

**MONROE #1 BOCES SCHOOL LIBRARY SYSTEM
PRESENTS
CELEBRITIES IN THE SCHOOLS 2007-2008
VISITING AUTHORS, ILLUSTRATORS, STORYTELLERS
Spring Preview**

- 1. David Greenberg-** October 1-2, 2007; \$999 for first two sessions of a day; \$295 for each session thereafter on that same day for up to 4 sessions a day plus expenses; target audience grades K-6; author of The Great School Lunch Rebellion, Your Dog Might be a Werewolf, Slugs and more.

- 2. Alex Sanchez-** October 15-16, 2007; \$1500/day includes all expenses for up to 4 presentations maximum; award winning author; Alex has worked many years as a counselor of youth and families in the U.S. and abroad; titles include So Hard to Say, Getting It and Rainbow Boys; visit <http://www.AlexSanhex.com>

- 3. Tedd Arnold-** November 1-2, 2007; \$1600 /day for 3 presentations plus expenses; visit <http://www.geocities.com~teddarnold>

- 4. Jacqueline Briggs Martin-** March 10-11, 2008; \$1200/day for 3 sessions plus expenses; Caldecott award winning author of Snowflake Bentley, On Sand Island, The Boat Called Fish and more.

- 5. Jennifer Roy-** March 12-14, 2008; \$1000/day plus expenses for 3 presentations; includes autographing and one Writer's Café (a lunchtime meeting with a small group of students with special interest in writing or the Holocaust); author of Yellow Star, a free verse novel based on the true story of Roy's aunt, one of only 12 child survivors of the Lodz Ghetto in Poland during the Holocaust. Great reviews from her school visits in 2007.

- 6. Colin Bootman-** March 26-27, 2008; \$1200/day for 3 sessions; a fourth session to allow 2 schools to share a day is available for an

additional \$400.00 plus expenses; illustrator of Music in Derrick's Heart and In My Momma's Kitchen; recipient of the Coretta Scott King Honor Award for Almost to Freedom.

7. **Alex Flinn**-March 26-27, 2008; \$1500/day for 3 presentations; target audience middle and high school students; author of Breathing Underwater, Breaking Point, Nothing to Lose, Beastly and more; writing workshops available.

8. **Todd Strasser**- April 1-4, 2008; \$1800/day plus expenses. Visit Todd's website at <http://www.toddstrasser.com/>

9. **Tamora Pierce**- April 2-4, 2008; \$2500/day plus expenses/day for up to three 1-hour sessions or four 45-minute sessions; <http://www.tamora-pierce.com>

10. **Robert San Souci**- April 7-9, 2008; \$1000/day for 3-50 minute sessions; target audience elementary grades; author of Zigzag: the Story of a Doll Who Found Happiness, Sister Tricksters: Rollicking Tales of Clever Females, Triple-Dare To Be Scared: Thirteen Further Freaky Tales. Visit Robert's website at <http://www.rsansouci.com/>

11. **Bruce Coville**- April 23-24, 2008; \$2400/day for 3 sessions; visit <http://www.brucecoville.com>

12. **Erin Bennet Banks**- April 23-25, 2008; \$650/day for 3-4 presentations plus expenses; illustrator of The Patchwork Path, The First Music and Hush Harbor due for release in 2008; target audience grade 2-7; awards: New York Times Best Children's Books, SLJ "Hot Reads" 2006; themes include, African American History, multiculturalism, Quilt patterns, African Art or Patternmaking; visit Erin's website at <http://www.erinbanks.com>

13. **Jack Gantos**- April 23-25, 2008 ; \$3000/day for 3 presentations plus expenses. For cool Rotten Ralph stuff: <http://www.cafepress.com/nicolerubel>; <http://www.jackgantos.com>

14. **Terry Trueman**- May 5-6, 2008; \$1500/day or \$1250 if booked for 2 days or more plus expenses for 3 presentations; YA author of Stuck in Neutral, Inside Out, No Right Turn;

<http://www.terrytrueman.com>

15. **Gerald Hausman**- May 12-13, 2008; \$950/day plus expenses for three 45 minute presentations plus additional short classroom visits & autographing; can easily tailor presentations for grades K-12; award winning author of A Mind with Wings, Horses of Myth, The Jacob Ladder, Castaways and more. Visit Gerald's website at

<http://www.geraldhausman.com>

16. **Paul Zelinsky**- May 21-23, 2008; \$1800/day plus expenses for 3 presentations; Caldecott award winning illustrator including Beverly Cleary books, Hansel & Gretel, Rapunzel and numerous others; 3 presentations/day, no size limit; when presenting he enjoys drawing and reciting stories; can include how a book is produced with accompanying slides and proofs; autographing also possible.

17. **Greg Tang**- dates TBA

LOCAL AUTHORS:

1. **Rafe Martin**-\$700 for one 45 minute presentation; \$1200 for two; \$1500 for 3; contact Rose Martin at <mailto:rafestoryteller@aol.com> or call 585-442-2826 to schedule.

2. **Susan Wojciechowski**- \$1200/day for 3 presentations; partial day: 1 presentation \$550; 2 presentations \$900 plus mileage; target audience grades 1-8; adult and evening presentations available. Visit Susan's website at <http://www.susanwoj.com>.

Contact Susan directly at <mailto:susan@susanwoj.com> or call 315-531-1920 for bookings.

3. **Marsha Hayles-** \$250 per presentation; programs include Poetry Writing Workshop, Poet-In-Residence; Adult Staff Development; Student Writing; Pajama Classroom Party and more. Visit Marsha's website at <http://www.marshahayles.com> and schedule her directly at <mailto:mhayles@rochester.rr.com>

4. **Cynthia DeFelice-** \$1900/day for 3 sessions, \$2100 for 4 sessions & autographing; contact Cynthia directly to schedule. <mailto:cyndefelice@yahoo.com> or 315-789-5665.

To book an author contact Bobbi Persson, SLS Office, 383-6623 or mailto:bobbi_persson@boces.monroe.edu