



Performances



Students use multiple ways of learning.



MUSEUM

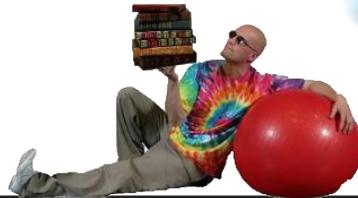


VISITS



Art in Education brings far-off times, cultures and characters to life.

HANDS ON WORKSHOPS & ARTIST RESIDENCIES



Combine grants with AIE funding to create extended interdisciplinary learning experiences.



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and at www.dcmoboces.com/aie*

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- **Delaware Chenango Madison Otsego BOCES**
Mr. Allen D. Buyck, Interim District Superintendent
Mr Gray Stevens, Chief Operating Officer
Mr. Perry Dewey, Incoming District Superintendent
- **Otsego Northern Catskill BOCES**
Mr. Nicholas Savin, District Superintendent
- **Arts in Education Coordination**
Diane Aaronson, Program Manager
Catherine DeDominicis, Summer Assistant
Kerrie Johnston, Director of Instructional Support Services

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WHAT'S NEW

PURCHASE NYSSMA PARTICIPATION AND MUSIC EVENTS THROUGH AIE

--See the forms in the back pocket or website for details.

Introducing: NEW Artists

Academic Entertainment

- Got Character? -- Music 115A
- Bully Shmully -- Music 115B
- Music Technology with Brent Daniels -- Music 115C
- Violin Rocks! -- Music 115D
- 3 Screens -- Visual Arts 202A
- Art of Inspiration -- Visual Arts 202B
- Youth Mover -- Dance 311
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- Corey The Dribbler -- Theater 448B
- Dumpster Doug -- Theater 448C
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- Magic of Reading -- Theater 448E
- Math Magical -- Theater 448F
- Mystery of the Character Surprise -- Theater 448G
- The bFit Show -- Theater 448H
- The Sonnet Man -- Theater 448I
- Superhero Math -- Theater 448J
- The Wacky Science Show -- Theater 448K

Tim Green

- Weightlifting for the Brain -- Writing 816

NEW PROGRAMS

Buffalo and Brandy

- Science of Sound through Music Residency -- Music 112A
- Science of Sound through Music Performance -- Music 112B

Rich Campbell

- Meet & Rehearse with the Composer of “The Wild” -- Music 117C
- Introduction to Jazz Improvisations with Classroom Instruments -- Music 117D

George Kilby Jr.

- Racism, Reconciliation, and the Blues -- Music 121B

John Farrell

- Kindergarten is Cool -- Music 143F
- Global Awareness: Making Connections Around the World -- Music 143G

Nancy Tucker

- Experience The World From the Inside Out -- Music 176C

Hampstead Stage Company

- Frankenstein -- Theater 411A
- The Prince and The Pauper -- Theater 411C
- The Secret Garden -- Theater 411D
- Shakespeare Presents: Hamlet and Other Works -- Theater 411E

Tri-Cities OPERA-Go-Round

- Hansel and Gretel -- Theater 416A
- Opera 101 -- Theater 416B

Merry-Go-Round Youth Theatre

- Do You See What I See in the Sea? -- Theater 418A
- I Think I Can -- Theater 418G
- The Girl Who -- Theater 418J

Open Hand Theater

- Puppet Making -- Theater 421F
- Character And Story Improvisation -- Theater 421G

Abbey Koutnik

- Injustice and Inequality, a Hands on Workshop -- Theater 427G

Arts Power

- Biscuit -- Theater 432B
- The Rainbow Fish -- Theater 432C
- Jigsaw Jones and The Case of The Class Clown-- Theater 432E
- Anne of Green Gables -- Theater 432F
- Laura Ingalls Wilder -- Theater 432G
- Four Score and Seven Years Ago -- Theater 432I

Theatreworks

- The Teacher From the Black Lagoon -- Theater 433A

Hanford Mills Museum

- HMM Custom Program -- Folk Arts & Cultural History 506E

Mark Binder

- Author Visit: Writing Workshops -- Writing 812A
- Author Visits: Transmit Joy -Stories for All Cultures -- Writing 812B
- Stories for Peace - Resolving Conflicts-- Writing 812C
- Tall Tales and Classic Stories -- Writing 812D

Darren Sardelli

- Laugh-A-Lot Poetry -- Writing 813B
- Celebrate National Poetry Month with a Funny Poet! -- Writing 813H
- PARP - Kick Off PARP with an Award Winning Poet & Author! -- Writing 813I

In addition, many other AIE artists have NEW plays, operas, dances, projects, and stories to offer.

INTRODUCTION

The Arts as an Important Aspect of Human Learning

The arts “make a contribution to education that reaches beyond their intrinsic value. An education in the arts helps students learn to identify, appreciate and participate in the traditional art forms of their own communities. As students imagine, create and reflect, they are developing both the verbal and non-verbal abilities necessary for school progress. At the same time, the intellectual demands that the arts place on students help them develop problem-solving abilities and such powerful thinking skills as analyzing, synthesizing and evaluating. A comprehensive, articulated arts education program also engages students in a process that helps them develop the self-esteem, self-discipline, cooperation, and self-motivation necessary for a successful life.”

The Arts Resource Guide, NYS Ed. Dept.

New York State BOCES Arts In Education

New York State’s magnificent cultural resources (museums, libraries, historical sites, performing arts centers, teaching artists) should be used to support and enrich school curricula. Exhibits, performances and workshops, designed by professionals, allow students to learn in exciting new ways.

School districts in New York State can use the BOCES Arts In Education service to integrate the arts into education. Activities may include music, dance, drama, writing and the visual and media arts. The cost of BOCES coordination, contracts with artists or arts groups, admission tickets to arts activities, staff development for teachers, development of an arts-in-education curriculum, and student and teacher materials associated with arts activities, are all eligible for BOCES aid.

About this Arts In Education Catalog

The programs and artists presented in this catalog bring excellence in specific arts disciplines. They also help students integrate knowledge about people, events, and places into their lives. The presentations promote personal growth and community understanding as well as entertainment and joy.

In-School Programming

The AIE catalog, updated annually, has been developed over many years and lists more than 140 artists and 350 programs offering a range of performances, workshops and residencies in visual arts, dance, theater, music, folk arts/cultural history, media, writing, storytelling and teacher workshops. Connections with other curricula are easily made through the index and through keyword search in the pdf version.

Vintage artists add new programs, and new artists join the roster each year. Interested artists submit applications and letters of reference, which are appraised for effectiveness and merit by a panel of educators, artists, parents and students. AIE programs are also evaluated by teachers and artists as they occur during the year. These factors maintain the high quality of AIE programs offered in this catalog.

Ticket Purchasing

An extensive list of performance venues and field trips, along with contact information, makes up the **Museums and Cultural Centers** section of the catalog. Places not listed may also be visited.

School Music Association services can be purchased through BOCES Arts In Education, including: NYSSMA School participation fee, Solo and Ensemble Festival, Area All State Festival, Conference All State Festival and Professional Staff Development Conferences. (*Teacher membership fees are not eligible for State aid.*)

Professional Development

Arts In Education staff is available to help with planning and interdisciplinary curriculum development. We can visit your school to consult and present to teachers, parents, boards or others, *at no charge.*

The **Teacher Workshop** section: Many artists will give workshops to teachers. Arts-related teachers’ conferences and seminars may also be purchased through the AIE Program.

INTRODUCTION

Funding

School districts purchase the AIE service for a fee through their BOCES. Districts pay for those services in a given school year and are reimbursed the following year, based on the district's state aid ratio. School districts may also use local monies received from businesses, parent organizations, foundations, and private individuals, to fund AIE programming.

Other possible funding sources include: local arts councils through New York State Council on the Arts, national, regional and local foundations and businesses.

Planning

Thoughtful planning ensures the success of AIE programs:

- Selection of artists and programs can be made by planning committee, teachers, administrators, parents, and students.
- Carefully consider the purpose for bringing the artist to the school, how this art experience improves student learning and how it integrates with curriculum goals.
- Discuss the activity's purpose, details of what will occur each time the artist meets with students, what the artist needs to be successful, what the school can provide, what preparation the students need, what the follow-up activities will be and how the art experience will be evaluated.
- Decide if the presentation will be an assembly, workshop, or residency.

Selection of artists and programs:

- Review this catalog (also available at www.dcmoboces.com/aie).
- A list of artists and their page references is on page ii. Artists' contact information is listed in the catalog.
- Program descriptions are organized by arts category.
- An outline of the New York State Learning Standards is included.
- The index connects AIE presentations to other school subjects (the online version also has a keyword search function).
- You are **not** limited to the artists or programs listed in this catalog.
- Many artists will work with teachers to create custom-designed or interdisciplinary programs to meet specific curriculum needs.

The AIE office maintains a lending library of artist's audio and video tapes, CDs, books, DVDs, plus letters of recommendation and evaluations.

For further clarification of program descriptions and for assistance in planning, call the artist or the Arts In Education office. **Also see planning resources at www.dcmoboces.com/aie**

Scheduling

1. Check with your school district's Arts-In-Education Coordinator or appropriate administrator to find out: what funds are available and the school's specific procedure for handling program requests.

2. Contact the artist and set a date or ask the AIE staff to do so. A three-week lead-time is the minimum for booking artists.

3. Complete the appropriate request form, found in the pocket at the back of the catalog and at the website. (Copy the original request forms as needed.) **Provide all the information.**

4. Follow your specific school's procedures. To process requests, the AIE office must receive the completed request form, **signed by the AIE Coordinator and anyone else required by your school to authorize requests.**

5. AIE staff then verifies your request with the artist. Please note that many artists schedule programs months in advance; the sooner requests are made, the greater the likelihood of successful scheduling. In the event a program cannot be scheduled, we will contact your AIE Coordinator with alternate possibilities.

6. AIE office sends a confirmation contract and an evaluation form to both the artist and the district AIE Coordinator. The Coordinator forwards the forms to the teacher(s) involved. That teacher is responsible for contacting the artist to plan the scheduled presentation at least one week before it is to occur. If you have a problem contacting the artist, call the AIE office.

7. The educators and artist involved evaluate the experience and return evaluation forms to the AIE office. The artist submits a claim form to the AIE office. BOCES pays the artist.

Prices:

1. Artist/presenter fees are set by the artist. Travel costs are calculated at the current IRS rate (54¢ per mile as of January 1, 2016), unless indicated otherwise in the description. The AIE office will calculate travel expense at the time of booking.

2. A 12% administrative fee is assessed on the artist's fee only, not on travel or materials costs.

3. A presentation of one class period is a quarter-day, two presentations is a half-day, and four presentations is a full-day unless otherwise noted.

Arts Integration Definitions:

“Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.” ~ <http://artsedge.kennedy-center.org>

“Arts Integration is instruction combining two or more content areas, wherein the arts constitute one or more of the integrated areas. The integration is based on shared or related concepts, and instruction in each content area has depth and integrity reflected by embedded assessments, standards, and objectives. Integrated instruction is often designed, implemented, and evaluated in collaboration with other teachers, arts specialists, community artists, and institutions; and delivered, experienced and assessed through a variety of modalities: artistic processes, inquiry methods, and intelligences.” ~ Southeast Center for Education in the Arts: <http://www.ute.edu/Outreach/SCEA/artsintegration.php>

INTRODUCTION

New York State Learning Standards for the Arts

“Since the dawn of history, the arts have involved people as creators, performers and audiences. People of every society in the world have expressed and still express themselves through design, visual arts, architecture, dance, drama, theater, music, media arts, poetry, story and other media. What they create gives them and their audiences pleasure and says something about their culture and its concerns.” (Preliminary Draft Framework for the Arts, NYS Ed. Dept.)

The arts represent multiple forms of intelligence and multiple ways of knowing the world uniquely. For the learners, the arts invite both active learning and reflection, affirm diversity of learning, and are intrinsically rewarding and enjoyable, which motivates learning.

Through these arts standards and other discipline standards, the schools of New York State stake their claim in encouraging children and young adults to explore and participate in the arts and other disciplines, and to enjoy them at home, at work, and in the community, both now and for a lifetime.

www.nysed.gov

ARTS AND THE COMMON CORE

The **New York State P-12 Common Core Learning Standards for ELA and Literacy** address literacy across the content areas, they do not replace content area standards in the other disciplines of study such as foreign languages, sciences, or the arts. NYS additions to the Common Core State Standards (CCSS) include employing a variety of media and genres, such as poetry, art works, and dramatizations. The new **National Core Arts Standards** focus on dance, media arts, music, theatre and visual arts (New York State is in the process of adopting/adapting these).

The goals and objectives of the **New York State P-12 Common Core Learning Standards for Mathematics** and ELA Common Core State Standards Common Core are meant to apply to subjects outside of the realm of ELA and math. Both call for **Creative Practices** found in the arts:

IMAGINE, INVESTIGATE, CONSTRUCT and REFLECT.

In addition to traditional texts in the content areas, expand “text sets” to include resources such as:

Paintings	Articles	Diagrams	Sculptures	Artifacts	Historical documents
Songs	Speeches	Graphs	Photos	Videos	Political cartoons
Dances	Charts	Maps	Films	Webcams	

A few resource suggestions:

The Arts and the Common Core: <http://www.aep-arts.org/resources-2/common-core-and-the-arts/>

National Core Arts Standards: <http://www.nationalartsstandards.org/>

Professional development for integrated & innovative teaching: <http://educationcloset.com/>

Expanding the Definition of Text: <http://expandingtext.weebly.com/>

National Coalition for Core Arts Standards: <http://nccas.wikispaces.comw>

NYS Art Teachers Association: <http://www.nysata.org/art-and-the-common-core>

NYS Music Teachers Association: <https://www.nyssma.org/a-standards-crosswalk-between-common-core-and-music/>

NYSED Resources for the Common Core Connections with the Arts: www.p12.nysed.gov/ciai/arts/resources.html

Learning Standards of New York State: <http://www.p12.nysed.gov/ciai/standards.html>

Arts Integration Solutions: artsintegration.com/portal

Arts and the Common Core Curriculum Mapping Project: http://greatminds.net/maps/documents/Art_in_the_Maps.pdf

Guiding Principles for the Arts Grades K–12: <http://usny.nysed.gov/rttt/docs/guidingprinciples-arts.pdf>

Arts and Literacy Common Vocabulary: <http://educationcloset.com/2013/02/28/are-you-trans-literate/>

Arts and Math Common Vocabulary: <http://educationcloset.com/2013/03/01/speaking-a-common-math-language/>

Artful Teaching & Learning Handbook: http://www.mcae.k12.mn.us/index.php?section=outreach_publications



Robert Weinberger and UnityGroup
 417 Western Heights Boulevard, Endicott NY 13760
 • Phone: 607-797-3020 • email: r-weinberger@juno.com
 • www.woodwiz.com/unitygroup

Robert has been for 35 years a performing and recording musical artist, communicating effectively and demonstrating jazz and traditional music for young audiences. His former affiliation as a teaching artist with the Southern Tier Institute for Arts in Education contributed to the interactive musical programs he has designed. He will adapt his materials for any audience according to its needs and curriculum while adhering to NYS Standards.

UnityGroup, an exciting instrumental ensemble directed by Robert Weinberger, uses melodies and rhythms from around the world, including the Caribbean, Latin America, West Africa, the Middle East, Australia, and Asia. These are woven together in original compositions that highlight jazz/fusion improvisation. Children and adults have been enthralled by the unusual instruments and by the infectious rhythms and melodies. The group has performed regionally for years, including First Night Binghamton, The Binghamton Summer Music Festival, Ithaca's Summer Music in the Park, and Corning's Crystal City Jazz Festival. UnityGroup performs an entertaining and diverse program with unusual instruments such as the steel pan, kalimba, djembe, shekere, and digeridoo. Robert has appeared at many schools and preschools to present world music and traditional instruments to young people.

101A The Shapes of Sound or West African Drumming Workshop

In the first option, Robert Weinberger, an experienced teaching artist, demonstrates a variety of unusual musical instruments from different world cultures and discusses their use in the culture. The interactive program can include instruments from the following list: African djembe (goat skin drum), djun djun (talking drum), shekere (shaker), kalimba (thumb piano), Australian didgeridoo, Cuban congas, timbales, Vietnamese dan giong (bass) and dan trung (xylophone) and Caribbean steel pans. Robert gives the children the opportunity to play the world instruments in class, and can even show the children how to make their own world instruments. Q & A concludes this performance, which addresses Learning Standards 1-4.

The second option for this program is a participatory African hand drumming workshop designed for students 3rd grade and beyond. Robert utilizes West African djembe and ashiko drums and other hand percussion in his workshops, so that every student has an instrument and a rhythm to learn on during the entire session. During this workshop, students will learn background information about the drums of West Africa, hand drumming techniques, and two authentic rhythms.

Presenter: Robert Weinberger
 Grades K-12; 30-45 minutes; Maximum: 30 students; Fees: One pres. \$400, Half day \$500, Four pres/full day: \$700, School provides: program is best done in a music room or classroom, 5-15 minute set-up, 20 minute take down; Travel from Binghamton; Available: Mon. - Fri.



101B UnityGroup

UnityGroup is a highly celebrated world music ensemble that is recognized for its unusual instruments, exciting rhythms, and charming melodies. The members of UnityGroup have performed their original multi-cultural musical compositions on WSKG and WVIA public television, and they have appeared often at regional fairs and festivals. As the musical artist for STI during the 2000-2001 academic year, UnityGroup was chosen by 15 participating regional schools. Their dynamic show is designed to appeal to kids of all ages, and includes African instruments, Caribbean steel pans, and Latin percussion, together with saxophones, guitars and drums. Robert Weinberger and Unity Group members are also available to teach jazz and improvisation to middle and high school students.

Presenter: Robert Weinberger and UnityGroup
 Grades: K-12; 45 minute assembly/ 1 1/2-2 hour evening concert; Maximum: full auditorium; Fees: Single pres \$1050, Half-day \$1250; Evening concert \$1250; School provides: Power outlet, 3 chairs, contact artist for other equipment needs; Setup 30 min., Tear down 20 min.; 2 cars travel from Binghamton; Available: Mon - Fri

102A Pan Central

Pan Central is a collaboration of several Caribbean steel pan players from central NY who have performed calypso and island favorites for festival, club, and school audiences during the past 9 years. It is comprised of Robert Weinberger, playing lead or second pan, flute, and soprano sax, plus a second pannist or guitarist, bassist, and optional percussionist.

Presenter: Robert Weinberger and Pan Central
 Grades K - 12, 30 - 45 classroom or assembly; maximum: full auditorium; Single presentation w/ 3 or 4 musicians: \$650 or \$850, half day \$900 or \$1200. School provides: Power outlet, 3 chairs, contact artist for other equipment needs; Set-up 30 min., Tear down 20 min.; 2 cars travel from Binghamton; Available: Mon. - Fri.

102B Sonando or Vital Force

Sonando has performed Latin jazz and dance music for 10 years in the Broome County region, where it has entertained listeners and dancers at clubs, colleges, and special events. Currently directed by Robert Weinberger, the band is comprised of 2 horn players (sax/flute and trombone), 2 rhythm players (guitar and bass), and 2 percussionists (congas and timbales/drums). One member, Carlos Chalusant, is a singer of traditional Latin mambo, cha cha, and merengue dance songs and descargas—improvised jams. Carlos has spent many years presenting traditional Puerto Rican and Cuban music.

Rob Weinberger, with two other experienced world music percussionists, can offer a smaller budget version of Sonando. This percussion trio, Vital Force, presents West African and Caribbean musical styles, implementing assorted hand and stick percussion, steel pan, and exotic instruments.

Presenter: Robert Weinberger and Sonando or Vital Force
 Grades K - 12; 30 - 45 minute assembly; maximum: full auditorium; Single pres. w/ Vital Force 3 drummers \$750. Half day \$900; Single pres w/ 6 musician Sonando Latin jazz band \$1250, Half day \$1550; School provides: Power outlet, 6 chairs, contact artist for other equipment needs; Set-up 30 min., Tear down 20 min.; 2 cars travel from Binghamton; Available: Mon - Fri.

102C The Alpha Brass Band - New Orleans Street Music



New Orleans has celebrated the brass band tradition for more than 100 years. Brass bands have been used to lead street parades, funeral processions, and celebrate neighborhood parties and festivals. The Alpha Brass Band, directed by Rob Weinberger, features 6 musicians who perform both traditional and contemporary New Orleans brass band music, with its zest and flavor and bouncy rhythms. The band consists of 3 front line horn players, a sousaphone player, and both snare and bass drummers. This is the same lineup one would see in New Orleans itself, on a street corner, in a parade or club, or during a music festival. The band plays a variety of fun and funky tunes, including compositions from Rebirth and Dirty Dozen Brass Bands, Trombone Shorty, Dr. John, Duke Ellington, and The Meters. The Alpha Brass Band has been featured in First Night Oneonta, the Ithaca Festival parade, the Binghamton Senators Calder Cup trophy parades, neighborhood and college events, and various street fests. New Orleans jazz and improv workshops are available. You can visit the band's facebook page, complete with pictures and videos, at <http://www.facebook.com/mobileprotection#!/groups/alphabrassband/>

Presenter: Robert Weinberger and The Alpha Brass Band
Grades K-12; 45 minutes; 1 performance \$1000, half day \$1300, full day \$2000. set up time--10 minutes. break down time--10 minutes. School provides sound system, or we bring a sound system, (adds 10 minutes), or no sound system. 2 cars travel from Binghamton; Available Mon-Fri.

John Kirk & Trish Miller, Quickstep Music
PO Box 363, Greenfield Ctr., NY 12833 • (518) 581-0255
email: trish@johnandtrish.com • www.johnandtrish.com

John and Trish present American folk music and dance programs that give students the chance to sing and to participate in country dance. Young people have the opportunity to create connections through music and dance. They learn to be a chorus and to cooperate to form moving dance patterns. John and Trish make these tasks fun. They are both dance instructors and callers in addition to singing and playing fiddle, banjo, guitar and mandolin. While John is best known for his singing & teaching, Trish can dazzle with her percussive step dancing. They are artists that love American roots music and dance, and they are dedicated to fostering an appreciation for carrying on this heritage with young people. The U.S. State Department selected John and Trish, along with their band, Mountain Quickstep, as cultural ambassadors. They were sponsored to present concerts and music education workshops in four countries in Eastern Europe in 2011. John and Trish teach at music camps and present college programs in addition to the arts in education programs that they do for elementary and high school students.



John Kirk has always made his living as a musician. He works with Trish, their band, Quickstep, the Susquehanna String Band and as a guest musician with numerous artists and ensembles. He appeared at Carnegie Hall in concert with the Catskill Conservatory Chamber Players, has been selected for grant opportunities. John has an award winning Children's Music CD, called "Big Rock Candy Mountain". He teaches at Bennington College in Vermont and at Skidmore College in addition to school residences as a teaching artist. plays banjo, guitar and is a popular caller for country square dances. Trish began performing and teaching Appalachian clog dancing in her senior year of college. Her stepping style is rooted in the southern mountains of the United States, mixed with influences from tap and Celtic repertoires. Early on, she danced with the Green Grass Cloggers, a professional touring troupe from Asheville, North Carolina. She choreographs dance programs for schools, theater and festivals. Trish teaches banjo at Skidmore College and for many years has been an instructor at music camps and festival workshops. More information about John and Trish is available at www.johnandtrish.com

Sara Milonovich performs on fiddle and vocals in special programs with John and Trish. She learned many tunes from sessions with the Adirondack Fiddlers Club. In addition to playing with Quickstep, she is known for playing with Greg Anderson and as a guest with top notch performers such as Pete Seeger. More information about Sara is available at www.sara-milonovich.com Sara's CD, *Daisycutter*, released in 2009, was a nominated Grammy semi finalist. Sara has been a teaching artist in school programs for over a decade.

The Susquehanna Stringband (John Kirk, Dan Duggan and Rick Bunting) The Susquehanna Stringband (John Kirk, Dan Duggan and Rick Bunting) has been performing and teaching in schools since 1978. Rick Bunting is the band organizer and most experienced educator. Rick holds degrees from SUNY Potsdam and Florida State University, and has taught at Jacksonville University, the State University College at Fredonia, coordinated the traditional music program for the Bainbridge-Guilford Schools and in addition to teaching, was Chairman of Music Education at the Crane School of Music, SUNY Potsdam. He is a solid vocalist and instrumentalist on banjo, concertina, ute, piano and lap dulcimer. Rick has given many workshops and written workbooks on traditional music in the classroom and lap dulcimer instruction. Dan met John and Rick while still a student at the State University College at Fredonia. This business major turned to music as a profession and has become well known for his mastery of the hammered dulcimer. Dan also plays guitar and piano and has produced many of his own recordings. Read more about Dan elsewhere in this catalog.



103 American Heritage Quickstep

Teaches instrumental music, singing, step dance and sound dynamics. This assembly - workshop is presented to encourage students to make music through song, gesture, rhythm and rhyme. John & Trish present participatory chorus songs. The content consists of contemporary and traditional topics presented with humor, compassion and skilled musicianship. Songs with informative themes are accompanied by fiddle, guitar, banjo, mandolin and percussion! Selections are often related to classroom study units. From Native American to local history themes, these artists teach about the origins of the songwriting and music. Their set teaches tone, pitch, timing, harmony and pronunciation while getting singers engaged in the music. Clog dancing adds zesty energy to the show as well as intricate footwork accompaniment to fiddle tunes. Rhythmic clapping patterns are taught to the students to get them to provide hambone or the drumming. Insights to ethnic origins are performed through technical styles of singing and playing songs about work, local history, funny ballads and traditional favorites. Clever lyrics help to develop language skills. The complexity of the material is selected to be age appropriate and tied to curriculum studies. Exposure to live music encourages students to learn to sing, to play some kind of instrument, dance and attend concerts and music festivals.

Presenters: John Kirk/Trish Miller

Grades K-3, 4-5, 6-8; 45 minute assemblies - max. 300 students / workshops - max. 60 students, Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.

104 Notable Women in New York and New England History



Through song and story, Trish Miller and Sara Milonovich present female characters who have shaped the U.S. From a teenaged soldier, dressed in disguise during the revolution, to cooks in the logging camps, suffragettes, abolitionists, union maids and modern women; these people help history (or 'her-story') to come alive. Ballads, poetry, humorous ditties and stories with visual highlights present local history and female contributions in a dynamic musical program.

Presenters: Trish Miller/Sara Milonovich

Grades 3, 4 & 5, 6-8; 45 minute assemblies - max. 300 students / workshops - max. 60 students, Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.

105 Teaching Social Studies with Folksongs

Colonial times, westward expansion, labor movements, civil rights, economic struggles and environmental protection are some of the themes of songs that reach out to teach or influence a new generation. In depth exposure to folksongs past and present can help teach about immigration, homesteading, logging, building the Erie Canal, the gold rush and desegregation. Tolerance can be enhanced with foreign songs that have beautiful melodies and express positive emotion and openness. Classic songs such as "Home on the Range" can be introduced to a new generation. Train songs, hobo songs, river themes and woodland songs are a few of the artist's specialties. One popular song is a medley of seven folksongs woven together as one. Many classes double-up in a classroom - coffeehouse atmosphere (instead, raspberry or peppermint tea and cookies could be served). Students listen to these story songs up close to the astounding quick picking of the instruments and they sing along with the choruses. Round singing and harmony are also part of the instruction.

Presenters: John Kirk and Trish Miller

Grades 2-5; 45 minute assemblies - max. 300 students / workshops - max. 60 students, Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.

106 The Listening Room... Ballads and songs that tell stories

Early country music such as rural songs and stringband tunes started an Americana style of songwriting. In this program John and Trish present a timeline of popular folksongs from early ballads right up to the parodies of the present situations. Hopeful possibilities for the future are also the topics of the songbag these artists have learned. They use skilled musicianship, clever lyrics and challenging scenarios to engage students in the song theme and stylistic selections. John and Trish have been presenting in schools for over twenty years and have worked with pre-school through senior citizen audiences. They carefully select appropriate material and present it in a humorous, mysterious or sentimental setting. Warning songs such as "Beware, oh take care", from the 1930's and nature appreciation songs such as "Cry of the Hillborn" (a song about the Catskills), from the 1990's are examples of the wide variety these performers choose to present. Ties to curriculum studies and to substance abuse prevention have fit into this format with success. At every turn the artists invite participation from the students, offer informative background on the songs and they suggest ways that the students can make music their own and build their own songbooks.

Presenters: John Kirk & Trish Miller

Grades 3-5, 6-8, 9-12; approx. 45 minutes (max. 60); Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.



107 Susquehanna Stringband

Presents traditional and contemporary instrumental and vocal music lessons through assemblies and workshops. This ensemble has worked in educational settings together for thirty years with a youthful, well humored spirit. They convey that the music is fun to learn and share. Rick and John sing glorious harmony, Dan accompanies with complex hammered dulcimer playing and they all present funny songs and sing alongs. Fiddle, lap dulcimer, guitar, concertina, mandolin, piano and ukes are the main instruments the band uses. They have developed materials for traditional music in classroom settings and they can put together elaborate choral and orchestral programs that coordinate with their Americana and Celtic repertoire.

Presenters: John Kirk, Dan Duggan, Rick Bunting

Grades: K-3, 4&5, 6-8; 45 minute assemblies (max. 300); workshops-max. 30 students or two classes; Fee: (includes multiple artists) Full day (max. 5 sessions) \$1550; Grant money/ matching funds are possible; plus travel; Available Wed. - Fri.

MUSIC

Dan Duggan / Esperance Productions

7456 Hawley Rd., Red Creek, NY 13143

• Phone: 315-754-8946 • email: danpduggan@gmail.com

• www.esperanceproductions.com

Nationally touring performer, teacher, recording artist, and winner of the prestigious National Hammered Dulcimer contest, Dan entrances audiences with instrumental wizardry on the hammered dulcimer, guitar, banjo, and with fun-loving sing-alongs. His work has been featured on PBS-TV, public radio, numerous schools, concerts and festivals nationwide.



I08 Music & Storytelling Performances & Workshops with Dan Duggan

I08A - Animal Antics: Wit & Wisdom of the Wild

Encourage your students to be "Wild about reading" with this performance focusing on stories and songs celebrating the wit and wisdom of the wild. Grades K-8.

I08B - Green Up With Reading

Focusing on the environment through stories and songs, students will tackle issues of endangered species, recycling, and protecting the environment in a fun and positive way. Grades 3-12.



I08C - Step By Step: Walking the Path of Courage

Walking the path from wonder to wisdom involves meeting challenges creatively and courageously. Give your students the opportunity to learn how others have, and they can, step by step, walk the path of courage. Grades K-8.

I08D Book a Trip: Around the World in Story and Song

Take your students on a trip around the world through stories and songs from many cultures. As they journey, they will be given the opportunity to cherish our similarities and celebrate our differences! Grades K-8.

I08E Signs of Life

Dan is joined by award winning singer/song writer Peggy Lynn with original participatory songs and stories of science, nature and the environment.

Dan does additional programs in music and traditional dance, and gives community concerts. He entrances audiences with instrumental wizardry on the hammer dulcimer, guitar, banjo, and with fun-loving sing-alongs. He can provide a combination of up to 6 assemblies and workshops for the full day price. Residencies are available; fees negotiable.

Presenters: Esperance Productions/ Dan Duggan

Grades listed above; 45 minute presentation; Maximum 300 students/assembly, 25 /workshop; Fee: Single presentation: \$450, Two pres: (Half day): \$600; Full day: \$850; For two artists: single \$600, two pres. \$900 Full day \$1200; School provides outlet in performance space, photocopies of workshop outlines; Travel from Red Creek, NY.

Buffalo and Brandy

1316 Westwood Ave. North Tonawanda, NY 14120

• Phone: 716-998-1418 • www.buffaloandbrandy.com

• email: buffaloandbrandy@gmail.com



Buffalo and Brandy have presented arts-oriented assemblies throughout the Northeast since 1988. They have received numerous awards, including a NYS Broadcasters Award for "Best Children's Program" in NYS. They combine music, magic and singing talents into high energy presentations for children and families. They each have extensive backgrounds in music, communication, and the arts. All programs follow the NYS Learning Standards.

I09 The iPad and Digital Storytelling using Technology Residency

(Adaptable for 2-6)

This educational residency focuses on using technology coupled with literacy. Students will be engaged through digital literacy and media arts (visual and musical). Students will explore and discover the many ways of using technology as an instructional tool. Students will focus on pedagogically sound ways of creating a digital story using digital arts and media as an integral portion of their story's content. This residency is curriculum-oriented, literacy-based, educational, and fun!

* Students will need iPads and the following programs on them: iMovie, Pages, Garage Band. Classroom iPad sets can be borrowed from Catskill Regional Teacher Center.

NOTE: This residency is easily aligned with each core curriculum subject – math, science, ELA, social studies and requires pre-residency consultation with teacher.

5-day residency - preferably 90 minutes per day; Requires Pre-Residency consultation with Teacher. Fee: \$2,500 + lodging. Students will need access to iPads. iPads will need the following programs on them for student use to complete this residency: Pages, Garage Band, iMovie.

I10 Music, Movement & Literacy Assembly

Buffalo and Brandy's reading program is an interactive program that combines storytelling, singing, music, and magic. Using your imagination, the assembly takes the audience on an interactive journey. Percussion instruments used by participants create sound effects. Integrating the arts while using **music** - the universal language – coupled with **activity/movement** – studies prove that young children have been shown to learn while physically participating in the process – the goal of early **literacy** enhancement can be achieved in a fun way! Eventually everyone is participating and having a great time. Even the adults find themselves getting involved. Through storytelling and magic illusions participants are encouraged to read. All instruments are provided. The program can be aligned with your theme.

III Character Education Assembly

Capitalizing on the importance of values such as respect, responsibility, sharing, cooperation, and anti-bullying – Buffalo and Brandy have developed their high energy, audience participation, character education program. This program coincides with NYS Learning standards for the arts – in particular, it incorporates the use of “multiple forms of intelligence... For the learners, the arts invite both active learning and reflection, affirm diversity of learning, and are intrinsically rewarding and enjoyable, which motivates learning.” Students become part of the show and realize the importance of value-based choices.

Presenter: Buffalo and Brandy

Grades K-3; 45 minute performance; Maximum 300 students; Fees: Single presentation \$500; School provides electrical outlet, 1 hour set-up; Block booking preferred; Lodging: Available Mon. - Fri.

II2A Science of Sound through Music Residency

(Adaptable for grades 2-6)

Buffalo and Brandy’s ‘Science of Sound through Music’ Residency capitalizes on the STEAM (Science, Technology, Engineering, Arts, and Math) protocol. Highlights include students learning and understanding the following: vibrations, waveforms, sound traveling through and identifying the source, medium, and receiver of sound, pitch, frequency, loudness, amplitude, and the difference between noise and music. This residency requires pre-residency consultation with teacher.

5 day residency - preferably 90 minutes per day. Requires pre-residency consultation with teacher. Fee: \$2,500 + lodging.

II2B Science of Sound through Music Performance

Buffalo and Brandy’s “Science of Sound through Music” Performance combines the interaction of a live, electronic and acoustic music performance with student participation and interaction. Students are engaged during our performance while we use our art forms of music and singing - thus bringing the “Science of Sound through Music” alive for students.



Presenter: Buffalo and Brandy

Grades: 2-6: 45 minute performance; Maximum 300 students; Fees: Single presentation: \$500; School provides electrical outlet, 1 hour set-up; Block booking preferred; Lodging: Available Mon-Fri.

Jo Mish

**10 Main Street, Laurens, NY 13796 • Phone: 607-432-2990
• email: jomish50@msn.com**

Jo is a poet/singer/song-writer/printer who is a member of Poets & Writers and a graduate of Hartwick College with a degree in Russian Literature. He owns and operates Serpent & Eagle Press (specializing in finely printed books) and edits two student periodicals for the Catskill Area School Study Council (Kites & Kings and The Catskill Review). He has published four books of poetry and currently is an Artist in Residence at Hartwick College, teaching Letterpress Printing, International Folkdance and creative writing. He has performed his music and poetry at colleges and cafes and has worked in many schools over the past 30 years. Jo is the drama club director at Laurens Central School and has received grant awards from the New York State Council on the Arts and the National Endowment of the Arts.



II3 History Through Music

A classroom or assembly program consists of songs focusing on the following topics:

Songs of the Depression-- This program consists of songs by Woody Guthrie and his contemporaries. The Dustbowl Era and the transient state of the country at the time of the Depression is described.

Erie Canal Songs--This program includes songs and stories of the canal and a bit of the history of the building and operation of the canal. The songs range from tunes that were sung on the canal to songs that were later popularized during the vaudeville era.

Work Songs--This program includes sea shanties, slave songs, prison blues, railroad songs, and modern work songs and parodies.

Songs of the Wars (Civil War, WW I or WW II)--This program can target songs and poetry from the Civil War, WW I or WW II. It includes discussions of popular and military music for each conflict.

The '50s & '60s--This program includes songs from the Civil Rights Movement and the Vietnam period.

Presenter: Jo Mish (12 string guitar and vocals)

Grades 4-12; 40 minute performance; Maximum 30 students (classroom) or 300 (assembly); Fees: Single presentation: \$125, Full day: \$160. (assembly and three or four classes); School provides microphones, depending on the size of the auditorium and the number of students; Travel from Laurens, NY; Available Mon. - Fri.

Schools may purchase NYSSMA and other music association participation, festivals, and professional development through BOCES AIE.

Roop Verma

10 Lawn Ave., Oneonta, NY 13820 • Phone: 607-433-2353
• email: atma@roopverma.com • www.roopverma.com



Roop Verma is an internationally respected Sitarist, composer and performer of Indian Classical and Sacred music. His training comes from years of studying directly under two of the greatest masters of our time: Maestros Ravi Shankar and Ali Akbar Khan. During the past thirty five years as a professional, he has played high profile concerts in most prestigious concert halls of Europe, North and South America, North Africa and India and has lectured and taught at major universities on three continents. www.roopverma.com

I14A Heritage of India - Its Life in Music & Stories

This program is designed to enhance knowledge and awareness among the younger generation, about the life and arts of India. The presentation is comprised of live music, slide show, personal glimpses and stories depicting life in India, followed by a question and answer period. This program will complement any curriculum that includes studies about India. It may be adapted for larger audiences.

Presenter: Roop Verma - with Tracy Verma.

Grades K-12; 40-50 minutes; Maximum: No limits for assembly; Single performance K-12 \$250; Two performances (half day): K-8 \$300; 9-12 \$350, Three performances K - 8 \$350, 9-12 \$400; Four Performances (full day): K-8 \$400, 9-12 \$450; Residency (three full days): K-8 \$900; 9-12 \$1,000; School provides: raised platform (approx. 4' x 6' x 2'), Students must be oriented and informed about India and this very special program; Teacher must stay with the class during the presentation; Travel computed beyond 5 miles from Oneonta; Available late November - Mid March, May - June, Artist needs 6 - 8 weeks advance notice.

I14B Music of India and its Tradition - Lecture/demonstration for M. & H.S.

This program enhances students' understanding and awareness about ancient, medieval and modern India and her culture; the remarkable contributions India has made to world knowledge, arts, philosophies, sciences and nonviolent life-style. The presentation is comprised of informative talk, live music and/or slide show, personal glimpses depicting life in India, followed by a question and answer period. This program will complement any curriculum that includes advanced studies about India. It may be adapted for larger audiences.

Presenter: Roop Verma - with Tracy Verma.

Grades: M.S.- H.S.; 60 minutes, maximum 35; Fee \$300; School provides raised platform (approx. 4' x 6' x 2'). A Black board with accessories. Students must be oriented and informed about India and this very special program. Teacher must stay with the class during the presentation; Travel computed beyond 5 miles from Oneonta; Available late November - Mid March; Artist needs 6 - 8 weeks advance notice.

I14C Teaching Indian Classical & Folk Music to H. S. Vocal/instrumental Students

This presentation evokes in the hearts and minds of the young adult generation the curiosity to create music through music-making techniques/rudiments and improvisations in Indian classical and folk music. These techniques have universal application and can be successfully applied to any other form of vocal or instrumental music.

Presenter: Roop and Tracy Verma

Grade H. S.; 3-preferably 4 day residency; Maximum: flexible; Fee: four full days \$1000, three full days \$900; School provides raised platform (approx. 4' x 6' x 2'). A Black board and accessories. Students must be oriented and informed about India and this very special learning opportunity. Teacher must stay with the class during the presentation. Travel computed beyond 5 miles from Oneonta; Available late November - Mid March; Artist needs 6 - 8 weeks advance notice.

I14D School Assembly Concert Indian Classical, Folk & Contemporary Music

Roop Verma is a world class sitarist in the lineage of his teachers, Maestros Ravi Shankar and Ali Akbar Khan. He has played high profile concerts in major halls and universities of Europe, North and South America and his native India. The concert is performed as a Trio with Roop Verma on sitar, Tracy Verma on tamboura and a professional drummer on tabla.

A brilliant composer, his Concerto for Sitar and Orchestra was received with warm appreciation at its premiere, Merkin Hall in New York during November 2006. For its European premiere, the Concerto was performed by the Linkoping Symphony Orchestra of Sweden in September 2007.

Composed original music for the documentary film "Dalai Lama Renaissance" which has already received 12 international awards.

Presenter: Roop and Tracy Verma and a professional drummer

All ages; 90 minute concert; Maximum flexible; Fee \$900; School provides a stage or a raised platform (approx. 6' x 12' x 2'), professional sound system with five microphones and two monitors. Students must be oriented and informed about India and this very special program. Community may also be invited by the school to enjoy the concert. Travel computed beyond 5 miles from Oneonta; Available late November - Mid March, May - June, day or evening; Special trio available late Sept. to Feb. (fee negotiable). Artists need 8 - 12 weeks advance notice.

Academic Entertainment

Address 19909 78th Ave SE, Snohomish, WA 98296

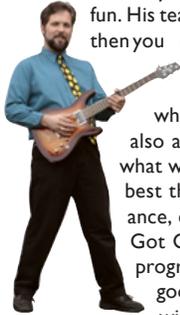
Phone 800-883-9883, Fax 425-458-7968

Email: info@academicentertainment.com

www.AcademicEntertainment.com

I15A Got Character?

Eric Herman's Got Character? music assembly is bursting with comedy, creativity, interactive songs, nonstop participation and rollicking fun. His teaching philosophy is that if you can get kids to listen, then you can get them to learn. Got Character? is a terrific musical and motivational program. Eric starts off with an idea that we are all familiar with, "you are what you eat", and expands on that to show how we also are what we do, say and think. Ultimately, we are what we choose, and Eric encourages students to do the best they can, think positively, have goals and perseverance, eat healthy and exercise, and to be kind to others. Got Character? is a great "Character Counts" or PBIS program, and includes many aspects of living well such as good health, bravery, responsibility, treating others with respect, and using your time wisely.



Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1895, Full Day: 1 AM show, 1 PM show \$1490; School Provides: portable whiteboard, blackboard, or easel with paper. One power outlet within reasonable range of performance area. A small table and chair. A bottle of water. Students should sit on the floor, with a center aisle between them. Please provide a copy of your school's official policy toward physical bullying, which Eric will refer to during the program. Eric will provide his own sound system and all related cords, microphones, etc. Eric will provide PDF copies of some support documents which can be distributed to the students prior to (or after) the assembly, which can help to reinforce the concepts presented in the program. A copy of Eric's DVD for your school library will be sent ahead of time. If classrooms wish to show some of the videos from the DVD in anticipation of Eric's assembly, that is encouraged and can be helpful for increasing the excitement about his arrival, but is not necessary.

I15B Bully Shmully

Award-winning children's music performer Eric Herman puts his immense talent for entertaining young audiences to great use in this program, which presents a powerfully effective approach to the subject of bullying and taking personal responsibility for how you conduct yourself. Inspired by noted psychologist Izzy Kalman's acclaimed "Bullies 2 Buddies" method, Eric's Bully Shmully program focuses on helping the victims of bullying by giving them the tools they need to approach and respond to situations of criticism and mockery with tact and humor. This not only empowers them to be more self-confident and diplomatic, but also deflates the would-be effect of the critic or bully. Bursting with comedy, audience participation and outrageously fun songs, Bully Shmully brings an important life message to students that they can use right away and also take with them into adulthood. If this program sounds like it may be in conflict with your school's specific anti-bullying approach, please note that it is not open for adjustment to conform to other programs.

Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1895, Full Day: 1 AM show, 1 PM show \$1490; School Provides: A portable whiteboard, blackboard, or easel with paper. One power outlet with reasonable range of performance area. A small table and chair. A bottle of water. Students should sit on the floor, with a center aisle between them. Please provide a copy of your school's official policy toward physical bullying, which Eric will refer to during the program. Eric will provide his own sound system and all related cords, microphones, etc. Eric will provide PDF copies of some support documents which can be distributed to the students prior to (or after) the assembly, which can help to reinforce the concepts presented in the program. A copy of Eric's DVD for your school library will be sent ahead of time. If classrooms wish to show some of the videos from the DVD in anticipation of Eric's assembly, that is encouraged and can be helpful for increasing the excitement about his arrival, but is not necessary.

I15C Music Technology with Brent Daniels

This hugely successful assembly WILL capture the attention of EVERYONE that attends! You will be amazed at the way in which Brent relates to students and the ease with which he can bring out the musician in everyone. Student volunteers have the opportunity to participate in the program by being part of an on-the-spot sound creation and composition that will have the whole place hopping! With a strong emphasis on the importance of education in ALL subjects, Brent Daniels demonstrates to students how music is produced in the entertainment industry today through computers and technology. This program includes a live sound recording with several audience participants. Using these recordings, students hear how their sounds can be manipulated, then transformed into a live song right on the spot! Brent's music has been featured in many video games, movie and television soundtracks, commercials, and video soundtracks. Workshops and Residencies also available.



Grades: K-12; 50 minute presentation: Assembly, Maximum 400 students; Fee: Single Pres: \$845, Two Pres/Half Day: \$1345, Three Pres: back-to-back-to-back \$2045, Full Day: 1 AM show, 1 PM show \$1690; Residencies: \$2690/day, up to 5 workshops of 60 students per class; School Provides: Any size presentation area with access to an electrical outlet. If presentation area is not directly accessible, please provide 3-4 student volunteers who can help carry-in and carry-out equipment. If two or more presentations are scheduled, please divide students by grade level for each presentation: K-3, 4-6, etc.

I15D Violin Rocks!

A New Era for the Violin! This unique performer will amaze you - Geoffrey Castle plays from the soul, empowering students to dream BIG and to fearlessly act upon big ideas! Using a highly customized ELECTRIC Violin, Geoffrey uses his unique abilities and experiences to communicate to students a message of self-motivation and using education as an avenue to achieving one's dreams—Rockstars Do Homework! Explore the different cultures from which various genres of music have been sourced throughout history, including Celtic, Middle-Eastern, Bluegrass, Classical, and Rock. We are certain, after this performance, playing the violin will be the rage among your students!

Grades: K-12; 45 minute presentation; Maximum 400 students; Fee: one or two presentations \$1900; Three Pres: back-to-back-to-back \$2850; Full Day: 1 AM show, 1 PM show \$2300; School Provides: Presentation area can be any size with access to an electrical outlet. Please provide a PA System and sound-tech to assist with PA system hook-up. If needed, Geoffrey can provide a short equipment list. Please provide a bottle of water.

Presenter: Academic Entertainment

Grade level, audience size, length of presentation, pricing and technical set-up are listed under each show; If two schools book together at the same time and share a day, a \$50 discount can be offered on most programs; Travel included; Availability: Various Dates. Please call 800-883-9883 or email info@academicentertainment.com for specific availability

Rich Campbell

229 W. 109th St., #1, New York, NY 10025 • 917-670-2065

• Email: campbellsongs@verizon.net

• Website: www.richcampbell.us/composer.htm

Rich Campbell is an award winning composer whose works have been performed by prestigious ensembles including the Australian Boys Choir, OAKE National Children's Choir, Young People's Chorus of New York, Vocealessence, SACRA/PROFANA, Octarium, Manhattan Choral Ensemble, Wasatch Chorale Ars Nova, Polyhymnia, Pacific Women's Chorus, College of St. Rose Chamber Choir, San Francisco State Chamber Choir, St. Andrew's College Chapel Choir, MIT Women's Chorale, Philadelphia Center City Opera Theatre, Brass Initiative, C Street Brass & ensembles at Indiana State's Contemporary Music Festival & the Southern ACDA Conference. He's played his compositions on film & TV (SMASH, The Devil's Advocate). An alumnus of the Crane School of Music, SUNY Potsdam, he has taught music in the Utica, Glen Cove & Rockville Centre Schools.

All performances support NYS Learning Standards for Music.



I17A Commission Composer Rich Campbell to Write a Piece for Your Choir

There is nothing more exciting in the arts world than the creation and debut of a new work. It's rare for students to have the opportunity to meet and work firsthand with creative artists. Composer, Rich Campbell, will work closely with you and your ensemble on a commission that will culminate in the world premiere of a new choral work of approximately 3-5 minutes.

This new work will be created specifically for your ensemble, with a dedication to your students on the first page of the score. Perhaps your school has a special occasion coming up: an anniversary, a celebration or a retirement. Or perhaps you simply want to experience the exhilaration of premiering a new work at a concert or graduation. All aspects of the commission will be discussed with the choral director, including how many students in the ensemble, timeline/deadline, text, voicing, difficulty level, accompaniment, and any other concerns.

Students are encouraged to interact with the composer online. Video sessions with classes can be arranged during the period that the music is being composed, after the music is delivered, and even after the composer's visit to the school (via Skype/FaceTime/etc). Once the work is composed and delivered, the composer will attend at least one rehearsal with the ensemble to discuss his journey in creating the piece, and to answer questions about the writing process, and about the piece itself. Students will gain a unique and keen insight that will enhance their personal response to the work, and will bring life and emotion to their performance. During rehearsal, all aspects of performance will be addressed. If his calendar permits, the composer will attend the premiere.

You may view a video at www.richcampbell.us/composer.htm

Presenter: Rich Campbell

Grades: 1-12; Residency; Maximum group size: 2000; 1 performance/program per day; Fee: \$3,000 for the creation of a new choral work for a school choral ensemble. Included is one visit by the composer to rehearse and discuss the piece and the process; Categories: Artist in Residency, Music-Classical, Music-Vocal, Music-Choral School provides: stage and electric power; Special Equipment: None if a cappella, otherwise pianist/accompanist & possibly other instrumentalists; Travel included; Note: process should begin 4-6 months before concert date; Available: Monday – Friday.

I17B Meet & Rehearse with the Composer of "If I Can Sing, I Still Am Free"

Your school's choral ensemble works with composer, Rich Campbell, on his award winning composition, "If I Can Sing, I Still Am Free." (for SATB + piano)

"If I Can Sing, I Still Am Free" is a setting of a text by Pulitzer prize winning American poet, Sarah Teasdale. The text is a testament to perseverance, and the music incorporates "strains of jazz, musical theater, and balletic composers like Stravinsky in a propulsive union that carries the listener forward to a rousing climax of human affirmation" (Krishan Oberoi, artistic director, SACRA.PROFANA).

Once the chorus has learned and rehearsed the piece, they will have the unique opportunity of a workshop session led by the composer. What does it mean to be a composer in the 21st century? The composer will discuss the creation of the work, his compositional practices, the use of computer software music notation programs, and various performance-specific aspects of this work. During rehearsal, all aspects of performance will be addressed. Students are asked to come prepared to ask many questions of the composer.

If his calendar permits, Rich Campbell will attend the concert during which the piece will be performed. Districts with small choirs are encouraged to contact nearby choirs about the possibility of participating in this program in a combined setting. Rehearsing and performing this work in a larger ensemble is sure to be a valuable experience for your students.

You may view a video at :

<https://www.youtube.com/watch?v=B5g4I2B89pM>

Presenter: Rich Campbell

Grades: 9-12; 60 minute workshop; Maximum group size: 2000; Fee: \$1000; Additional cost: \$1/student for sheet music; Note- students learn music before workshop; Categories: Artist in Residency, Music-Classical, Music-Vocal, Music-Choral; Pianist/accompanist necessary (could be teacher or advanced student); Travel included; Available: Monday – Friday

I17C Meet & Rehearse with the Composer of "The Wind"

Your school's choral ensemble works with composer, Rich Campbell, on his award winning composition, "The Wind."

"The Wind" is a setting (for SA children's chorus + piano) of a Robert Louis Stevenson poem. It is the Ruth Boshkoff Composition Prize commission of the Organization of American Kodály Educators. The chorus begins by emulating the sound of the wind, and then sings directly to the wind, describing the many things the wind does while questioning who or what the wind is. The piece, inspired by Kodály's philosophy, develops a folk-like melody in a modern context. The rhythmic piano accompaniment keeps the piece bouncing brightly until its exciting conclusion.

Once the chorus has learned and rehearsed the piece, they will have the unique opportunity of a workshop session led by the composer. What does it mean to be a composer in the 21st century? The composer will discuss the creation of the work, his compositional practices, the use of computer software music notation programs, and various performance-specific aspects of this work. During rehearsal, all aspects of performance will be addressed. Students are asked to come prepared to ask many questions of the composer.

If his calendar permits, Rich Campbell will attend the concert during which the piece will be performed. Districts with small choirs are encouraged to contact nearby choirs about the possibility of participating in this program in a combined setting. Rehearsing and performing this work in a larger ensemble is sure to be a valuable experience for your students.

You may view a video at: <https://vimeo.com/170554004>

Presenter: Rich Campbell

Grades: 1-6; 60 minute workshop; Maximum group size: 2000; Fee: \$1000; Additional cost: \$1/student for sheet music; Note- students learn music before workshop; Categories: Artist in Residency, Music-Classical, Music-Vocal, Music-Choral; Pianist/accompanist necessary (could be teacher or advanced student); Travel included; Available: Monday – Friday

I17D Introduction to Jazz Improvisations With Classroom Instruments

Rich Campbell brings his decades of experience as a professional musician into your elementary/intermediate classroom to introduce your students to jazz improvisation. After a quick virtuosic performance at the piano, Rich will briefly discuss jazz and blues history and then invite students to participate by assigning classroom instruments. Rhythm, melody, harmony and improvisation will be discussed as the session progresses. Sections will each be assigned specific rhythms to play. After an explanation of the pentatonic blues scale, each student will be asked to “solo” - improvise - using only the blues scale, while the rest of the class works as a backing ensemble. The importance of listening, interacting, and conveying emotion while making music will be discussed. If time allows, students may be permitted to switch/trade instruments. The session will culminate in a student “jam session” - a musical performance led by Rich at the piano which can be video-recorded for students to view afterwards in class or on iPads/phones.

Presenter: Rich Campbell

Grades: 1-6; 60 minute workshop; Maximum group size: 1-2 classes (up to 50 students maximum); Number of programs/performance per day: up to 4; Fee: \$1800 for full day; Categories: Artist in Residency, Music-Jazz, Music-Multicultural; Special Equipment; Piano, Classroom Instruments, a Blackboard or Whiteboard, optional video recording device

Clare Wettemann

149 Public Landing Rd., Cooperstown, NY 13326
• 315-858-2633 • email: cwettemann@stny.rr.com



Ms. Wettemann, M.S., is a musician, vocalist, storyteller, and educator. Music storytelling, social studies, science, and language arts are linked together in programs which capture students' imaginations and increase their knowledge. She plays several instruments including guitar, hammered and mountain dulcimer. She is a veteran artist educator, whose musical expertise blends with an excellent rapport with students to make her presentations appealing and absorbing.

I18 Mother Earth, Father Sky

“We did not inherit the earth from our parents; we are borrowing it from our children.” There is a host of endangered species and ecological problems that demand our attention. The rights of animals and people to survive and continue their species is intertwined with the protection of our environment.

This entertaining and educational musical performance includes songs such as: “No More Trees,” about deforestation, “The Owl,” about exploitation of natural resources, and “Where Has the Passenger Pigeon Gone,” about endangered species.

During the concert, students have an opportunity to express their concerns and internalize environmental themes and information. Younger grades may draw pictures and/or write about environmental topics to prepare for the program.

Presenter: Clare Wettemann

Grades K-3, 4-6 7-12; 30-50 minute concert; No maximum class size; Fees: Single presentation: \$225, Half day: \$355, Full day: \$500, 2 or more full days: \$475/day; Half day and full day can combine any of Ms. Wettemann's programs in this catalog; Artist prefers to set-up in one location, classes to come to her, for each relocation \$40 extra is charged; School provides a quiet, large room or assembly space, a sound system (when necessary), 6' x 3' table, a straight chair, 1 assistant per class; Travel from Springfield Center, NY; Available Mon. - Fri.

I19 Music in Motion

I19A Singing Games, Movement, and Rhythm

Varies some with each individual group. Workshop will include experiences with folksongs, rhythm activities, and movement (or singing games). A pentatonic marimba may be part of the experience. Grades K-3.

I19B Drumming and Rhythms

Exploration of rhythm using instruments such as drums and rhythm instruments, progressing toward communication, improvisation, and/or ensemble playing. Grades 3-5.

Presenter: Clare Wettemann

Grades: see above; 30-60 minute workshop; one class only; Fees: Single presentation \$225.00, Half day \$355, Full day \$500, 2 or more full days \$475/day; Half and full days can combine any of Ms. Wettemann's programs in this catalog; artist prefers to set up in one location, classes come to her. For each relocation \$40 extra is charged; School provides a quiet, large room or assembly space, a 6'x3' table, a straight chair, 1 assistant; Travel from Springfield Center NY; Available Mon. - Fri.

I20 Culture and History Through Song

Songs are powerful vehicles for putting students in touch with the experiences and reactions of people in other places and times. As their imaginations are stimulated to identify with these people, students learn about historical events as if they are living through them. Visual images in song lyrics (and rhythm in music) aid students in development of skills, such as attending, memorizing and formulating concepts and ideas. Interaction is emphasized.

I20A Sing Around the World

An offering of songs from several foreign language traditions, with opportunities to sing along. Program relates to multicultural requirements. English translations are furnished. Grades 4-12; Classroom or assembly

I20B Jim Along Josie

Students are encouraged to sing along with original, traditional and contemporary folksongs. Grades K-6 (125 maximum); Single class (30 maximum) and with teacher's prior request, includes singing games or percussion instruments.

I20C Westward Ho! Pioneer Migration Along the Oregon Trail

Songs from the exploration and settlement of the Old West are featured. Grades K-6; Classroom or assembly

I20D Songs of Social Change, Struggle and Protest

The two decades between 1955 and 1975 included monumental events and changes. “Music has always accompanied social change.” --Mary Travers of “Peter Paul and Mary.” The Civil Rights movement and the Vietnam War Era are covered through vibrant songs which convey struggle, unity, confidence, and faith in the possibility of creating a better world. (Single presentation, half day, or residency.) Grades 3-12; Classroom or assembly

Presenter: Clare Wettemann

Grades: see above; 30-50 minute concert; No maximum size, except #I19B; Fees: Single presentation: \$225 Half day: \$355, Full day \$500, 2 or more full days: \$475/day; Half and full day can combine any of Ms. Wettemann's programs in this catalog; Artist prefers to set-up in one location, classes to come to her, for each relocation \$40 extra is charged; School provides a quiet, large room or assembly space, a sound system (when necessary), a 6' x 3' table, a straight chair, 1 assistant per class; Travel from Springfield Center, NY; Available Mon. - Fri.

MUSIC

George Kilby Jr.

P.O. Box 909, North Blenheim, NY 12131

• Phone: 845-706-9000 • FAX: 518-827-3043

• email: info@georgekilbyjr.com • www.georgekilbyjr.com

Kilby is a Princeton University graduate, and has shared the stage with Albert King, Etta James and James Brown. One of his many CDs with Pinetop Perkins won the Blues Album of the Year in 1993. He has appeared at the Newport Jazz Festival, the Bottom Line, The American Folk Festival, The Bergen Music Festival in Norway and the Guinness Jazz Festival in Ireland.



The following is from a review from the Denver School of the Arts. "Kilby's lecture, demonstration, performance was an outstanding expose of the American musical tradition from slave work songs to modern rock and roll, blues and jazz music taking the audience on a journey through American history using popular music styles as the vehicle. Each stop of the voyage was fully explained by George who outlined political, economic and social changes in American society that led to specific stylized permutations of the popular music of the day. In doing this, Mr. Kilby, directly related the art form of music to American history in such a way that it was tremendously easy for the students to see their own American culture reflected in art of the day."

121A A Historical Journey In American Roots Music

George Kilby Jr. and his band deliver not only great music, but a composite picture of how our music weaves into our nation's history. Kilby shows this with between-song discussions on socioeconomic change, the American Negro experience, and changes in the national means of transportation. The program begins as George moves from the stage to stand among the students and engage them in a "work song" to illustrate the birth of our national music. From there, he moves to the blues and beyond, encompassing folk, swing, rock 'n' roll, and even asks some very difficult questions about the role of rap music. He ends the show with a rollicking "gospel rap." Kilby speaks engagingly to the students and musically illustrates a journey through our history with his band of NYC players. The acoustic trio is guitar, bass and piano and also features accordion, harmonica, mandolin and Cajun rub board.

121B Racism, Reconciliation, and the Blues

Phil Wiggins and George Kilby present a program of music, American history, and an insightful look at their Southern heritage. Included in the program are early American songs that originated from slavery and a discussion of the African influence on early music. Wiggins, a renowned harmonica player, gifted songwriter and singer, began his musical career with some of Washington's leading blues artists, including Archie Edwards and John Jackson, and attributes his style to his years spent accompanying locally noted slide guitarist and gospel singer Flora Molton. Wiggins' harmonica sound developed from listening to piano and horn players, as well as the music of Sonny Terry, Sonny Boy Williamson I, Little Walter, Big Walter Horton and Junior Wells. Phil also apprenticed with Mother Scott (a contemporary of Bessie Smith). Phil sits on the board of the National Council for the Traditional Arts

For more details on these programs and songs:
<http://www.georgekilbyjr.com/topfrog/educational-ops>

Presenter: George Kilby Jr. and the Road Dogs

Program can be adapted to all grades. A 40-60 minute presentation with options for additional workshops with music students or history classes for a nominal fee; 121A presentation is \$600, 121B presentation is \$750-\$1000 (depending on touring schedule); Extra presentations within the school also available for a nominal fee. School provides a piano or keyboard (if available at the school) plus lunch for 4 or snacks if outside of lunchtime. Travel from Stamford, NY. Block booking encouraged. Availability depends on touring schedule.



Steve Schuch

Night Heron Music, 96 Peterborough Road, Hancock, NH 03449 • Phone (603) 464-4321

• www.NightHeron.com

• info@nightheron.com



Steve Schuch (pronounced "shook") is an award-winning, musician, author and storyteller, who delights both children and adults across the U.S. and Europe. Venues range from schools and colleges to symphony orchestras, international folk festivals and The Kennedy Center. Haunting violin and whale calls...music and tales of Ireland...lively songs and toe-tapping rhythms...young author workshops. Steve offers programs for many different audiences. Honors include Artist Fellowships, composer awards and five fiddling championships. Steve's musical story, *A Symphony of Whales*, received five national book awards, and his children's recording, *Trees of Life*, a Parents' Choice Gold Award. Loaner copies available from AIE office.

122 Steve Schuch: Performances

Assembly Performances include a lively mix of songs, storytelling, and instrumental pieces appropriate to age group and program theme. Programs often tie in with curriculum units and may be tailored to schools' needs. Assemblies may include accompanying workshops and Author Book/CD Signing as well, with books and recordings available to schools and PTA groups at a discount. See assembly descriptions that follow.

Workshops (for students or teachers) include writing, music/math connections, and integrating the arts into classroom curriculum. They differ from assemblies in that they are usually for smaller groups, with more focus on process than on performance. The goal of workshops is to create a setting for participants to expand their imaginations, sharpen language and music skills and stimulate creativity. **See workshop descriptions that follow.**

Artist Residencies and Author Visits may include any combination of assemblies, workshops, and an evening performance. They include a set of Steve's recordings, books and teacher resource materials sent in advance. Schools may choose to focus on particular classes and grade levels, or structure a residency to include the entire school. Length varies from one to five days. **Call or write for more details.**

A Symphony of Whales Learn about whales, their songs and encounters with humans. Listen to an inspiring true tale of 3,000 whales trapped in the sea ice, rescued by music. Experience communication within a whale pod, and hear Steve's unforgettable "Whale Trilogy"—a solo violin piece played with these mysterious songs of the deep. Weaving together science and performance, this program includes material from Steve's travels, CD's and award-winning book, **A Symphony of Whales** (copy on file in AIE office). **Visit web site for sound samples and more.**

Songs & Tales of the Earth (grades K-12) Celebrate nature in all its diversity. Songs about endangered wildlife and habitats, tales of the ancient yew trees, a musical tribute to the rainforests, even the wood of Steve's 200-year-old violin have stories to tell. This program encourages wonder and respect for the natural world. With advance planning, it can tie to school themes such as Earth Day, ocean and rainforest units, etc. Let Steve know of any special requests! Features many of the songs from Steve's **Trees of Life CD**, Parents' Choice Gold Award. Copies on file in AIE office.

Where There's No Running Water: Life in a Third World Village (grades 6-12) This music and slide show highlights Steve's Peace Corps experiences in the mountains of the Dominican Republic. Part performance, part documentary and discussion, it takes students beyond our land of fast food and shopping malls, to the villages "where there's no running water." Discussion topics include the rainforests, early history prior to Columbus, and current developments. Available in English and Spanish. Excellent for Foreign Language, Social Studies & Biology classes. **See sample slides at web site.**

Songs & Tales Around the World (grades K-12) Inuit legends from the arctic night, magical sounds of the Scottish highlands, fun with languages, lively songs and toe-tapping rhythms—all are part of this multicultural tour of different lands. Includes material from Steve's travels, CD's and books. For middle school and high school audiences, a multi-lingual musical slide show is available highlighting Steve's experiences in the Peace Corps. **See sample slides at web site.**

Music & Tales of Ireland (grades K-12) When the Irish came to the New World, they brought their fiddles and harp tunes, and a love for their Emerald Isle that reverberates even today. This program takes audiences on a Celtic odyssey. It includes music on fiddle and guitar, and a magical telling of **The Gift of the Wee Folk** (see book description at web site). Perfect for All Hallow's Eve, Saint Patrick's Day, or the Immigrant Experience of coming to America. **Recordings and books on file in AIE office.**

All Strings Considered (Fiddler on the Loose) (grades 4-12) From Bach to Bluegrass, Celtic to Jazz, prepare for an exciting musical odyssey! Blending performance and discussion, Steve draws on his work as a composer, classical violinist and champion fiddler. He encourages students in their own playing and composing as well. Available as an Assembly or Workshop (performance for orchestra and band students.)

The Author's Story (grades K-12) Hear the stories behind Steve's stories and poems, where his ideas come from, and how early versions are developed into final books. This program offers a wealth of encouragement to young writers. Excellent for Author Visit, Writing Workshop or Book Signing.



Family Concerts, Book Signings & Artist Residencies Call to discuss how these special programs can work for you. Seasonal concerts are also available, including programs for Halloween, St. Patrick's Day and Earth Day.

Shows may include accompanying workshops and an Author Book/CD Signing as well, with books and recordings available to schools and PTA groups at a discount.

Presenter: Steve Schuch

Grades K-2, 3-5, 6-8, 9-12; Assembly performances & workshops 45-60 minutes (teacher workshops 1-3 hours); Maximum for assembly performance: 250 students grade K-8; 400 grades 9-12; Maximum 30 participants for workshop; Fees: Weekday performances and student workshops \$500 each same location, \$600 different locations, minimum of two per day (single performance possible for additional fee); Teacher workshops 1-3 hours \$600-\$800; Residencies and Author Visits \$1000 per day; Artist provides all sound and lighting equipment, along with Prep Materials & free set of books and CD's; School provides quiet space, electrical outlet, and overnight accommodations; Travel from Hancock, NH; Available Monday-Friday. Block booking preferred.

123 Steve Schuch: Workshops for All Ages

These hands-on workshops increase participants' creativity and confidence, while sharpening language and music skills. Designed for smaller groups, workshops generally last 45-90 minutes. In a residency setting these may meet more than once.

Living Poet Society Nearly every writer knows the benefits of an attentive listener and encouraging coach. Steve works with selected students on their own emerging stories, poems, or musical compositions. Key skills include learning to express what we really mean and finding creative solutions when we're stuck. Steve also answers questions about copyright, publishing and the business side of writing. Ideal as part of any Artist Residency or Author/Composer Visit.

Mythology & the Art of Storytelling Long before television and videos, people told stories. Deep in their memories, the great bards and storytellers unlocked their "word hoard" to tell of their people's hopes and fears, their history and understanding of the universe. Join Steve for a look at these ancient tales. How do we commit a story to memory? What makes a story powerful across the ages, and what are some of our own myths today? Excellent for English, Drama, Public Speaking and Creative Writing classes.

Roots of Rhythm & Harmony This lively workshop teaches the roots of rhythm and harmony. Songs range from medieval canons and "non-pitch-critical" rounds that are fun for everyone, up to more advanced choral parts and contemporary instrumental arrangements. The level of complexity is appropriate to group's age and ability. Excellent for developing music and related math skills. Ideal for Chorus, Orchestra & Band students.

The Songwriters' Circle Explore the steps from writing a song to arranging and recording it. The workshop may focus on students' own works in progress, questions about the music business or creating an original song with Steve Schuch.

All Strings Considered (Fiddler on the Loose) From Bach to Bluegrass, Celtic to Jazz, prepare for an exciting musical odyssey! Blending performance and discussion, Steve draws on his work as a composer, classical violinist and champion fiddler. He encourages students in their own playing and composing. In a master class setting, students have a chance to play (and improvise) with Steve as well. Available as an Assembly or Workshop (workshop for Orchestra & Band students.)

Presenter: Steve Schuch

Grades K-2, 3-5, 6-8, 9-12; workshops 45-60 minutes (teacher workshops 1-3 hours); Maximum 30 participants for workshop; Fees: Weekday performances and student workshops \$500 each same location, \$600 different locations, minimum of two per day (single performance possible for additional fee); Teacher workshops 1-3 hours \$600-\$800; Residencies and Author Visits \$1000 per day; Artist provides all sound and lighting equipment, along with Prep Materials & free set of books and CD's; School provides quiet space, electrical outlet, and overnight accommodations; Travel from Hancock, NH; Available Monday-Friday. Block booking preferred.

Didgeridoo Down Under - Darren Liebman

312 N. Pinnacle Ridge Rd., Beech Mountain, NC 28604

• Phone: 813-961-4656 / 813-833-8856

• Email: darren@didgrevolution.com

• Website: www.didgrevolution.com



Didgeridoo Down Under specializes in weaving Australia-themed cultural arts, character education and anti-bullying into interactive shows and workshops. DDU is listed on prestigious K-12 arts rosters nationwide, and since 2003 we have presented 5,000-plus programs in 30 states. DDU programs support the Dignity Act and Common Core Standards. Videos and much more info are available on our website!

I24A Didgeridoo Down Under: Australian Music – Culture – Character Building

G'day! Didgeridoo Down Under is a unique "edu-tainment" program that combines Australian music, culture, art, science, literacy development, comedy, character building, anti-bullying and audience participation. The didgeridoo, typically a hollow tree trunk, has been played by Aboriginal Australians for at least 1,500 years and is known for its otherworldly sound. But DDU is much more than music – it's interactive, educational, motivational and highly entertaining ... great for all ages!

DDU Mission:

- ... Promote tolerance and respect for all people and cultures.
- ... Ignite excitement about learning and reading.
- ... Further appreciation of world music and art.
- ... Encourage environmental protection.
- ... Help end bullying in schools.
- ... Deliver superb fun!

DDU performers play a slew of exotic didgeridoos throughout the show, demonstrating various upbeat rhythms and funky, danceable beats. They also use a multitude of props, including motivational signs, vocabulary lists, maps, globes and puppets, to deliver educational lessons and empowering messages.

DDU is a true cross-curricular program that supports The Dignity Act and Common Core Standards. A study guide is provided for pre- and post-performance lesson plans.

Presenter: Didgeridoo Down Under

Grades Pre-K-12 (program adjusted to audience); 45-60 minute performance; Maximum Group Size 600 (but smaller is better). Fee: 1 Show \$975, 2 shows \$1350, 3 shows \$1650, 4 shows \$1950. Available certain dates in New York. Discounts for Block Booking. Contact Darren for details.

I24B Aussie Funk Jam: Learn How to Play the Didgeridoo!

The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its mesmerizing sound. The Aussie Funk Jam is a totally interactive, hands-on experience. Participants learn how to play the didgeridoo – including vocalizing and creating simple rhythms – with reusable material (PVC pipe or cardboard tubes). The Funk Jam works best as an accompaniment to the DDU show. It's also a great team-building event for teachers.

During the Funk Jam, participants:

- Use our beginner didgeridoos.
- Learn how to drone and use sound variations such as tonguing and animal calls.
- Learn the fundamental concepts of circular breathing.
- Learn about Australia and Aboriginal culture.
- Learn how to craft and paint their own didgeridoos (on their own time).
- Partake in an uplifting jam session.
- Experience a naturally exhilarating, buzzing sensation!

Presenter: Didgeridoo Down Under

Grades 2-12 (program adjusted to audience). 45-60 minute workshop; Maximum Group Size 40. Fee: 1 workshop \$450, 2 workshops \$750, 3 workshops \$1050, 4 workshops \$1350. Available certain dates in New York. Discounts for Block Booking. Contact Darren for details.

Justin Kolb

Hog Mountain Road, Fleischmanns, NY 12430

• Phone: (845)-586-3588 • FAX: 845-568-2540

• email: mellon@catskill.net • www.justinkolb.com



Justin's traveling show of musical intelligence and advocacy is infectious and impressive. He has appeared with the Chicago Symphony Orchestra and the Hamburg Philharmonic (Germany). Justin's program of Robert Starer's solo piano music in Weill Recital Hall at Carnegie Hall in 1996 was hailed by The New York Times as "A Piano Recital Program With A Difference."

Justin has presented student and parent programs in Troy, Albany, Schenectady, Rochester, Roxbury, Andes, Woodstock, Boiceville, and New York City, as well as at schools in Indiana, Illinois, Wisconsin, Texas, Florida, and Missouri. These presentations have taken Justin to inner city schools, suburban and rural schools, as well as private preschool enterprises. Children hug and remember him. Principals respect his ability and easy-going manner and invite him to return. His relationship with band directors across the country, and his collaboration with Tim Lautzenheiser, Jack Stamp and the late John Paynter at Northwestern University, well serve the schools Justin visits.

125A I've Got a Great Job! I'm a Musician!

These sessions are short, snappy, humorous, and memorable. Justin explains his job as a traveling concert pianist, the places he goes around the world, the music he performs (the 3 B's plus compositions by living American women and men), and the pianos he plays (good ones and bad ones). Short compositions are performed throughout the session, always maintaining a high level of interest. Questions are always answered "on the spot," and laughing is encouraged. Students may address Mr. Kolb as 'Justin' and teachers must address Justin as 'Mr. Kolb.' Justin likes to touch base with the school's music teacher prior to the day of the session. The format described above is the same for all levels. Length and sophistication is, of course, targeted appropriately to each group of students. Justin Kolb is well known as a team player with on site faculty. Study guides are available and include pre- and post-classroom activities. Special Pre-K and Nursery sessions may be arranged, and several schools accommodated in one day. Visit website at www.justinkolb.com.

Presenter: Justin Kolb

Grades K-12; 15-60 minute presentation, depending upon class needs; Maximum 60 students grades K-8, 60 students grades 9-12 (exceptions may be planned in advance); Full day (up to 6 hours in one day): \$600 per day regardless of number of sessions, an evening recital is additional; School provides tuned piano and piano bench; Travel included; Available Mon. - Fri.

125B Why Music Students Excel

A powerful interactive experience. Justin leads students through a **skills inventory**, identifying skills they have developed as a result of music lessons, group rehearsals, and performance experiences that are useful in a non-musical world. This self-esteem building session is exciting for the students as they begin to assist each other in describing their non-musical abilities, while Justin's role fades into the background. Additionally, issues such as goal setting, career choices, undergraduate music schools, practice routines and obtaining performance opportunities are addressed. Study guides are available and include pre- and post-classroom activities. Visit website at www.justinkolb.com.

Presenter: Justin Kolb

Grades: Band & Chorus members, students taking music lessons privately; 50-90 minute presentation; Maximum number of students: None; Full day (up to 6 hours in one day): \$600 per day regardless of number of sessions; Several schools may be accommodated in one day; School provides tuned piano and piano bench, blackboard/chalk/eraser or flip chart with marker; Travel included; Available Mon. - Fri



Ira McIntosh

547 Grommeck Rd., Andes, NY 13731

- Phone: (845) 676-4727
- Email: im@catskillmountainmusic.com
- Web: www.catskillmountainmusic.com

Ira McIntosh uses the arts of music and storytelling to promote literacy and a love of learning. For more than two decades, his work has been bringing history and environmental education alive in classrooms and communities across New York State and beyond. His gleeful reverence for the world around us is contagious. Ira consistently receives stellar evaluations from teachers and administrators for his highly informative and engaging school programs.

In addition to performing as a solo artist, Ira sometimes teams up with his wife, "Story Laurie" (see Storytelling section in this catalog) to present top-notch programs and workshops. Solo or as a duo, Ira & Laurie offer a wonderful variety of performances & residencies that are aligned with both the Common Core and NYS Learning Standards in the Sciences, Arts, Social Studies & English Language Arts -- & all this while having a really good time!

126A Wild About Water

Chock full of toe-tapping tunes, "Wild About Water" is the perfect way to kick off or wrap up your school's Trout in the Classroom project, or any unit on watersheds, water quality or water ecology. Rollicking good sing-alongs combined with Ira's infectious style, excellent musicianship & natural ability for teaching without preaching make for a program that is a hit with students and educators alike. Solo Program only. Grades PreK-8.

Educators in the Catskill and Delaware watershed regions can apply to bring this program to their school free of charge through the Catskill Watershed Corporation's Public Education Grants.



126B Catskill Mountain Tales & Tunes

This program conveys the rich history of the Catskill region through traditional stories and songs, legends, anecdotes and Catskill Mountain lore. Teachers may select focus areas from the following topics: natural resource-based industries (eg. bluestone; lumber); NYC Watershed – construction of the city's reservoirs and its impact on the region; the Anti-Rent era; land use issues; everyday life in the old days and the present; transportation – from trails to turnpikes, and rivers to railroads; and more. "Catskill Mountain Tales & Tunes" was designed to support the Catskill Center for Conservation and Development's "Sense of Place" curriculum. Study guide with discussion questions, terminology and suggested additional resources provided. Solo or duo program. Grades 4-12.

Educators in the Catskill and Delaware watershed regions can apply to bring this program to their school free of charge through the Catskill Watershed Corporation's Public Education Grants.

126C Folk Tales & Tunes For All Ages

A most versatile show, this lively participatory program is a cornucopia of traditional tunes, fantastic fables, magical myths, cultural connections, silly songs and more. Programs are tailored to a wide variety of themes and units, such as: character education; environmental studies/Earth Day; food, farms, and gardens; modes of transportation; and many more. This program is ideal for a family concert, or as a way to kick-off or celebrate a school-wide program or initiative. Solo or duo program. Grades PreK-8.

Presenter: Ira McIntosh

(Solo, or as a duo with his wife Story Laurie)

Grades: See above; Performances 30-60 minutes; workshops 40-60 minutes. Fees: Single Presentation: \$350 solo presenter, \$550 duo; Half Day (2-3 presentations): \$475 solo, \$725 duo; Full Day (4-5 presentations): \$600 solo, \$900 duo. Travel from Andes, NY; Lodging if necessary. Available Mon. - Fri. The artists are experienced grant-writers and can assist in applying for funding for their programs.

MUSIC

The Russian Duo

Oleg Kruglyakov & Terry Boyarsky

3003 Euclid Heights Blvd., Cleveland Heights, OH 44118

• Phone: 216-932-5825 • E-Mail: russianduo@hotmail.com

• Website: www.russianduo.com



Russian Duo, an international project, born out of a love of traditional music and classical elegance, has been fascinating children across North America with vibrant balalaika, piano and vocal performances. Meet Oleg, a balalaika virtuoso from Siberia with an impish style; sing and dance with Terry, American pianist and ethnomusicologist with an enchanting smile. Their repertoire ranges from diverse flavors of traditional Russian music, lilting voices, chamber music classics, bluegrass, tango and ragtime. Russian Duo celebrates cross-cultural collaboration.

Russian Duo is on the Ohio Arts Council "Artists-on-Tour" roster. Kennedy Center Ohio StateBased Collaborative Initiative Teaching Artist Terry Boyarsky specializes in arts integration using movement and music.

127 Cross-Cultural Collaboration

Russian Duo is a celebration of cross-cultural creativity, exploring the range of possibilities offered by the combination of balalaika, voice and piano. The Duo takes audiences on a journey across the span of Russian culture, ranging from humorous pieces, elaborate sets of variations, pulsating dance music, rhythmic folk songs, gypsy melodies, and lyrical romances. Enter into music that is at times reserved, soulful, vigorous, mischievous, and vibrant. Experience this exceptional collaboration as Russian Duo brings an appealing blend of folk, traditional, classical and world music to life.

A lively, engaging, virtuoso concert played on balalaika & piano, with singing too! Discover teamwork in action; experience how performers, composers and audiences work together. Students will be captivated by exuberant music, energized by dynamic rhythms, moved by beautiful melodies. Learn how the balalaika came onto the modern concert stage from humble peasant origins in Old Russia. The audience becomes an essential part of the concert, performing on stage using Russian percussion. Their program combines the diverse flavors of traditional Russian music, lilting voices, chamber music classics and unique transcriptions of favorites from around the world.

Presenter: Russian Duo

Grade Levels: K-8; 55-minute concerts; Maximum Group Size: 500; Fee: Single Pres: \$825, Two Pres/Half Day: \$1200, Three Pres: \$1600; School Provides power outlets, 2 chairs with no arms; Travel included; block booking requested; availability all year. Russian Duo brings their own electric piano and complete sound system.

Jared Campbell - The Blue Project

4124 University Ct, Vestal, NY 13850 • Tel 607-743-8932

• Fax 607-217-4842 • Email: jared@jaredcampbell.com

• Website: www.jcblueproject.com

Jared Campbell is an award winning singer/songwriter from upstate New York and has toured the country playing with national acts, sold over 20,000 CDs independently and had his music featured on hit TV shows such as MTV's "The Real World" and "Road Rules." His main focus is allowing his music to impact the lives of his listeners by experiencing joy, finding comfort through pain, and looking past obstacles towards living a better life. His songs are said to be uplifting, thought provoking and emotionally heartfelt. He writes about life in general and things all students go through including pursuing one's passion, appreciating loving relationships, bullying, tolerance and just overall LOVING LIFE!



128 The Blue Project

The Blue Project is an interactive live concert presented to student bodies at a level they can relate to, allowing them to open up to practical life lessons through song. Topics discussed include Following Your Dreams and Passions • Overcoming Obstacles • Bullying • Self Worth • Respect • Embracing Relationships • Learning How to Deal with Loss • and overall Loving Life!

Presenter: Jared Campbell

Grades: k-12; Concert/Assembly; 45-50 minutes; Max group 2,000; Fee: Single presentation: \$1,500, For k-5 or elementary, two assemblies for \$1500 Two presentations (same program), half day: \$2,000, full day: \$3,000 (max 3 per day) plus travel from Binghamton; School provides: screen, projector, sound equipment capable of plugging in a guitar and microphone, outlets, auditorium; Available all year.

Susan Trump

**PO Box 313, Newtonville, NY 12128 • Phone: 518-357-4018
• email: susantrump@aol.com • www.susantrump.com**

Susan is a veteran educator/performer, sharing her talents with children and adults for many years. She has a B.A. in music education and an M.S. in developmental reading. Her award-winning mastery of the guitar, banjo and mountain dulcimer accompanies participatory songs that captivate audiences. All programs include hand-crafted toys collected on her travels. She supplements assembly presentations with classroom workshops and residencies that combine language arts activities, inter-generational components, social studies and song-writing. Her work has received federal funding from "Meet the Composer" and the New York State Council on the Arts. Ms. Trump has four CDs to her credit and has been featured in two public television specials, "Christmas in the Adirondacks" and "People Near Here."

**129 Tell Me Grandma, Tell Me Grandpa**

After interviewing their grandparents, or an older friend, each class will write a "Grandparent Ballad" based upon the information shared by these family members. An introductory program, "Songs and Tales from Homespun America," begins the week, which ends with a presentation of the children's songs to parents and grandparents.

Presenter: Susan Trump

Grades: 3-6; 45 minute assembly, 45 minute classroom sessions; Maximum: 200 students per assembly, 1 class per workshop; meeting individually with up to five classes per day; Fee: One week residency: \$1500 plus lodging; Travel from Albany; Available Mon. - Fri.

130 Tolerance, Respecting Our Differences & Getting Along (strong storytelling component)

Folk tales, stories and participatory songs illustrate how by being respectful, working together and celebrating our differences we can create a safe community for all. Songs accompanied by the guitar, banjo and mountain dulcimer and an exhibit of international toys show how children all over the world use their creativity and materials from their cultures to fashion their own entertainment. Follow-up songwriting workshops use topics from character education such as respect, tolerance, cooperation and building a school community are available.

Presenter: Susan Trump

Grades K-6: 45 minute presentation; Maximum 200 students: Fees: Two performances: \$400; Full day (Four performances): \$550; Travel from Albany, NY; Available Mon. - Fri.

131 Home for the Holidays

The wonder and timeless traditions of Christmas and Hanukkah are celebrated through the intimate sharing of holiday stories, and songs accompanied on the guitar, banjo and mountain dulcimer. An exhibit of old-time toys and teasers completes an old-fashioned journey through this joyous season. The toy making workshop works nicely as a classroom follow-up activity.

Presenter: Susan Trump

Grades K-6; 40 minute presentation; Maximum: 200 students; Fees: Two presentations: \$400; Full day (Four presentations): \$550; Travel from Albany, NY; Available Mon. - Fri.

132 Homespun America: Life Back Then

Through a performance of traditional songs accompanied on the guitar, banjo, fretless banjo, dulcimer and a demonstration of handmade toys and crafts, elementary students are taken back to the old days when people made their own entertainment. American creativity in using the materials at hand to make what was needed--from log cabins to apple-head dolls and groundhog skin banjos--is the theme of this exciting and innovative look at "life back then." Student involvement is stressed at each grade level through songs that include actions and group singing. May be followed with the Toy Making Workshop. Study guides available.

Presenter: Susan Trump

Grades K-6; 45-minute performance; Maximum: 200 students; Fee: Two performances: \$400; Five performances: \$550; School provides table and chair; Travel from Albany, NY; Available Mon. - Fri.

133 Songs and Tales to Welcome Spring

Ecology and nature are the basic themes for stories and songs accompanied by the guitar, banjo and mountain dulcimer. A demonstration of toys made from natural materials rounds out this refreshing celebration of Spring. (Study guide/bibliography available.)

Presenter: Susan Trump

Grades K-3; 45 minute performance; Maximum 200 students; Fees: Half day (Two performances): \$400, Full day (Four performances): \$550; Travel from Albany, NY; Available Mon. - Fri.

134 Songs and Tales from Homespun America (strong storytelling component)

Using stories and songs accompanied on the guitar, banjo and mountain dulcimer, Ms. Trump weaves music, folktales and a demonstration of authentic toys and crafts from long ago to introduce listeners to life in earlier times and our American Folk heritage. Study guide, bibliography, follow-up workshops and residencies are available.

Presenter: Susan Trump

Grades K-6; 45 minute performance; Maximum: 200 students; Fees: Two performances: \$400; Full day (Four performances): \$550; One week Residency: \$1500 plus lodging; Travel from Albany, NY; Available Mon. - Fri.

135 Songwriting Residency

Following an introductory assembly, each class will meet daily with Ms. Trump to write a song. Topics are chosen by the teachers prior to the residency. Song topics have included social studies, social skills, or science themes such as: Character Education Themes, The Erie Canal, The Hudson River, Sharks, Ancient Egypt, Colonial America, The Underground Railroad, Revolutionary War, Paul Bunyon, Grandparent Ballads and Cooperation. Students present their creations at a closing assembly for parents and other students. Each class receives a written copy and recording of the songs. Song samples, study guide and complete listing available upon request.

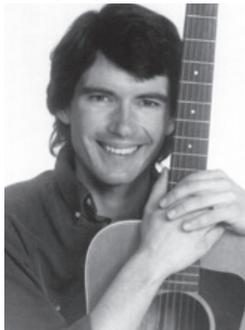
Presenter: Susan Trump

Grades 3-6; Five day residency, 45-60 minute sessions with artist; Maximum 30 students per session; Residency (up to five classroom sessions per day): \$1500; Travel from Albany plus lodging; Available Monday-Friday.

Tom Sieling

302 Van Ostrand Road, Newfield, NY 14867
 • Phone: 607-564-3508 or 800-724-7126 (rings at home)
 • email: risatom@lightlink.com

Tom began playing stringed instruments at age 11, and started writing songs at 15. He attended Cornell and Colorado State Universities, receiving a B.S. in Education in 1980. For sixteen years he has performed professionally, and tens of thousands of New York State's young people have sung their way through his assemblies and workshops.



136 Songwriting Demystified: Workshops and Residencies

As the name suggests, these are hands-on, "how to" workshops on the art of songwriting - with a sense of humor. Previous music experience is not at all necessary for students to gain a great deal of confidence, and proficiency in the skills involved. Tom begins with an interactive discussion on the characteristics of good songs, and moves quickly into facilitating the writing of a song by the students. Tools and steps involved are covered as the song is written, enabling them to learn by doing. The workshops are easily integrated into character education, history, environmental, English and music curriculum. Some real hits have come from these!

Presenter: Tom Sieling

Grades 2-12; 50- to 60- minute workshop; Maximum class size: 40; Single presentation: \$325, Two presentations (Half day) \$375, Three presentations: \$425, Four presentations (Full day): \$450; Four presentations each day during 2 or more day residency (discount given): \$350 per day; No travel charge; Available Mon. - Fri.

137 Best Planet Around

Got Planet? Instead of a doomsday session, this is a very optimistic, humorous, participatory program that leaves students excited and empowered about working together to take better care of our environment. Only upbeat, interactive songs and anecdotes are used. Each program is designed to help meet the requirements of the NYS Standards for the grade levels in attendance. Songwriting workshops on this topic are similar, but see "Songwriting Demystified" (above) for details. Tom's albums and lyrics, detailed study guides, and suggestions for usage are always provided upon booking; free of additional charge.

Presenter: Tom Sieling

Grades K-6; 35-50 minute assembly or songwriting workshop; Maximum class size: 800; Single presentation: \$325, Two presentations: \$425, Three presentations (full day): \$525; No travel charge; Available Mon. - Fri.

138 This Little Light of Mine - Tools for Getting Along

Life goes better with good tools. When young people are dealing with challenging interactions, shaky self-esteem, and possible substance abuse, those tools need to be as easy to remember and use as possible. With that in mind, singer, guitarist, banjoist, and harmonica player Tom Sieling has developed a fun, humorous, and very participatory character education program based on the Golden Rule, understanding, and appreciation of varied perspectives. Other focuses include dealing with bullying, cooperation, healthy habits, courage, and positive ways to have a good time. Judicious use of Tom's drum machine (Joe the drummer) helps keep everyone moving! Tom sends enough CDs for every class to have one well before the program (no additional fee). Some familiarity with the songs, while not at all a requirement, makes any program more fun—everyone likes to hear songs they know at a concert! Lyric sheets are also sent, along with detailed study guides and suggestions for usage.

Presenter: Tom Sieling

Grades K-6; 40-50 minute assembly or songwriting workshop; Maximum class size: 800; Single presentation: \$325, Two presentations (Half day): \$425, Three presentations (full day): \$525; No travel charge.; Available Mon. - Fri.



George Wilson

10 Loomis Road, Wynantskill, NY 12198 • Phone 518-283-4957 • Cell 518-461-8394
 • email: geofiddle@gmail.com

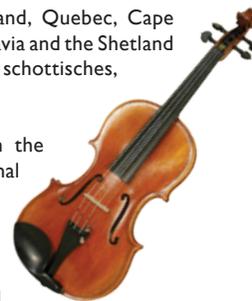
George Wilson, who plays with Fennings All-Stars and the Whippersnappers, is a multi-instrumental virtuoso and singer in a wide variety of traditional and folk styles. His dynamic fiddling, strongly influenced by Cape Breton, Scottish, and French Canadian styles, has been popular with contra dancers and concertgoers since the 1970s. He plays fiddle, banjo, guitar and bass.

139 Fiddle Tunes for Orchestra

Master fiddler George Wilson has developed a program for working with musicians in school orchestra programs. Students are introduced to and instructed in the nuances of traditional fiddle styles.

George plays tunes from Ireland, Scotland, Quebec, Cape Breton/Nova Scotia, Appalachia, Scandinavia and the Shetland Islands, including reels, jigs, hornpipes, schottisches, marches, polkas and waltzes..

During instruction, George focuses on the rhythms and accents that give this traditional music its distinct feel. Sheet music for melody and harmony or accompaniment is provided; George also employs the more traditional method of teaching tunes by ear. Students learn melody, harmony and accompaniment for each tune. The details of bowing, ornamentation, rhythm and accents idiomatic to a style or tune are then added.



These workshops, rehearsals and sessions can be integrated with history and geography units and aligned with NYS Learning Standards in multicultural and traditional music, improvisational, solo or ensemble.

Presenter: George Wilson (See also Peter, Paul and George)

Grade Levels: M.S., H.S.; Length: Varies; Fee: Half Day \$250, Full Day \$350, Special Discounts: For multiple days; Travel computed from Troy, NY; Lodging where necessary; Available: All.

Basin Street Jazz Band

5 Martin Avenue, Johnson City, NY 13790 • Band Leader: Dennis Martin, trombone/vocals • Administrator Merri Markovitch • Phone: 607-797-4960 • Cell: 607-743-8671 (Dennis) or 607-240-7873 (Merri) • Email merrijdesign2@gmail.com or BasinStBand@aol.com • Basin Street Jazz Band is on Facebook.



Video/Basin Street Jazz Band performing Dr. Jazz (promo) for Dr. Kilmer's 2016 Garden Party: https://youtu.be/Z77SLZ_Hm_Y

Basin Street Jazz Band captures the essence of American Jazz from its early roots to the Roaring 20s to today's New Orleans Jazz, showcasing the group's diverse musical expertise with their signature, interactive performances and assembly programs. Their performances encompass the early roots of American Jazz music from the turn of the 20th century (traditional/early Jazz, Dixieland, Blues, Ragtime, Roaring 20s) to today's New Orleans Jazz highlighting Louis Armstrong, Scott Joplin, Preservation Hall, Rebirth Brass Band, Dr. John, Trombone Shorty, Cajun/Zydeco, and more.

Basin Street Jazz Band features experienced jazz musicians, music educators and performers, led by trombonist Dennis Martin, who plays in the style of jazz artist Jack Teagarden. Their performances include strong improvisation, vocals, solo and ensemble playing, and audience interaction/participation, with a traditional lineup of musicians

[3 Horns—trombone/clarinet & saxophone/trumpet; 3-4 Rhythm Instruments—acoustic piano or electric keyboard/drums/bass guitar/harmonica, washboard & guitar].



Each AIE program: 1) "Introduction to Traditional/Early Jazz Music" (includes Dixieland) and 2) "Presentation of New Orleans Jazz and Mardi Gras Music" is adapted to the specific age and study level of each school audience for a creative and meaningful educational experience. 3) Jazz Music Clinic Session(s), one to two consecutive days in length, targeted for band/music students, focuses on jazz improvisation and rhythms of early/traditional Jazz and Blues Music including Compositional Form, Rhythm, Phrasing, Interpretation and Improvisation.

Basin Street's AIE programs and clinic session supports two or more of the following New York State Learning Standards: Standard 1: Music (Creating, Performing, and Participating in the Arts); Standard 2: Music (Knowing and Using Art Materials and Resources); Standard 4: Music (Understanding the Cultural Dimensions and Contribution of The Arts).

140A Intro to Traditional/Early Jazz Music

Musically diverse, interactive and interdisciplinary assembly program introduces students to Traditional/Early Jazz (from early 20th Century, including Dixieland) and references founding/key American Jazz artists. Includes a brief overview of the history, major influences, and key Jazz musicians through performance/demonstration medium with a traditional Jazz lineup of musicians [3 Horns—trombone/clarinet & saxophone/trumpet; 3-4 Rhythm Instruments—piano or electric keyboard/drums/bass guitar/ harmonica, washboard & guitar]. Features strong improvisation, vocals, solo and ensemble playing, audience participation.

Adapted to the specific age and study level of each school audience for a creative and meaningful educational experience, particularly suited for grades 4-12. Available as one assembly program (up to 60-75 minute single performance) -OR- as one performance/one workshop combo (two presentations/same day/school or school district). Additional Option with Single Presentation: One School & Community Concert Program, featuring both students and/or student soloists and Basin Street Jazz Band performing together.

Presenter: Basin Street Jazz Band

Grades 1-12; 60-75 minute presentation per school assembly; Maximum: auditorium capacity for performance, 35 students for workshop; Fees: Single presentation, \$1,850.00; Two presentations (1 workshop/1 assembly or 2 assemblies), same days/school or school district: \$2,250.00; Fee includes RT travel from Binghamton, NY. School provides: stage/performance area, acoustic piano in good, recently-tuned condition on stage, access to electrical outlets, 1 piano bench, 1 stool, 6 music stands. If school sound system is available: 5-6 microphones with microphone stands. Also, water for band on stage. Set-up time: 1/2 hr., tear-down, 20 minutes; Available Mon.-Thu.; Suggested time frame for scheduling: Oct.-Nov. 2016 or from Feb.-May 2017.

140B New Orleans Jazz & Mardi Gras Music

Upbeat, fast-paced assembly program showcases New Orleans Jazz and Mardi Gras music with strong audience interaction/participation, particularly suited for grades 7-12. Includes early Jazz, blues, Dixieland, and today's brass band music (Louis Armstrong, Preservation Hall Jazz Band, Rebirth and Dirty Dozen Brass Bands, Dr. John, Trombone Shorty, and more).



Basin Street shares its firsthand knowledge of New Orleans and Mardi Gras in this AIE presentation, encompassing music from Preservation Hall, "Second Line" parades, and New Orleans Brass Bands. This assembly program includes a "Second Line" Parade Dennis Martin, trombone, Mardi Gras 2016.

with students joining the parade as the three horns perform through the audience to maximize the learning experience. Represents a follow-up to "Introduction to Traditional/Early Jazz Music" or booked separately to augment a special school celebration/anniversary, music in the schools month, or end-of-school-year event. Additional Option with Single Presentation: School & Community Concert Program, featuring both students and/or student soloists and Basin Street Jazz Band performing together.

MUSIC

Presenter: Basin Street Jazz Band

Grades 4-12; 60-75 minute presentation per school assembly; Maximum: auditorium capacity for performance, 35 students for workshop; Fees: Single presentation, \$1,850.00; Two presentations (1 workshop/1 assembly or 2 assemblies), same day/school or school district: \$2,250.00; Fee includes RT travel from Binghamton, NY. School provides: stage/performance area, acoustic piano in good, recently-tuned condition on stage, access to electrical outlets, 1 piano bench, 1 stool, 6 music stands. If school sound system is available: 5-6 microphones with micro- phone stands. Also, water for band on stage. Set-up time: 1/2 hr., tear-down, 20 minutes; Available Mon.-Thu. Suggested time frame for scheduling: Oct.-Nov. 2016 or from Feb.-May 2017. (FYI, next Mardi Gras Day, Tue., Feb. 28, 2017; Easter, Apr. 16, 2016.)

I40C Jazz Music Clinic Session (1-2 Days in Length with 3-4 Band Members as Clinicians)



Jazz Music Clinic Session with Basin Street Jazz Band members (1-2 horns including Dennis Martin, trombone, and 1-2 rhythm) working with student jazz ensemble, band and choral music students, grades 7-12, focusing on jazz improvisation and rhythms of early/traditional Jazz and Blues Music. Clinic components: Compositional Form, Rhythm, Phrasing, Interpretation and Improvisation, representing an in-depth, advance preparation for student jazz concert performance(s) and competitions. [Recommendation: Clinic sessions be completed in advance of your school's Winter or Spring Jazz Concert(s) and music competitions.

Presenter: Basin Street Jazz Band (3-4 band members).

Grades 7-12; up to 2 classes/sessions per school per day; Maximum: 25 students for workshop/clinic session. Fees: One Day Clinic, up to 2 classes/same school/same day, \$1,250.00 (3 to 4 Jazz Clinicians); Two-Day Clinic, up to 2 classes/same school/same day, over 2 consecutive days, \$2,250.00 (3 to 4 Jazz Clinicians). Fee includes travel from Binghamton, NY. School provides: classroom/workshop/clinic area. Available Mon.-Thu. Suggested time frame for scheduling: Oct.-Nov. 2016 or Feb.-May 2017.

Alex Torres & His Latin Orchestra

288 Alexander Avenue, Scotia, NY 12302

• Phone: (518) 330-6917 • Email: alex@alexortorres.com

• Website: www.alexortorres.com



Formed October 1980 in Amsterdam, NY, this 12-piece orchestra is led by the Bronx-born bassist Alex Torres. They have been presented by hundreds of festivals, performing arts centers and events annually. They perform their original blend of Afro-Caribbean rhythms such as Salsa, Merengue, Cha-cha, Bomba, Plena and Latin Jazz.

I41 Afro-Caribbean Roots & Rhythms

This program brings the orchestra into schools to showcase and explain the music, instruments and rhythms associated with Afro-Caribbean. This concert is an original blend of Afro-Caribbean rhythms such as Salsa, Merengue, Cha-cha, Bomba, Plena and Latin Jazz. It includes demonstrations on Antilles Afro Caribbean percussion instruments that have become popular in other music and cultures such as Congo Drums, Timbales, Bongos, Tambora, and Guiro. Students get a hands-on segment and are shown the proper way to play such instruments used in Salsa, Mambo, Cha-Cha, and Merengue. The concert includes foreign language, geography, music and social studies.

Afro-Caribbean Percussion Workshops, with 4 – 5 band members, can be done in a classroom setting, two 50-minute workshops for \$1,000

Presenter: Alex Torres & His Latin Orchestra

Grades: K – 12; 50-minute presentation; Maximum group size at the discretion of the school; Fee: Single presentation \$2,200, Two presentations \$2,900, Three presentations \$3,500; School provides: stage & electric power. Artists provide sound system; Travel included; Available Monday - Friday

Mary Knysh, Rhythmic Connections

635 Woodland Dr. Millville, PA 17846

• Phone: 570-204-9783 • email: maryknysh@gmail.com
• www.rhythmicconnections.com

Mary E Knysh is the founder of Rhythmic Connections, (www.rhythmicconnections.com) an innovative company advancing education, health, and creative development through drum circles and music improvisation. Mary is a cutting edge workshop facilitator, trainer and consultant who emphasizes creativity, leadership and non-verbal communications. She is a professional musician; recording artist and international author. An international teacher/trainer with the Music for People organization, Mary is also an Orff Schulwerk clinician and teaching artist for the Pennsylvania Council of the Arts, Young Audiences of NJ, and New York BOCES. She is endorsed by Rhythm Band Instruments and Remo corporations. Mary travels throughout the United States, Europe, Australia, and Asia offering drum circle and recreational music making facilitator trainings, performances, and workshops.



With over 25 years experience, Mary combines her unique background in world music, music improvisation, drum circle facilitation and movement into her facilitator trainings, artist in residency programs, drum circles, performances and professional development trainings.

I42 Rhythmic Connections: Performances and Workshops with Mary Knysh

I42A Medieval Feast

Mary Knysh lights up an enchanting collection of chants, ballads, recorder melodies and stories, offering rare insight into the past. Through music, instruments, and glimpses of medieval life that will excite student interest, Medieval Feast provides an additional perspective on history to give a fuller understanding of this special age in history. Features include troubadour songs and stories, Medieval chants, early music percussion ensembles, and recorder "castle" concerts. Instruments demonstrated include the harp, members of the recorder family (soprano, alto, tenor), a frame drum, and select small percussion instruments.

I42B The Land Down Under

Mary Knysh brings the musical magic of Australia, New Zealand, and Indonesia to your school. She shares the haunting sounds and stories of the didgeridoo, bullroarer, and other instruments to illustrate the land and its peoples. The Land Down Under is a great addition to studies of world cultures, enticing students to learn even more about these unique traditions. Features include Aboriginal stories about the didgeridoo and bullroarer, Balinese gamelan orchestras, stories and songs of the Maori people of New Zealand. Instruments demonstrated include the didgeridoo, bullroarer, Aborigine rhythm sticks, Balinese tingklis, Balinese suling, kendang, gender and kempul.

I42C Heartbeat of the Americas

This program explores the music and rhythms of Native North America, Central and South America, and the Caribbean. Mary Knysh presents songs and instrumentals, stories and history to involve students in understanding the interplay of cultures in our hemisphere. She plays a variety of instruments, inviting students to improvise along with her. Students gain an appreciation for the diversity of cultures while developing confidence in their own inner gifts for rhythm and song. Features include call-and-response songs, chants, body percussion, and community

rhythm ensembles. Instruments demonstrated include the cedar flute, frame drum, shaker, ocarina, flute, Trinidadian steel drum, cowbells, claves, Peruvian panpipe, djembe drum, shakere, agogo bell, mandolin and guitar.



I42D Land of the Leprechaun

Experience the Emerald Isle through this joyful sampling of folk tales, Irish airs, melodic ballads, and pennywhistle tunes. Mary Knysh conducts a lively journey to this land of myth and magic, inviting the students to enjoy Gaelic songs and stories that further illuminate the unique character of this special land.

Features include fun songs, Michael Finnegan, Rattlin' Bog; songs in the Gaelic tradition; storytelling, jigs and dances. Instruments demonstrated include the Irish harp, pennywhistle, bodran, small percussion instruments, guitar, and mandolin.

I42E The Civil War

This program features a collection of songs and stories that portray the wrenching struggles of this American Conflict. Mary Knysh relates tales of battles, humor, personal loss and the quest for freedom through the music of this unique program, giving students a deeper understanding of the War Between the States and the compelling human issues involved in it. Songs featured include Dixie, Goober Peas, Johnny Has Gone For A Soldier and Follow The Drinking Gourd. Instruments featured include the guitar, mandolin and flutes.

Workshops for students are available to accompany any program. Generally 1 to 1-1/2 hours in length, workshops invite the group to participate in creating musical and other projects based on the cultural influences presented in the assembly program. Listening, improvisation, and self-expression are facilitated through various exercises. Interdisciplinary projects such as writing, dance, or storytelling may be included. Specialized workshops for teachers are also available.

I42F Rhythms Around the World: Celebrating Diversity!

This engaging assembly is tailor-made to celebrate your uniquely diverse school community!

"Rhythms Around the World" shares the music and rhythms of our world community. Experience the sounds and rhythms that have breathed life into music—from the primal spirit of the first denizens up to the present day! Songs and instrumentals, legend and history are cast in an interplay of cultures as Mary plays instruments from her vast multi cultural collection. Taking part in this musical celebration, students are invited to actively participate in rhythms, songs and instrument play designed to build confidence in their own expressions through rhythm and song while developing an appreciation for their uniquely diverse school community!

Presenter: Mary E. Knysh - Rhythmic Connections

Grades K-8; 45-55 minute performance, 60-90 minute workshop; Maximum 250 students for assembly, 35 per workshop; Single performance: \$650, Two performances (half day): \$700, Three performances (full day): \$800, Workshops (in addition to performance): \$100-\$225 (depending upon size), Residencies: \$400 half day, \$650 full day, Artist prefers block bookings; School provides: For assembly programs, Mary prefers to set up on the main floor with close access to an electrical outlet. She requires a large 5-6 ft. table for her instruments and an armless chair placed near her performance area. Workshop: Mary asks for a small, intimate setting. She prefers to perform at floor level or a few inches above, with the audience seated in a semicircle on the floor or in chairs, setup time 1 hour, take-down 30 minutes; Note: All shows can be adapted as necessary to fit curricular needs; Travel from Millville, PA, lodging where necessary; Available Mon. - Fri.

John Farrell

Contact: Mary Jain Dayger • Phone: 607-965-8983
• email: mdayger@stny.rr.com • 1040 Collins St. Ext. ,
P. O. Box 742, Hillsdale, NY 12529 • Phone: 845-216-1939
• email: hoperivermusic@yahoo.com
• www.johnfarrell.net



John Farrell is an award winning Author, Songwriter, Storyteller, and Peace Educator. He has a Master's Degree in Creative Arts in education from Lesley College and is the author of three Boyd's Mills Press picture books. John's book, "Stargazer' Alphabet" was an ILA Notable Book of the Year." John has written over 500 songs, and recorded 8 CD's. He has visited more than 1500 schools in 23 countries. In 2016, John received a "Freedom Through Literacy" Award from

Judith's Reading Room, for his work to promote global respect and understanding through music, the arts, and storytelling. He is the founder of Bridges of Peace and Hope, a 501c3 non-profit organization, and he has received Parents Choice and Dove Foundations Awards.

I43A John Farrell's Interactive Performances

I43B Character Counts

How can we treat each other better? This exciting and inviting interactive performance will explore how. Using songs and stories, John and the audience consider topics such as peer pressure, self-esteem, honesty, compassion, respect, and cooperation. Songs include "Pass the Ball," "Freddie," "Please Give Me Time," "Love Grows" and "A Little Bit of Light From Everyone." Books and follow-up activities will be recommended.

I43C Parents As Reading Partners - Let's Do It Together

This assembly program will recognize and promote the importance of children and parents reading together at home. Using songs, stories, books and more, John will guide everyone on a joyous journey of imagination and literature appreciation. Specific school themes can be inserted into the program. Students join in singing about books and characters from the world of literature.

I43D Oh Yeah! Self-Esteem and Positive Thinking

Wordplay, riddles, storytelling, songs, sign language and juggling are some of the methods John uses to demonstrate to the audience just how smart they really are. Students enjoy the "AHAA!" of figuring out the answers and guessing what's going to happen next. Students will do things like learn to sing the names of all 50 states alphabetically backwards, sing a song in sign language, explore homonyms, opposites and the multiple meanings of words. Content of the program is chosen according to grade level(s).

I43E What Can We Do to Help Stop Bullying?

John's anti-bullying program is being used in schools around the world. The interactive assembly program uses songs and stories to transport the audience into situations where teasing and bullying are presented in ways that encourage empathy, compassion and problem solving. By utilizing music and storytelling to present difficult topics students experience how it feels to be in someone else's shoes and consider what each of us can do to create more peaceful and caring classrooms, schools and communities. A teacher with over 25 years experience recently wrote, "this is by far the most meaningful assembly program we've ever had."

I43F Kindergarten is Cool

This program is for kindergarteners and Pre-K and includes songs that fit with perfectly early childhood education. Children and teachers learn songs that they can use throughout the school year. These include songs you can write new verses to, and create your own poems and books. Topics include "How Much is 100?" "Working Together!", "Moving Up!" "Kindergarten is Cool," "It's Time to Line Up," "How Would You Feel?" "I Like Ants", "Love Grows," and more

I43G Global Awareness: Making Connections Around the World

John shares songs and stories from his extensive travels around the world which include climbing Mt. Kilimanjaro, the highest peak in Africa. John and his non-profit Bridges of Peace and Hope team carried a banner to the summit that included photos and writing from over 1700 children from 55 countries. This interactive session includes photos, video, songs, stories and an invitation to make connections with schools in Africa, Europe and Asia.

Presenter: John Farrell

Grades: K-6; 45-to-50 min performance; Maximum: 350; Single: \$750; Two in same half day: \$1075, One a.m., one p.m.: \$1250; Full day (3 or 4 programs) \$1500; Residencies available...10% discount for block bookings; Travel from Hillsdale, NY

Dave Gerard

33 Cedar Point Rd. Durham, NH 03824

• Phone/Fax: 603-742-4942 • www.gerardtruffle.com

• Email: dave@gerardtruffle.com



Dave Gerard has 25 years experience as a full time musician headlining reputable venues nationally, as well as supporting international acts such as Dave Matthews Band, Phish, The Band and Little Feat, to name only a few. Releasing four solo recordings as well as four with his band, Truffle, he combines his life and musical experience with his songwriting craft, and brings it to students in New England, Virginia, New York and Colorado. Dave's fifth CD, FIVE (2015) is the latest snapshot of a full-time musical career that has spanned almost three decades. Infused with emotion, unforgettable melodies, and quality songwriting, this is Dave's

strongest and most uplifting collection of songs to date. Recorded with a fine batch of long-time musical friends, FIVE has a decided live, band feel. Dave's distinctive vocal style and guitar playing is enhanced on the whole album by legendary keyboardist Bill Payne (Little Feat).

I45 The Creative Voice

As a professional musician, singer, and songwriter, guest performer/lecturer, Dave Gerard's objectives for this program are:

- To engage in an innate process in human development through expressive and experiential learning.
- To present the craft and aesthetics of songwriting and creative expression from theory to practice.
- To discuss the richness of stories behind the tunes and lyrics and how that impacts and relates to the students learning and life experiences.
- To acquire the appreciation of creative learning as a lifelong process

The program includes a solo presentation on guitar(s), singing a variety of songs (original recordings, songs in progress, and songs from favorite songwriters) expressed in Roots and Americana styles. Students will explore inspirations and stories behind the melodies and lyrics, prompting an exchange of ideas, and Q & A. Students will be invited to participate in discussion and hands on creative writing and song craft. Evaluation of the seminar includes the process, learning and transfer of ideas to one's own creative voice and to the written word.

Presenter: Dave Gerard

Grade Levels 4 – 12; Maximum group size: seminar 20-30 (ideal), concert up to 300; Duration: Two 45-minute class periods – 1 1/2 hours double length; Single Pres: \$500, Two Pres/Half: \$700, Three Pres: \$800, Full Day: \$1000, Residencies/Series: negotiable; School provides: Sound system for concert, if available; Travel Expenses Included; No distance restrictions – 2 presentations per day or two multiple days preferred; Availability: Anytime of year.

Living Planet Music

310 Montague Road, Amherst, MA 01002 • Contact: Jay Mankita

• Phone: 413-627-3145 • email: jay@livingplanetmusic.com

• www.livingplanetmusic.com

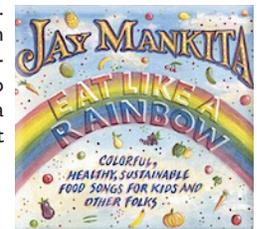
Helping kids learn caring, courage, community, ecology, and healthy choices, through interactive songs. Putumayo Artist, Parents' Choice Award winner, guitar wizard, foot-percussionist, and piano-playing songwriter, has recorded 6 albums, and performed in over 1500 schools and libraries throughout the Northeast. Musical programs on health & wellness, recycling, sustainability, and nature, and character development, with all programs including teaching guides, posters, press release, a full sound system, and a slide presentation with lyrics and pictures. Audio CDs are sent before the show, so that the kids can learn the songs. Jay Mankita is an inspiring musical dynamo, with positive, upbeat, and catchy songs, fully participatory, and inclusive. Every song is a sing-along, and there's even some dancing (when appropriate to the venue)!

**I46A The Day the School Went Wild**

An interactive musical assembly of ecologically-focused songs. Songs about wild animals, wilderness, and finding our own place on this beautiful planet. This concert can stand alone, or be integrated into a 'wild' day of school-wide activities. This concert promotes books, reading, and nature-based learning, as well as universal goals and values of sustainability - Reduce, reuse, recycle, renew! A pre-concert packet is provided which includes: teaching CDs, lyric sheets, teacher's guides, mask templates. Kids can come dressed as wild animals - also makes a great PARP kickoff!

**I46B Eat Like A Rainbow**

In this dynamic concert, Jay sings about healthy food and sustainable living, and promotes fruits, vegetables, grains, beans, and seeds - plant based foods from our farms and gardens. Songs like 'Everybody Likes Fruits and Vegetables', 'Junk Food Man', and 'New Food Attitude' get the kids (even the older ones) rocking out to the music and the messages. This collection of songs was first commissioned by the NY Coalition for Healthy School Food, and the NYC Dept. of School Foods in 2005, and has now been presented in hundreds of schools throughout the Northeast. From food banks to universities, the songs are being used as a teaching tool for children's nutrition. Great for March - National Nutrition Month!

**Presenter: Jay Mankita**

K-6; 45-60 minute concert; Maximum number of students: None; One performance: \$500, add \$250 for classroom visits for the rest of the day; Two performances \$750, add \$150 for classroom visits for the rest of the day. School provides electrical outlet, 1 hour set-up, 45 min. take down; Travel computed from Amherst, MA; Available Mon. - Fri.



The Marvelous Musical Martins, Doug and Martha

23 Marcella Blvd., Hopewell Junction, NY 12533
 • Phone: 845-226-6752 • email: DOUGMARBEL@aol.com
 • www.MartinBells.com • www.MartinMDB.com
 • www.BillionBellsForPeace.org • www.PeaceBellFoundation.org

Doug and Martha have recently created the above blog and non-profit, Billion Bells For Peace and the Peace Bell Foundation respectively with the purpose of creating a better world for our children and grandchildren. They are versatile recording artists who have appeared in Carnegie Recital Hall, St. Patrick's Cathedral, Trinity Church, Tavern on the Green and cruise ships, as well as in concert halls, museums, colleges, schools, libraries and resorts nationwide. They were honored to perform at the United Nations as part of the Japanese Peace Bell Ceremony. Their sparkling, festive presentations, combining voices and instruments with a set of gloriously-tuned hand-bells, provide a unique, educational and entertaining way of looking at two important themes—Freedom and Peace!

All programs feature unique, engaging, hands-on audience participation taught to approximately 20 student performers during a pre-concert workshop. A curriculum-sensitive, extensive Resource/Activity/Study Guide with ongoing classroom activities builds upon the concepts presented. Helping to move mankind from "The Love of Power to the Power of Love"!



147 Celebration of Bells, Their History, Mystery and Musical Magic

(Grades K-4)

Celebrate the seasons with voices, violin, concertina, chimes & tuned hand bells in a program that demonstrates through animated multi-cultural vignettes a rich perspective about bells as instruments of music, communication (town crier, street peddler, NY stock exchange) peace and freedom. While showing this "singing metal" as a means of signaling important events, chiming the hours, and sounding warnings, the program also explores bells' cross-cultural appeal as symbols in stories, poems, legends and traditions and their role in events involving historic people from Columbus and Paul Revere, Washington and Lincoln to the naming of our Liberty Bell. Included in the program are: a pre program mini-workshop for 20 students performers, active audience participation and an extensive study guide.

148 Let Freedom Ring!

(Grades 4-8)

Powerful vignettes highlight the evolution of freedom and peace, introducing students, our future "Citizen Leaders" to the ideals and challenges they may soon encounter. Celebrate our Constitution, Presidents Washington, and Lincoln, Dr. Martin Luther King, Flag Day, the histories of suffrage, naming the Liberty Bell, the Underground RR, African American history and Music months with interdisciplinary grade appropriate programs which aims to shape our future world leaders by bringing to them an awareness of our civic and global responsibilities. Included: a pre program mini-workshop for 20 student performers, active audience participation and an extensive study guide.



149 Freedom Bells Connection

(Grades K-8)

Compelling, powerful engaging vignettes celebrate the seasons with voices, violin, concertina, chimes & tuned handbells and introduce our future "Citizen Leaders" to the ideals and challenges they may soon encounter. This fascinating story often features: Paul Revere, Abraham Lincoln, the Underground RR, Martin Luther King Jr., our history of voting, the true significance and naming of the Liberty Bell and Internet, while bringing to students an awareness of our civic and global responsibilities. Included: a pre program mini-workshop for 20 student performers, active audience participation and an extensive study guide.



150 Magic Holiday Music

(Grades K-8)

A delightful celebration of the season offering special packages of sparkling contemporary and traditional music, with voices, instruments, tuned hand-bells and hand chimes and engaged audience involvement. Presentations (K-4, 4-8, and K-8) give perspective to our holiday celebrations showing the rich concert, theater and educational experience of The Martins. Wrapped with colorful ribbons of the many traditions of our rich melting pot of nations, these shows highlight the windows of opportunity and choice in America. The program celebrates and acknowledges with gratitude the benefits and joy of being citizens in the freest, richest country in history! Included: a pre program mini-workshop for 20 student performers and an extensive study guide.

151 Bells: Ringing in Awareness and Understanding Among Peoples

The Marvelous Musical Martins feature captivating, entertaining educational presentations which resonate with the curriculum and "Lets Freedom Ring" by including unique audience participation taught in a pre-program mini-workshop. These musical programs encourage students, our future leaders, to see the rich mosaic of gifts we all share. We look to inspire them in building strong, flexible bridges of understanding that strengthen unity in the community and in the world as many of the values discussed, like appreciation and acceptance, will also help to diminish bullying.

Presenter: Martha and Douglas Martin

45-50 minute presentation, with 30 minute pre-concert mini-workshop; Maximum 300 students / assembly, 20 student / workshop; Single presentation: \$795, Two presentations (half day): \$995; Block booking encouraged and discount offered; School provides tuned piano, adequate performance space; Travel computed from Poughkeepsie, NY; Available Mon. - Fri.

The Hill Brothers

155 St. James Place, Buffalo, NY 14222 • 716-884-6855
 • email: sam@hillbrothers.net • www.hillbrothers.net

The Hill Brothers are a two-piece group that uses engaging, upbeat music (both original and traditional) to teach and enhance various curriculum topics including Reading/PARP, character education, anti-bullying, wellness, New York State history, multiculturalism and more. The group performs over 200 shows each year, successfully blending sing-alongs, humor, and loads of audience participation with curriculum-based material to provide a fun-filled yet highly educational experience. Their programs meet several NY State Learning Standards in social studies, the arts and language arts.



153 Across New York State

(Grades K-8, 40 minutes)

This is a musical journey across New York State with songs and stories about the Erie Canal, the building of railroads, New York City, the Catskill Mountain region, Adirondack Mountain life and more. This program provides students with an opportunity to experience and interact with a humorous musical performance while simultaneously highlighting some of the major events in NY State history. The show is specifically designed to complement NY State Social Studies curriculum, while being fun and musical enough for all grades to enjoy. Workshops are also available.

154 Americana

(Grades preK-8, 40 minutes)



Introduce your students to the sounds of American folk, bluegrass and traditional music. With the recent success of the Grammy Award-winning "Oh Brother, Where Art Thou" and "Cold Mountain" soundtracks, this music has been rediscovered as a symbol of American traditions and spirit. Using spoons, pennywhistle, washtub bass, dulcimer, banjo, acoustic guitar and more, the Hill Brothers present a lively concert full of humor, sing-a-longs and loads of audience participation while students absorb lessons in America's history, geography, cultural makeup and values!

155 American Gumbo - Multiculturalism

(Grades K-8, 40 minutes)

This lively concert highlights and celebrates the multicultural stew that is America. The Hill Brothers combine fun songs from Russia, Africa, Ireland, Mexico and more (many of which students will know) with loads of audience participation to celebrate the diversity of cultures in our country. The perfect complement to multicultural and diversity programs, immigration studies, international/ethnic/world communities themes, American themes and Music in our Schools Month.

156 Evening Family Concert

(All ages, 45-60 minutes)

This is a great get-together for students, teachers, administrators, families, and the community to share! The Hill Brothers play a collage of fun, participatory songs, from all of the group's various programs, mixed with humor and plenty of sing-a-longs - a heartwarming evening for all.

157 The Reading Show

(Grades K-6, 40 minutes)

Get your school really excited about reading with this high-energy assembly program. Perfect to kick off or conclude Parents As Reading Partners (PARP) or other reading incentive programs, or simply as a fun concert with an all-important message, this 40-minute show uses singable, upbeat, original familiar songs and even a disco tune to get your students really fired up to read. A "Hill Brothers Reading Machine Disco Dance Party" featuring selected students (and teachers?) might even take place towards the end of the program!



158 Character Education - Respect and Responsibility

(Grades K-6, 40 minutes)

A fun filled, entertaining concert which promotes the principles of respect and responsibility, and emphasizes the message that Good Character is Cool!

The Hill Brothers use original songs, interactive dialogue, belly-slapping humor and tons of audience activities to rally your school around the concept of Good Character and highlight the many positive things that can happen for students through very simple actions on their parts.

159 Early Childhood Show - Sing, Giggle, Wiggle and Smile

(Grades preK-2, 30 minutes)



A delightful get-together filled with stories, skits and songs for the youngest school audiences (Pre K-2). This is a highly participatory program where children will sing, act out songs, laugh and even play some rhythm instruments with the group. A wonderful opportunity to interact with a musical performance.

160 Holiday Sing Along

(Grades preK-8, 40 minutes)

Fill your school with song and celebration this holiday season. The Hill Brothers bring their favorite stringed instruments, their humor and of course their love for singing along for this one - a song and story celebration of the many holidays taking place during this magical time of year. A special holiday treat for students and faculty. Early reservations recommended.

161 The Bullying Show: There's No Place for Bullies in Our School!

(Grades K-6, 40 minutes)

In this program, The Hill Brothers have synthesized current research and hours of discussions with school counselors into an uplifting musical celebration packed with singing, humor and great messages about bullying in school. Students will be empowered to take a stand against bullying in all its forms as they chant "There's No Place for Bullies in Our School!" Special attention is given to techniques for responding to bullying situations, both as victim AND as bystander.

162 Healthy & Drug Free Schools Show

(Grades K-6, 40 minutes)

The Hill Brothers have turned their creative talents to the all-important issue of wellness for this action-packed assembly program. Catchy new songs and plenty of fun schtick inspire students to take great care of themselves.

163A The Mama Earth Show: Celebrate the Planet

(Grades K-6, 40 minutes)

A brand new show about the environment, recycling, and caring for our home - "Mama Earth." The planet is celebrated through song, humor, and tons of audience participation. Everyone will be singin', hootin' like owls, howlin' like coyotes, clapping, and forming a band featuring instruments from around the world.

163B The Math & Science Show

(Grades K-5, 40 minutes)

This brand-new celebration is just in time, with new songs and activities focusing on the relationship of math and science in our daily lives ("what does it have to do with me?"), math and science as a pathway to achievement (your students will love the "Inventors Rock" boogie), fun-filled adventures through mathematical functions (addition, subtraction, multiplication, etc.), and the importance of learning your facts cold (it makes everything else easier duh!).

Presenter: The Hill Brothers

Maximum 500 students; Two presentations (half day): \$1395; Single shows may be available at a discount when block booked in the area. Block booking discounts: one show, one location \$1395, two shows back to back same location \$1395, two schools both in the morning \$750/school, two schools spread across morning and afternoon \$1095/school, three schools same date (all daytime) \$795/school. Evening Family Program available at discount when booked for day at school or standalone program for \$1295. School provides grounded electrical outlet; Travel included, but fee varies depending on distance from Buffalo; Available for block bookings - minimum of one full day required, which may be split between two schools.

Dave Ruch

155 St. James Place, Buffalo, NY 14222 • Phone 716-884-6855 • email: dave@daveruch.com • www.daveruch.com

Dave is a professional musician who travels regionally and internationally performing for children and adults. During the 2015-2016 school year alone, Dave gave over 150 concerts and workshops in elementary schools, libraries, museums, festivals, historical societies and more.



164 Curriculum Concerts & Assemblies with Dave Ruch

Specially designed concert/assembly programs tailored to specific grade levels satisfy Common Core State Standards across several disciplines. Bring one grade for a special "private" concert tied directly into their curriculum, or bring several grades for a fun-filled school wide assembly. Optional songwriting sessions for up to two classes at a time are available after most programs.

Traditional Children's Game Songs, Stories and Sing-a-longs (preschools & ages 3-7, 30 minutes)

Authentic children's songs, singing games and stories from American, European and African traditions offer young wigglers an unparalleled opportunity to connect with their own heritage, and that of other cultures. This is time-tested fun for the youngest audiences, from the days when children were responsible for entertaining themselves!

Songs from our Communities.... for singing and moving to! (ties into K-2 curriculum, 30-40 minutes)

As we know, children learn best when they are doing, and when they are having fun! Your students will be moving, laughing, clapping and singing as they enjoy songs and stories from communities near and far. We'll be reinforcing an important social studies unit on communities and neighborhoods too! Optional songwriting session available after the concert.

World Communities Concert

(ties into 3rd grade curriculum—adaptable for K-6, 40 min.)

Add a new dimension to your studies of various world cultures and communities with joyous song! Your students will experience an Indian tabla drum, an exotic stringed instrument from Europe, a Native American traditional instrument and more as they sing in various languages, answer questions, laugh and perhaps most importantly, think about and discuss ways in which we are all similar. Dave also talks about his own eye-opening trip to Asia in 1992. Optional songwriting session available after the concert.

The Erie Canal Concert

(ties into 4th grade curriculum, adaptable for K-8, 40 minutes)

With his guitar, banjo and jaw harp, Dave leads students on a fun-filled musical journey into our history. Students become active participants in their own learning as they sing along, answer questions and act out songs. Topics covered include important dates and facts about the building of the canal, how it was used, it's connection to the growth of New York City, music and life on a canal boat, shipping on the Great Lakes and more. Optional songwriting session available after the concert.

The Native Americans of New York State

(ties into 4th grade curriculum, adaptable for K-8, 40 min.)

With his guitar and some traditional Iroquois gourd rattles, Dave leads students on a fun-filled musical journey into our history. Students become active participants in their own learning as they sing along (in English and Iroquois!), Laugh and act out songs. Some students will even be invited on stage with the performer to play the Iroquois rattles. Topics covered include the Iroquois' use of their surroundings to meet their basic needs for food, clothing and shelter, and the forced relocation of the Iroquois to the reservations. Optional songwriting session available after the concert.

Fourth Grade Social Studies Sampler

(New York State schools only, 40 minutes, grade 4)

Dave loves the grade 4 social studies curriculum in NY schools, so here's a "grab bag" of songs and stories from the Native Americans of NY State (Iroquois Indians), the Revolutionary War in NY State, the Erie Canal and more. It's a fun-filled review (or preview) of our state's history with lots of laughs along the way! Optional songwriting session available after the concert.

Immigration Songs and Stories

(ties into 5th grade curriculum, adaptable for grades 3-6, 40 minutes)

Songs and stories from and about the many immigrant groups that came to America in search of a better life, along with some musical instruments they brought with them. Themes touched upon include why people immigrated to America, what they expected to find, how they got here and where they are now. Optional songwriting session available after the concert.

Regions of the U.S. in Song

(ties into 4th/5th grade curriculum, adaptable for K-8, 40 min.)

A musical trip across America! Interactive songs, stories & musical instruments from various regions of our country along with many opportunities for students to show off what they know. Song material highlights one or more of the features or occupations of each region. Optional songwriting session available after the concert.

The War of 1812 Concert (*adaptable for grades 4-12, 45 min.*)

Join Dave Ruch, noted teaching artist and performer, as we explore this forgotten and sometimes confusing chapter in America's early history. Students will gain a clear understanding of the causes of war, some of the key events, and of course the final outcome, all the while immersed in an interactive concert targeted to their grade levels and filled with banjos, ballads, bones and humor. Special attention is given to New York State's key role in the campaigns.

Just for Fun or The Evening Family Concert

(*preK-6 and families*)

Dave brings along his banjo, mandolin, guitar, jaw harp and washtub bass for a special program full of musical fun for all ages. Audience members delight in seeing and learning a bit about these instruments up close while enjoying some great participatory songs performed on each. Expect singalongs, movement songs, laughter, guessing games, even a few cartoon themes ...some audience members may even be invited to come up on "stage" and play the washtub with Dave! Perfect for "Fun Day" or "Arts Day" at school, a reward for a job well done, PTA family nights, ice cream socials, etc. To be eligible for aid, evening program must be connected to curriculum.

Westward Expansion/The Gold Rush

(*Ties into 2nd and 5th grade curriculum, adaptable for K-8, 45 min.*)

A fun-filled look at America's 19th century push to the West, with song, stories and musical instruments from the Cumberland Gap, the Erie Canal, Lewis and Clark's landmark trip, wagon train days on the Oregon Trail, The Gold Rush, and coming of the railroads (and cowboys and cowgirls!).



164A Concerts On Your Smart Board

Join Dave Ruch digitally over a smart board or any internet-connected computer for prerecorded and live, virtual concert.

Join In On A Live Session

(*\$125, 40 min. + Q&A*)

Participate in a live interactive concert that is broadcast to several schools. Program choices include all of the above programs, schedule at <http://daveruch.com/distancelearning>

Concert Replay Video

(*\$95, 40 min. + prerecorded Q&A*)

Enjoy a replay video of any of Dave's online concerts for five consecutive school days - use it in a classroom as your schedule allows. Interactive! Unlimited plays for five days for one price.

Presenter: Dave Ruch

Grade levels and times - see above; Fees: \$400 for one performance; \$150 additional to add a second back-to-back performance (choose from any on the list); \$95 per songwriting session directly following concert (30 minutes per session). Family evening concert \$500 for one 45-minute performance; Concerts On Your Smart Board prices- see above; Travel from Buffalo; Block booking preferred; School provides chalkboard for workshop, electric outlet and small table for performance; Available Mon. - Fri.

Arts In Education (Aug. '16)

Bells & Motley Olden Music, Dance and Storytelling

John and Sondra Bromka • 36 South Street, Marcellus NY 13108 • Phone: 315-673-2995 • email: sbromka@earthlink.net • www.bellsandmotley.com



John and Sondra Bromka are passionate teachers and artists with a diversity of skills. Innovative programs inspire teachers and students alike. By fully integrating their rich variety of art forms into history and language arts curricula at each grade level, the artists bring depth of meaning to these subject areas, and are able to reach children of all needs and levels.

Since Bells & Motley Consort's debut back in 1975, these master teaching artists have consistently been on the educational vanguard, aligning completely with Common Core Standards. With dual degrees in both Arts Education and Fine Arts, they have implemented humanities residencies in the US, France, Germany, Belgium, and Turkey, and have received numerous grant awards from New York State Council on the Arts and other organizations for their work. At home, they offer week-long summer arts camps, present their innovative programs at teacher conferences, and are in demand for performances at libraries, churches, historic sites, fairs and festivals, community Shakespeare programs, schools and colleges.

Bells & Motley's specialties include their signature participatory musical theater performances, period dance workshops for all ages, interdisciplinary residencies and collaborative pageants that unite art, music, dance, and drama. Sondra and John bring to these programs an incredible Instrumentarium of historic and traditional folk instruments from around the world, with historic reconstructions built in their own home studio. Audiences rave about their engaging concerts of historic and traditional music on such a plethora of rare instruments!

Residencies are supported with fascinating visual resources garnered from their international travels, with detailed study guides for teachers, and a great deal of flexibility and experience to custom-design residency program around your school's unique needs.

BELLS & MOTLEY'S SPECIALTY THEMES:

1) Middle Ages & Renaissance Arts: period theater, music, dance, costuming, calligraphy and illumination arts, document-based art history (iconography and symbolism); medieval and Renaissance Feasts, Faires and Festivals, and Pageantry. Their project support book "Faires & Festivals, Medieval to Renaissance" has sold many hundreds of copies, and is in it's tenth printing.

MUSIC

2) Historic Literary Arts: Chaucer's *Canterbury Tales*, Shakespeare, Carmina Burana, Beowulf, and *Ballads as Literature*; *Commedia dell'Arte* style folk plays; collaborative playwriting, stage-craft workshops, poetic ballad writing and literary symbolism; Masques, pageants & original children's productions.

3) NYS and American History Cultural Arts Programs: Colonial, Hudson River, and Erie Canal heritage music and dance; A participatory 19th century styled NYS operetta; children's tall tale writing & performance workshops; Early American multi-cultural heritage musical instruments and dances. Early American Immigrant Celebrations of Music, Dance, and Traditions, including French, Dutch, British Isles, and more!

4) Multicultural Folk Traditions: Music, instruments, storytelling, and dances; European traditional musical instruments and dances; holiday programs (Chinese New Year, Christmas, St. Patrick's Day, May Day and others).

5) The Science of Sound & Music: Instruments from around the world show the science behind sound creation; hands-on folk instrument building and playing

6) Musical Storytelling: Original and traditional stories for grades K-12, including Aesop's Fables, Folktales, Tall Tales, and Tales from around the World, Beowulf, Chaucer – always highly participatory, with strong curricular ties corresponding to grade level, and towards the development of young listening skills, observation, and teamwork.

7) Curriculum-Based integrated-Arts Residencies: Let Bells & Motley work with your team to create a special residency program aligned to your grade level curriculum! Find program descriptions of past programs, photos, and teacher resources at www.bellsandmotley.com. Additional funding is available for residencies. Please inquire – the artists are skilled and happy to assist in the grant-writing process.

Please note that Bells and Motley have programs located in multiple sections of this catalog, refer to the index for page number listings.

165 Medieval - Renaissance Instruments & Music: A Tapestry of History & Cultures

A vibrant portrait of the Middle Ages and Renaissance, these engaging and interactive presentations were created to enrich social studies curriculum through a portal of early music. Bells & Motley play the largest touring collection of Medieval and Renaissance instruments in the Northeast, running the gamut from historic bagpipes, hurdy gurdy, lute, shawms, recorders, harps, crumhorns, various types of medieval fiddles, early percussion, and much more. John, in addition to his musicianship, is a master luthier, and has built a number of the duo's instruments. All are accurate reproductions of historic models, based on the artists' research in Europe over many years. This program has proven to stimulate interest in both history and musical instrument performance across the wide gamut of students. This program is generally presented in an interactive workshop format for educational settings, but is also available in chamber concert format for certain occasions and adaptations.

1. The lively and varied CONCERT performance allows students to compare and contrast musical genres of different social classes and eras – courtly, troubadour, dance, sacred, and rustic. Also highlighted will be patterns of cultural growth and diffusion wrought by the Crusades, pilgrimage, trade, manuscripts, technology, and other key cultural concepts of history. Programs can be adaptable according to specific curriculum (see title listings, ex. Medieval, Chaucer, Shakespeare, Renaissance, "Timeline of Musical Instruments" for Young Musicians.) Recommended audience size up to 100, but larger groups by special arrangement.

2. The WORKSHOP format follows the same teaching strategies as the concert program, but in addition, affords students an opportunity to engage in dialog with the artists, and to see the intricacies and artistry of the instruments up close. They will see, touch and explore surprising materials and science of sound technologies. The close-up workshop format also visually reinforces interdisciplinary learning with early maps, calligraphed vocabulary lists and additional materials to support geography, languages, and build critical thinking skills. The artists are known for a warm, engaging, exploratory style that invites discussion, and students always respond eagerly with questions, observations and keen interest. This is one of the artists' most frequently requested programs. Audience size: prefer 25 for up-close interaction; up to 50 accepted.

Companion programs and residencies listed elsewhere in this catalog:

- **The Tale of Yanek & Heliotrope: A Medieval Journey** (Theater) - **Art History as a Document** (Visual Arts)
- **Renaissance Faires, Festivals, Feasts & Residencies** (Folk Arts/ Cultural History)

Explore the artists' website for great examples, and download the "Bells & Motley Medieval and Renaissance Program & Resource Guide" for more programs, resources, and ideas for creating your own integrated arts residency with workshops in costuming, dance, illumination arts, and more. The artists are most pleased to design a residency specifically around your needs. They have authored a 100+ page companion book entitled "Medieval – Renaissance Faires & Festivals: Guidebook for a Successful Event."

Learning Standards: Arts; ELA; LOTE ; Occupational; MST; SS.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Strong curriculum links for grades 6, 9, 10, adaptable to any grade to support special events and projects. Workshop fees \$600 per half day, \$800 full day/ four presentations with two artists. Workshop length 45 – 60 minutes, (longer time encouraged for students with flexible schedules) Concert prices vary according to audience size, venue, length; Mix-and-match workshops for a full day can include music, dance, costuming, and various art and art history workshops. Music programs are often presented as Part 1 of a scaffolded residency sequence, priced at \$800-\$1000 per day for the two-artist team; Travel from Marcellus, lodging (if required.) Available all days.

166 Geoffrey Chaucer: Medieval Literature, Language, and Music



This participatory workshop brings new light and excitement to the works of Chaucer by integrating Medieval literature and language with music and song. References to music and instruments are abundant in Chaucer - but what do they mean? As students learn to speak and sing along in Middle English, experiencing for themselves the language of the era, the artists also share other diverse aspects of Medieval life and culture that are included in "Canterbury Tales." Following a humanities approach, integrating such topics as poetic imagination and symbolism, cross-cultural influences, and the many ways that pilgrimages and the Crusades impacted life; contacts with the Arabic world, and the diffusion of innovative ideas and inventions. This presentation can be modified according to grade level and application. Music is expertly performed in period costume, and features the artists' sparkling array of earliest historic instruments, including harps, viol, rebec, lute, psaltery, recorders, crumhorns, medieval bagpipes, shawms, 3-hole pipe & tabor drum.

Companion programs and residencies listed elsewhere in this catalog:
- **Chaucer's Chanticleer Tale** (Theater)

LEARNING STANDARDS: Arts; ELA; Occupational; MST; Social Studies.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Strong curriculum links for grades 6, 9, 10, yet adaptable to any grade to support special events and projects. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Workshop length 45–60 minutes, (with longer time encouraged for students with flexible schedules or block periods.) Mix-and-match workshops for a full day that can include companion music, dance, costuming, and various art and art history workshops. Music programs are often presented as Part 1 of a scaffolded residency sequence, priced at \$800-\$1000 per day for the two-artist team. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.

167 Shakespeare, Music and the Elizabethan Golden Age

Looking for a way to bring Shakespeare and his era to life? Interject the enticements of music, the way the master did! Why was music, song, and dance so important during the Elizabethan Golden Age? How does Shakespeare's writing reflect the spirit of his day? How did Shakespeare employ these popular art forms in his works? Literary themes, symbolism, philosophy, language, popular folk traditions, and unusual period instruments all weave together in a program that enriches students' appreciation and understanding of Shakespeare and his time, and entices all to want to learn more. Presented with masterful accompaniment on the artists' stunning collection of period instruments, including lute, historic harp, early winds and reeds, in full costume.



Companion programs and residencies listed elsewhere in this catalog:

- **Tristan & Iseult: The Harper's Tale** (Storytelling)
- **Ballads as Oral Literature: Symbolism & Metaphor for Creative Writing** (Writing)
- **Renaissance Faires, Festivals, Feasts & Residencies** (Folk Arts/ Cultural History)

LEARNING STANDARDS: Arts; ELA; Occupational; Math/Science/Technology; Social Studies.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Grades 9-12, with strong curriculum links developed for SS/Language Arts; AP English; Humanities. Workshop fees \$600 per half day, \$800 full day/ four presentations with two artists. Workshop length 45–60 minutes (with longer time encouraged for schools with flexible schedules or block periods.) Mix-and-match workshops for a full day that can include companion music, dance, costuming, and various art and art history workshops. Music programs are often presented as Part 1 of a scaffolded residency sequence, priced at \$800-\$1000 per day for the two-artist team. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.



168 The Ballad as Oral Literature: Folklore, Symbols, and Metaphors in Performance

The ballad was one of the earliest forms of literature. Using poetic elements of rhyme, meter, and metaphor, medieval ballads were generally symbolic or hero stories, created for oral presentation and transmission of cultural history. Middle school and high school students across the board become deeply engaged by this authentic bardic performance of the wonderful medieval Scottish ballad "Thomas the Rhymer," presented by the artists on the traditional balladic instruments of harp, hurdy gurdy, and voice.

Related programs and listed elsewhere in this catalog:

- **Ballads as Oral Literature: Symbolism & Metaphor for Creative Writing** (Writing)
- **The Arts of Illuminated Manuscripts, Calligraphy, and Bookbinding** (Visual Arts)
- **Beowulf**

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Grades 6-12, with strong curriculum links developed for SS/Language Arts; AP English; Humanities; Visual Arts. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Workshop length 45–60 minutes, (with longer time encouraged for schools with flexible schedules or block periods.) Mix-and-match workshops for a full day that can include companion music, dance, and various art and art history workshops. Longer residencies priced at \$800-\$1000 per day for the two-artist team. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.

169 Medieval - Renaissance Humanities: Time Line of History through the Arts

Here is an innovative way to ignite an appreciation of history's "Big Picture." Students will gain inspiration, new insights and perspectives, and a sense of historical purpose with this humanities presentation that approaches European global history curriculum through the arts. The program illuminates the past with art, artifacts, and masterful performances on period instruments to excite students' eyes, ears, and intellect, while identifying key historical forces and important milestones within Europe, including its relationships and exchanges with other cultures of the world. Programs may be specifically tailored to favor teacher goals and projects.

Companion programs available elsewhere in this catalog:

- **Tristan & Iseult: The Harper's Tale** (Storytelling)
- **Art History-as-Documents** (Visual Arts)

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Soc. Studies.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Strong curriculum links for Grades 9-10 Global Studies, yet adaptable to any grade to support special events and projects. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Workshop length 45–60 minutes, (with longer time encouraged for students with flexible schedules or block periods.) Mix-and-match workshops for a full day that can include companion dance, costuming, and various art and art history workshops. Music programs are often presented as Part I of a scaffolded residency sequence, priced at \$800-\$1000 per day for the two-artist team. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.

170 French & Dutch Quadracentennial Music & Dance Celebrations

A program of Early French and Dutch popular, folk, and courtly music from the 17th century, in commemoration of the explorations of Henry Hudson and Samuel de Champlain 400 years ago. Gauging from the multitude of paintings depicting Netherlandish and French culture, music and dance was an important part of life in the 16th and 17th centuries, from the rollicking village peasants on upwards to the higher echelons of society. In truth, no part of Europe offers better documentation of popular musical and dance pastimes than Northern France and Flanders during these years, thanks to the skilled and ambitious painters, publishers, and composers of these regions. Artists' images leave such a rich legacy of vivid musical scenes that we can almost hear the paintings come to life, be it a village celebration with festive bagpipes, or an intimate indoor scene including the gentle strains of the lute.



As musicians and musicologists, Sondra Bromka and John Bromka have made an extensive study of early instruments and dances from these regions. Ongoing research trips to Europe have brought them face to face with the historic art, archives, surviving musical instruments, and the many other resources that have allowed them to build authentic reproduction instruments in their home atelier.

In honor of the Dutch-in-America Quadracentennial Celebration, the Bromkas will perform on a rich array of historic instruments known in the Netherlands during the time of Henry Hudson: harp, hakkebord (hammered dulcimer), sleutelharp (nyckelharpa, or keyed fiddle), kromhoorn, blokfluit (recorder), römmelpot, tabor drum, shawm, lute, cittern, doedelzak (bagpipes), draailier (hurdy gurdy), and tromba marina.

Bells & Motley will also amply reward those seeking out historic French traditions, offering an abundance of songs and dance music on *vielle à roue* ("fiddle with a wheel," or the French version of the hurdy gurdy). You'll hear provincial reed instruments *biniou koz* and *bombard* (a bagpipe and double reed combination duo), *veuze*, another style of French bagpipe, *flutet et tamborin*, and many other regional surprises.

John and Sondra have a penchant for the historic dances that go with this music, and are eager to teach you their favorites, if the opportunity presents. As another option, the program can be accompanied by a slide show of period artwork that tells the tale of their research, and depicts the music, instruments, and dancing in its historic cultural context. The duo will close the celebration with a scene right out of a painting by artist Pieter Brueghel, with the playing of their historic Flemish bagpipes.

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LEARNING STANDARDS: Arts; ELA; Languages Other than English; Social Studies.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Strong curriculum links for Grades 9-10 Global Studies, yet adaptable to any grade to support special events and projects. Fees \$600 per half day, \$800 full day/four presentations with two artists. Program length 45–60 minutes. Mix-and-match workshops for a full day that can include companion period dance and art history presentations. Music programs can be presented as Part I of a scaffolded residency sequence in historic French and Dutch cultural traditions, priced at \$800-\$1000 per day for the two-artist team. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.

171 Colonial Conviviality: Music for George Washington & His Revolutionary Friends

What was musical entertainment like in George Washington's day? Lively dance tunes, popular songs, meeting-house anthems, harvest ballads and choruses meet together here in a program that weaves musical heritage and history. Sondra and John Bromka's authentic historical instrumentation includes a variety of instruments found in Early America, including harp, hurdy gurdy, hammer dulcimer, French & English bagpipes, recorders, Baroque oboe, African banjo, Spanish guitar, fiddle, and wire-strung cittern. Introducing the pieces will be anecdotes about the roles of music and dance, and concerning Friends of the Revolution Lafayette, Jefferson, Franklin, and Washington, revealing many surprises and delights of our own rich heritage.



Companion programs and residencies:

- **Colonial Conviviality dance workshops.** (see Dance section)
- **Pennywhistles, Jawharps, Hands-on Music Workshop**
- **Colonial Conviviality Residency** (see Folk Arts/Cultural History Section for more information)

LEARNING STANDARDS: Arts; Social Studies core curriculum.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Grades K-12; customized to grade level, strong curriculum links for Social Studies Grades 4, 7-8. Available in workshop format (up-close setting for interaction, discussion, resource use) or modified for concert Assembly - (max. 100 students). Workshop Fees (for 2 artists): Half day \$600, Full day/Four presentations \$800; May be combined with companion dance workshops. For hands-on music workshop, generally \$5 per pennywhistle or jawharp purchase. Residencies priced at \$800-\$1000 per day for the two-artist team. Travel from Marcellus, lodging (if required); Available all days.

172 Exploring Erie Canal/NYS/American Multicultural Heritage Workshop



What are the origins of present-day New York State's unique and distinctive cultural character? How did our diverse immigrant cultures become "Americanized?" In this up-close, interactive workshop, the artists use their collection of historic instruments to address and illuminate the importance of immigrant cultural contributions, transportation, economics and other social factors important in the shaping of our state. Whether Irish (harp, bagpipes, pennywhistle), French (hurdy gurdy), German (hackbrett/hammered dulcimer), African-American (banjo), and English (squeezebox)... music clearly imparts the special flavor of each country's unique contribution. We'll show how the famous 19th-century composer Stephen Foster "Americanized" an Old World song in order to appeal to the new, rapidly evolving culture. Note: Program can be modified to reflect specific interest in Erie Canal, NYS, American or even specific Local Heritage topics.

Companion Programs and Residencies:

- **"Multicultural Dance Workshops"** (Dance)
- **"American Multicultural Heritage Residences"** (Folk Arts/Cultural History)

Learning Standards: Arts; ELA; LOTE; Occupation; MST; SS

Presenters: Bells & Motley Olden Music, Dance & Storytelling Workshop customized for any level, with strong curriculum links developed for 4th & 7th grade. Available in either workshop format (up-close setting optimal for interaction, discussion, resource use (single or double classes); Can be modified for Concert Assembly - (max. 100 students). Workshop Fees (for 2 artists): Half day \$600, Full day/Four presentations \$800; Package-pricing w/Heritage theatre assembly/dance/Tall Tale workshops and other related programs; residencies \$800 to \$1,000 for the two-artist team. Travel from Marcellus, NY, lodging (if required) \$50. Available all days.

173 Music & Dance Around the World and Across Time: Concerts and Historic and Holiday Pageants

Surely the largest traveling instrument collection in the Northeast! Audiences of all ages respond to these seasoned and well-traveled performers' dynamic concerts with a full range of emotions ...wonder, joy, and discovery... as they hear such unusual musical voices emanate from the Bromkas' rare and beautiful instruments.



Representing cultures around the world and across time, each instrument has its musical story to tell, and an important place in the history of a people and their culture. Bells & Motley have performed and taught in places as far away as France, Germany, Belgium, and Turkey. While many of these instruments come directly from the artists' research and teaching trips to foreign lands, extinct varieties are authentically re-created in the artists' home atelier from careful research, which adds even more to the tale.

Represented in artists' renowned musicological collection are historic and folkloric winds, reeds, strings and percussion, including: harps, lutes, hurdy gurdies, and dulcimers; consorts of recorders, crumhorns and shawms; button accordions, fiddles and viols, mandolins, mandocellos, banjos, and early guitars; even a great assortment of early bagpipes from across the British Isles and Continental Europe. Also included are rarities such as the nyckelharpa (aka Schlusselfidel), rommelpot, tromba marina, flavioles, and flageolets. But wait, there's more! Mid Eastern and Far Eastern kanun, balagma, oud, erhu, guzheng, and sona! The Bromkas actually do put these all to use in their diverse menu of programs.

The list of presentations below highlights a variety of popular cultural and holiday themes. Custom programs on specialty topics are welcome, as are instrument making residencies and programs for young musicians. Choose between a daytime assembly format, an evening family performance, a multicultural musical storytelling presentation, or an interactive workshop/discussion forum. Combine Dance with your program for a complete multicultural adventure.

Thematic Evenings Dance Option: Thematic evening events may begin with a concert, to be culminated by participatory dancing (for example, International, Renaissance, Historic NYS or American, or Holiday). Themes and holidays listed below have wonderful, easily taught dances that are easily learned, and highly suitable for family audiences. **Collaborative Student Performances:** Many of the programs below can be developed to include special performances involving children, as developed through custom Arts-in-Education residencies with the artists.



MUSIC

Sample program possibilities:

- A. **Renaissance or Medieval Faires, Festivals, Banquets, Concerts**
- B. **Celtic Traditions & Tunes**
- C. **“Bards, Bagpipes, & Rhymers” Concert**
- D. **A Dickens’ Christmas: Victorian Holiday Traditions**
- E. **Music/Dance Traditions to Welcome the Spring**
- F. **Celebrating Rural America: Old-Time Harvest or Agricultural Faires**
- G. **Bicentennial Local History Projects**
- H. **Erie Canal, and NYS or American Multicultural Heritage Themes**

Related and companion programs:

- **Bawshou & the Dragon** (Theater) features authentic Chinese instruments; may be accompanied with mask making and other participatory components.
- **French Traditional Dancing, Instruments, and Songs** (Dance)
- **15 Years on the Erie Canal: NYS Heritage Folk Opera, with residency options** (Theater)
- **NYS/Erie Canal/American Multi-Cultural Musical Heritage** (Music)
- **Musical Instrument Building Residency** (Music)
- **Traditions of Ireland and Other Celtic Lands** (Folk Arts/Cultural History)
- **Multicultural Music, Dance, and Food-Ways Residency** (Folk Arts/Cultural History)

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Topics may be customized for any level or event. Concert performances generally \$600. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Workshop length 45–60 minutes, (with longer time encouraged for students with flexible schedules or block periods.) Residencies \$800 to \$1000 per diem for two artist team. Mix-and-match workshops for a full day that can include companion dance, costuming, folk and food-ways and related art history presentations. Grants available for residencies. Travel from Marcellus, lodging (if required.) Available all days.

174 The Science of Sound, Featuring Instruments from Around the World

This is an up-close, hands-on experience in the science of sound and music production. Authentic folk instruments from Bells & Motley’s incredible collection are specially selected for this program to illustrate cultural traditions, artistry and craftsmanship, and most of all, to enable students to observe the many unique technologies and inventions utilized to create music around the world. The experience of these instruments’ unusual constructions draws students in to scrutinize and compare the huge variety of shapes and sizes, the ingenious use of natural native materials, and the wide range of musical sounds that can affect human emotions in so many different ways.

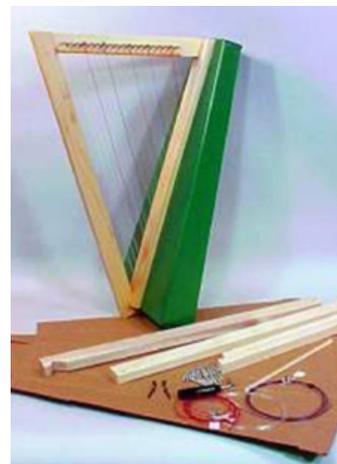


The Bromkas’ complement their instruments with other instructive hands-on resources they have developed for this program, to demonstrate and test the many principles of sound production. Participants will see, hear, and experiment with principles of string length, sound boxes and amplifiers, vibration, energy transfer and much more. Students’ fascination in learning how gut strings, skin heads, horn whistles, cane reeds and other sound producers can be made directly from nature provides inspiration and information for their own musical instruments inventions. This program was created as an accompaniment to the 3rd grade “Science of Sound” unit, but is adaptable for other creative uses as well.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Available in workshop format (artists request up-close setting for best interaction, discussion, resource use.) Fees (for 2 artists): Half day \$600, Full day/ Four Single class presentations \$800; Single classes preferred, double classes acceptable, add \$50 more per class). Related residencies \$800 to \$1,000 for the two-artist team. Travel from Marcellus, NY, lodging (if required). Available all days.

175 Designing & Making Musical Instruments Residency: Dulcimers, Harps, and Other Instruments

In this music/art/technology/sound science residency, the Bromkas guide students in the design and creation of their own playable musical instruments. Strummed dulcimers are recommended as exceptionally playable instruments, adaptable to varying abilities of most students, and a wonderful addition to your school music program. Linked to many countries and centuries, variations of the dulcimer occur from medieval Europe to the Appalachian mountains. Another exciting possibility the artists have recently developed: Harp Making!



During the process of building a stringed instrument, students learn hands-on about the role of sound box amplifiers, the mathematics of string length and proportion, spatial relations, and solid and surface geometry, ornamentation, and the handling of tools. Pride in workmanship and teamwork are other important aspects of the residency. The finished dulcimer or harp will be a quality, versatile addition to the music teaching program. You may opt to have students work as individuals, or as teams.

The artists have also led residencies in bamboo flute making, clay ocarina making, and more. Please inquire about other possibilities.

LEARNING STANDARDS: Arts; ELA; Occ.; MST; SS.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Number of days varies by age, instrument, program design, and scheduling. This residency has also been offered in the context of music/dance/multidisciplinary heritage & historic faire artist residencies, for which students perform on their instruments as culmination. Inquire for more details. Residencies \$800 to \$1,000 per diem for two artist team, plus price of kits/materials, according to program; travel from Marcellus, NY, lodging (if required); Available all days.

Nancy Tucker

**P.O. Box 33, Goshen, CT 06756 • Phone: 860-491-2067
• email: Tucker1416@aol.com • www.nancytucker.info**



Nancy is a songwriter, guitarist, and humorist whose original songs have been included in projects by Macmillan / McGraw - Hill, HarperCollins, Scholastic and Goodyear Books. She is the winner of a Gold Parents' Choice Award, A Gold NAPPA Award, The Gold Award in the Children's Category from The Mid-Atlantic Song Competition, The Seal of Excellence from Creative Child Magazine and the winner of the Children's Music Web Award (The only award decided entirely by children).

Nancy's concerts and workshops honor the playfulness of spirit that lets everyone win. Her 30 years of working with both children and adults, and background as a teacher of biology, creativity and songwriting provide a strong foundation for program content.

176A The Bizarre English Word Bazaar

(A program focusing on the challenges and zaniness of the English Language)

This show is brightly woven with insights into the world of simile, metaphor, onomatopoeia, rhyme, rhythm, spelling, and the delightful twists and turns of the English language. It is designed to strengthen skills in self-expression and offer new ways to creatively use the spoken and written word. Laced throughout the show are opportunities for humor and participation, as Nancy captures the imagination and heart of each participant with gentle invitation and contagious lunacy.

176B Family Shows

Nancy offers a masterfully crafted family program guaranteed to engage everyone! These intergenerational shows can be used to kick off a reading program, school and community celebrations, or to bring the school and community together for an evening of fun.

176C Experience the World From the Inside Out

(A program focusing on self-esteem)

Your world, my world, and our world: how to make sense of it all? It all starts with a healthy sense of self. Respect for one's self translates naturally into respect, empathy, and patience for others and the local and global community we share. The songs and stories in this program remind us of our uniqueness and how important it is to express individual gifts as well as recognize and respect the uniqueness of others. We all benefit when each of us starts from the inside out!

Presenter: Nancy Tucker

Grades K-2, 3-5; 45-minute concert; Maximum 500 students; Fees: One assembly: \$500; Two or more: \$375 each; 1 hour Family Show: \$650; Special block booking available for multiple assemblies; Artist provides full sound system and lights, and free CD's to School Library. Travel from Goshen, CT; Available 7 days/week.

Kevin Q. Gray

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• Phone: 607-316-7117 • Email: aperturius@gmail.com
• Website: www.kevinqgray.com

Kevin Gray is a fine art photographer living in Cherry Valley, NY, with an MFA degree in Visual Arts from the Art Institute of Boston at Lesley University. He currently teaches film and digital photography as an adjunct professor at SUNY Oneonta, and occasionally teaches at Hartwick College in Oneonta as well. For nearly a decade he worked as a museum educator, as the lead coordinator, creator, and teacher of school and family programs at Fenimore Art Museum in Cooperstown, and at Hanford Mills Museum in East Meredith, NY. He has also conducted photography workshops for the Arts in Education program, most recently at Greene Central School during the 2011-2012 season. He conducted a photojournalism program for high school Social Studies classes, a project on heroism in art for high school English classes, as well as portrait and nature photography projects for the school's third grade class.



201A Blue Prints & Green Plants

One of the first photographic processes ever developed was the cyanotype, or 'blueprint', which creates lush blue prints on paper, exposed in sunlight, and only needs water to develop. Many 19th century biologists used cyanotypes to create exact representations of the leaves of plants they were studying. In this workshop students create their own cyanotypes, using plant specimens found around the school or brought from home. Natural sunlight (or a special indoor UV light box if inclement weather) is used to expose the prints. The program allows for teachers to expand the lesson for use in plant science, design, observation, and description skills.



Presenter: Kevin Q. Gray

Grades: 2-6; 45-60 minute workshop; Maximum 30 students (25 or less preferable); Fee: Single presentation \$125, Two presentations \$250, Three presentations \$350, Four presentations (full day) \$425; Fees include materials supplied by presenter; School provides access to water source (sink, hose, etc.); Travel from Cherry Valley; Available Tuesdays, Thursdays, & Fridays.

201B Pictures with a Message: Photojournalism

This series of three presentations, which works very well with Social Studies classes as well as Art and Art History classes, shows students how photography has been used for over a century to highlight important social issues in American and World history, and to sway public opinion on these issues. During the first session, students will look at images from photographers such as Lewis Hine, Dorothea Lange, Walker Evans, Bruce Davidson and others, who photographed to bring attention to child labor, sharecroppers of the Great Depression, Civil



Rights leaders, and more, to understand how these photographs became iconic symbols of human struggle. They will also look at photographs from regional newspapers to see how the photographs are used to illustrate the stories within the pages. Then, students will use what they have learned to produce their own photographs that examine an issue going on in their town, school, or even in their own home. The third presentation, which should be scheduled at least one week after the second presentation, will be a critique and discussion of the students' final photographs.

Presenter: Kevin Q. Gray

Grades 8-12; 3-day discussion, 45-60 minutes per group, per day. Maximum 30 students. Fee (full program): Single group \$300, Two groups \$400, Three groups \$475, Four groups \$525. Students must supply their own digital cameras (cell phone cameras acceptable) for the project. Travel from Cherry Valley. Available Tuesdays, Thursdays, & Fridays.

201C This is Me, This is You: Student Portraits

In this multi-day workshop, students will pair up in order to take photographic portraits using a camera and professional lighting equipment supplied by the artist instructor. On the first day, students will look at examples of portraits to learn how elements such as facial expressions, clothing, poses, lighting, camera angles, color, and props can affect how viewers see the personality of the model in the final photo. They will learn about portraiture in art history. Then in the next class (or classes, depending on the number of students) students will consider how they would like to be portrayed in a portrait, and how they would photograph their family/friends and will pair up to photograph portraits of each other, using what they have learned and with the artist instructor's assistance. In the final class, the instructor will bring back a slideshow of the students' portraits for the group to look at and discuss, as well as a Picture CD-R which the teacher can use to print the photographs and use for further projects.

Presenter: Kevin Q. Gray

Grades: 3-8; Multi-day discussion demonstration, and hands-on activity (3 days for up to 10 students, 4 days for 11 to 20 students), 45-60 minutes per group, per day. Maximum 20 students. Fee: Single group \$100 per day, Two groups \$150 per day, Three groups \$200 per day, Four groups \$225 per day. School provides 15' x 15' space, with access to electricity, in dedicated room for setup of lighting studio. Presenter supplies camera and lighting equipment, and CD-R with final pictures. Travel from Cherry Valley. Available Tuesdays, Thursdays, & Fridays.

201D The Science of Light & Photography

How does a camera work? What happens to light after it goes through the camera's lens that allows a picture to be taken? Students will learn how a camera's aperture inverts and projects an image within the camera by looking through a large format camera (the kind with the bellows in which the photographer covers himself with a cloth) and by making their own simple camera obscuras with boxes and wax paper. A camera obscura is a 'camera without film' in which students can see how an image of the outside world is projected into a camera's aperture. A bonus activity: the entire classroom can be turned into a camera obscura (dependent on number of windows in classroom and the brightness outside).

Presenter: Kevin Q. Gray

Grades: 3-5; 45-60 minute demonstration and hands-on craft activity; Maximum 30 students (25 or less preferable); Fee: Single presentation \$125, Two presentations \$250, Three presentations \$350, Four presentations (full day) \$425. Fees include materials supplied by presenter. School provides markers or crayons, and masking tape or scotch tape; Travel from Cherry Valley; Available Tuesdays, Thursdays, & Fridays.

Academic Entertainment

Address 19909 78th Ave SE, Snohomish, WA 98296
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Email: info@academicentertainment
www.AcademicEntertainment.com

202A 3 Screens

This motivational program uses three movie screens to create a forty-three-foot wide video wall along with a state-of-the-art sound and projection to captivate attention and imagination. Select from several programs for Elementary, Middle, and High School grades. Students of all ages are drawn in by music and movie action, absorbing affective stories that show how young people can make a positive difference now and avoid dangerous and destructive choices as they grow older.

Grades: K-12; 45 minute presentation; Fee: 1 or 2 shows \$945, 3 shows back-to-back-to-back \$1045, Full day \$1400; School provides: space large enough for set up of full screen 43 feet wide by 11 feet tall. Please call if you need a smaller screen size. Please cover windows, skylights, and other sources of light before we arrive. The darker the better. Aiming for "cinema darkness." Help bringing equipment into and out of the building is greatly appreciated. Please provide access to live electrical outlets and someone to turn lights off and on during the program.

202B Art of Inspiration



There are events you attend...but this one you EXPERIENCE! It all happens within minutes! At times with broad strokes, and at others with intense detail. Vibrant color is set on huge canvases as artwork is created right before your eyes! Richard Hight is an inspirational speaker who uses the fine arts to creatively communicate

positive, life-changing messages. After the image is created he will give a talk based on that artwork. He is on a mission to help others find their gifts and talents. You may select an image that best serves your schools' unique needs, i.e. historical figures, patriotic images, school mascots, etc. Schools keep Richard Hight's custom creation after the presentation and display it proudly!

Grades: K-12; 45 minute presentation; Maximum: 400 students; Fee: Single presentation \$2195, Two Pres/Half-day \$2695, Three presentations back-to-back-to-back \$4045, Full day: 1 AM show, 1 PM show - \$3190; School provides: Materials for frame and canvas construction. Approximately \$60 worth of materials school may find at local hardware store/drug store/supercenter. A few student or faculty helpers allows set up and tear down to go faster. Access to a PA or speaker system with a CD player and lapel microphone (hand microphone is ok). Materials for frame and canvas construction: 1. Wood for frames (per each program): Four 1in. X 4in. X 6ft. 2. Two black or dark navy, Flat Queen sheets, 200-250 thread count (per each program), 3. One can of hairspray (per each program)(Aquanet works well). *Your school keeps the 6ft. X 6ft. artwork after the program. Artist Provides all equipment and tools necessary to assemble the frame and canvas. Richard will assemble the frame when he arrives. He will also provide his own music CDs.*

Presenter: Academic Entertainment

Grade level, audience size, length of presentation, pricing and technical set-up are listed under each show; If two schools book together at the same time and share a day, a \$50 discount can be offered on most programs; Travel included; Availability: Various Dates. Please call 800-883-9883 or email info@academicentertainment.com for specific availability.

Tara Hu

102 Crestview Lane, West Oneonta, NY 13861 • Phone: (858) 925-4155 • Email: tarahu@live.com

Tara Hu was born and raised in Taipei, Taiwan and has been residing in the U.S. since 1995. Tara is an educator in Asian art and culture, as well as a visual artist who specializes in traditional Asian art forms, including Chinese calligraphy. The Chinese characters Tara paints have spiritual resonance and are inspired by Buddhist texts. Her ceramics and jewelry have been exhibited and sold throughout California and Mexico. Tara describes the act of making her art as a form of meditation. Tara has an educational background in the liberal arts, and offers instruction in Asian culture and Chinese language. She has taught classes for children and adults in upstate New York and California. See also: Folk Arts section.

203A Chinese Calligraphy and Brush Arts

Traditional Chinese Calligraphy

The tradition of Chinese calligraphy has a history that goes back more than 3,000 years. In this series of workshops, students learn ancient and modern brush techniques. Participants will be introduced to the union of hand, brush and paper leading to inner tranquility and the creation of art. Students will produce at least one of the following: decorated card, picture frame, fan, paper lantern (with battery-operated device), gourd, t-shirt, or more.

Grades: 1-12; 60 minute workshop; 25 students maximum, materials: \$7-12 per student (includes brush, ink, mat, multiple types and sizes of paper); school provides tables, access to sink, additional tables to dry artwork, paper towels and additional adult assistance depending on grade level and class size.

Fun with Big Brushes

Big brushes bring big fun and creativity. This workshop allows students to explore creating art with brushes, beyond calligraphy and beyond paper. Prerequisite: Art of Traditional Chinese Calligraphy.

Grades: 6-12. 60 minute workshop; 25 students maximum; materials: \$10-20 per student (includes ink and oversized multiple rice paper sheets); school provides room with large tables, access to sink, large area to dry artwork, paper towels, and additional adult assistance depending on grade level and class size.

The Art of Ancient Calligraphy on Seals (Chops)

A chop is a seal used in China as a signature on letters, artwork and important documents. Seal cutting, along with painting, calligraphy and poetry, is considered one of the "four great Chinese art forms." In this workshop, students will translate their names phonetically, and use those characters as a starting point to create a beautiful chop for them to keep and use. Participants will work in three areas: calligraphy, composition and engraving. Students will produce rubber, wood or stone chops. Prerequisite: Art of Traditional Chinese Calligraphy. This workshop requires one-day, three-days or week-long residencies.

Grades: 9-12; 60 minute workshop; 25 students maximum; materials: \$25 per student (includes wood vise and engraver); school provides tables.

Painting Chinese Lanterns and Fans

Using traditional Chinese lanterns and fans as painting surfaces, students will develop brush skills and learn about Asian design and patterns as they paint on traditional Chinese paper.

Grades: 1-6; 60 minute workshop; 25 students maximum; materials: \$10 per student (includes fans or lantern [battery-operated device]; school provides tables, access to sink, additional tables to dry artwork, paper towels, watercolor paints, and additional adult assistance depending on grade level and class size.



203B Other Traditional Asian Art Forms

Creative Handmade Paper

The ancient art of papermaking has been traced to China as far back as 202 B.C. Paper can be made using natural and available resources such as bast fibres, mulberry or old fishnets, as well as daylily stems, dandelions, thistle down, rose petals, prairie grass, wheat, hemp, and morning glory. Once you master the secrets of ancient Chinese paper making, you will open a whole new world of creating cards, poems, letters and storytelling. Your creations will be works of art and will be cherished and saved for all time. Some project ideas are: mini books, tag books, pocket books, mobile greeting cards, paper lanterns with battery operated device, bookmarks and much more!

Grades K-12; 60 minute workshop; Maximum 25 students; Materials: \$10-20 per student depending on grade level and project (this includes all papermaking devices and material); School provides: tables and access to sink.

The Art of Chinese and Japanese Fine Art Bookbinding

Creating fine art books is an ancient Asian tradition. In this workshop, students will use traditional and natural materials to create books. Starting with stitched books containing rice paper and with decorative cover paper from China, Japan or Taiwan, students will create a one-of-a-kind fine art book that can be used for drawing, painting, poetry, note-keeping or scrap-booking.



The hand scroll book, butterfly book, accordion book, ancient bamboo bookbinding and more are offered in this workshop. This is a great workshop to combine with Chinese Calligraphy, Asian-style paper cutting, Chinese Ornamental Flower Knots or The Art of Ancient Calligraphy on Seals (Chops).

Grades: 1-12; 60 minute workshop; 25 students maximum; materials: \$10-25 per student (includes multiple types and sizes of paper, thread and beads); school provides tables, scissors, paper cutters, glue, rulers, and additional adult assistance depending on grade level and class size. This workshop requires two or three pres. depending upon the project

The Joyful Art of Chinese Ornamental Flower Knots

Distinctive and decorative, knots (known as Chinese flower knots) are a traditional folk art. Chinese knots are often used to express good wishes, happiness, prosperity and love. Since ancient times, these knots have adorned fixtures in places as diverse as palaces and simple homes, and they decorate jewelry, clothes and furniture, as well. Now you can learn some of the secrets of this ancient art form and create art of your own. Students will produce at least one of the following: key chain, small bag, decorated gourd, or more.

Grades: 8-12; 60 minute workshop; 25 students maximum; materials fee: \$5-12 per student (includes mat, beads and thread); School provides additional adult assistance depending on grade level and class size.

Ornamental Sculpture Using Wire

This simple yet complex material can open exciting design opportunities. Students will use wire with different materials to create fun and unique art pieces and discover the connection between Eastern and Western culture and art. Students will create at least one of the following: vase, box, coaster, bag, or more.

Grades: 6-12; 60 minute workshop; 25 students maximum; materials: \$5-12 per student (includes wire and beads); school provides tables and scissors, and additional adult assistance depending on grade level and class size.

Asian-Style Paper Cutting

An ancient folk art, Chinese paper cuts are colorful decorations which are often used in parades, celebrations and festivals, and are given as gifts. They are fun to create and can be attached to smaller objects or pasted on walls, doors and windows. Students will create at least one of the following: card, picture frame, fan, paper lantern (with battery-operated device), or more.

Grades: 6-12; 60-90 minute workshop; 20 students maximum; materials: \$5-12 per student (includes multiple types and sizes of paper and cutting knife); school provides tables, scissors, cutting mat, glue, and additional adult assistance depending on grade level and class size.

The Art of Origami

Through joyful magic the creativity of paper brings us to a world of beauty. Create a 3-dimensional object using geometric folds and crease patterns without using glue or cutting the paper. Just bring your imagination. This wonderful workshop is very fun to combine with other workshops: Book Binding, Chinese Calligraphy, Origami, Art Book, Happy Wisdom Mobiles, Oriental Treasure, Creative Natural Leather, Fun Tearing Painting, Book Making and Origami Mobiles.



Grades: 1-12; 60 minutes; 25 students maximum; materials: \$7-10 per student (includes multiple types and sizes of paper and beads); school provides tables, scissors and additional adult assistance depending on grade level and class size.

Asian Scrapbooking and Memory Craft Projects

A series of exciting workshops where participants will create collage projects using exotic materials. These workshops will offer fun and creative methods to advance awareness of other cultures while preserving history. Using photographs, original art, printed media, stamps, newspaper and magazine clippings, train tickets and memorabilia of local and international origin students will create objects to be proud of. These materials will be supplied by the instructor or the students may use their own.

Oriental Treasure Box Collage

Students in this class will affix materials of interest such as Asian newspapers, maps, stamps, joss papers, train tickets to create oriental treasure boxes. They will also be decorated with Chinese coins, handmade traditional Chinese knots, tassels, jade and Asian beads. Great for students grades K-12.

Project: Chinese takeout, cigar boxes, coffee tins and more.

Grades K-12. Material fee: \$10-25, depending on grade and project.

This workshop requires two or three pres. depending upon the project

Fun Cards – Fun Bookmarks

Representing the big world on small surfaces. In this workshop we can have fun with collage materials, ink stamps, and paint blending to create handmade cards and bookmarks in the Asian tradition. The possibilities are endless!

Grades K-12. Material fee: \$5-10, depending on grade and project.

Art Books

Create unique art books using treasures from China, Japan, Taiwan, Nepal, Tibet, India and other places of interest. In this workshop the students will create beautiful, one of a kind art books. As they learn different art techniques and explore the fun of pattern and textures they will become more aware of the cultures of the world.

Project: mini albums, tag books, pocket books, scrolls books, wind chime books, mini accordion books, mini-mini books, travel books and more.

Grades K-12. Material fee: \$8-15, depending on grade and project.

Happy Wisdom Mobile

The Happy Wisdom Mobile in ancient Asian cultures were hung in doorways and hallways so the inspirational message would be carried into the house by the wind like a prayer flag. In the Happy Mobile Greeting Cards workshop we will hand make them with materials from around the world; they are meant to inspire happiness and joy in daily life. With your creativity, making your unique happy card is fun. It can be hung in doorways, hallways, on computers, on walls framed, hung on windows and used as bookmarks.

Grades: 3-13

This workshop requires two or three pres. depending upon the project



Grades: K-12; 60 minute workshop; 25 students maximum; materials: \$10-25 per student (includes Handmade paper, dyed paper, rice paper, silk paper, decorative ornaments such as old Chinese coins, jade, Asian designed beads, pre-made traditional Chinese knots, multiple types and colors of string; school provides tables, access to sink, additional tables to dry artwork, paper towels, watercolor paints, and additional adult assistance depending on grade level and class size. This workshop requires two or three pres. depending upon the project

Asian Art of Jewelry Making

Learn the secrets and the fascinating art of Ancient Asian style jewelry making in this fun and intriguing workshop. The beads are like nothing you have ever seen: metal sculptured beads each having their own special meaning, beads made of cloth, mini Origami, cellophane beads, self decorated, silver coated and raw ceramic beads to make your unique Asian Jewelry. Experience the love, tradition and mystery of Ancient Asian culture. A fun workshop to combine with: Creative Natural Leather Book Making, Happy Wisdom Mobiles, Oriental Treasure Box Collage, The Art Book, Origami Mobiles and The Art of Chinese and Japanese Fine Art Bookbinding.

Grades: K-12; 60 minute workshop; 25 students maximum; materials: \$10-\$20 per student, depending on grades and project (materials include: metal sculptured beads, all types of cloth beads, Chinese/Japanese coins, jade beads, silver coated and raw ceramic beads, multiple types and colors of string, leather string, pre-made traditional Chinese knots, and much more.

Origami Mobiles

With the slightest breeze, the origami dance will begin bringing a beautiful and unique creation to life with your poem and story. In this wonderful workshop, use different papers from Asia, with beautiful crystals, Asian beads and colorful rope to engineer a mobile like no one has ever seen. Students will create and decorate the most wonderful mobile that gently turns with balance and grace with the most minute air movement. Workshops to combine with: The Art of Paper Dye and Design, Happy Wisdom Mobile, Asian Art of Jewelry Making,

Grades: 3-12; 60 minute workshop; 25 students maximum; materials: \$12-\$22 per student, depending on grades and project (materials includes: Asian origami paper, Chinese/Japanese coins, jade beads, crystals beads, silver coated and raw ceramic beads, multiple types and colors of string, silk paper, hand-made traditional Chinese knots, and much more. Requires two or three workshops, depending upon the project

Creative Natural Leather Bookmaking

Use the natural shape of the leather to design different custom book covers with silver, fine wood sheet, metal, lace.... Each students will have different leathers, beads, Chinese/Japanese coins, jade beads... with Asia inspiration, and unique special paper (handmade paper or rice paper) for inside pages. Great workshops to combine with: The Art of Paper Dye and Design, Chinese Calligraphy, Origami, Asian Art of Jewelry Making Project: Journal, Travel Book, Passport Book, Mini Book, Map Book

Grades: K-12; 60 minute workshop; 25 students maximum; materials: \$18-\$25 per student, depending on grades and project (materials includes: Asian origami paper, Chinese/Japanese coins, jade beads, crystals beads, silver coated and raw ceramic beads, multiple types and colors of string, silk paper, hand-made traditional Chinese knots, and much more. May require two or three workshops, depending upon the project

The Art of Paper Dye and Design

The art of hand dye and paper design will include hand dye, tie dye, spray design, print design, drip art using handmade paper, rice paper and your own imagination to create custom designed paper. Use the paper for art projects, birthday cards, Christmas cards, diaries, art books, journals, poems or stories. This wonderful workshop can combine with other workshops: Book Binding, Chinese Calligraphy, Origami, Art Book, Happy Wisdom Mobiles, Oriental Treasure, Creative Natural Leather Book Making and Origami Mobiles.

Grades: K-12; 60 minute workshop; 25 students maximum; materials: \$8-\$15 per student, depending on grades and project

Fun Tearing Paper Painting Workshop with Rice Paper, Cotton Paper and Silk Paper

The Painted Rice Paper Tearing Technique and Mixed media creation. You will learn how to make fine rice paper paintings using tearing techniques. These are silk paper tearing paintings that have been an important part of the ancient Asian arts. Utilize the different varieties of unique dyed rice paper, special designed cotton paper and beautiful silk paper and many more unique materials to create your fine tearing painting. These are elegant, realistic paintings with a three-dimensional appearance. This wonderful workshop is very fun to combine with other workshops: Book Binding, Chinese Calligraphy, Origami, Art Book, Happy Wisdom Mobiles, Oriental Treasure, Creative Natural Leather Book Making and Origami Mobiles.

Grades: K-12; 60 minute workshop; 25 students maximum; materials: \$8-16 per student (includes Handmade paper, dyed paper, rice paper, silk paper, decorative ornaments such as old Chinese coins, jade, Asian designed beads, pre-made traditional Chinese knots, multiple types and colors of string; school provides tables, access to sink, additional tables to dry artwork, paper towels, watercolor paints, and additional adult assistance depending on grade level and class size. This workshop may require two or three pres. depending upon the project

Presenter: Tara Hu

Grade Levels: see above; Artist Fees: Single Pres: \$125, Two Pres: \$250, Three Pres: \$300, Four Pres: \$400 (full day); Materials Fee: see above; Travel from West Oneonta, NY; Available: Mon. - Fri.

Martha Bremer

Contact Martha at Box 498, Cty. Rt 5, Otego, NY 13825
 • Phone: 607-988-7449 • bremermt@dmcom.net



Martha Bremer, artist/designer/teacher, studied basketry at the Brookfield Craft Institute in Connecticut. She combines traditional basket weaving with contemporary sculptural designs.

204A Brazilian Rainsticks

This workshop focuses on the environmental crisis of the earth's rainforests. After an informal discussion and some creative problem-solving, the students will make a rainstick. This cylindrical tube is a traditional Brazilian percussion instrument played during times of drought along with various other shakers and rattles.

Presenters: Martha Bremer

Grade 1-12; 1 to 2 hour demonstration workshop; Maximum 30 students; Fee: \$140/presentation, \$300 all day; Materials fee: \$10 per student; Travel from Otego, NY; Available Mon. - Fri.

204B Early American Basket Weaving

Students make a Melon Basket, named for its similarity to the shape of the fruit. Also called an Egg Basket, it was traditionally used to gather eggs and vegetables from the farm. Materials will be provided and students will be guided through the weaving process to completion. This hands-on workshop integrates history and early American craft as well as gives the students something tangible to take home.

Presenters: Martha Bremer

Grades 1-12; 1 to 2 hour/demonstration workshop; Maximum 25 students; Fee: \$140/presentation, \$300 all day; Materials fee: \$10 per student; Travel from Otego, NY; Available Mon. - Fri.

204C Native American Basket Weaving

During this workshop students will make a classic Native American "elbow" basket, learning basic weaving techniques. A brief discussion of American Indian basketry, styles, materials, etc., will be incorporated. Students will be able to take home a wonderful basket that can be hung on the wall.

Presenters: Martha Bremer

Grades 4-12; 1 1/2-hour workshop; maximum students: 25; Fee: \$140 per presentation; full day \$300. Materials: \$8 per student; Travel from Otego, NY; Available Mon. - Fri.

204D The Adirondack Pack Basket

Students will learn the regional craft of basketry and be guided through the creation of a truly functional pack basket. They will learn a brief history of the Adirondacks as well as the theories of pattern, shape and design. This basket is very easy to make and will serve the student for years either for hauling hiking gear or groceries. The class is designed for a maximum of 8-12 students in grades 9 through 12. It takes a minimum of 2 classes to complete, each lasting at least 2 hours. After the initial class, students will work independently to shorten the time needed with the instructor. Pack baskets include straps and skids needed for completion.

Presenter: Martha Bremer

Grades, time see above; maximum 12 students; Fee: \$150 per class (\$300 total); Materials: \$35 per student; Travel from Otego, NY; Available Mon. - Fri.

204E Weave a Colorful Fruit Basket

Students will learn the ancient craft of basketry, believed to be the first craft ever developed. Students will continue this tradition, a true "hand" craft. Pattern, color and design are the techniques that will be integrated in this truly functional basket. All materials will be provided and the project will be completed during the class.

Presenter: Martha Bremer

Grades 2-12; 2 hour workshop; maximum 25 students; Fee: \$140 per presentation; Materials: \$8 per student; Travel from Otego, NY; Available Mon. - Fri.

204F Beginner's Basket

This class is geared for the younger grades: 3rd through 6th. The student will weave a small colorful basket using the under over technique. Pattern & color will be a focal point in creating this very functional basket. A brief history of the craft of basketry will be discussed.

Presenter: Martha Bremer

Grades 3-6; 1 to 2 hour workshop; Maximum 25 students; Fee: \$140 per presentation \$300 full day; Materials: \$8 per student; Travel from Otego, NY; Available Mon. - Fri.



Motoko Japanese Storyteller

(See Storytelling section for bio, contact info, and more programs.)

205 Origami Geometry: Got the Right Angle!

Geometry comes alive with fun origami and engaging stories! In this innovative new program, Motoko's clear and simple instructions help students unfold the mysteries of folding paper, and develop their focus, dexterity, and imagination. They will produce two- and three-dimensional figures, identify geometric concepts, and calculate areas and volumes. Quoting from works of Robert Lang and others, Motoko will open their eyes to the possibilities origami holds to solve real-life problems.

Presenter: Motoko, Japanese Storyteller

Grades 3-8; One to three day residency; Maximum 100 students; Fee: \$950-2,250; Block booking discounts available; Art supplies and travel included; Available Mon. - Fri.

Roshan Houshmand

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• 813-951-2869 • Email: roshan@catskill.net
• www.roshanhoushmand.com

Roshan Houshmand's strengths as a teacher and artist lie in her ability to break down complex ideas into simple terms, her versatility in working with a range of materials and methods, and her enthusiasm and passion for teaching children. Besides drawing and painting, her expertise lies in multi-cultural arts projects especially those of Asia and the Middle East, including murals and installations. Roshan is an internationally-exhibiting artist who has been inspiring and teaching artists and students of all ages for the past 25 years, from elementary to college level courses. She worked for LEAP (Learning for an Expanded Arts Program) in NYC teaching students and training teachers her curriculum-based art projects. She has been teaching CROP since she moved to Delaware County, and has also taught painting at UCCCA in Oneonta, and at Catskill Center for the Arts in Livingston Manor. For the past four years she has successfully coordinated and taught a series of weeklong summer art camps for children in Andes and Delhi, NY with support from the NY State Council on the Arts Decentralization Grants and A. Lindsay and Olive B. O'Connor Foundation Youth Grants. She is currently is an adjunct professor



at SUNY Delhi teaching art appreciation and painting and has also taught at Penn State, The Art Institute of Pittsburgh, Escola Massana in Barcelona, Spain and at the Community College of Allegheny County in PA. Her MA and MFA are from Rosary College of Illinois Graduate Program in Florence, Italy and her BA is from Bennington College in Vermont.

206A Tailor-Made Curriculum-Based Art Projects

Roshan will work directly with teachers from grades K-12 to create art projects based on social studies, history, science, math, ELA, French and Spanish curricula. These projects may last from 1-4 sessions per group and she will design a project based on each teacher's specific needs. Roshan will communicate via e-mail with the individual teachers regarding the projects at least one month prior to the workshops. Confirmation will be required at least 2 weeks prior to the workshop.

Grades K-12; Maximum 30 students/1 assistant or more in the cases of K-3. Schools will provide tables, water, and in certain cases Power Point access.

206B Tailor-Made World Cultures - Social Studies/Geography through Art

Roshan's workshop will immerse students into the culture they are studying through creating arts and crafts projects. Projects can include studies in architecture, language and literature, clothing, transportation, food, the arts, history, geography, economics, etc. focusing on cultures native to Asia, the Middle East, Africa, Europe and the Americas. Painting, drawing, making objects and sculptures out of clay, wood, fabric, wire, paper, etc.

Grades K-12; Maximum 30 students/ 1 assistant; Schools will provide tables, water, and in certain cases Power Point access

206C Tailor-Made History through Art

With art as a reflection of societies past and present, Roshan creates projects based on historical periods throughout the world including prehistoric cave paintings and objects, ancient Egyptian and Greek art, the Renaissance, Romanticism European History, Islamic art and Persian miniatures, Surrealism and Art between World Wars I & II. Projects may include visual timelines, studies and copies of works of art and creation of new works based on the values of the historical era studied. Powerpoint access may be required.

Grades 5-12; Maximum 30 students/1 assistant; Schools will provide tables, water, and in certain cases Power Point access

206D Drawing from Life

By learning how to look, and what to focus on, students will learn how to draw what they see, focusing on relationships of tone, and proportion, using a constructivist approach towards a classical ideal. Beginning with the still life, continuing with interior and exterior spaces and ending with the figure artists will use pencil and paper to learn how to measure correctly and apply a 3-D image onto a 2-D surface.

Grades 5-12; Maximum 30 students/1 assistant; Schools will provide tables, chairs (easels if possible).

206E Painting

Learn how to create an original painting! Students will discuss different genres of painting and sources of inspiration. Students will first sketch ideas onto paper before beginning their original paintings on the appropriate surface. Specific themes or topics can be focused on, including landscape, portrait, abstract, etc. Acrylics, tempera, gouache or oil paints.

Grades 3-12; Maximum 30 students maximum/ 1 assistant; Minimum 2 sessions per group; Schools will provide tables, chairs, and water.

206F Multi-Cultural Design Studies

Developing hand and eye coordination with an introduction to aesthetics, students will work with tempera, collage, clay, cardboard, drawing, etc. to solve specific design projects based on color theory, and composition.

Grades 3-12; Maximum 30 students/1 assistant. Schools will provide tables, chairs and water.

Some examples of possible workshops are Persian And/or Navajo Bookmarks; Native American "Hide" Painting; Persian Miniatures and Calligraphy; Linoleum block prints (Min. 2 sessions); Metal Embossing, Art about Art: Van Gogh's Flowers, Ancient Egyptian Tablets, Clay objects from the Byzantine era, Mesopotamia, the Americas and Iberia, Marc Chagall's Dreams, Picasso's Blue Period, Cubism, Surrealism and DADA; Background Paintings/drawing; Mosaic stepping stones; Sand sketches, Pure Geometry I (collage and drawing); Pure Geometry 2 (wood, nails, string); Organic sculptures (wire and nylon); Paper Mache (2-3 session project); Sunlight prints; etc.

Presenter: Roshan Houshmand

For grade levels and other program requirements, see above; 45-55 minute-sessions; Fees: \$100 per first class session + \$75 per additional class session per day. Material fees range from \$2-10 per student/session depending on projects.; Series and residencies available. Special discounts may be available; Travel from Andes, NY; Available M/W/F and some T&Th.

Bonnie Gale

412 County Road 31, Norwich, NY 13815-3149 • Phone: (607) 336-9031 • Email: bonwillow@frontiernet.net • www.bonniegale.com

Bonnie has been a professional traditional willow basketmaker and teaching artist for the past 31 years. She has had numerous artist residencies in schools and cultural organizations in New York and Pennsylvania. She teaches all age groups and levels, tailoring material to be developmentally appropriate. She has received many awards and grants, and in the last 10 years, she has built living willow structures in school residencies. Bonnie can lecture, demonstrate and give hands-on workshops to all ages, as well as relate basketry to local history. She is a NYFA Artist Fellow and has been featured in *Vogue*, *Vogue Living and House and Garden* magazines. She appeared on the *Martha Stewart Show* in 2010. Her first book has just been published in 2014 entitled "Living Willow Form".

207A The Liverpool, New York, Basketry Community

Liverpool, NY, was the major center of willow basket making in the state in the 19th century. This presentation is part lecture on the history of Liverpool basketmaking with lots of visuals. The other part is a hands-on workshop. Traditional basket willows are provided and students explore the material, different weaves and forms.

Presenter: Bonnie Gale

Grades: K-12; 90-minute lecture & hands-on workshop; Maximum: 28 students when provided 2 assistants; Fees: Single pres: \$100, Two pres/Half day: \$200, Residencies: \$300 per day; Materials Fee: \$8 or more per student; School provides: water; 2 setup tables; a room with lots of tables; assistants when teaching whole class; Travel from Norwich, NY; Available: Mon. - Fri.

207B Basic Basketmaking with Bonnie Gale



Using a variety of materials, students weave simple items such as woven heart baskets, rainsticks, twig picture frames, gift baskets, vine egg baskets, dream catchers or a simple basket form in a single class period. In a double class period, more elaborate basketry can be accomplished. In a series of 6 visits, a full basket with all the techniques will be taught. In residencies of several days, many complex baskets can be taught to high school students. All techniques will be clearly explained. The techniques taught will be appropriate to the different ages.

Presenter: Bonnie Gale

Grades: K-12; Type of presentation: 45-minute, hands-on workshop - double periods encouraged; Maximum: 28 students when provided 2 assistants; Fees: Single Pres: \$100, Two pres/Double period: \$150, Three pres/2 Double periods: \$250, Series: \$500 (6 sessions), Residencies: \$300 per day; Materials fee: \$8 per student (more for larger projects); School provides: water; 2 setup tables; a room with lots of tables; assistants when teaching whole class; Travel from Norwich, NY; Available: Mon. - Fri

207C Willow / Paper Lanterns

Using willow rods, students create a framework of a lantern shape—the moon, stars, pods or any shape in between. The lantern is then covered with non-bleeding tissue paper. A “door” is left so a hand can reach in to place a tea candle. This project can be made simply in one period or can extend to a whole day. The longer the time period, the more involved the creation; a double-period is recommended. For a series or residency, projects or themes (animals, monsters, or other large, nature-based structures) can be created.



Presenter: Bonnie Gale

Grades: 5-12; 45 to 90 minute hands-on workshop - double periods encouraged; Maximum: 28 students when provided 2 assistants; Fees: Single Pres: \$100, Two pres/Double period: \$150, Three pres/2 Double periods: \$250, Series: \$500 (6 sessions), Residencies: \$300 per day; Materials fee: \$15 per student, more for larger projects; School provides: water, 2 setup tables, a room with lots of tables, assistants when teaching whole class; Travel from Norwich, NY; Available Mon. - Fri.

207D Festive Wreath Making

Using a willow framework provided by the artist, students will experience weaving willow and other materials. The history of wreaths and making the wreath structure will be discussed/demonstrated. Students will explore embellishments related to a seasonal theme—Easter, Mother’s Day, Halloween, Christmas—and Bonnie Gale will help students attach student-designed embellishments.

Presenter: Bonnie Gale

Grades: K-12; Type of presentation: 45-minute, hands-on workshop - double periods encouraged; Maximum: 28 students when provided 2 assistants; Fees: Single Pres: \$100, Two pres/Double period: \$150, Three pres/2 Double periods: \$250, Series: \$500 (6 sessions), Residencies: \$250 per day; Materials fee: \$8 per student (more for larger projects); School provides: water; 2 setup tables; a room with lots of tables; assistants when teaching whole class; Travel from Norwich, NY; Available: Mon. - Fri.

207E Living Willow Structures



This program is available either as a simple double session or as a multi-day residency. In a simple/double session, students will have the opportunity to study the natural science of willow and its planting, and the design of living willow structures, such as teepees, domes, arbors and fencing. In a multi-day residency, students will take these earlier steps further by actually building and installing a living willow structure on site, including layout, whole makeup, planting, wearing, tying and maintenance. These structures are becoming so popular on school grounds.

Presenter: Bonnie Gale

Grades: K-12. Double session or residency. Fees: Two pres./double period: \$150; Residency: \$300 per day. Materials to be determined. Travel from Norwich, NY; Available: Mon. - Fri.

Nancy Callahan

**PO Box 116, Gilbertsville, NY 13776 • Phone: 607-783-2917
• nancy.callahan@oneonta.edu**

Nancy Callahan is a professional artist known for her innovative artist's books, drawings and prints. She has exhibited her work at regional, national, and international venues for over 40 years. Nancy has been a teaching artist in our Arts-In-Education program since its inception and had taught full time in the Art Department at SUNY Oneonta for 26 years. Her programs can be adapted to any age level. In addition she has taught several in-service workshops for teachers.

208A Pop-Up Books

Children of all ages love making pop-ups and moveable books. Using simple tools and folding skills, students explore a number of surprising book forms. With the addition of a little applied color and imagination each book can be transformed and personalized. One-day workshop or week-long residencies can be arranged for a more comprehensive program allowing students to learn several book structures and develop ideas for more extended book projects. (Grades K-12).

208B Japanese Book Structures

The Japanese have been making beautiful hand-bound books for centuries. Students have the opportunity to construct their own Oriental book structures using traditional Japanese materials and methods.

One-day workshop or week-long residencies can be arranged for a more comprehensive program allowing students to learn several more elaborate book structures. (90-120 minutes, grades 4-12).

208C Artists' Books

Artists' books express concepts through use of color, material, pattern and form, or contain words and images. Students learn traditional and experimental techniques of book construction from western codex books, oriental structures and innovative book structures including pop-ups and dimensional books.



This unique visual form can be used to express ideas and thoughts. Books can be an exciting container for information. After making an artist's book the creator possesses new appreciation for all books. Nancy brings all tools and materials for this workshop as well as examples of her own and student work. This program is ideal for art, English, and creative writing classes.

One-day workshops or week-long residencies can be arranged for a more comprehensive program allowing students to learn several book structures and develop ideas for book projects of their own. In-service programs for teachers also available. (Grades K-12).

208D Fast and Easy Book Structures

Students of all ages can learn to make several simple yet attractive books to use for journals, diaries, visual stories and creative writing projects. With common tools and readily available materials, visual artist Nancy Callahan will guide students and teachers through the construction of several well-designed books, using easy to follow instructions and techniques. Workshops can be geared to any grade or skill level. In-service programs for teachers are also available. (Grades K-12).

208E Pocket Books

A playful exploration of innovative book structures containing pockets, flaps, envelopes, and compartments. Students construct small books during the workshop. (Grades 4-12).

208F House and Home: A Book Workshop

Children of all ages will love constructing this book structure that closes like a book but pops-up into a two-story house when it is open. Students can add their own details to enhance and personalize their structure and then add a related story to the pages that are attached. This is a great project that incorporates both visual and literary skills. (Grades K-12).

208G Journals, Tablets and Diaries

Students of all ages will learn to make simple, attractive journals, tablets or diaries to keep notes, thoughts and observations in. Tablets may be taken on field trips or outside to use as a field guide. Students will use common tools and readily available materials as Nancy guides both students and teachers through easy to follow step-by-step instructions. (Grades 2 - 12)

208H Curriculum-Based Book Projects:

Nancy will work with teachers in grades K-12 to create custom book projects that enhance the learning experience in other areas of your standard curriculum. This could be designing field journals for a science field trip or a precious book to contain a haiku or short story.

Presenter: Nancy Callahan

Grades see above; 30-55 minute workshops, Maximum 22 students: One presentation \$150.00: Three presentations (Full day) \$350: materials \$35.00 per class; Travel from Gilbertsville, NY; Available Mondays-Fridays, Traditional Japanese Book Structures materials cost \$60.00 per class and require a 90 minute session to complete.

Elizabeth Nields

**429 Chicken Farm Road, Otego, NY 13825
Phone: 607-783-2476 • email: enields@citlink.net
www.ElizabethNieldsClayWorkshop.com**

Elizabeth learned clay, apprentice-style, at Baldwin Pottery in N.Y.C. She also studied ceramics at Danske Selskab, Greenwich House Pottery, Penland School of Crafts and Brookfield Craft Center. She studied drawing, painting and sculpture at New School for Social Research, Columbia University, Boston Museum School, and Adelphi University and has a B.A. from Radcliffe College. She was Assistant Professor of Fine Arts at Hofstra University, and taught glaze formulation, Japanese ceramics, ceramic sculpture, wheel and hand building. She has taught intensive workshops at Baldwin Pottery, Adelphi University, Montclair State College, SUCO and Hartwick College. She conducts Clay Workshops at her school in Otego. Elizabeth works with schools on interdisciplinary programs involving clay, making connections with history, science, (geology or chemistry) or literature. Workshops or residencies are possibilities.



SUNY Oneonta students playing chess with a set made by Calvin Dancler.

209A Colonial Pottery

After looking at pictures of Colonial American pottery, students will make pieces of their own. They will have the opportunity to slip decorate their wares. This program works best in the artist's studio where there are many potter's wheels, or in a series of classes at the school. The program can fit into a single class period.

209B Large Forms Constructed on the Potter's Wheel

Elizabeth Niels demonstrates throwing large pieces of clay—sundials and large candlesticks can be constructed from thrown sections of clay. She can also demonstrate the technique of “coil and throw.” She may throw part of one of her “Elephant Temple” vessels, which is large sculpted pottery. This demonstration works best in her studio.



209C A Short Study of Japanese Pottery

Elizabeth Niels will pick one of two schools of Japanese pottery, show pictures of work done in ancient or modern Japan and make pieces using Japanese techniques. Students will get an idea of how pieces were made. A series of classes is preferable. Student participation is possible. This workshop also works well at the artist studio.

209D Production Pottery



This program involves demonstration of throwing techniques for mugs, bowls, plates, and other small pieces. This works well for short demonstrations in schools or in artist's studio.

209E Clay Sculpture

The artist demonstrates building clay sculpture from coils of clay and from thrown pieces. This program works best in the artist's studio. One might start with a tour of the sculpture garden and indoor showroom, followed by a tour of the artist's studio and view of works in progress. Elizabeth then works on those pieces as part of a demonstration of construction techniques. Students could then build pieces of their own that could be fired for them later in the artist's gas kiln. This program is most appealing in warm weather.

209F Portraits of Friends: Real and Imaginary, an Interdisciplinary Study

Children are asked to think about a friend they have or wish they had. They are encouraged to write stories about a friend, to draw pictures of friends and to make clay portraits. The project can culminate in an informal exhibition.

Presenter: Elizabeth Niels

Grades K-12; 40 to 80-minute demonstration/can be modified for student participation; Maximum: Teacher can set limit; if students participate, under 15 is best; School provides: clay and potter's wheel if held in school, or make arrangement with artist to provide (Materials fee added if artist provides clay); Fees: Single presentation: \$210; Half day \$310; Full day: \$360; Full studio visit (including clay for 15 students): \$310; Additional cost and special arrangements in advance for studio visit for more students. Travel from Gilbertsville, NY; Available Mon. - Fri.

Arts In Education (Aug. '16)

Bells & Motley

(See Music section for bio, contact info, and more programs.)



210A Images: Art as Document, Inspiration, and Historical Resource

(See Music section for bio, contact info, and more programs.)

When it comes to exciting students about history and culture, a picture is worth a thousand words. Sondra & John Bromka, avid cultural historians and photographers, have spent over three decades amassing a catalog of art images from research explorations in the museums, archives, special exhibits, and historic sites of many different countries.

Just as these images inform and inspire the Bromkas' work in re-creating authentic historic theater arts, dance, costuming, and instrument building, so too will it inspire your young scholars. These programs build authentic understanding of history on a variety of topics in the curriculum.

Programs are organized according to different time periods and cultures. DBQ (document based question) discussions build critical thinking skills, and often lead to some very surprising discoveries, sometimes debunking commonly held myths. Specialty slideshows support a menu of Bells & Motley workshops in Music, Dance, Costuming, Fine Arts, and Creative Writing, and interdisciplinary residency projects.

210B Images of Medieval Life

Medieval life is depicted through a rich legacy of illuminated manuscripts, paintings, carvings, tapestries, stained glass windows, and other art and architecture. Programs are carefully assembled for relevance to age group, elementary through secondary. In addition to gaining a broad overview that will help students build important concepts, students will see the details of daily life, customs, costumes and trades. They'll witness how societies were structured and see technologies, institutions and public works. The integrated vantage point will connect themes in literature, social studies, sciences, and the arts.



These programs are an excellent resource for stimulating student research and independent study projects. Programs may also highlight specialty topics, including castles, cathedrals, period costumes, illuminated manuscripts and calligraphy. Hands-on follow-up workshops are presented by the artists to complement these specialty programs. Excellent applications for thematic fairs where students are creating their own costumes, projects, etc.

See Bells & Motley's companion medieval and Renaissance workshop, assembly and residency programs listed elsewhere in this catalog.

210C Images of Renaissance Life

As above, but with special attention to unlocking the uniqueness of the Renaissance as a Golden Age, inspired with references back to ancient Greece and Rome, and then greatly enhanced by a plethora of amazing new discoveries, attitudes, technologies, and ideas that ushered in the dawn of the modern age.



Many applications for integrating social studies, language arts, science, and fine arts – and providing the foundation for the next Golden Age!

210D Images of Colonial Conviviality: Life, Fashion, Dance, Music, Etiquette

This art-as-document program provides visual resources that contrast common culture and high society lifestyle, occupations, and leisure activities.

Companion programs: Bells & Motley's Colonial Conviviality residency, workshops in music, dance, and costuming. (Music, Dance sections)

210E Images for the French & Dutch Quadricentennial: From Europe to America

Gauging from the multitude of paintings depicting Netherlandish and French culture, music and dance were an important part of life in the 16th and 17th centuries, from the rollicking village peasants on upwards to the higher echelons of society. Here we can observe the dances, music, costume, and activities of the first European cultures to take root on this new continent. The artists' images leave such a rich legacy of vivid scenes that we can almost hear the paintings come to life, be it a village celebration with festive bagpipes, or an intimate indoor scene including the gentle strains of the lute.

Companion programs: *French & Dutch Quadricentennial Celebrations musical concert and dance workshop programs.*

210F Images of Gargoyles, Griffins & Grotesqueries: Amazing Imaginary Beasts



This slide program presents rare and exciting imaginary beasts, gargoyles, and grotesqueries of the Middle Ages, sought out, researched, and photographed by the artists themselves in their travels across Europe. From the giant sculptures that grace the tops of magnificent cathedrals to the carvings in the secret niches of guild halls, manor houses, and village wells, to intricately detailed tools and artifacts, these imaginary beasts demonstrate the immensity and power of medieval imagination and art. The Bromkas will also show real examples of how they use grotesqueries in their own artistic output, representing a variety of materials - the carved heads of reproduction medieval instruments, ceramic sculpture, sketchbook pages and illuminations on parchment and wood.

210G Images of the Dragon & the Phoenix in Chinese Art



This program explores these two important motifs of Chinese culture, art, and imagination. Unlike the fearsome dragons of medieval Europe, the dragons of Chinese lore represent a gamut of attributes and services to the needs of nature. From dragons who guard the precious jewels of the earth, to the dragons who bring us our rain and carve our rivers, to those who transport mythological royalty, each have their important place in the balance of things, as does the mythological phoenix bird, who now holds a place in modern imagination, thanks to the popularity of the Harry Potter books. After a close look at all of the dragon's mythological and physical attributes, students are primed to create sculptural paper masks with the artists.

Companion program: *Bawshou & the Dragon Traditional Chinese Musical Folk Pageant* (Theater) Paper Dragon masks are created by students, who wear them to play the role of the Dragon in the artists' culminating performance. Other possible areas of collaboration include music, dance, and lantern making. Ask artists for details; see their website for images: <http://gallery.me.com/bellsandmotley>

Presenters: Bells & Motley Olden Music, Dance & Storytelling Programs customized for any grade. Single class sessions are optimal for maximum participation; double classes allowed in certain instances. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Workshop length 45–60 minutes, (with longer time encouraged for students with flexible schedules or block periods.) Mix-and-match workshops for a full day that can include companion dance, costuming, and various art and art history workshops. Residencies \$800 - \$1000 per diem for the two-artist team; Travel from Marcellus, NY; Lodging (if required). Available M-F.

210H Medieval Costuming from your Closet: The Medieval Hat Challenge

Drawing upon historic artwork for evidence of what medieval people wore, the artists begin with a select presentation of slide images that will provide costuming ideas and examples. Next follows a participatory demonstration of ingenious ways to create costumes, using materials commonly found in any student's household and closet. The artists will then work with your students as they move into the hands-on workshop, where they will create fanciful and unique hats, costumes, and accessories. No sewing or other special skills are necessary; students will take great pride in being able to create these costumes themselves. For older students, emphasis can shift to costumes that reflect specific occupations and roles in society.



These workshops are an effective way to teach about history -- and stimulate enthusiasm and participation in special medieval or Renaissance theatre projects, faires or banquets. The "Medieval Costuming" workshop is perfect for students who are working toward a large culminating event such as a medieval faire, festival, feast, or theatre production. The "Medieval Hat Challenge" (when we create just hats, rather than full costume) is valuable as a preparation for more immediate activities, such as learning period dances, a special storytelling activity, etc. Workshops are adaptable for any age. Artists will provide a short list of materials each child should bring from home. Different configurations are available according to student numbers, available time, and specific needs. Works well as a component of a Bells & Motley multidisciplinary medieval residency. (See other components listed under Theatre section.)

LEARNING STANDARDS: Arts; Social Studies.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Developed to complement 6th-grade curriculum; also adaptable at other levels: elementary/high school/family for Renaissance Faires, special events, and thematic studies. Usually offered as a workshop component of a medieval or Renaissance residency suite, followed by period dance workshops. Residencies \$800 to \$1,000 per diem for two-artist team; Travel from Marcellus, NY; Lodging (if necessary); Available all days.

211 Books Before Printing: Medieval Book Arts

Before the invention of printing, there were manuscripts—one-of-a-kind pages made beautiful through the arts of calligraphy and illumination. These valuable pages connected art with recorded history, ideas, inventions, plant lore, the sciences, and literature, and then were often preserved for posterity between protective covers, creating a book. This workshop series teaches students an appreciation for the art, the craft, and the history of the book, and gives them the skills to create unique beautifully decorated manuscript pages and bindings of their own.

The first program "Illumination" may be presented as a stand-alone enrichment to period studies of literature, history or art, or, alternatively, as the introduction to an in-depth book making residency. In all cases, the artists begin with a slide discussion, presenting superb historic examples, and introducing a vocabulary of different styles, elements, materials, and thematic variations.

The following component workshops may be selected according to project need; please discuss with artists to determine what works best for you.

- 211A Learning Illumination Skills**
- 211B Learning Calligraphy**
- 211C Book Binding for Journalers**
- 211D Medieval Book-Making Arts Residency**

Project themes include the presentation of a medieval phrase or saying; an original poem; a journal; mythological beasts and dragons; a class medieval recipe book; the possibilities are endless. The final result will be a treasured heirloom of workmanship and endeavor.

Companion program: **Medieval - Renaissance Faires, Festivals, Feasts & Other Residencies**, (Folk Arts / Cultural History)

This project suite is often incorporated into a Bells & Motley Medieval Residency Suite. Students journal daily throughout the residency, bind their pages, and learn to decorate their journals exquisitely using the Illumination skills they have learned. Their journals become meaningful and instructive lifetime keepsakes.

Presenters: Bells & Motley Olden Music, Dance & Storytelling
Discuss details with artists, to create a program that corresponds to your specific needs. May be combined with other programs by the artists. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Mix-and-match workshops for a full day that can include companion dance, costuming, and various art and art history workshops. Residencies \$800 - \$1000 per diem for the two-artist team; Travel from Marcellus, NY; Lodging (if required). Available M-F.

212 From Art to Wood to Music: Sculpted Sound: Musical Instrument Mysteries and Metamorphosis

A multi-media exploration of Medieval Art, Music, Materials, & Imagination in 3 parts:

1. "From Art to Wood to Music: Sculpted Sound" – A photo-documentary of Medieval Musical Instrument Iconography and Instrument building. Frescoes, sculptures, tapestries, paintings, parchments – photographs from the Bells & Motley archive.
2. "The Re-Creation of Instruments & Music Lost to Time" pre-concert discussion/salon includes instruments in progress, prototypes, and many fine examples of finished instruments from the artists' workshop; also drawings, materials, and tools that lead to their re-creation... Illuminating the art and science of historic instrument building with examples of hurdy gurdies, medieval fiddles, rommelpots, lutes, harps, and more.
3. "Musical Instrument Mysteries and Metamorphoses" Early Instrument Concert

Companion program: **Designing and Making Musical Instruments: Dulcimers, Harps, and Other Instruments** (Music section)

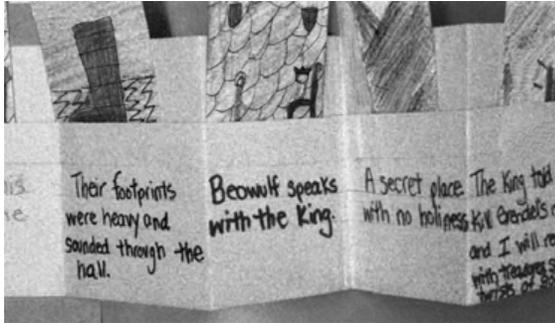
LEARNING STANDARDS: Arts; ELA; SS ; Math/Science/Technology.

Presenters: Bells & Motley Olden Music, Dance, and Storytelling
Discuss details with artists, to create a program that corresponds to your specific needs. May be combined with other programs by the artists. Workshop fees \$600 per half day, \$800 full day/four presentations with two artists. Mix-and-match workshops for a full day that can include companion dance, costuming, and various art and art history workshops. Residencies \$800 - \$1000 per diem for the two-artist team; Travel from Marcellus, NY; Lodging (if required). Available Mon. - Fri.

Bertha Rogers

(See Writing section for bio, contact info, and more programs.)

213A Pop-Up and Pull-Tab Poems

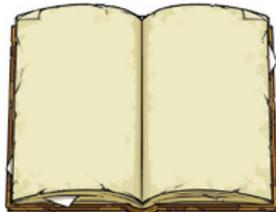


Every child has a pop-up book or two and loves the surprises every page brings, but not many children (or adults) know that pop-ups and pull-tabs involve paper engineering, a fine craft and a wonderful way to learn spatial relationships. Pop-up and pull-tab poems are full of surprises and fun to make and to read aloud or silently, and, as they're fun, students enjoy sharing them with friends and family.

The program begins with reading and writing -- Ms. Rogers will read poems as inspiration for the students' own work, then lead the students in writing their own poems and editing and revising them, after which they will plan their pop-up or pull-tab structures, drawing, coloring and assembling them. (Ms. Rogers will show sample pop-ups and pull-tabs to the students.) The course is geared to grade level and can be incorporated to themes already in use in the classroom (i.e. holidays, seasonal, animals and/or the environment). NYS Learning Standards: The Arts.

213B Artists' Books By Student Artists And Writers

This program will teach students how to make their own Artists' Books — one-of-a-kind works that include original and found visual and written materials — to express how each student sees him/herself in relationship to his/her world. The program begins with a reading and showing of various works that incorporate word and image, including children's books (first session). Students are encouraged to ask questions and comment on the materials shown. The students then begin and complete their own artists' books (second and third sessions); for the last session, they read and show the books to each other, then prepare an exhibit of the work for the classroom or school library.



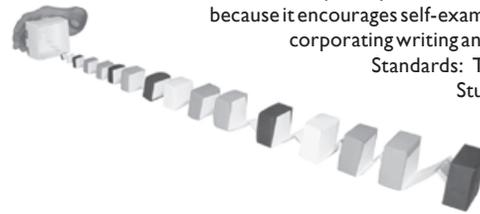
This approach incorporates writing (journal and poetry), drawing, painting and collage, and explores the correlation of word and image. Children naturally use word and image together as they learn to write but the word and image eventually become isolated; the goal of the course to help students understand the word-image connection, to feel comfortable using them together and to create something beautiful from the combination. NYS Standards: English and Language Arts, The Arts.

213C Advanced Artists' Book Making For Jr. & Sr. High School Autobiographers

This program will teach high-school students how to make their own complex artist's books, one-of-a-kind works that include their own words and images, as well as found images, to express how they see their lives progressing in relationship to their world. The program begins with readings and showing of various works that incorporate word and image, including those using Japanese binding, books-in-boxes and others. They then plan their own books. By the second session, they are learning the techniques needed to build their books and incorporating those techniques. During the last session(s) they complete their books.

The approach incorporates writing, sewing, gluing, drawing, painting, and collage, and explores the correlation of word and image. High school students are especially interested in this program because it encourages self-examination while incorporating writing and visual art. NYS

Standards: The Arts, Social Studies, English and Language Arts.



213D Portfolios by Student Artists and Writers: Making Their Own to House Their Own

Student artists are often in a quandary about how to house the visual and written works they have created and how to present them for evaluation for advanced courses, scholarships, and competitions. This four-day workshop will teach them to create portfolios that both keep safe and display their work. The portfolios will be bound in paper and/or cloth, using various methods, including collage, and will incorporate ties and flaps. Students will learn how to adhere paper and fabric and learn how to make the pockets and flaps that hold their two-dimensional artworks and writings.

This course teaches the student to respect the work he/she has created, be it written or visual, and explores spatial relationships, using geometry. The goal of the program is to help students understand those connections and, by doing so, learn how to make portfolios of any size and design. NYS Standards addressed: The Arts/Career Development and Occupational Studies, English and Language Arts.

Presenter: Bertha Rogers

Grades 7-12; Class length: 35-40 minutes; Maximum: 25 students per group. Residency fee, which must include at least 4 days of class visits: 4 full days (up to five groups): \$1200; 4 half days (up to two class groups): \$1000; 5 full days (up to five groups): \$1400; 5 half days (up to two groups): \$1100; School provides paper, ink, scissors, markers, pens, glue and other materials or artist will supply for a \$3 per student fee; Travel from Treadwell, NY; Available Mon. - Fri.

213E Making Movies Without Cameras: The Kinetic Way

Movies have been around for more than 100 years. They work well because the human eye retains an image for about one-twentieth of a second. In the early 19th century, machines were made using that vision facility to create the illusion of movement from pictures. The zoetrope, invented in 1834 by William George Horner, was a series of pictures, like cartoons, on a strip of paper wrapped around the inside of a moving drum and a removable, slitted paper for viewing. "Making Movies Without Cameras: The Kinetic Way" is a workshop program that leads middle-school to high-school students in making their own zoetropes, thaumotropes, and phenakistoscopes. Through the program, students use common metal cookie canisters to make the zoetropes, cardstock to make the slitted form, and drawn images for the movies. They will write movie scripts, and draw the cartoon strips that illustrate the script while learning the mechanics of movement and vision.

The five-day program begins with advance planning with the teacher(s) to coordinate with the science, English, or art programs. On the first day, Ms. Rogers will discuss the history of zoetropes, then guide the students in writing the first draft of a short movie script. By the end of the fifth day, students will have completed a zoetrope and one or two movie scripts and cartoon scripts and will present them to fellow students or other classes. The goal is to integrate visual arts, mathematics, science and technology, and English language arts.

Presenter: Bertha Rogers

Grades 5-12: Class length: 35-40 minutes. Maximum 25 students per group. Residency fee, which must include at least 5 days of class visits: 5 full days (up to five groups): \$1350; 5 half days (up to two groups): \$1075. School provides paper, string, ink, card stock, dowels, pens, markers, glue, screws, all other materials (students may provide cookie tins), or artist will supply for a fee of \$4 per student (includes tins). Optional Anthology with pictures of zoetropes, thaumotropes, and phenakistoscopes, and movie scripts: To edit, typeset, proofread, and compile master copy of anthology, using school's paper and copier: \$325; school will duplicate and assemble. Travel from Treadwell, NY. Available Mon. - Fri.

213F Making Animated Flip And Tunnel Books, And Slip Cases To Hold Them



Before there were movies, people amused themselves by making books and toys, including flip and tunnel books and cases to hold them. These books give us completely new ways of seeing things. Students will write movie scripts and draw the cartoon strips that illustrate the script while learning the mechanics of movement and vision.

The five-day program begins with advance planning with the teacher(s) to coordinate with the science, English, or art programs. On the first day, Ms. Rogers will discuss the history of flip and tunnel books, then guide the students in planning, writing, and illustrating them. By the end of the fourth or fifth day, students will have completed a flip and tunnel book as well as a slip case to hold them. The goal of the program is to integrate visual arts, mathematics, science and technology and English language arts.

213G The Challenge of Making Story-Flexagons

Flexagons, little engineering miracles, are strange and wonderful devices made by folding paper in unique ways; they're visual puzzles and provide new ways of seeing through the patterns and colors that appear and disappear. Students completing this program will find themselves thinking like magicians. They will learn how to write mysterious stories that must be followed by mysterious directions. They will also have learned, through problem-solving and planning, how these complex yet simple devices work.

The program, which runs from 3-5 days, begins with advance planning with the teacher(s) to coordinate with the science, math, English, and/or art programs. Ms. Rogers will discuss the history of flexagons, guide the students through planning and making the movable units, then guide them in writing stories that fit these intricate shapes and spaces. By the end of the 3rd -5th day, students will have completed from 3 to 8 flexagons (depending on grade and skill). The goal of the program is to integrate visual arts, mathematics, English & language arts and science and technology.

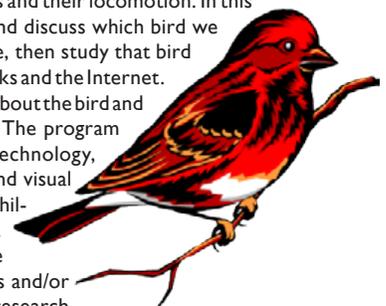
Presenter: Bertha Rogers

Grades 4-12: Class length: 35-40 minutes. Maximum 25 students per group. Residency fee, which must include at least 3 days of class visits: 3 full days (up to 5 groups): \$1000; 3 half days, up to 2 class groups: \$700; 4 full days, up to 5 groups, \$1200; 4 half days (up to 2 groups): \$875; 5 full days (up to five groups): \$1350; 5 half days (up to two groups): \$1075. School provides paper, ink, card stock, mat board, pens, markers, glue, all other materials, or artist will supply for a fee of \$4 per student. Optional Anthology with pictures of completed projects: To edit, typeset, proofread, and compile master copy of anthology, using school's paper and copier: \$325; school will duplicate and assemble. Travel from Treadwell, NY. Available Mon. - Fri.

213H If I Had Wings: New York State Birds, Making Wings & Masks

It's easy not to notice in our busy lives, that there's a whole other world out there — the creatures who live around, above, and under us. Birds are not just part of that other world; because they fly, they're beyond it. Scientists and inventors have struggled for centuries to solve the mystery of flying, among them Leonardo, who made his wings and wrote wonderful treatises on birds and their locomotion. In this program, we learn about and discuss which bird we would be if we had a choice, then study that bird in depth, using research books and the Internet.

We write stories or poems about the bird and make wings and/or masks. The program incorporates science & technology, English and language arts and visual arts. During the workshop, children study birds and what makes them fly; then write about them and build wings and/or masks. They'll use their research for their writing and revising. They'll design and build the wings from cardboard and paper and the masks from papier mache. The program may be adapted for all ages.



The program begins with advance program planning with the teacher, to coordinate the science, English, or art program and the workshop plan. The goal is to integrate science/nature study with visual art and writing. NYS Standards addressed: Science & Technology/ English & Language Arts/ Visual Arts.

Presenter: Bertha Rogers

Grades 1-12; Class length: 35-40 minutes; Maximum: 25 students per group. Residency fee, which must include at least 4 days of class visits: 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to five groups): \$1325; 5 half days (up to two groups): \$1050. School provides paper, ink, paste for papier mache, scissors, markers, pens, glue, all other materials, or artist will supply for a fee of \$3 per student. Travel from Treadwell, NY. Available Mon. - Fri.

213I Mythology For Fun: Making Mythical Beasts from Papier Mache

Students will construct mythical animals in papier mache, either as a group project or as individual projects (smaller animals). The program is tied to ancient mythology: students learn about the beasts from stories and folk tales read by Bertha Rogers, then learn how to construct fabulous animals: blue leopards, silver unicorns, green and gold wolves, chimera, griffins, etc. In the process, they learn how the myths affect modern life and behavior. For longer programs, students will then write their own myths in prose or poetry. The myths will be collected into an anthology, at the teacher's request. The goal is to explore the ancient myths, then translate the new knowledge into actual papier mache beasts. Students are asked to exploit their talents and imagination to the fullest while having fun and developing their artistic skills. NYS Standards: The Arts, English and Language Arts, Social Studies.

Presenter: Bertha Rogers

Grades 7-12; 35-40 minute presentation; Maximum 25 students; Fee: Residency fee, must include at least 4 days of class visits: 4 full days (up to 5 groups) \$1200, 4 half days (up to 2 groups) \$1000, 5 full days (up to 5 groups) \$1400, 5 half days (up to 2 groups) \$1100; School provides paper, chicken wire, paste, paint, brushes for painting, all other materials for other projects, or artist will supply materials at \$4 per student fee; Travel from Treadwell, NY; Available Mon. - Fri.

213J Camelot: What it Was, How the People Lived, Writing about Them, and Making Illuminated Manuscripts

Camelot is not just a mythical place, it's a mythical time, based on the story of King Arthur and his roundtable. It's fascinating history for students, teaching them about honor and chivalry and duty. In this program, students will learn about the characters who inhabited Camelot by researching them, then write personal poems about them. They will also write alliterative tales and illuminate them, using "gold" leaf and learning that technique. The program may be adapted for students from grades 3 - 8.

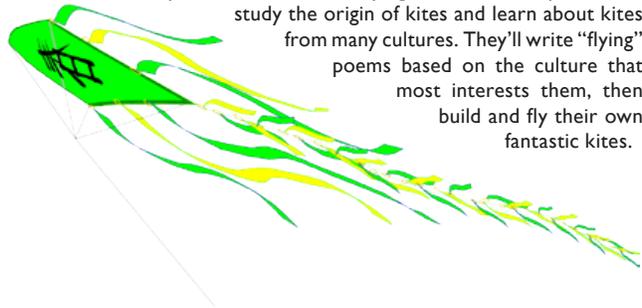
The artist and teacher plan in advance to coordinate history, English and art into the workshops. On the first day, Ms. Rogers will read from Thomas Mallory's "Morte d'Arthur" and discuss the program, including the process of gold leafing. The students then research their characters, write about them, and make illuminated manuscripts, using their poems or alliterative tales. The goal is to integrate history/social studies with visual art and writing. NYS Standards addressed: History, Social Studies, English Language Arts, Visual Arts.

Presenter: Bertha Rogers

Grades 1-12; Class length: 35-40 minutes; Maximum: 25 students; Residency fee, must include at least 4 days of class visits: 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to five groups): \$1325; 5 half days (up to two groups): \$1050. School provides paper, ink, scissors, markers, pens, glue, "gold" (metallic) leaf; all other materials, or artist will supply for a fee of \$3 per student. Travel from Treadwell, NY. Available Mon. - Fri.

213K Fantastic Kites from Around the World

Kites have been made throughout the world; probably first in China. They're popular in many cultures, primarily because they are part of man's dream of flying. In this workshop, students study the origin of kites and learn about kites from many cultures. They'll write "flying" poems based on the culture that most interests them, then build and fly their own fantastic kites.



The artist and teacher plan in advance to coordinate history, social studies, art, and English language arts into the workshops. On the first day, Ms. Rogers introduces students to kites, reading from historical accounts. Students decide which culture they want to focus on, then design and build a kite and write poems about them. The goal is to integrate history/social studies with science and technology, visual art, and writing. NYS Standards addressed: History, Social Studies, ELA and Visual Arts.

Presenter: Bertha Rogers

Grades 4-12; Class length: 35-40 minutes; Maximum: 25 students; Residency fee, must include at least 4 days of class visits: 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to five groups): \$1325; 5 half days (up to two groups): \$1050. School provides paper, ink, scissors, markers, pens, glue, balsa wood, dowels; all other materials, or artist will supply for a fee of \$4 per student. Travel from Treadwell, NY. Available Mon. - Fri.

213L Making Your Own Victorian Penny Show in a Box

Before Victorian times, there were few toys and amusements for children; they could go to parks or the streets and pay a penny to watch a penny show in a box through a peephole. Students will study life in Victorian times, then build a Victorian Penny Show in a box, including writing a script for a play, drawing and painting scenery, and drawing and painting characters.

The program begins with advanced program planning with the teacher, to coordinate the history, social studies, science & technology, art, and English and language arts programs and the workshop plan. On the first day, Ms. Rogers will introduce students to the history of Victorian Penny Shows and discuss life in that long-ago time. Students will research, then decide on a topic for a play, write and revise the script, then build the penny show box, scenery, and characters. The goal of the program is to integrate history/social studies with science and technology, visual art, and writing. NYS Standards addressed: History/Social Studies/ Science & Technology/ English & Language Arts/ Visual Arts.

Presenter: Bertha Rogers

Grades 6-12; Class length: 35-40 minutes; Maximum: 25 students per group. Residency fee, which must include at least 4 days of class visits: 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to five groups): \$1325; 5 half days (up to two groups): \$1050. School provides paper, ink, scissors, markers, pens, glue, dowels, cloth; all other materials, or artist will supply for a fee of \$4 per student. Travel from Treadwell, NY. Available Mon. - Fri.

213M Victorian Cabinets of Curiosities

In the Victorian Age, people of means often had many types of collections (birds' feathers, leaves, seeds, flowers, rocks, tiny books, decorative pins, religious objects, etc.), which they housed in miniature museums, of "Cabinets of Curiosities." In this program, we'll study life in Victorian times, then build a Cabinet of Curiosities, incorporating objects from our lives.

The program begins with advance program planning with the teacher, to coordinate the history, social studies, science & technology, and visual arts programs and the workshop plan. On the first day, Ms. Rogers will introduce students to the history of Victorian Cabinets of Curiosities and discuss life in that Age. Students will design their cabinet and build it while collecting and including objects from their lives. The goal of the program is to integrate history/social studies with science and technology and visual art. NYS Standards addressed: History/Social Studies/ Science & Technology/ Visual Arts.

Presenter: Bertha Rogers

Grades 9-12; Class length: 35-40 minutes; Maximum: 25 students per group. Residency fee, which must include at least 4 days of class visits: 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to five groups): \$1325; 5 half days (up to two groups): \$1050. School provides paper, ink, paperboard/cardboard/ scissors, markers, pens, glue, all other materials, or artist will supply for a fee of \$4 per student. Travel from Treadwell, NY. Available Mon.- Fri.

Lisa Ann Merian

1377 County Road 17, Bainbridge, NY 13733 • Phone: 607-967-8325 • www.spinnershill.com • lisa@spinnershill.com

Lisa owns Spinners' Hill Shop, located on her Chenango County farm.



Her full time career has branched out from the raising and caring of her 150 sheep flock to teaching several workshops that focus on the gathering and processing of wool into many creative and beautiful finished products. She has taught in public schools as well as colleges and in adult education. Ms. Merian's work has received many awards at fairs and craft shows.

214 Lamb to Loom

In this one to four-day workshop students gain an appreciation and understanding of the process of taking a raw material and turning it into a finished product. The presentation is adaptable to many curriculums and can help reinforce core curriculum.

The first day, a live baby lamb will be brought in for a "hands-on" experience; a slide presentation will show the shearing of the sheep to gather the wool; and students will complete the first step of wool preparation--washing the wool samples.

The second day, wool preparation continues through the picking, carding, and dyeing of students' wool, and color blending. The spinning process will be demonstrated and each student will participate and work on the drop-spindle. On the third day, students will felt wool and spin 2- 3- and 4-ply yarn.

Students continue "hands-on" spinning on the fourth day, and after a weaving demonstration, will have "hands-on" experience using a four-harness loom, with each student performing off-loom weaving or felting, making fabric from unspun wool.

The presentation can be adapted for many curriculum areas: educators might choose to do a scrapbook project of students' creations emphasizing knowledge of science (dyeing process), art (creations of yarn) and history (how self-sufficient households made their clothing and rugs).

Presenter: Lisa Ann Merian

Grades K-12; 40 to 45-minute demonstration/hands-on; Maximum 30 students; Fee: \$275 per day; Four day workshop series (full days): \$950, Single demonstrations may be arranged with artist; Materials fee: \$1.75 per student per day; material fee price can vary depending on project for workshop. School provides sink, water facilities, room with shades, screen, help bringing in supplies, one assistant for every ten students; Travel from Bainbridge, NY; Available Mon. - Fri.

John Kirk & Trish Miller, Quickstep Muisic

(See Music section for bio, contact info, and more programs)

301A American Country Dances, Lively Music

John and Trish call while providing live music on fiddle, guitar or banjo! Squares, Circles, Contradance, Mixers, Play Party and the Virginia Reel are taught with a walk-thru, then danced with fun as the focus. For many years these artists have worked in classrooms, with the P.E. teachers or in music classes, everyone dancing together, participating in one of America's favorite social activities. After a brief demonstration of the moves, students are arranged into sets (math lessons here). They walk through a pattern then dance to live music. They develop social courtesy skills, build self confidence, understand movement in rhythm, have friendly interaction and shed inhibitions about dancing. Cooperation, direction and listening skills are enhanced by following the caller. Learning to call dances teaches the patter and poetry of this dance style. Selections depend on the group's age and ability. One class at a time is best; all ages enjoy this program, and it is most popular with 2-4 grades. Mixing diverse ages such as 2nd and 5th graders also works well when pairing an older and younger buddy. Squares consist of 8 people, so parents and teachers help tremendously and can round out the numbers of dancers needed for sets.

Presenters: John Kirk/Trish Miller

Grades K-12; approx. 45 min. workshops (max. 60); Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions) \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.



301B Swing, Waltz and Partner Dances

Boogie! Coordinating moves with a partner is the challenge addressed in this workshop. Students learn to both lead and follow with step and turn combinations. Much of the music dates from the early days of American swing. A film intro and brief history of the dance is taught: live music is used for the waltz. These dances are still popular and school is a great place to start learning them.

Presenters: John Kirk & Trish Miller

Grades 4 - 12; approx. 45 min. workshops (max. 60); Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.

301C Hula, Boot, Morris, Tango & Haka: International Dances and Songs

Participate in an international festival enhanced with costumes, music and dance from around the world. Students respond enthusiastically to this program because they become a cultural character. For example, attitude is important in Argentine tango. Students love working out their expressions in this teasing dance. Bells ring with every jump in English Morris dance. Bass, drum and rhythm drives the beat for South Arican boot dance. This opens the door to civil rights issues around the world. Stick dances such as the Maori Haka have to be done carefully, and perhaps because of this, it is the most popular dance these artists teach. Indigenous people of New Zealand keep this expressive dance alive. Their festivals, visual drawings and costumes give insights into ritual and community traditions. John and Trish can teach either simple or complex versions of the dance. Other countries offered include: Ireland, Scotland Italy, Israel, Russia and Germany.



Presenters: John Kirk & Trish Miller

Grades K-5, 6 - 8; approx. 45 min. workshops (max. 60); Fee (includes both artists): Single \$750, Half day \$850, Full day (max. 5 sessions), \$1,000; Two or more days in the same area \$900/day; travel from Greenfield Ctr., NY; available Wed. - Fri.

Jo Mish

(See Music section for bio, contact info, and more programs.)

302 International Folkdance

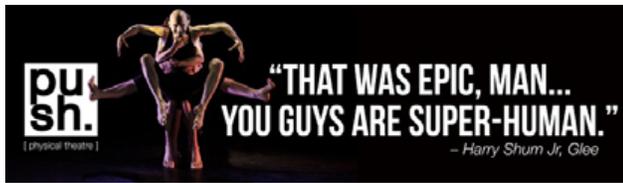
This program includes the teaching of beginner and intermediate dances from over thirty different countries including Greece, Ireland, Germany, Israel, Russia, Sweden, the U.S.A., and England. The dances taught are usually done as line or circle dances and do not require partners.

This type of program fits well as an addition to the Physical Education curriculum. It also works nicely in International Week programs.



Presenter: Jo Mish

Grades 4-12; 40-minute class participation presentation; Maximum: 25 students; Fees: Half day (2 classes) \$105; Full day (4 classes) \$160; Travel from Laurens, NY; Available Mon. - Fri.



PUSH Physical Theatre

Contact: Darren Stevenson • 389 Gregory Street, Unit 400 Rochester, NY 14620 • Tel 585-415-7874
• chitchat@pushtheatre.org • www.pushtheatre.org

Intense athleticism, gravity-defying acrobatics, and soulful artistry – award-winning PUSH Physical Theatre, the genre-defining masters of physical storytelling, express what it means to be human: the joy and sorrow, humor and tragedy, the big questions and the simple things.

PUSH's repeated sold-out performances have led to projects such as choreographing the Pulitzer-nominated cantata "Comala" which resulted in a Mexico and US tour. TruTV's national series, Fake Off, in which PUSH became the season finalist, elicited this from judge and Glee star Harry Shum, Jr.: "You guys are superhuman!"

Unparalleled performers bring the narratives of our lives to the stage with hope and optimism: The strength of the human soul expressed by the power of the human body.

PUSH has a long history of creating arts education programming for K-12 and college students. Performances include selections of their work followed by an audience talk-back. Discussion topics include human relationships, social interaction, stereotypes, etc. Workshops introduce students to the movement arts and support curriculum areas such as physical science, character development and literacy. Watch a virtual performance at www.pushtheatre.org



303A PUSH Physical Theatre Performance

PUSH 21

21st Century Learning Skills presented by PUSH's team of talented 'human sculptures' using acrobatic strength, stunning physicality and emotional depth. Core subjects such as physical science, literacy and the arts are explored within the context of health, creativity, innovation, communication and collaboration. Relationships are examined between classroom learning and career & life skills such as social awareness, responsibility, adaptability and flexibility. Performers carefully guide audiences throughout the program. Individual pieces are given context that is grade level appropriate to help students interpret the work on a level that is relevant to them. Program can include Q&A. (Grades K-12) (Science/Language Arts/Health/Nutrition/Physical Activity/Cultural Awareness/21st Century Skills)

The Natural World

What does it look like to literally, 'give someone a hand?' Physical illusions and gravity-defying, acrobatic high jinks by PUSH's group of talented performers show us how. Audiences are guided through each step of the action as the ramifications of kindness, respect, bullying, conflict resolution, friendship, and more are discovered by a community of fantastical creatures created from the performer's bodies. Meet 'The Two Headed Bug', 'The Scorpion' and the playful 'Squat Frogs'. The performance is given context that is grade level appropriate to help students interpret the work on a level that is relevant to them. Program can include Q&A. (Grades K-12) (Cultural Awareness/Diversity/Character Development/Social & Emotional Well-being)

Presenter: PUSH Physical Theatre:

Grades K-12; 40-60 minute presentation; Maximum 500; Fees: \$625-1000 for one show (depending on if it is a solo, duet or full company - 4 to 6 members) \$300-400 for each additional show (depending on if it is a solo, duet or full company - 4 to 6 members); Residencies: Please call; Block booking discounts. School provides: clean, clear stage 25' x 18'; CD player, adequate sound system (not boom box), hand-held microphone, one monitor speaker if in a theater, available stage lighting and board, technical light and sound person present for set-up. Travel from Rochester; Restrictions: up to 3 hours from Rochester requires at least 1/2 day including 1 performance; up to 4 hours requires full day, including 2 performances; over 4 hours requires 2 days. Lodging: 1-3 double rooms. Available October-June.

303B PUSH Physical Theatre Workshops

PUSH provides physical theatre workshops that support and expand curriculum. The following are examples of workshops that were created in collaboration with teachers and designed around their specific curriculum needs. If you have great idea for a workshop let us know.

Weather

Classical music guides eager imaginations during participatory exercises relating to the changing of seasons and the effects they have on our everyday lives (i.e. growing spring flowers, grumbling summer thunderstorms, falling autumn leaves, drifting winter snowflakes). Students become aware of their personal responsibility for maintaining their health throughout the year as they act out dressing up for an afternoon at the beach or an anticipated snow day! It is a scientific fact that no two snowflakes are alike! Each is beautiful in its own unique way. Likewise, each one of us is unique and has something special to share with those around us. Grades (PreK-2) (Science/Physical Activity)

Healthy Hero's

3-2-1-0 Be a Healthy Hero! This workshop has continuous physical activities that support the Be A Healthy Hero campaign for our community's kids! Kids run for the healthiest snack choices in our relay race, get tips on learning to love exercise through physical theatre and end the class with a bit of something just as important...rest. (This workshop includes a coloring book for each child to take home.) Grades (K-4) (Health/Nutrition/Physical Activity)

Simple Machines

This workshop facilitates a deeper internal understanding of the Physical Sciences as students both analyze and synthesize topics such as simple machines, transfer of weight, magnetism, and energy through physical movement and discussion.

Science exercises focusing on the concept of teamwork, balance, and trust are used to encourage the development of friendship skills and guide students to thought-provoking 'ah-ha!' moments. (Grades K-6) (Science/21st Century Learning)



Metamorphosis

From egg to adult, the 4 stages of the life cycle of a butterfly are physically created by students in individual and group exercises. Students get to become the process of metamorphosis through movement. Students physically demonstrate their growing understanding of each stage and make connections to their own physical and social lives. Grades (2-4) (Science/21st Century Skills)

Human Pop-Up Books

Students have the opportunity to view an art form that uses no words and leaves then with the challenge of transposing movement language into written or spoken language. By creating their own "Human Pop-Up Book" they will be faced with the challenge of analyzing a literary work and identifying key vocabulary vital to the storyline and then translating and synthesizing those words into a series of movements that reflect the story as it was in its original written/illustrated form. Students work in teams and collaboratively put their thoughts and ideas together. (Grades K-12) (Language Arts/21st Century Skills)

Art & the Brain

Students are asked to evaluate the hypothesis of noted neurologist V.S. Ramachandran in his research into the "science of art". Dr. Ramachandran's "10 laws of art" are, as yet, unproven which allows children the excitement of investigating, questioning and responding to cutting edge science in process. Students combine visual and movement art as they answer key questions such as "Can we observe the laws in well known paintings?" "Do the laws transfer to movement?" "Can art be created by purposely breaking the laws?" Far from being a purely academic discussion, students will create physical theatre experiments to test the limits of the laws of science used by artists. Grades (4-12) (Science/21st Century Skills/Cultural Awareness)

Bullying

Through the themes of Strength and Power; Cooperation vs. competition; leadership and responsibility; partnership and trust; self discipline vs. external control, students will acquire positive character traits. Students engage in theatre and movement skills to learn how to overcome fear of failure and channel aggression into success rather than bullying. They will identify the benefits of self-control and the difference between leading and intimidating to build confidence and make positive choices regarding their actions towards themselves and others. This residency includes a planning meeting with the classroom teacher is conducted with the school psychologist or social-worker. (Grades 3-12) (Character Development/Social & Emotional Well-Being)

Note: students are divided by gender

Presenter: PUSH Physical Theatre

Grades: K-12(see individual program listings); 40-60 minute presentation; Maximum: 500, single class size for workshops; Fees: \$1100-\$1800 for one performance. \$1800-\$2600 for back to back performances. Workshops: 100 per workshop when booked with a performance. Up to 5 can be run concurrently. Up to 25 per day. Residencies: Please call; Block booking discounts. School provides: clean, clear stage 25' x 18', music play-back system, hand-held microphone, sound person present for set-up. Available October-June.

Bhala Jones FlyingDancer

61 Ford Ave, Oneonta, NY 13820

• Phone: 607-287-8280 • flyingdancer@aol.com

Bhala Jones' (M.A. Dance Education, Columbia University) performing experience includes dancing with New York City Opera, summer stock and on TV (where her choreography has been seen on WNET-Channel 13). She has spent over twenty years choreographing and teaching a variety of dancing styles but has her most fun and creative times while teaching and choreographing for children. For ten years, Jones taught the youngest dancers at The Brooklyn Music School where her six year old ballerinas were the youngest to dance in the school's A Brooklyn Nutcracker. In 2000 she started Miss Bhala's Flyingdancers in Brooklyn. This program, based on the theory that ballet technique is often tedious and frustrating for very young dancers, has as a basic premise that first a child must learn to love to dance and then technique can be added as the child grows old enough to understand why technique is important. This program proved highly successful. As Dancing Master at the Cloisters Museum, Jones created workshops for sixth graders in which they learned Medieval and Renaissance dances and performed in the Cloisters Medieval Festival. This inspired her to create similar workshops featuring Colonial America and Mexico. Recently Jones has done the following in Oneonta: resumed Miss Bhala's Flyingdancers classes and began teaching dance to developmentally delayed adults at the Main View Gallery, presented workshops at the Gilboa Central School, taught dance to the Kindergarten class at Oneonta, received an Arts in Education grant to teach dances based on themes from science to all students at the Riverside school, taught Dances based on the patterns of nature to families at Pine Lake for the Oneonta World of Learning, presented Circles and Spirals as part of Oneonta First Night, Flyingdancers presented a dance for Earth Day, three dances as part of OWL's Ice Cream Social and three dances as part of the First United Methodist Church's Variety Show fundraiser.

304A Creative Movement Workshops

Grades Pre-K and Kindergarten

This fun, energetic movement experience makes use of props (scarves, ribbon rings, bubbles, hoops etc) and is designed to introduce young students to the joy of moving. Basic dance concepts are taught through the use of games, improvisation, and songs while creativity and imagination are stimulated when students are encouraged to become animals or travel to a strange planet in their rocket ships. Many kinds of music are employed. 45 minute workshop



DANCE

304B Creative Movement Workshops

Grades 2 and 3

Based on the concept that dance is fun, this workshop encourages students to dance alone as well as in a group. Basic dance class form - center (the whole group working together) across the floor (one student at a time) — is employed. Guided improvisation to lively music as well as controlled focused steps are taught. Students learn the difference between “free dance” and structured dance and about the basic structure of a formal dance class. Many kinds of music are employed. 60 minute workshop

Presenter: Bhala Jones

Grades and times (see above); 30 students max; up to 4 workshops per day with break for lunch between workshop 2 and 3 if possible. Fees: half day (2 presentations):\$150, full day (4 presentations): \$300 plus travel from Oneonta. Residencies available (fee negotiable) including culminating performance activity. School provides dance space, preferably with wooden floor, and dressing room. Availability varies per semester.

304C Dance for Special Needs Students -

This eight week class series in dance for special education students is designed as a fun way to improve mobility, focus/concentration, muscular strength and flexibility. Taught to a variety of musical styles, the classes help students improve their self esteem and self image. As one student told us: “ I thought I couldn't do that. You showed me I could.” Eight week class meets once a week for one hour.

Presenter: Bhala Jones

Cost: \$400 plus transportation if outside Oneonta. Workshops for teachers to demonstrate movement ideas for use in the special needs classroom are also available. Call Ms. Jones for more information and to plan your workshop to suit your teacher's needs.

304D Pre-Ballet Workshop

Grades Pre-K through 1

This is a fun and energetic introduction to ballet. Not your usual barre, center and across the floor format, but ballet steps included in activities, which use scarves, ribbons and a whole lot of pretending. In the step called a chasse for example when one foot is “chasing” the other - one is the fox and one is the rabbit!

304E Ballet Workshop

Grades 2 through 4

Introducing the students to the kind of steps ballet dancers perform is only part of this workshop. Students will move to music from the Nutcracker Ballet and become Mice, Soldiers, Snowflakes and Sugar Plums. They will learn three ballet steps and then try a dance with includes all three.



Presenter: Bhala Jones

45 to 60 minute workshops; 30 students max; up to 4 workshops per day with break for lunch between workshop 2 and 3 if possible. Fees: half day (2 presentations):\$150, full day (4 presentations): \$300 plus travel from Oneonta. Residencies available (fee negotiable) including culminating performance activity. School provides dance space, preferably with wooden floor, and dressing room. Availability varies per semester.

304F Dance In Society Workshops

These workshops are designed to show how and why different societies invented specific dances and types of dances.

304G “Primitive” Dances

Era: Cavemen through the Dark Ages

The earliest and most basic dances must have been about survival and religion. These dances of survival involved dancing for rain for the crops, for animals to hunt and fertility for the tribe. These dances were, and in some parts of the world still are, dedicated to a variety of gods. In Europe, the last remnants of these dances show up as steps and figures originally believed to contact the gods in pre-Christian times. As the Western world turned to Christianity, many people believed that their religion was the only means for survival, and dance move into the church. The Christmas Carol was originally a dance.

304H Dancing for Upward Mobility

Era: Middle ages through Nineteenth Century



When society had evolved enough so that an upper class developed, it was important that the uppers could prove that they were better, richer, and more elegant both in dress and manners than the people who they considered to be lower. One really important way they did this was by dancing. Only the rich had beautiful clothes to show off on the dance floor. Only the rich could afford to have their own private dance teacher who taught them dances almost every day. Unmarried men and women did not interact in many places at that time and the dance floor gave an opportunity to have a close look at the marriageable possibilities.

304I Science & Dance Workshops

Animals Around the World

Students explore dances invented to hunt animals and dances that have been based on animals. They examine the way animals move, and create their own animal dances.

Outer Space (Grades 3-5)

The Greeks and Egyptians believed that the heavens danced. Students make a solar system, atoms, comets, and the big bang using dance.

Outer Space (Grades PreK, K, 1)

Ride on a Rocket Ship: Visit a strange planet, walk on the milky Way, be a Robot.

Presenter: Bhala Jones

All workshops 55 minutes. No more than four workshops in a school day. Fees: half day (2 presentations):\$150, full day (4 presentations): \$300 plus travel from Oneonta. Residencies available (fee negotiable) including culminating performance activity. School provides dance space, preferably with wooden floor, and dressing room. Availability varies per semester.

Peter, Paul, and George

c/o Paul Rosenberg, 538 Providence St., Albany, NY 12208-3223 • Phone: (518) 482-9255 • Email: paul@homespun.biz • www.homespun.biz

Peter Davis, Paul Rosenberg and George Wilson lead elementary school daytime workshops and residencies in traditional community dance and music, and play for family and community dance evenings. Although they have worked as a trio since 1994, Peter and George have each been arts educators for over 30 years.

Their repertoire consists primarily of contra, square and international folk dances accompanied by lively reels, jigs, polkas and waltzes. Their music and dances transform even the most adamant, grimacing youngsters declaring "I will never dance" into smiling dance-lovers asking: "When is the next dance?"

Peter, Paul & George have recorded two CDs (Dance the World Around and Peel the Banana) and written companion instruction books, which present a sequence of dances from school residencies, family dances, and community celebrations.



Peter Davis is proficient on an astonishing variety of instruments, including guitar, piano, banjo, clarinet, mandolin and pennywhistle. He boasts an intuitive approach to all manner of traditional folk, blues, vintage pop and jazz forms. Peter is a member of Swingology, with Jay Ungar and Molly Mason, the Clayfoot Strutters, a Vermont-based contra dance band, and is bandleader for Lindy Hop Heaven, a swing band that is in demand at dance events nationwide. He holds a Masters degree in teaching from Teachers College, Columbia University.

George Wilson is a multi-instrumental virtuoso and singer whose repertoire encompasses a wide variety of traditional and folk styles. As a fiddler, he has mastered over 400 tunes for dancing and listening-tunes from New England, Quebec, Cape Breton, Scotland, Ireland and Shetland. His dynamic fiddling, strongly influenced by Cape Breton and French Canadian styles, has been popular with contra dancers and concertgoers since the late 1970s. He also plays five-string banjo, guitar, and bass. George plays with Fennigs All-Stars, the Whippersnappers, and Taconic Tonic.

Paul Rosenberg has been leading dances throughout the northeastern United States since 1986. He is known for his gentle but energetic, encouraging style, concise teaching, and offbeat sense of humor. The programs Paul presents consist of community folk, contra, square and circle dances from the Hudson Valley, United Kingdom, Appalachia, and New England, as well as Eastern European folk dances and African-American singing and playparty games. Paul plays recorder and fiddle.

He founded and for 18 years organized the Dance Flurry Festival in Saratoga Springs, NY; a monthly family dance and a community dance in the Albany area; and Fiddlers' Tour, a weekly fiddle tune jam session in the Albany area. He founded and serves on the Board of Directors of DanceFlurry Organization, a nonprofit educational organization dedicated to the preservation, study, teaching, enjoyment, and continuing evolution of traditional dance.

305A Creating Community Through Traditional Dance and Music

Families and communities have provided for their own entertainment throughout history. This program of community dancing and music helps students to develop an awareness of what life was like before television, computers, and CD's, especially during the 18th, 19th, and early 20th centuries.

Peter Davis, Paul Rosenberg and George Wilson involve students in discussions about the role of homemade music and dance to celebrate weddings, historical events, community gatherings, and to make social commentary. Students are introduced to the origins, sounds and uses of folk instruments - including fiddle, banjo, mandolin, clarinet, pennywhistle, and guitar.

Workshops are chock-full of community-building activities that get everyone up and moving. By participating in community (folk, contra and square) dances and singing games, students experience a variety of styles and customs from different countries. These are living traditions influenced by various cultures over the centuries. Dances presented come from more than 50 countries in North and South America, Europe, Asia and Africa.

Homespun Community Dancing addresses all four NYS learning standards in the arts, as well as learning standards in social studies, physical education, civility and character education, and many other elementary education standards.

305B Traditional Quebecois Music/Dance for HS French Language Students and Dance of Latin America for Spanish Students

Square dancing originated in France! New World settlers brought their quadrilles (square dance formation), their fiddles and their dances. The cultural heritage of Francophone America is brought to life in this dynamic participatory workshop. Accompanied by the energetic Quebecois fiddling of George Wilson and the pulsating rhythmic piano and guitar of Peter Davis, Paul Rosenberg leads high school French students through a series of lively dances as he points out the origin of such phrases as "do-si-do" (originally "dos a dos"—back-to-back). Dances are square, circle, and contra formations. The musicians also have a repertoire of Latin American dances. These multidisciplinary workshops encompass language, history, geography, physical education and, of course, music!

Presenters: Peter, Paul and George

Grades: K-2 (30-40 min.); 3-6 (40-50 min.); Maximum Group Size: 50 students or two classes; High School: 45-55 min.; Maximum group size: 60 students or 3 classes; Fee: Three workshops: \$650, Full day (max. 6 sessions): \$885; Residencies: \$795 per day for 2 or more days in same district; \$795 per day for 3 or more days; Travel computed from Albany; Days available: All.

305C Family Dance

The Family Dance is a school-wide community celebration that involves everyone. Students, parents/siblings, teachers and administrators spend an evening dancing in time-honored traditions from around the world. If the evening is presented as the culminating activity after a school residency, students will be able to help teach their parents the dances they learned during the days.

Dances during a typical evening come from American, European, African, and Asian traditions - including Ireland, England, Israel, Russia, Denmark, Germany, China, Korea, Ghana, Quebec and Mexico. Dances are accessible for all ages, from pre-schoolers to great-grandparents.

Parents are encouraged to participate, and the high-spirited, toe-tapping music by Peter Davis and George Wilson makes it impossible to sit! All dances are taught by "dancing master" Paul Rosenberg. Instrumentation includes fiddle, banjo, clarinet, pennywhistle, recorder, piano, guitar & mandolin.

Presenters: Peter, Paul, and George

Grade Levels: Parents and children; Maximum group size: 400; Artist Fee: As culminating event of residency or after dance workshop \$525, otherwise \$650; Type of presentation: Dance; Length of presentation: 75-120 minutes; Travel computed from Albany; Days available: All.

DANCE

Bells & Motley

(See Music section for bio, contact info, and more programs.)

306A Learning Historic NYS Dances: Multi-cultural Heritage Along the Erie Canal, Colonial Dancing Along the Historic Hudson

Students learn about history while they enjoy the traditional steps, styles, and instruments that reflect our state's multicultural heritage. Dancing was a central part of community life in early New York State, binding new communities together through cherished old traditions. It is the lively and distinctive legacy of the immigrants who settled along our waterways, and later with the Erie Canal, arrived to create new waterways.



Participants will discover the historical background, characteristics, and significance of dances representing these immigrant cultures, and experience traditional dances' distinctive rhythms, movements, and formations.

Dances are carefully selected

according to age and expertise of participants. The ease and enthusiasm engendered by dancing to live music is contagious, as the workshops are driven by music on authentic period instruments.

Dance workshops may culminate with peer sharing presentations, or features at daytime or evening history faires, celebrations, and concerts. (Residencies available for faires, request artist materials for details.)

LEARNING STANDARDS: Arts; English Language Arts; PE; Social Studies.

Presenter: Bells & Motley Olden Music, Dance & Storytelling Elementary through high school, with special curriculum links for 4th/7th gr. SS; Single class sessions only (20-25 students): \$150 each for 45 min. \$200 each for 1 hr.; Culminating sharing performances/family events an option. Package-pricing w/Heritage theatre assemblies/dance/costuming/art history workshops and related programs; Residencies \$800 to \$1,000 per diem for the two-artist team. Travel from Marcellus, NY; lodging where required; Available all days.

306B French Traditional Dancing & Instruments

For French students, aspiring French students or for International-theme events, the Bromkas offer a memorable way to explore French traditions, history and language! As avid musicologists who visit France each year in the pursuit of its regional music and dance, theirs is a choice and unusual selection of songs, instruments, lively circle and line dances, chosen to appeal to the level and needs of your group. Distinctive regional instruments add atmosphere and energy with live musical accompaniment guaranteed to captivate: Breton and Auvergnat bagpipes, hurdy gurdy, flutet et tambourin and more! There are also songs especially for dancing. You may request words in advance, if you want your students to sing along! (Artist may present dance alone, or a combination workshop of traditional dances, instruments and songs.)



Learning Standards: Arts; ELA; Languages Other Than English; PE; Social Studies.

Presenter: Bells & Motley Olden Music, Dance & Storytelling Elementary through high school, with special links for foreign language students; Single class sessions only (20-25 students); workshops \$600 half day, \$800 full day. (Find additional programs utilizing French language in Theater section; request complete program catalog from artists.) Travel from Marcellus, NY. Lodging where required; Available all days.



306C Multicultural Dance Workshops

- A. Colonial Dancing Traditions
- B. American Folk Dancing Traditions
- C. Canadian Folk Dancing Traditions
- D. International European Folk Dancing Traditions
- E. Traditional Dances of the British Isles
- F. Celebrate the Spring - May Dances
- G. Chinese Lantern and Dragon Dances

Each workshop features fascinating cultural history, colorful costumes, and live music masterfully played on authentic instruments to add to the richness of this hands-on, integrated learning experience. The Bells & Motley teaching team is known for its ability to appeal to students of all ages and expertise. Dances chosen according to age level, with a careful eye to appeal. These workshops may be directed toward student presentations of the dances at culminating faires, festivals, banquets, and concerts or for sharing sessions between groups.

Presenter: Bells & Motley Olden Music, Dance, and Storytelling Elementary through high school, with social studies links according to grade level areas of study; Single class sessions only, please (20-25 students): \$150 each for 45 min. \$200 each for 1 hr.; Culminating sharing performances/family events an option. Multiple-day Residencies \$800 to \$1,000 for the two-artist team; request complete program catalog from artists, or visit their website. Travel from Marcellus, NY. Lodging where required; Available all days.

306D Colonial Conviviality: Dances Workshops for Children & Communities



Dance makes history come alive! The popular circle, square, and contra dances of our colonial period were a bright reflection of the colonists' diverse multicultural heritage, the lively legacy of the immigrants who came to build and work. From these beginnings, we can trace the first traditional steps and styles that came together to create a distinctively American heritage and flavor. Bells & Motley dance workshops feature live music played on authentic period instruments. To learn more about the music and instruments of Early America, team with Colonial Conviviality: Music for George Washington and His Revolutionary Friends (see Music171).

Early American Dance Events & Sharing Sessions: Dances may be presented for grade level peers or for the school at culminating sharing sessions. May also be incorporated into daytime or evening heritage fairs, community celebrations; family dance fests.

Residencies: The artists are available to assist in the creation of a unique learning experience that embraces a spectrum of arts projects & integrates core curriculum. Consultancy, planning, implementation grants available.

Presenter: Bells & Motley Olden Music, Dance, and Storytelling
Grades K-12; customized according to grade level, with strong curriculum links developed for Social Studies. Single classes for in-school workshops (maximum 25 students per session); Evening events vary according to available space. Fees (for 2 artists): Half day \$600, Full day/Four workshops \$800. Day may include companion music workshops. 30 minute setup, 20 minute take down; Travel from Marcellus, lodging when required; Available all days.

306E Colonial Conviviality Etiquette and Costuming

A perfect companion and enhancement to Colonial Conviviality Dance workshops, students model ideas presented in historic portraits, learning to recreate the costumes, gestures, and other aspects of personal bearing and etiquette of our American Past.

Residencies: The artists are available to assist in the creation of a unique learning experience that embraces a spectrum of arts projects & integrates core curriculum. Consultancy, planning, implementation grants available.



Presenter: Bells & Motley Olden Music, Dance & Storytelling
Grades K-12; program customized according to grade level, with curriculum links supporting Social Studies. Single class dance sessions for in-school workshops (maximum 25 students per session); Fees (for 2 artists): \$200 per session; \$600 per half day, \$800 for full day, which may include companion music or other related workshops. 30 minute setup, 20 minute take down; Travel from Marcellus, lodging when required; Available all days.

306F Medieval and Renaissance Dances, Processions & Celebrations



Students develop a broad, hands-on understanding of the Middle Ages and Renaissance as they learn period dances. Each workshop features fascinating cultural history, colorful costumes and live music masterfully played on unusual period instruments to add to the

richness of this hands-on, integrated learning experience. The Bells & Motley teaching team is known for its ability to appeal to students of all ages and expertise. Dances will be chosen according to age level, with a careful eye to appeal to boys as well as girls!

These workshops may be directed toward student presentations of the dances at culminating faires, festivals, banquets, and concerts, or for sharing sessions between groups. Especially exciting: dancing in simple Medieval costumes students have made themselves (SEE "Medieval Hat Challenge" IN ART SECTION).

Send for free "Bells & Motley Medieval and Renaissance Program & Resource Guide" for complete details, many additional workshops, performances, residencies, links, and more.

LEARNING STANDARDS: Arts; English Language Arts; Languages Other than English; PE; Math/Science; Social Studies.

Presenter: Bells & Motley Olden Music, Dance & Storytelling
Elementary through high school, with special curriculum links for 6th/9-10th gr. SS; Single class sessions only (20-25 students): \$150 each for 45 min. \$200 each for 1 hr.; Culminating sharing performances/family events an option. Package-pricing w/medieval theatre assembly/music/costuming/art history workshops and related programs, request catalog from artists; Residencies \$800 to \$1,000 per diem for the two-artist team. Travel from Marcellus, NY; Lodging (if required); Available all days.

Kelly T. Morrissey/Oneonta Family YMCA
20-26 Ford Avenue, Oneonta, NY 13820 • Phone: (607) 432-1010 x 205 • Email: kmorrissey@oneontaymca.org
• Website: www.oneontaymca.org



Certified Yoga Fit Level 1, 2 & Yoga Fit Kids, she has been teaching since 2012, at the Oneonta Family YMCA, to all ages pre-school through Senior Citizens. Teaching to all for energy, relaxation, stress management, flexibility improvement, and overall wellbeing.

307 Assorted Yoga Classes

Kelly Morrissey offers a variety of yoga classes based on the age of the participants and the overall goal that the teachers wish the program to convey.

- Introduction to Yoga (any age)
- Story Time Yoga (Pre-K through K)
- Kids Yoga (Grade 1 - 5)
- Teen Yoga (Middle/High School/teens (separate classes))
- Yoga and Stress Management (teens) Great addition to SADD programs and test prep!
- Yoga for Athletes (*tweens & teens)

All classes are based on what is appropriate for the age, energy level and attention span of the participants. Programs for younger participants include games and story telling while learning yoga poses. While elementary ages focus a bit more on poses and connecting breath with movement, sometimes working with partners depending on ages and teacher recommendations. For teens, the variety of programs offered is based on what the teacher is looking for. These are fun informative classes teaching kids life skills of stress management techniques, making healthy choices and good decisions while being active. Yoga is also very helpful to our athletes learning to stretch to avoid injury and possibly improve performance both physically and mentally. All classes start with an intro, warm up, practice time, cool down and final relaxation.

Presenter: Kelly Morrissey / Oneonta Family YMCA
Grades: pre-K - 12; Length of presentation determined by school class schedule; Preferred group size: up to 25, maximum is 100; Fee: Single presentation \$40, Two presentations \$80, Three presentations \$120, Full day: \$160; School provides: Audio (CD player, speakers, iPhone or iPad compatible) WiFi login, mats preferred, but up to 30 can be provided; Travel from Oneonta (40 mile limit, please give 2 - 3 weeks notice; Available Monday, Tuesday, Thursday, Friday.



Tacones y Manos Calientes (Rebeca Byam, dance, Maria Zemantauski, guitar and Brian Melick, percussion).

**Tacones y Manos Calientes (Rebeca Byam, dance, Maria Zemantauski, guitar and Brian Melick, percussion).
MARIA ZEMANTAUSKI, P.O. Box 131 Rexford, N.Y. 12148
• Phone: 518-221-7226 • Email: maria@mariazemantauski.com**

La Nina, Rebeca Byam, a high school Spanish teacher for 33 years, has been teaching flamenco and tap for 11 years. A native of Colombia, South America, she studied flamenco in NYC with master dancers Jose Molina, Jorge Navarro and Mariano Parra, and in Spain at the Academia de Flamenco de Mariquilla in Granada. La Nina has conducted dance workshops and performances at various colleges and elementary and high schools in New York State. She performs regularly with guitarist Maria Zemantauski and teaches flamenco, Spanish dance and tap at the Wendy Wade Studio in her hometown of Oneonta, NY.

Maria Zemantauski is one of the world's few heralded female flamenco guitarists, and one of even fewer female flamenco composers. Maria has performed in Spain, Italy and across the continental United States to great acclaim. As a recording artist, her three CD releases have received stellar reviews from music critics around the world. She has a masters degree in cultural anthropology and is a frequent guest lecturer at schools, colleges and universities, placing the flamenco art form in its socio-cultural context and emphasizing the importance of the arts as a vital educational component and an integral part of society. Maria performs extensively as a soloist and with her ensemble, "Alegria." She is on the Board of Directors of the Classical Guitar Society of Upstate New York and is also the Coordinator of Cultural Affairs at Hudson Valley Community College, a position she has held since 2004. www.mariazemantauski.com

Brian Melick, Musician, Educator, Author and Designer has been professionally involved in music since the early age of 13. Featured recording artist on over 250 commercially released recordings, highlighted by Five solo projects: "Percussive Voices" (Hudson Valley Records), "Diverse Elements" (uduboy music), "Perpetual Motion," "The Art of Udu", and "Diverse World" (Gene Michael Productions). The last three have been released as sound libraries to the commercial / industrial environments and are now placed with Universal Pictures, MGM Studios, Columbia Pictures, Fox Network, Discovery Channel, and Disney. As an educator, he offers participatory workshops, master classes and individual lessons for all ages; focusing on the World of Percussion, World of Udu, and Making and Playing Percussion Instruments Out of Found Objects. www.uduboy.com

308 Tacones y Manos Calientes

Tacones y Manos Calientes brings the magic and passion of Spanish dance and music to your school. Your students will view a live dance performance under the direction of La Nina, the founder of Tacones y Manos Calientes. The trio consists of baile (dance), guitar (toque) and world percussion. The presentation, lasting from 45 minutes to one hour, includes an explanation of the dance forms and music, a brief history of flamenco, and live musical performance by a master guitarist and percussionist. If desired, a group of students is invited on stage to learn some steps, which are then performed to the accompaniment of the audience members.

Separate workshops in dance, guitar and percussion can be especially designed for students with some or no prior experience, or for those who simply have a general interest in the flamenco art form.

The dance workshops will introduce the students to rhythmic *palmas* (hand-clapping), *zapateado* (heel-work), *braceo* (arms movement), as well as a short piece of choreography. Included is a brief history of Spanish dance and the language of the movements.

The beginning level guitar workshop will introduce students to the array of techniques that make the characteristic sounds of flamenco guitar. Among these techniques are: *rasqueado*, *picado*, *arpeggio*, *tremolo* and *alzapua*. A working knowledge of basic first position chords and the ability to move easily through basic chord progressions is recommended to perform the techniques. A nylon string guitar is required or one will be provided for students to share so that they can "try" the techniques.

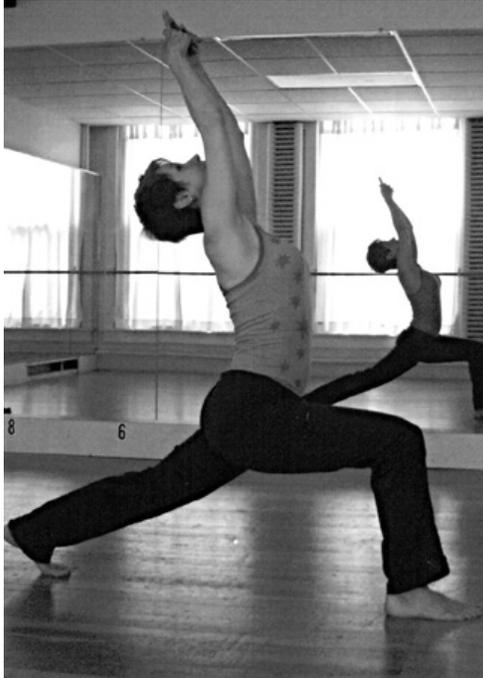
The percussion workshop focuses on the technique as well as the history and cultural significance of the various instruments used in the ensemble. Students explore the rhythm of such instruments as the African Udu drum, the flamenco string cajon, *kenjira*, *riq* and *djembe*.

This program provides an opportunity to help students meet the New York State Standards in the Fine Arts and Languages Other than English.

Presenters: Rebeca Byam, Maria Zemantauski & Brian Melick

Grades PK-12; 45 to 60 minute presentation; Maximum group size: any size for performance, Fees: Single presentation \$900; Two presentations: \$1800, Three presentations: \$2700; School provides: wooden floor, performing space (minimum 16' x 16') and sound system if available; if sound system is not available, artist will provide; Travel from Rexford, Ravena and Oneonta. Available anytime.





Wendy Wade

171 Cemetery Hill Road, Oneonta, NY 13820
• Phone: 607-432-5027

Wendy is a teacher, choreographer, and performer of modern jazz, tap, ballroom, funk and other contemporary dance styles. She has over 30 years experience in the performing arts in upstate New York and New York City areas. She has extensive experience teaching students ages 5-18 in her Oneonta studio and as an AIE artist in the local school districts. She has choreographed school theater productions. She presents an annual spring dance performance in Oneonta featuring her 15 private dance classes, with students ranging in age from 5 to 60+. She is also a certified yoga instructor, having studied this ancient art form for many years, and has received certification to instruct through the Kripalu Center for Yoga. She is continuing her education by learning Pilate's corrective system of exercise training. She has developed a "fusion" of the dance, yoga, and Pilates movements which safely invigorates, strengthens and educates students in the physical awareness of their bodies.

309 Dance Workshops for Positive Self-Image

Wendy Wade's Dance Workshops consist of warm-ups, demonstrations appropriate to the particular dance form to be presented (street style, modern jazz, ballroom, and aerobic dance), center floor combinations of movements, and steps designed to allow participants to truly dance, dance, dance!!! Each program ends on a note of high self-confidence and with a good mental and physical boost!!! The K-6 grade workshops focus on learning rhythms, movements, song and dance routines, concentrating on body awareness. The 7-12 graders' workshops provide additional detailed information focusing on the disciplines, techniques, and styles of the dance, and may also include the process of creating choreography. Wendy will design a program to support your curriculum needs.

309A Ballroom Dance: Waltz, American Swing, Jitterbug, Tango, Cha-Cha, Line dance, and/or Free Style.

309B Country Line Dance: Country Western-style dances.

309C Aerobic Dance Fitness: Dance exercise movements/ burn & definition, Resist-a-ball, and Hip-Hop Power Yoga.

Presenter: Wendy Wade

Grades 1-12; 45-minute demonstration/hands-on workshop; Maximum: 30 students; Fee: \$100 per hour, plus mileage; Fee: single presentation: \$75; Two presentations: \$150; Residencies: fee is negotiated; School provides class and/or performance space (gym or auditorium) with electrical outlets; Travel from Oneonta, NY; Available on Fridays and when SUNY Oneonta and Hartwick college is not in session.

310 Vinyasa and Asana Yoga

Wendy utilizes the Hatha Yoga physical system of exercise combined with Vinyasa (flow), Asana (postures) and ashtanga (power yoga) practice. Wendy uses Terpsichore (the muse of dance) orthodox style yoga and restorative yoga as well. This workshop integrates physical systems of exercising body and spirit using postures and breath work called pranayam. Students engage in warm-up movements and breathing routines, working up to assuming a variety of yoga postures (asanas); guided relaxation and affirmation for nurturing a student's healthy self-image.

Wendy is a Kripalu certified yoga instructor. Students at all levels of physical fitness benefit as the focus is on what each individual is able to experience. There is inherently no "competitiveness" in these workshops. Please contact Wendy to discuss the wide variety of benefits her yoga workshops will provide your students.

Presenter: Wendy Wade

Grades 1-12; 45 minute demonstration and hands-on workshop; Maximum 30 students; Fee: \$100 per hour, plus mileage; Single presentation: \$75, Two presentations: \$150, Residency: fee negotiated; School provides class and/or performance space (gym or auditorium); Travel from Oneonta, NY; Available on Fridays and when SUNY Oneonta and Hartwick college are not in session.



DANCE

Academic Entertainment

Address 19909 78th Ave SE, Snohomish, WA 98296

Phone 800-883-9883, Fax 425-458-7968

Email: info@academicentertainment.com

www.AcademicEntertainment.com

311 Youth Mover



Brandon Lee White, delivers high-energy, entertaining and effective programs for youth. "Super Students" for elementary grades or "Own It!" for middle/high school. As a professional ballroom dance instructor and motivational youth speaker, Brandon incorporates "teamwork, courage, character, self-discipline, exercise, and anti-bullying." These motivational assemblies are guaranteed to get your students participating! Brandon pulls students from the audience to interact in dance examples, stories, and demonstrations. Other times, he has everyone stand up in place to participate. Over the course of 45-60 minutes, students laugh, shout, dance, and are deeply moved while learning about Courage and Character. Teachers comment on how students that are usually reluctant to interact open up during this program. In addition, Brandon uses examples from sports, dance, and pop culture to relate to the students and make a connection. Students enjoy the high-energy and humor that Brandon brings all while mixing in powerful messages that leave a lasting impact. These presentations help move students on the inside so that they move towards success on the outside. Can be customized to meet your needs.

Grades: K-12; 45-60 minute presentation; Maximum 400 students; Artist Fee: 1 or 2 Presentations/Half Day: \$1900; Three Pres: back-to-back-to-back \$2850, Full Day: 1 AM show, 1 PM show - \$2300; School Provides: Brightly lit performance space, minimum area 8-feet x 14-feet. Performance space can be stage or floor-level; elevated is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please ensure there are stairs for easy-volunteer access to the performance area. Please provide an extension cord and access to an electrical outlet. Please supply a PA system with a microphone and ability to play CDs or iPod over the system. If two or more presentations are scheduled, please divide students by grade level for each presentation – K-3, 4-6, etc.

Presenter: Academic Entertainment

Grade level, audience size, length of presentation, pricing and technical set-up are listed under each show; If two schools book together at the same time and share a day, a \$50 discount can be offered on most programs; Travel included; Availability: Various Dates. Please call 800-883-9883 or email info@academicentertainment.com for specific availability.

Box of Light Theater

**PO Box 336, Bloomsburg, PA 17815 • Phone: 800-722-1978
• Email: boxoflight@ME.com • www.boxoflight.org**



Box of Light Theater creates and tours education assembly programs for schools throughout the mid-Atlantic states. The company has been in existence since 1989, founded by Rand Whipple, an actor with over twenty years of professional experience. As a performer, Whipple's work has taken him to eleven countries on four continents. In the United States, he has been seen at the Smithsonian and on public television.

Box of Light Theatre Performances

<http://www.boxoflight.org/schools/assemblies/>

40IA Aesop's Fables

Visit a time when animals talked, people listened and every tale had a lesson to teach. Lessons of ancient times are retold using mime, storytelling and a great deal of audience participation. The humorous characters in stories such as The Fox and the Crow and The Milkmaid and her Pail, will stay with your school long after the show has ended. *Grades K-6. 45 minutes; \$350.*

40IB The First Thanksgiving

If you didn't know that the Mayflower was almost blown up halfway across the Atlantic or how John Howland fell overboard on his way to America or what the pilgrims ate, then this show is for you. Audiences young and old are surprised by what they learn and delighted by how they learn it. *Grades K-6. 45 minutes; \$325.*

40IC October Tales

This collection of folk tales from around the world will delight elementary school audiences. Students learn that, while all cultures tell stories about ghosts, not all cultures are frightened by them. The audience gets to laugh, learn and (every once in a while) scream bloody murder! These stories include eerie (but NOT scary) tales from China, Africa, Scotland, Ireland and the United States. *Grades K-6. 45 minutes; \$325.*

40ID Fractured Stories, Turnedabout Tales

Tales turned on their heads. This is a fun storytelling show with our usual dose of audience involvement. *Grades K-6. 45 minutes; \$350.*

40IE Gravity

We all know that gravity pulls things to the center of the earth. Do all things fall at the same speed? Do they speed up as they fall? Who is the 'Strongest Child in the World'? (Hint: she is in your school.) GRAVITY answers these questions and more in an active, fun filled exploration of this fundamental force. Includes the famous 'Splat Test'. *Grades K-6; 45 minutes; \$375*

40IF ZAP! Electricity

How does electricity turn on that light? Is my body really like a wire? Why is that machine making my hair stand on end? These and other hair raising questions are explored in a show that takes some mystery but none of the fun out of this fundamental force. ZAP explores free electrons, conductors, insulators, circuits, current and static electricity. *Grades K-6. 45 minutes. \$375.*



40IG Burble, Fizz, Kaboom!

This show looks at solids, liquids, gases, solutions, reactions and (everyone's favorite) phase changes! BFK mixes solid educational content with a good sense of humor and a large portion of audience involvement as students help with the demonstration of each concept. This show does not underestimate the value of a good, clean mess. *Grades K-6. 45 minutes; \$375.*

40IH Weird, Wild & Wonderful

What do you get when you mix mime, storytelling, audience participation and a gigabyte of computer animation? We call it *Weird, Wild & Wonderful*. Students will see buildings dance, people morph into dogs and empty clothes come to life. At times, the animations tell a story, at times, the performer does. Sometimes they share the stage. And this being a Learning Tomorrow Production, the audience also has the chance to get into the act. *K-6; 45 minutes; \$400.*

40II Simple Machines

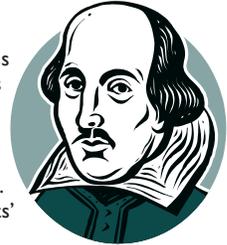
What is the best way to crack an egg? SIMPLE MACHINES involves the "Plunger of Doom," giant mousetraps, potential to kinetic devices (slingshots) and other simple, yet funny machines. The egg may not survive, but your kids will learn about the shapes that move our world. Simple Machines is good science and great fun. *K-6; 45 minutes; \$375.*

40IJ Earth Days: The Water Cycle

This fun show, using the format of our humorous science shows, explores the way water transforms, moves, carries good things and bad and basically sustains all life on earth. The wet & wild performance is dripping with audience participation. *K-6; 45 minutes; \$375.*

40IK Shakespeare's Clowns

Meet some of the most wonderful and witless characters in all English literature. Students will love these fops and fools and find them completely understandable. Shakespeare's Clowns introduces its audience to the Globe Theatre and the street life of London in 1609. There is no better way to allay your students' fear of the Bard.



Follow-up the performance with **An Actor's Approach to Shakespeare** (characterization) or **The Pen and the Sword** (fun stage combat for Shakespeare). All workshops are done by Rand Whipple. *Grades 8-12; \$375 show only, \$425 show and workshop.*

Presenter: Box of Light Theater

Grades: see individual shows above; 45 minute presentation; Maximum Audience 250; Workshops 25-30 students; Fees: see above; School provides microphone; Travel from Bloomsburg, PA, at \$90 per day; Available Mon. - Fri.

40IL Film in a Day, Bullying Prevention

In this unique program, Box Of Light videographers visit your school to create a series of anti-bullying films using your students and teachers. The films are fun, creative and use your students as the co-creators and actors. After the day of filming, we send the movies to your school so that they can be used as bullying awareness assemblies, topics for classroom discussions, clips for your in-school television station and school website. These are great team building and media literacy activities for schools.



Presenter: Box Of Light

Grades: K - 12; Maximum 250 students; if more than 250 then two days required; fee \$800 for a single day, \$1,400 for two days.

THEATER

Flying Ship Productions

(Jonathan Luks, Jo Anna Schnoll-Luks)

Contact: Encore Performing Arts, P. O. Box 630, Melville, NY 11747 • Phone: 631-423-0747 • Fax: 631-423-1795

• info@encoreperforming.com • www.flyingshipproductions.com

Flying Ship Productions performs original musical theatre for young audiences in schools, libraries, theatres and festivals. Their shows are based on traditional folk tales, historical figures, or other educational themes. All include creative costumes, original songs of assorted musical styles and dynamic choreography. The company is headed by husband Jonathan Luks (who writes the scripts and composes the music) and wife Jo Anna Schnoll-Luks (who directs and choreographs the shows). Together, they have over 30 years experience in developing, performing and producing musical theatre nationally and internationally.

402A Rosa's Ride (The Rosa Parks Story)



Four professional actor/singer/dancers, inventive staging, an inspiring score by Jonathan Luks, using jazz, blues, and gospel styles, create a powerful theatrical experience for young audiences. We follow the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take "Rosa's Ride" to a new dawn.

Presenter: Flying Ship Productions (Jonathan Luks and JoAnna Schnoll-Luks)

Grades 2-9, 55 minute show; Maximum: full auditorium; Fee: Single presentation: \$1350, Two back-to-back presentations (both a.m. or p.m.) at same school: \$1825, Two presentations on same day at different schools: \$2200; School provides private changing room, minimum performance space 22' wide x 16' deep x 8' high, clear and unobstructed space, one grounded electrical outlet for sound system; Travel from Montclair, NJ; Available Mon. - Fri., January through March only.

402B The Fool and the Flying Ship

This warm and imaginative musical fable teaches the virtues of kindness, sharing and believing in oneself through many exciting styles of song and dance. Follow the zany characters on their journey of personal discovery as they use jazz, tap, ballads, and even rap to show that persistence pays and kindness begets kindness. The audience will delight in clapping along with the "Big Dipper" and shouting "Long Live the King!" Two performers create a cast of dozens. This presentation is educational and entertaining. Students will be exposed to many different musical and dance styles.



Presenter: Flying Ship Productions: Jonathan Luks & JoAnna Schnoll-Luks

Grades K-6; 40 - 45 minute presentation; Maximum: full auditorium; Fee: Single presentation: \$1,000, Two back-to-back pres (both a.m. or p.m.) at same school: \$1,325, Two pres. same day at different schools: \$1,800; two shows and 1 hour workshop are negotiable; School provides: private dressing space for performers and minimum 18' wide x 12' feet deep performance space 8' high from floor to ceiling, electric outlets, clear stage; Travel from Montclair, NJ; Available Wed. - Fri.

402C Double V: Victory Abroad and Victory at Home, The Holocaust and the American Civil Rights Movement Intersect

This inspiring Broadway-style musical follows the parallel lives of a Jewish family in Poland and a Black family in America during the turbulent years from 1939-1964. Though living in different parts of the world, their lives are amazingly alike. When the Black soldier helps liberate the Jewish youth from the concentration camp, a connection is made that resonates years later during the height of the Civil Rights Movement. Four actor/singer/dancers bring to life this uplifting story of hope, healing and gratitude.



Presenter: Flying Ship Productions

Grades 3-9, 50 minute presentation. Maximum: full auditorium. Fee Single presentation, \$1350, Two back-to-back same school \$1825; Two presentations, Same day, different schools, \$2200; School provides changing room, minimum performance space of 22' wide x 16' deep x 8' ceiling clearance, unobstructed space, one grounded electric outlet for sound system; 90 minute set up required; Travel from Montclair, NJ. Avail Mon. - Fri., March and April only.

402D "Puss in Hightops"

This classic French folktale has been lovingly adapted by Jonathan Luks. Follow the adventures of a hip, street-wise cat whose smooth talking wins favor with the king and outwits a treacherous Ogre. The show's inherent values of loyalty, kindness and friendship are mixed with upbeat, contemporary music and dance, superb scenery and clever dialogue (which includes French vocabulary!). This exciting new production is sure to be a hit with students and teachers alike. An educational activity packet will be provided to the school upon booking. Workshops and residencies are also available. Video for preview upon request at no charge.



Presenter: Flying Ship Productions

Grades K-6; 40 - 45 minute presentation; Maximum: full auditorium; Fee: Single pres: \$1,000, Two back-to-back pres (both a.m. or p.m.) at same school: \$1,325 Two presentations on same day at different schools: \$1,800; two shows and 1 hour workshop are negotiable; School provides: private dressing space for performers and minimum 18' wide x 12' feet deep performance space 8' high from floor to ceiling, electric outlets, clear stage; Travel from Montclair, NJ; Available Wed. - Fri.

402E The Courage to Dream (The Story of Ben Franklin)



Two multi-talented actor/singer dancers bring the charm, wit and wisdom of Ben Franklin to life, including the perspective of key women in his life. This entertaining and inspirational production delves into the inquisitive spirit that powered Franklin's dreams into reality. Using musical styles of the 1700s, period costumes, beautiful scenery, and some of Ben Franklin's own world we are immersed in the life and times of the most celebrated man of his era.

402F The Tortoise and the Hare: The Results Show

This classic tale is brought to life by two professional Actor, Singer, Dancers. But wait, the real story is the aftermath of the race. Crushed and demoralized our Hare loses his sense of identity and self-worth. "It's time to retire," he sighs. "It's time to inspire," counters the Tortoise, taking on the role of life coach. Rockabilly, Rhythm and Blues, and Jazz punctuate this uplifting come-back story. The Tortoise must train the Hare for a winner takes all race. Self-esteem, cooperation, and collaboration are lessons learned.



Presenter: Flying Ship Productions

Grades K-8; 40 - 45 minute presentation; Maximum: full auditorium; Fee: Single presentation: \$1,000, Two back-to-back presentations (both a.m. or p.m.) at same school: \$1,325, Two presentations on same day at different schools: \$1,800; School provides: private dressing space for performers and minimum 18' wide x 14' feet deep performance space 8' high from floor to ceiling, electric outlets, clear stage; Travel from Montclair, NJ; Available Wed. - Fri.

402G Fire on the Mountain

This classic African folktale is given new life as a spirited four person musical. Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life's lessons of character, honesty, courage and love. Award winning children's author Jane Kurtz first brought this venerable tale to American readers after hearing it while growing up in Ethiopia. The rich cultural heritage of this African region influences the music, staging, costuming and scenery in this wonderful, uplifting new musical.



Available Mon. - Fri. February only.

402H Winter Wonderland: A Joyful Holiday Adventure

Join our modern-day Alice as she searches for the real meaning of the holiday season, and awakens with a new sense of charity and acceptance. This multicultural performance, inspired by the famous Lewis Carroll story, features four actors, lavish scenery, colorful costumes, exuberant dancing and a joyful original score by Jonathan Luks.



Available Mon. - Fri. Thanksgiving-Christmas only.

Presenter: Flying Ship Productions

Grades K-8, 50 minute presentation. Maximum: full auditorium. Fee single presentation, \$1350, Two back-to-back same school \$1825; Two presentations same day different schools, \$2200; Schools provide changing room, minimum performance space of 22' wide x 16' deep x 8' ceiling clearance, unobstructed space, one ground electric outlet for sound system; 90 minute set up required; Travel from Montclair, NJ

The Tardy Brothers

Contact: Jason Tardy • 82 Chickadee Drive Auburn, ME 04210 • Phone: 866-584-4532 • Fax: 1-303-362-6233 • email: jason@jasontardy.com • www.TheTardyBrothers.com



Matthew and Jason Tardy are world class performers who have made their dreams come true by following the simple steps in their Character Education program. While touring across the U.S. they both graduated a year early from high school, were in the National Honor Society, got high honors, and Jason was the Valedictorian of his senior class. Still youthful, Matthew and Jason can connect with students unlike any other performers, and have been rated #1 by countless schools, students and PTAs. They have performed at the White House in Washington D.C. three times!

403A The Tardy Brothers

The Tardy Brothers' character Education program is an action-packed show that will grab students' attention with The Tardy Brothers' amazing performance skills while showing them the importance of setting goals and achieving them. Matthew and Jason show through example, that with hard work and dedication anyone can achieve their dreams. They illustrate simple steps that give students the tools necessary to steer clear of drugs and alcohol and build greater self-esteem. This eye-catching, eye-opening performance will be a presentation that you and your students will never forget.

Topics covered include: Setting goals and achieving them, Mentor/Apprentice programs, Building Self-Esteem, Drug and Alcohol Awareness, Overcoming Obstacles, and Respect for yourself and others.

403B AudioBody: Technology and Comedy!

In this inspiring performance, AudioBody mixes their one-of-kind, high energy performance with a complete character education program that will grab students' attention and address important topics such as bullying, making healthy choices, goal setting, and not being afraid to fail. This presentation can be tailored to fit all grade levels from K-12.

Several students will even get a rare hands-on opportunity to come up on stage and explore the musical inventions featured in the performance.

Objectives:

- Demonstrate how being healthy, responsible, and kind to others is a direct path to a successful future.
- Foster students' appreciation for art, music and technology.
- Engage students in discussion about setting goals and creative problem solving.

Presenters: The Tardy Brothers

Grades K-12; 45-60 minute presentation; Maximum full auditorium; Fee: Single pres. \$1500, Half day \$2000, Three pres. \$2500, workshops \$300; workshop series, residencies negotiable; School provides power source near performance space, 12' x 12' stage, minimum 11 ft. ceiling; Plus travel; Available Mon. - Fri.

THEATER

Barbara Gregson

PO Box 151, Guilford, NY 13780 • Tel: 607-895-9997
• Cell: 215-850-7443 • Email: blgregson@gmail.com
• Website: www.creativityfound.com

Barbara Gregson, theatre artist, studied classical theatre at The Drama Studio in London England, mime with Ella Jaroszevich Marceau, Paris, France and mask making in Padua, Italy with Donato Sartori. She has 38 years professional experience, performing her original mime, music and mask shows throughout New England. She teaches and directs students of all ages and abilities, mime, acting, playwriting, storytelling and mask making. Barbara has been a rostered artist with the Pennsylvania Council of the Arts since 1982, receiving countless "arts in ed" grants to direct theatre residencies, (10 days or more), in prisons, schools, hospitals and senior centers. Barbara has worked with special education populations in schools and institutions throughout the east coast for 25 years. Currently she is working as an artist in residence in PA and central NY. All of her theatre residencies culminate in collaborative, original theatre piece productions created and performed by the students for their community.



404A Theatre, Masks and Mime Workshops/Presentations

Discover the World of Masks and Mime Theatre

In these 1 to 3 day, hands-on workshops, all participants are involved in the creative process. In the beginning of the workshop Barbara demonstrates with her masks how to wear masks in a performance. She then teaches basic mime and acting techniques, theatre warm ups and games and allows time for the students to work in small groups and create short improvisations to be performed for one another by the end of the workshop. The mask making workshops must be a minimum of 2 days. If there is a third mask making workshop booked, students will be able to develop their mask character, learning simple mime techniques, with their masks, culminating in classroom student improvisational performances.



Two to three day theatre workshops can be based on a theme, folk tale, original story or ancient myth, or student poetry and can work within the English, history, social studies and arts curriculum.

Grade Levels: K-12; Length of Presentation: 1-3 days

404B Theatre, Masks and Mime Residency

Discover the World of Mask Theatre in 10 or more days, culminating in an original student performance.

Barbara Gregson directs this ten or more day theatre mask-making residency with up to 6 classes of students. In this hands-on residency, all students and teachers are involved in the creative process. Students and teachers study mime, acting and mask making techniques, story and play development, which culminates in a collaborative original theatre piece created and performed by the students. If there is to be a final show there must be at least one class which is the "core group" whom she will see every day so that they may create and prepare the final show.



Day 1: Barbara demonstrates several mime and mask pieces to the class and begins teaching mime and acting improvisation. Students in small groups begin developing the story, performing improvisations for one another, continuing until day 4.

Days 4-6: Students make character or neutral Paper Maché masks that will be worn on stage during the performance.

Days 7-9: Students rehearse the show on the stage or performance space with their masks and all props and costumes, etc.

Day 10: Students perform their piece for the school. A cast party follows the performance, and an evaluation and discussion allows the participants to share and discuss their experience.

Grade Levels: 2-12; Length of Presentation: 10 day minimum

Presenter: Barbara Gregson

Grade Levels: K-12; Length of Presentation: 1-3 days; Fees: one class presentation \$200 a presentation, 2-3 classes a day / half day: \$250, Full day: \$400. Residencies: 10 days, \$2,000- \$4,000 depending on the number of classes. Materials fee: If making plaster molds for masks \$5 per student. School provides space for the students to move, classrooms with no desks, or the gym or stage. Performance space to rehearse and perform on. Art supplies for masks, glue, paint, paper, etc.; Travel from Guilford NY; Availability: M-F.

Catskill Puppet Theater

John Potocnik and Carol Mandigo, 574 Naylor Corner Rd., Laurens, NY 13796 • Phone: 607-263-5820

- email: catskillpuppettheater@baka.com
- www.catskillpuppettheater.baka.com



Catskill Puppet Theater, presented by Carol Mandigo and John Potocnik, is a professional touring company performing nationwide. Carol Mandigo studied fine arts at SUNY Buffalo, SUNY Stony Brook, and Copenhagen University, Denmark, graduating with a major in sculpture. She has performed professionally as a musician, plays guitar and Appalachian clog dances. John Potocnik graduated from SUNY Stony Brook with a degree in Anthropology and received his Masters in American Folk Culture from the Cooperstown Graduate Program. He has performed as a fiddler for years. Carol Mandigo and John Potocnik have been performing both music and puppets for over 35 years.

405 Catskill Puppet Theater Performances/Workshops: Developing a Creative Idea Through Puppetry

Using full sets, exquisitely crafted puppets and delightful musical sound, Catskill Puppet Theater performs its own puppet plays in the schools with or without a workshop. The following shows are available:

405A Hiawatha

An enchanting play based on the life of the great Iroquois hero.



405B The Villain's Moustache

A traditional old-time melodrama.

405C

Sister Rain and Brother Sun

A musical nature play that features lots of audience participation. (K-2)



405D Willow Girl

A musically illustrated tale about the growth of a friendship between mutually suspicious families during the California Gold Rush.



405E Ivan and the Icewolf

A lovable peasant's journey through the Siberian icefields, guided by a magic wolf. The Icewolf has been put under a spell, and only the shimmering lights of the Aurora Borealis can transform her into her true shape - the beautiful daughter of the Tsar, Nicholas of the North.



405F The Lion's Whiskers

A delightful musical adaptation of a traditional Ethiopian folktale about a woman seeking the love of her newly acquired stepson. Original and large lifelike animals and humans are the highlights of this animated tale.

405G The Town That Fought Hate

Based on *The Christmas Menorahs* by Janice Cohen, a true story, this puppet adaptation is about a town that refused to accept the bigoted actions of hatemongers. When a group of skin-heads breaks the window of a Jewish family because they display a menorah, the townspeople rally to their support by all displaying menorahs. Extra \$100 for royalties.



405H Residency (Call for Details)

Presenters: Puppet Theater / Carol Mandigo & John Potocnik

Grades K-12; Maximum for workshops: 35 students; 45-minute demonstration/workshop; Fees: Workshops: \$800 per day (3 or 4 60 to 90 minute sessions, 20 to 30 students per session); plus materials. plus materials; Performances: Single \$750, Two performances \$1250; Block booking discount given: Single \$575, Two \$875; Series: flexible fees depending on number of days and whether performance is included; School provides scissors, glue, paint, newspapers, cardboard; Travel from Laurens, NY; Available Mon. - Fri.



Motoko, Japanese Storyteller

(See Storytelling section for bio, contact info, and more programs.)

406 The Girl in the Mirror: Mime for Teens

This anthology of visual poetry departs from conventional pantomime shows by addressing issues relevant to the lives of middle and high school students. They will watch short mime stories and create meaning through observation and imagination. Motoko's presentation - artistic, thought-provoking, and humorous - demonstrates the value of non-verbal communication as well as the relationship between mind and body. (Artist info; see Storytelling.)



Presenter: Motoko, Japanese storyteller

Grades 8-12; 45-minutes, one-woman performance; Maximum 300 students; Single performance: \$600, Two performances: \$800; Block booking discounts available; Travel included; Available Mon. - Fri.

THEATER

Rajeckas & Intraub Movement Theater
275 East 7th Street, #4 New York, NY 10009 • Contact: Paul Rajekas • Phone: 203-561-2898 • rajekas@sbcglobal.net • www.theatremoves.com

Since 1979, audiences of all ages have enjoyed the delightfully witty performance, *Imagination In Motion*, which helps students develop communication skills. Paul Rajekas and Neil Intraub draw on various styles of movement theater, mime and vaudeville--Laurel & Hardy to Mummenschanz to Pilobolus--but turn the traditions of mime upside-down, creating their own refreshingly original style. By choreographing with everyday images, feelings and subjects, Rajekas and Intraub make the ordinary extraordinary.



407A Imagination in Motion: Physical Theater Performances

Imagination in Motion is an extraordinarily athletic movement theater performance that draws on various theatrical styles, including mime, modern dance and vaudeville, but turns these traditions upside down by combining dialogue, audience participation and a delightfully original soundtrack to create a program that is entertaining to all ages. Highlights include slow motion encounters, a boy's struggle to escape from a video game, and a giant vacuum cleaner that sweeps the performers offstage.

The focus of *Imagination in Motion* is the "Unspoken Curriculum - Communication and Collaboration." From an educational perspective this performance offers students a unique opportunity to discover the meaning of collaboration by learning about what we call the Three Cs: concentration, cooperation and commitment. What appears magical, such as the sound of a vacuum cleaner sweeping the performers offstage, suddenly becomes understandable as a product of concentration, cooperation, commitment and practice. The students discover that the skills they use in the classroom are identical to what Neil and Paul use on stage to communicate their ideas. In the end the performance establishes an arts experience that teachers and students can refer to throughout the academic year. *Workshops are available.*

407B Imagination in Motion: Communication and Literacy Skills Workshops

This workshop is a unique opportunity for teachers and students to discover what it means to collaborate with another person and learn how the artists created their material. We focus on learning skills that allow a person to clearly communicate ideas and feelings. The exercises are called the "three C's" -- Concentration, Cooperation and Commitment. These concepts are introduced through a series of thought-provoking exercises addressing a variety of learning styles. Participants build self-respect and understanding for others as they proceed through the activities. This approach of teaching the three C's enables the instructor to translate academic theory into practical classroom strategies for reaching hard-to-teach students. A teacher curriculum guide is provided.

407C Jump-Start: Playwriting - Motivating Students to Write

This hands-on workshop is an exciting, easy-to-learn model that motivates students to write and deepens their understanding of how to write clearly, sequentially, and with meaning. In addition to strengthening students' writing processes generally, our workshop is particularly useful for students who are struggling academically and socially. Students take turns writing and then performing for one another using a variety of simple and engaging physical templates to "interpret the text" as a performing ensemble. This process of writing for performance, this sharing, provides an alternate pathway for students to practice the anchor standards for writing, specifically the ELA Common Core Capacities.

Presenters: Rajekas and Intraub Movement Theater
Grades K-6 and 7-12; 45-50 minute programs: Maximum 400 students for performance, 40 students for workshop; Fees: Performance \$600, workshop: \$300, (*workshop must be booked in conjunction with performance for full day*); Full day (1 performance and 4 workshops); Travel from New York City; Available Mon. - Fri.; Minimum: Two days in area.

Jim Snack

PO Box 380, West Sand Lake, NY 12196 • Phone: 800-392-7582 or 518-674-2660 • jim@jimsnack.com • www.jimsnack.com



Jim Snack is an award winning educator, motivational speaker and magician. He was featured as "Consummate Speaker of the Year" by *Sharing Ideas Magazine* and recognized as an outstanding teacher by the International Communication Association. Jim has won top awards for performing magic and his school programs are a captivating blend of magic and message that engage and excite children of all ages.

408 Jim Snack Presents EDUCATIONAL MAGIC

408A Reading is Magic is the perfect show to add excitement to PARP, Book Fairs and other reading programs. In an exciting magic show filled with audience participation, Jim shares his love for reading and encourages students to discover their own magic in books. Grades K-6

408B Workshops Magic tricks, optical illusions and puzzles that challenge the imagination are used to teach students problem solving and creative thinking. Watch individual self-esteem grow as each student actually learns to perform a magic trick. Grades 3 and above.

408C The Magic of Respect is ideal in conjunction with your school's character education or anti-bullying programs. Students learn about respecting people, places and things during an exciting magic show. They discover that respect comes from not judging a person by what they look like on the outside, but by taking the time to learn what's inside. Grades K-6

408D Family Fun Night Magic Show is ideal for family night events and can be an easy way to raise funds for your school. When used as a fundraiser, not only do you get an evening show that your can sell tickets to, but Jim helps promote the event, providing posters, flyers and free in-classroom workshops before the event. He will even saw your principal in half at the show! And is no financial risk because you simply split the proceeds 50/50 with Jim. All levels.

408E The Magic of Change is a motivational program for middle and high schools. Students learn that they can create positive change in their lives by having a clear vision, building support systems and not being afraid to step out of their comfort zone. Grades; 7-12

Presenter: Jim Snack

Grades K-6, 7-12; 40-45 minute performance; Maximum: Assembly: 350 students (prefer K-3, 4-6, 7-12), Workshops: 30 Students (3-12); Fees: Single \$495; Two performances, back to back, same school \$695; Two performances-different schools \$445 each; Full day (1 or 2 performances and 4 to 6 workshops) \$895; Block bookings encouraged; Teacher Study Guides available; School provides: one 6-foot table, 1 chair, stage if possible; Travel from Albany; Available Mon. - Fri.

Brad Zupp, Simply Sensible Entertainment, Inc.

154 County Route 52, Greenwich, NY 12834

• Phone:(877)-707-9534 • Email:brad@exceptionalsemblies.com
• www.ExceptionalAssemblies.com

Brad Zupp has been a professional performer for over 30 years. His passion is to entertain students while teaching them important subjects that they may not be exposed to elsewhere. He currently uses the performing arts to teach two different subjects: personal finance and memory improvement. Brad's unique background of performing with Ringling Brothers and Barnum & Bailey Circus, as well as taking time off from performing for successful careers as a financial planner and memory improvement expert, make him a hit with all ages in each of his assembly shows!



409A "FUNance For Kids - Where Fun and Finance Collide" - Personal Finance Made Fun!

(Grades K-3 and 4-6, 45 minutes)

Wouldn't it be wonderful if all of our young people really understood the difference between needs and wants? How many students today know WHAT saving money is, WHY it's important, and HOW to do it?

"FUNance" is an assembly that uses the performing arts to teach K-6 students the basics of money, personal finance, and the importance of math skills in everyday life. Financial concepts are presented with fun, visual examples, using storytelling, comedy, circus arts, magic and more to show how both adults and kids can use money wisely, including:

- Needs and wants: the differences and the importance of putting needs first
- Where money comes from - and goes
- Why families can't always spend as much as they would like on the kids
- What saving money is, why it's important, and how to do it
- What debt is plus how and why to avoid it
- A fun assembly that helps students truly grasp the essentials of personal finance!

409B "The Feats of Memory Show" Students Learn To Remember More of What They See, Hear and Read

(Grades 3-8, 45 minutes)

In this unique assembly, students learn HOW to remember more of what they see, hear and read, from teacher instructions to classroom discussions, facts to concepts.

- Improve test scores, spelling, vocabulary, foreign languages and more.
- Increase creative thinking and the ability to visualize as students use the three keys to unlocking their amazing memory abilities.
- Boost test-taking confidence and classroom participation when students remember answers easier.
- Students understand the science of how the mind forgets and the importance of homework, review and studying.



Each performance can be customized for specific grade(s), and with examples from specific areas that need to be addressed as directed by faculty or parents. This arts in education performance uses theatre, comedy and circus arts to demonstrate keys points and keep the students entertained as they learn. Amazing "feats of memory" impress the students as they see dozens of their names remembered instantly, and a random 40-digit number that they provide is memorized in less than 60 seconds, right before their eyes. An entertaining assembly that inspires kids to improve their memory power!

More details, testimonials and a preview video at:
www.ExceptionalAssemblies.com

Presenter: Brad Zupp

Grades K-6 ("FUNance") and 3-8 ("Feats of Memory"); Max 250; 50 minutes; Fees: Single Pres: \$695, Two: \$995, Three: \$1,295, Travel included. Block discounts for multiple schools. Available Mon. - Fri.

Diane Gallo

(See *Writing* section for bio, contact info, and more programs.)

410 The Art of Public Speaking

Fear of speaking is the number one fear in America. By comparison, fear of death ranks only third. In this presentation, a veteran writer, speaker and workshop presenter asks students to assess their own fears about public speaking. Presentation covers: making fear work for you; finding an interesting topic and slant; presenting: memorized speech or flexible flow; organizing material - how telling stories can help you remember; handling mistakes and interruptions; eliminating distracting mannerisms; and enjoying your audience and yourself. Meets Standards for Arts and English Language Arts.

Presenter: Diane Gallo

Grades 5-12; 40- to 60-minute presentation; Maximum 25 students; Fee: Full day (Four presentations): \$300; Travel from Gilbertsville; Available Mon.-Fri.

Hampstead Stage Company

Anna Lynn Robbins, Company Manager

The Hampstead Stage Company • 800.619.5302

info@hampsteadstage.org

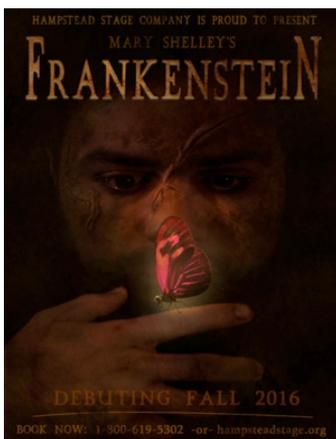
For over 30 years, The Hampstead Stage Company has been bringing books to life! A nationally touring theatre for young audiences, HSC specializes in classic literature, cultural mythology, and works by famous playwrights and poets. Performances are fast paced, featuring two professional actors playing a multitude of characters: this means quick costume changes, a wide range of voices and physicality, and epic stage combat battles! All sets, costumes, and props are all created using extensive historical research, and HSC is committed to staying as true to the books as possible. Each show comes with a study guide, which includes tools for educators such as activities and a recommended reading list. Also included are free, downloadable posters and photos for promotional purposes. HSC's plays bring your social studies and literature curricula to life, help your students see historical events from another point of view, and prepare them for a more in-depth discussion in the classroom. Shows, workshops, and residency packages are available year round!

NEW!

(Fall Part I: October 1st, 2016-November 6th)

411A Frankenstein

Mary Shelley's *Frankenstein* explores the repercussions of man dabbling with forces that perhaps he shouldn't. In this new production, we find Victor Frankenstein at the end of his journey as the Captain of a wayward ship rescues him. Victor Frankenstein recounts his story to the Captain beginning with his days in the woods where he first discovered his fascination with biology. He then takes us on a journey from his first day of university, to the creation of his Monster, and back to where we began; weaving together scenes of the past and the present with his narrative. Through this adaptation, we hope to spark conversation and inspire students to acknowledge the responsibilities they have to their fellow man. Recommended for grades 7-12.



(Fall Part 2: October 31st-December 23rd, 2016)

411B A Christmas Carol

Charles Dickens' *A Christmas Carol* is a timeless story with a universal message about the true spirit of the holiday season and the importance of friends and family. The tale follows the miserly Ebenezer Scrooge and his clerk, Bob Cratchit, during a particularly difficult Christmastime. Through visits from three spirits, Scrooge learns the true meaning of helping his fellow man, and that there is no time like the present to become a better person. Besides being a feel-good story about love and friendship, this adaptation educates the audience about the class system of Victorian England and encourages them to help others who are less fortunate. (Recommended All Ages)



411C The Prince and the Pauper

Mark Twain's *The Prince and the Pauper* shows how "the grass is always greener on the other side." In this comedic tale, Prince Edward Tudor lives a life of luxury with servants to grant his every wish while Tom Canty spends his days begging on the streets of London. A simple switch of clothing sets them on a path they'd never dreamt possible. The Prince, mistaken for Tom, is forced to live a pauper's life, while Tom unwillingly takes on the life of a prince. Through this classic adventure story, we hope that the students will learn to help those less fortunate and find the king inside themselves. (Recommended Grades K-8)



(Spring Season: March 13th-May 7th, 2017)

411D The Secret Garden

The Secret Garden is a delightful tale of a young orphan girl, Mary Lennox, who comes to live with her uncle in the English countryside. Through Her curiosity and determination, Mary finds a garden filled with memories that have been locked for years. Her youth and enthusiasm breathe life into each character she meets, bringing love back into the family. With this heartfelt story, we hope to share its message of hope, healing, and friendship. (Recommended Grades K-8)



41IE Shakespeare Presents: Hamlet and Other Works

Shakespeare Presents is an introduction to the Bard. We feel that children are never too young to experience great literature. In this production, we meet William Shakespeare himself. Through his narration and scenes from his plays, we're introduced to great works like Henry V, Hamlet, and Romeo and Juliet. Your students will travel back in time to the famous Globe Theatre where Shakespeare's characters come to life. Some audience members will even get to participate in Hamlet's renowned play within a play. By making Shakespeare fun and accessible, we hope to encourage the students to explore his works and look forward to learning more about the Bard with excitement and anticipation. (Recommended Grades 4+)



Presenters: The Hampstead Stage Company

Grades K-12; 50-minute performance plus 10-minute question-and-answer period if time allows; Maximum 400 students; \$535/performance; 10% discount per play for same venue or area booking two or more plays; School provides stage or similar area; Call for further discounts; Travel included; Call for availability.

41IF Workshops

Animal Physicality

This workshop is perfect for anyone who loves animals and playing games! Through our activities, you will get to use your favorite animal to create your own character, just like the ones you've seen in our plays. We recommend this workshop for a younger age-group.

Creating a Character

Discover how to portray a wide range of characters from villains, heroes, young and old, tall and short, by focusing on walks and gestures. In our plays you see the actors transform into many different characters, and in this workshop they break down the transformation process step-by-step (literally!). This workshop is recommended for all ages.

Improvisation

Learn how to think on your feet in this fun workshop on improvisational theatre. Through a myriad of games and activities, learn to connect with your scene partners, the space, and your imagination! This workshop is recommended for all ages.

Stage Combat

This workshop is designed to teach you how actors fight safely on the stage. By breaking down each move into simple steps, you will be introduced to safe, basic hand to hand combat for kids, and learn how to do some of the choreography you may have seen in our plays! We recommend this workshop for an older age-group.

Presenter: The Hampstead Stage Company

Workshop fee: \$100. All workshops must be booked in conjunction with at least one show. Duration is 45-60 minutes, with a maximum of 30 students per workshop. Call to ask about residency packages

Faustwork Mask Theatre

215-401 Richmond Street West • Toronto, ON M5V 3A8, Canada • Contact: Rob Faust • Phone: 416-977-7433 or 416-970-4477 • email: info@faustwork.com • www.faustwork.com



Faustwork Mask Theatre is committed to exploring and celebrating the art of the Mask, to challenging and delighting audiences of all ages with a unique synthesis of theatre, physical comedy, music, dance and poetry. Since 1983, they have appeared worldwide at a variety of venues, including The Sydney Opera House in Australia, The Metropolitan Museum of Art in New York, The Kennedy Center in Washington, D.C., The Kentucky Center for the Arts, and The Maui Arts and Cultural Center. Faustwork's solo and duo shows tour annually to theatres, festivals, universities, corporate events, and schools throughout the United States and Canada. Faustwork offers performances suitable for a wide range of venues, from larger performing arts centers to festival tents and school gymnasiums.

412A The Mask Messenger/Performance

The Mask Messenger is a series of vignettes ranging from comic to poignant, that address the historical, psychological, and cultural overview of MASKS. Body language, character development, and humour are the elements that drive this tour-de-force show of nearly twenty masked characters. Audiences laugh while learning that posture, smiles, slang, and fashion are all 'MASKS' that we wear daily.

Presenter: Faustwork Mask Theatre

Grades K-12; 45-55 min. show; Max. 350; Fees: Single \$880; Half day (two performances) \$1,450 (back to back/same school); School provides minimum 16'D x 16'W stage or perf. area; 2 tables of equal height, each 6' or 8' long; 4 chairs, general lighting. Available year-round.

412B The Mask Messenger/Workshop

Faustwork Mask Theatre provides two options for workshops and artist residencies in your school.

- **Mask Movement Theatre Workshop** involves theatre and movement exercises, character development, and improvisations with masks.
- **Mask Making Workshop**, students sculpt expressive faces in clay from which they can later create a finished mask. The focus is on sculpting a face with specific emotional content that will project well from all angles. In only one session, the students will experience immediate success in creating "something from nothing" and thereby gain an enthusiasm for working with clay as well as a greater appreciation for art, masks, and sculpture. Schools provide materials and teacher assistance.

Presenter: Faustwork Mask Theatre

Grades 4-12; Workshop length 45-75 min.; Workshop Fees (in conjunction with show booking): Single \$300, two workshops/ same day \$500, three workshops/same day \$600; available year-round.

THEATER

Bright Star Touring Theatre

Contact: Erin Schmidt or David Ostergaard • 565 Long Shoals Road, Suite 204, Arden, NC 28704 • phone: (336) 558-7360 • erin@brightstartheatre.com • brightstartheatre.com

Bright Star Theatre's curriculum-based plays are as engaging as they are educational! From Heroes of the Underground Railroad to The Lady of Bullyburg, Bright Star offers something for everyone. Bright Star Touring Theatre has earned a national reputation for excellence among educators, administrators and theaters such as the National Theatre in Washington D.C. This year they have over fifty different plays covering a variety of subjects including Anti-bullying, Science, Black History, Literature and more! Each play travels on a tour with two other shows. Schools can choose from three great plays, mix and match on the same day to target different grade levels or work with other schools to receive discounts. Each of the plays travels with a professional set, props and costumes. Study guides, standards and a post-show Q and A are readily available so schools can get the most from our programs.



413 Bright Star Performances

There are 17 tours. Full descriptions of the shows are available at the website along with videos for some productions.

Tour 1 includes three plays covering Anti-bullying, Literature and World History. **September 12 - November 5, 2016**

The Lady of Bullyburg: An interactive, Anti-bullying fairy tale (Pre-K to 5th grade).

The Velveteen Rabbit: A heartwarming literary classic brought to life (Pre-K to 5th grade).

The Story of Anne Frank: An engaging glimpse into Anne Frank's life and an accessible approach to understanding this challenging time in history (for 4th grade and up).

Tour 2 includes three plays covering Anti-bullying, and Literature. **September 12 - October 29, 2016**

Bullied: An honest look at bullying and how young people can help end it (for 4th-8th grade).

Captain Friendship and the Bully Bandit: a spectacular anti-bullying superhero tale. By the end of this play, everyone in the audience is a hero! (Pre-K to 5th grade).

Alice in Wonderland: The literary classic alive on stage! (Pre-K to 5th grade)

Tour 3 includes three plays covering Anti-bullying and Literature. **September 12 - November 5, 2016**

Once Upon a Time: Our fun rendition of Cinderella and Jack and the Bean Stalk (for Pre-K-5th).

Bullysaurus Rex: An anti-bullying adventure packed with dinosaurs. (Pre-K to 5th grade).

One Noble Knight: A serious anti-bullying show for older grades. (3rd-8th grade).

Tour 4 includes three plays covering Anti-bullying and American History. **October 1st - November 8th, 2016**

Maximus Mars: An interactive space adventure that covers cyberbullying (for 3rd-8th grade).

USA to Z: Just in Time for the Election! The show celebrates all things Democracy - from how elections work to the various branches of government. (3rd to 8th grade).

The Pirate of Bully Bay: A swashbuckling adventure in anti-bullying (Pre-K-5th grade).

Tour 5 includes three plays covering Anti-bullying, and American Literature. **October 1st - October 31, 2016**

It Takes Courage: A young man faces bullying, but magically meets an amazing cast of people from Helen Keller to Justin Timberlake and his life begins to change (2nd to 6th grade).

Storybook Tales: An entertaining twist on Robin Hood and Pinocchio (Pre-K to 5th grade).

The Legend of Sleepy Hollow: A hilarious version of this literary classic (for 2nd-8th grade).

Tour 6 includes three plays covering Holidays and Literature. **November 14 - December 22, 2016**

Holidays Around the World: Explores Hanukkah, Kwannza, The Chinese New Year, Christmas and more in a celebration of the world's winter holidays (for Pre-K to 5th grade).

Holiday Songs: Travel around the world for a celebration of songs that honor the season around the world! (for Pre-K to 5th).

A Dickens Tale: A beloved version of the classic story of A Christmas Carol (for 2nd-Adult).

Tour 7 includes three plays covering Literature and Holidays. **November 14 - December 22, 2016**

Winter Fables: A winter-themed version of some of Aesop's Fables including The Ant and the Grasshopper, and The Country Mouse and the City Mouse (for Pre-K to 5th).

Christmas with Santa: Carols, Santa and Christmas galore (for Pre-K to 5th).

Holidays Around the World: (as described in Tour 6).

Tour 8 includes three plays covering Literature, Black History and American History. **January 16 - March 11, 2017**

Aesop's Fables: The Fox and the Grapes, The Tortoise and the Hare and more! (Pre-K to 5)

Heroes of the Underground Railroad: Join Harriet Tubman, Henry "Box" Brown, Levi Coffin and more in this look at Underground Railroad leaders (3rd grade to Adult).

Let it Shine: The American Civil Rights Movement: This accessible production brings to life key moments from the movement and includes music from the time period (3rd grade to Adult).

Tour 9 includes three plays covering Black History, American History and Literature. **January 16 - March 11, 2017**

George Washington Carver and Friends: A fast-paced and engaging introduction to many Black scientists, inventors and ground-breakers (for Pre-K to 5th).

Building Stories: This interactive production teaches the foundations of building stories - from vocabulary like plot and character to what makes a story great! (1st to 6th grade)

Struggle for Freedom: The Life of Dr. King: Celebrating the life and work of one of our greatest leaders. Includes key moments from the Civil Rights Movement (for 3rd grade to Adult).

Tour 10 includes three plays covering Black History, American History, African Culture and Music. **January 16 - March 11, 2017**

African Folk Tales: Anansi, Poquoi and Trickster Tales meet music and culture (for Pre-K to 5th).

Jackie Robinson: Celebrates Jackie's life and includes great lessons about never giving up, making good choices and dealing with bullying and conflict (for Pre-K to 5th).

Freedom Songs: The Music of Black History: A revue of songs from the Underground Railroad to The Civil Rights Movement, the Blues of Beale Street and more! (3rd grade to Adult).

Tour 11 includes three plays covering Black History, American History and Anti-bullying. **January 23 - March 11, 2017**

Black History Hall of Fame: An exciting glimpse at the lives of amazing Americans including Maya Angelou, Mae Jemison and the Buffalo Soldiers (for Pre-K-5th).

Barnyard Bully: An interactive, animal-filled tale with imaginative costumes (Pre-K-5th grade).

North Star: Honors the life and work of Harriet Tubman (for 3rd grade to Adult).

Tour 12 includes three plays covering Health and Fitness, Black History, and American History. **January 23 - March 11, 2017**

Meet Dr. King: A celebration of Dr. King's life and work for younger grades (for Pre-K-5th grade).

Black History: Heroes, Soldiers and Spies: This Exciting play celebrates famous Black Americans who worked as military greats, spies and Heroes - Col. Charles Young, Buffalo Soldiers, Mary Elizabeth Bowser and so many more! (3rd grade to Adult).

The Greatest: Sports Heroes A to Z: This production almost sold out for the 2016 Summer Run so we're bringing it back to celebrate famous sports heroes from throughout American History! (Pre-K to 5th grade)

Tour 13 includes three plays covering Literature and History.

March 13 - May 6, 2017

Happily Ever After: not-so-grim version of Grimm Brothers' tales (for Pre-K-5th grade).

Upcycled Cinderella: Actors use household items, physical comedy and a lot of imagination to perform a creative and fresh version of this popular tale (for Pre-K to 5th grade).

Jack's Adventure in American History: Jack's history book magically bursts and introduces the audience to a huge variety of heroes from Ben Franklin to Neil Armstrong (for 2nd-6th grade).

Tour 14 includes three plays covering Literature, Anti-bullying, Science and History. **March 13 - May 13, 2017**

Professor Parsnip's Lab of Healthy Choices (as described in Tour 4).

Gus Goes Green: A STEM Adventure: Encourages young people to help the earth through recycling, energy conservation and creative thinking. (Pre-K to 5th grade)

American Giants of Science: Ben Franklin, Diane Fossey, Steve Jobs and more make their appearance in this whirlwind tour through science and history (for 2nd-8th grade).

Tour 15 includes three plays covering English Language Arts, Writing and Literature. **June 5-August 5, 2017**

Alice in Wonderland: (As described in Tour 2)

Building Stories: (As described in Tour 9)

The Velveteen Rabbit: (As described in Tour 1)

Tour 16 includes three plays covering STEM, Science and Literature. **June 19-July 29, 2017**

American Giants of Science: (As described in Tour 14)

Gus Goes Green: A STEM Adventure

(As described in Tour 14)

Storybook Tales: Pinocchio and Robin Hood (As described in Tour 5)

Tour 17 includes three plays covering Literature and Anti-bullying.

June 19-July 29, 2017

Happily Ever After: (As described in Tour 13)

The Lady of Bullyburg: (As described in Tour 1)

Upcycled Cinderella: (As described in Tour 13)

Presenter: Bright Star Theater

Grades: see above; 45 minute performance; Maximum audience 350; Fee: 1 presentation \$795, 2 pres. \$995 (back to back same day/same tour/same venue), 3 pres. \$1195 (same day/ same tour/same venue), Full day \$1395 (4 shows same day/ same tour/same venue). Series: \$4,995 per week. Block Booking Rates: 2 Schools book together on same days/same tour: Both schools save \$150; Schools book together on consecutive days/same tour: All schools save \$200; Bring in 4 different shows from 4 different tours for \$2500; Bring in 8 different shows from 4 different tours for \$3200; One week (10 shows at up to 10 venues): \$4,995; One week (20 shows at up to 10 venues): \$6500; Travel included; School provides performance space 10' deep x 18' wide is ideal, but shows are adaptable to many spaces; Available dates: see above

Garry Krinsky

Contact: Lindsay Kratz, Baylin Artists Management 721 Hyde Park, Doylestown, PA 18902 • Phone: 267-880-3750 • Fax: 267-880-3757 • www.baylinartists.com • email: lindsay@baylinartists.com



It has been said that Garry Krinsky resembles a living cartoon with his animated movement and non-stop energy. His theater experience is extensive. Garry co-founded the Patchwork Players, and was an original member of both the Boston Buffoons and the Wright Bros., a New England vaudeville troupe. Since 1978, Garry has brought his high energy and experience to thousands of schools, theaters and festivals.

414 Toying with Science

This fast-paced, varied and dynamic program combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Since its creation in 1995, this acclaimed program has toured across the U.S. and Canada to rave reviews. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight. He grants audience members a chance at stardom by inviting a few to join him on stage and participate in juggling or balancing activities with his playful guidance. His original, up-beat songs offer additional information on fulcrums, levers and basic mechanics. He impresses upon his audience the idea that by mastering simple scientific concepts, one can produce terrific results. For example, the ability to find the center of gravity is demonstrated when he balances multiple ladders, topped with a giant beach umbrella on his chin at the same time! As personable as he is professional, Garry consistently dissolves the boundary between himself and the audience, making for a truly unique experience. In workshops students explore motion, gravity and mime.

Presenter: Garry Krinsky

Grades K-6; 50 minute performances/workshops; Maximum group size: 350 for performance and 30 for workshops; Single Pres: \$850, Two Pres/Half: \$1250, Residencies: \$500 per workshop (must be scheduled with performance); School provides clear stage or performance area measuring at least 10 ft. by 15 ft. and 3 ft. from audience. Height from floor to ceiling should be at least 15 ft.; Mileage included, school may need to cover hotel accommodations for residencies; Call for availability/tour dates.

THEATER

Crabgrass Puppet Theatre

Encore Performing Arts • P.O. Box 630 Melville, NY 11747

• Phone: 631-423-0747 • Fax: 631-423-1795

• Email: info@encoreperforming.com • www.crabgrasspuppets.com

Jamie Kathline and Bonny Hall are the Crabgrass Puppet Theatre. They have been working together since 1982. In 2001 and 2004 they were awarded a Citation for Excellence in the Art of Puppetry from the American Center of the Union Internationale de Marionette, the highest honor in American puppetry.

415A African Adventure Tales!



Two funny folktales from Africa come to life with stunning puppetry, spectacular scenery, and infectious music. In "Koi and the Kola Nuts," the young son of a chief sets out on a wonderful journey in search of fortune, carrying only a sack of kola nuts. His kindness to the creatures he meets is rewarded when their help saves his life! And in "Anansi the Spider," we meet one of the most hilarious trickster characters in world folklore!

415B The Pirate, the Princess and the Pea



A swashbuckling adventure about friendship and cooperation! Take one bumbling buccaneer. Add one problem-solving princess. Throw in a stack of mattresses with a pea on the bottom, and put the pirate on top. Season liberally with sharks, sea monsters and side-splitting action and you have the recipe for one hilarious adventure on the high seas!

415C Jack and The Beanstalk

Sent to the market to sell his old cow, Jack returns home with a measly handful of beans. Jack is in disgrace until the beans become a beanstalk, the beanstalk leads to adventure, and Jack has a chance at fame and fortune. All he has to do is outwit a very hungry giant!



415D The Lion and the Mouse and Other Tales



Can a turtle win a tug of war with a mighty elephant? Can a tiny mouse help an enormous lion? Can a jackal outwit a terrifying tiger twice his size? What beautiful puppets and their signature hilarious style, the award-winning Crabgrass Puppet Theatre presents tales from Africa, Asia and Europe that show even the small and weak can have a big impact on the world.

Presenter: Crabgrass Puppet Theatre

Grades PreK-5; 45 minute performance; Maximum group size: 200; Single presentations \$840, Two Pres. (back to back/same location): \$1185, Two Pres. (same day, same school): \$1235, shared day program: \$790 per school. Travel expenses included; Availability: Monday-Friday.

415E Jabberwocky!

One of the best-known poems in children's literature springs to life with wit and whimsy, stunning puppets, and fantastical scenery. Explore the magical world of Lewis Carroll's *Through the Looking Glass*, where you'll meet wondrous creatures like the mimsy borogrove and the frumious bandersnatch. This fabulous and funny adventure is a true celebration of the imagination!



415F Anansi, Spiderman of Africa

A side-splitting selection of famous folktales from Africa starring Anansi the Spider, whose appetite always overrules his intellect. These hilarious stories are brought to life with a dynamic blend of traditional African design, infectious music and fabulous puppetry!



415G The Day It Snowed Tortillas

Creative thinking is the key ingredient that helps a poor couple outwit a gang of bullies in this delightful folktale from Mexico about luck, love and lunch. A woodcutter and his wife have the chance to become rich. All they have to do is make it snow – in July – in Mexico! Perfect for Hispanic Heritage Month and Cinco de Mayo!



415H Poetry Comes Alive! Haiku, Hip-hop, and Hotdogs

A delightful fusion of puppetry and poetry, performed on a hot-dog cart that turns into a puppet stage! Poetry has the power to create pictures in our heads, and “Poetry Comes Alive!” magically brings those pictures to life before the eyes of the audience. A terrific complement to the elementary school poetry curriculum.



415I Mr. Punch’s Christmas Carol

This lighthearted adaptation of Dickens’ holiday classic stars Mr. Punch as SCROOGE! Beautifully crafted puppets tell the tale of the man who hated Christmas and put profits before people. Outrageous holiday hilarity full of ghosts, giggles, geese and Tiny Tim, too!

Presenter: Crabgrass Puppet Theatre (Duo Performer)

Grades K – 5; 45 minutes performances; Maximum group size: 400; Single Presentation: \$1190, Two Pres/Half: \$1485, Shared Day Discount (1 program at 2 different schools on the same day): \$1090 per school; School Provides: Clear area with minimum space of 16 ft. wide by 12 ft. deep and 9 ft. floor to ceiling; Travel expenses included; Availability: Monday - Friday

Tri-Cities OPERA-Go-Round

315 Clinton Street, Binghamton, NY 13905

• **Contact: Tara Schumaker, Educational Outreach**

Coordinator • Phone: 607-729-3444 ext. 10

• **email: schumaker@tricitiesopera.org**

• **www.tricitiesopera.com**

TRICITIES OPERA

The touring education program, in its 41st season, grows yearly. Age-appropriate programs bring live musical performances to over 20,000 students each year, grades K – 12.

416A Hansel and Gretel

This 45-minute condensed staging is ideal for children grades K-7. This production features four singers in full costumes with scenery (candy included!). This piece is peppered with clever lyrics, colorful accompaniments, and unforgettable melodies. The presentation is framed by a brief introduction on the show and opera audience participation and a question-and-answer session afterwards, in which the children get to interact directly with the performers.

Presenter: Tri-Cities Opera-Go-Round

Grades: Pre K through Grade 7; 45-minute performance, Fee: \$900; Available: September 2016-May 2017.

416B Opera 101

This interactive and educational program explores the style, conventions, and cool-ness of opera and how it connects with our lives! Songs are sung by our resident artists in foreign languages with English descriptions about the context of the aria and what to listen for. This program is ideal for students grades Pre K through 12. Students learn how opera integrates various types of art to form unified musical masterpieces.

Presenter: Tri-Cities Opera-Go-Round

Grades: Pre K through Grade 12; Fee: \$900, Available September 2016—May 2017

THEATER

Steve Charney and “Harry”

411 Stoll Rd. • Saugerties, NY 12477 • Phone: 845-246-7898
 • Email: steve@stevecharney.com • www.stevecharney.com

Steve Charney is a nationally known children’s entertainer, magician, ventriloquist, radio personality, songwriter, children’s author and recording artist. His comedy act of magic, music and ventriloquism has taken him from Africa to California. His radio program “Knock On Wood” has aired on various stations around the country for 25 years. He’s been profiled in the *New Yorker* and has written dozens of songs for Jim Henson’s “Bear in the Big Blue House,” a program that for many years aired daily on the Disney Channel. His books have been published by Crown, Troll, Metacom, Meadowbrook Press, Scholastic and Sterling Publishing (a division of Barnes and Noble). His latest endeavor, a series of ‘how-to’ books on performing magic are published by Capstone Press. His Youtube channel has surpassed 700,000 hits.



Harry, Steve’s dummy, has been getting on people’s nerves for over 26 years and yet, by his own estimation is only 8. His ability to make kids and adults laugh is the only reason why Steve keeps him around. His hobbies include questioning authority, disorganized rebellion and whittling. He prefers to be called a Wooden American.

417A Promoting Literacy With Magic, Music and Ventriloquism



Steve and Harry show how much fun reading can be — alone, with friends & family, at the library, in school or hidden under your blankets with a tiny but powerful flashlight. A good reading program consists of two aspects working like two sides of a coin. The first is teaching kids HOW to read. The second, which is as important, is INSPIRING students to pick up books on their own. He brings

in a big pile of his favorite reading material and with Magic, Music and Ventriloquism inspires the students to find their own books to read and enjoy. And Steve is an author himself! He shares many of his published works with the audience as well. He emphasizes that whatever students are interested in, there’s a book for them, no matter the subject.

During his presentation, he performs magic, using volunteers to help. Kids sing along using his book of “Silly Songs about Silly People.” He performs tricks from his book “Hocus Jokus,” and tries to read from “Harry Potter” with disastrous results: it’s hard to read a book when it’s on fire! When Steve and Harry share riddles, tongue twisters and story books, they set an example for students: reading is fun!

Presenter: Steve Charney and Harry

Grade: K-6; 45 minute presentation; Maximum 500; Fees: Single \$475; Half day \$650; Three presentations \$850; Full day \$1050; Travel costs may apply; Available: always

417B Eating Healthy



Steve Charney and Harry show how easy and fun it can be to eat healthier. Using magic, music and ventriloquism (and their book “The ABC’s of Fruits and Vegetables and Beyond”) Steve and Harry give a fun and funny assembly on healthy eating. Everyone will get a kick out of Steve’s magic that includes the students magically coloring

the Kids’ Food pyramid, an illustration of the recent guidelines put out by the U.S. Dept. of Agriculture. Steve also sings the “Fruits and Vegetable Song” as well as “The Cupcake Song”—a chorus that includes the 52 chemical components in a supermarket cupcake! Now that’s a mouthful! Steve discusses ‘Eating The Rainbow’. How eating different colored fruits and vegetables will give kids ‘superpowers’ (and the right nutrition). But it’s Harry who steals the show...will Harry finally admit that eating healthy has great benefits or will he continue his undying devotion to junk food? This program is a wonderful way to give kids a positive attitude about healthy eating.

Presenter: Steve Charney and Harry

Grade: K-6; 45 minute presentation; Maximum 500; Fees: Single \$475; Half day \$650; Three presentations \$850; Full day \$1050; Travel costs may apply; Available: always

417C Anti-Bullying

Steve and Harry explain to the students how to handle bullies. The students will laugh and learn when they repeat the word “BBBBT”, an acronym that helps them remember what to do if they’re being bullied.

- Bullies avoid them
- Be brave and band together to confront the bully (don’t be a by-stander, be an upstander!)
- Be confident
- Be Friendly
- Tell Someone



Each letter of the acronym is presented with magic and music to hammer home the importance of avoiding bullies, banding together, remaining confident, being friendly and telling someone. But it’s Harry who steals the show! Harry is a master of verbal mayhem and crazy antics, but will Steve get his message across to Harry? Will Harry realize that being a bully only hurts himself in the long run? That it keeps him from having a lot of friends and being liked? What kind of assembly would this be if he didn’t?

Presenter: Steve Charney and Harry

Grade: K-6; 45 minute presentation; Maximum 500; Fees: Single \$475; Half day \$650; Three presentations \$850; Full day \$1050; Travel costs may apply; Available: always

Merry-Go-Round Youth Theatre

17 William St., 2nd floor, Auburn, NY 13021 • Phone: 315-255-1305 • FAX: 315-252-3815 • www.merry-go-round.com
 Lisa Myers, Artistic Director of Youth Theatre • email: lmymers@merry-go-round.com;
 Erin Katzker, School Communications and Outreach Coordinator • youthmgr@merry-go-round.com;

Since 1958, Merry-Go-Round Playhouse has been a leader in providing dramatic productions for over 125,000 students in grades K-12 each year. Achieving a national reputation for innovation and excellence, their work has been supported and funded by the New York State Council on the Arts, New York State Youth Bureau, and a number of national and local corporations and foundations.

418 Performances

The Merry-Go-Round Youth Theatre is a repertory company that tours throughout the state of New York. Each school year, their tours mount nine different productions, average 40 performances a week and serve over 125,000 students in grades K-12.



In an age of continually shrinking school budgets and disappearing arts programs, they provide school districts with a ready made sequential program designed to meet the Common Core Learning Standards at each grade level.

They produce one show per grade level for grades K-5 and each show is selected to compliment the subject matter that students are learning at that grade level. On the day of the performance, participating classrooms host an actor for a 30 minute preparatory workshop or "prep." Together, the actor and students explore the content and relevant academic material of the performance, ultimately teaching the students to thoughtfully and actively view the performance.

As a supplement to these grade level productions, they also present a more traditional character assembly for grades K-2 and grades 9-12. The Merry-Go-Round Youth Theater also offers an in-classroom workshop series, Careers in the Arts: 21st Century Skills in Action for grades 3-5. For middle school students in grades 6-8, they offer a unique creative writing program called Echoes. Half literary competition and half professional performance, the Echoes program challenges students to submit original short works. They select the best from thousands of entries to develop into a performance showcase. An awards assembly recognizing outstanding writers follows each performance.

The Merry-Go-Round Youth Theater is willing to work with any interested district to make sure that their performances are affordable. For more information about their productions or to discuss the specific financial needs of your district, please contact our offices today.

Grade Level Performances

- 418A—Grade K: Do You See What I See in the Sea?
- 418B—Grade 1: The Golden Goose
- 418C—Grade 2: Aesop's Fables on Stage
- 418D—Grade 3: The Magic Paintbrush
- 418E—Grade 4: There Once Was a Longhouse
- 418F—Grade 5: Emilia and the Heart of the Amazon

Grade level shows include a 30 minute preparatory workshop in participating classrooms

418G I Think I Can

(Assembly Performance Grades K-2)

(60 minutes with Q & A)

The story follows Becky Watkins, a young girl with an acute case of "I-don't-think-I-can-do-it-itis." Luckily, Becky's sophisticated house cat and personal advisor, Professor, recognizes her symptoms and leads her and the audience through a magical adventure. Becky becomes a Fire Chief, a Lion Tamer and finally President of the World! Audiences will have an abundance of fun through participation and song.

418H Careers in the Arts: 21st Century Skills in Action

(Grades 3-5)

(50 minute in-classroom instruction)

A sequence of three workshops, one at each grade level, these fun interactive sessions engage the students in a range of exercises and activities specifically designed to teach the 21st century skills and methods used by various artists in their respective crafts..

418I Echoes Creative Writing Competition (Grades 6-8)

(40 minute workshop/60 minute showcase, includes awards ceremony)

Throughout the fall, actors will visit your middle school students for 40 minute creative writing workshops. Through December 15, students are encouraged to submit their original work to our office for consideration. From nearly 4,000 submissions received annually, outstanding pieces are selected to adapt into a unique, musical variety showcase which tours in the spring. An awards ceremony recognizing outstanding writers follows each performance.

418J The Girl Who

(Assembly performance Grades 9-12)

(60 minutes with Q & A)

The story follows a young girl searching for her parents through a fantastical world. In this "Choose-Your-Own-Adventure" musical, the audience will actively participate in determining which direction the story will go. A large scale professional theatre experience akin to the off Broadway stages of NYC.

Presenter: Merry-Go-Round Youth Theatre

45 to 60-minute performance plus questions & answers; Preferred Maximums: six classrooms per grade level performances (418A-F), 500 for assemblies (418G-I); Fees: \$360 per classroom (Grade level shows); \$1265 per assembly (Assembly Performances Grades K-2); \$250 per classroom (Careers in the Arts: 21st Century Skills in Action); \$1370 per participating grade level/building (Echoes Creative Writing Series Grades 6-8); \$1375 per assembly (Assembly Performance Grades 9-12). Technical needs: 25' X 25' X 15' performance area and 30 minutes for set up and break down of grade-level performances, 1 hour for setup and breakdown for assembly performances.

THEATER

National Circus Project

56 Lion Lane, Westbury, NY 11590 • Program Administrator:
Robyn Langella • Phone: 516-334-2123 • FAX: 516-334-2249
• email: info@nationalcircusproject.com



The National Circus Project is the longest-running circus arts-in-education organization in the United States. For the past 25 years, NCP has been presenting

spectacular assembly shows, exciting circus skills workshops, amazing student circus performances, and informative teacher training seminars to schools, camps and professional conferences throughout the northeast. Since 1984, National Circus Project's education specialists have presented over 5,000 circus performances and conducted more than 50,000 hands-on workshops, involving over 5,500,000 participants! See their website at www.nationalcircusproject.com.

419A CIRCUS SHOWS: Assembly Performance Program

NCP's spectacular circus performance programs are perfect for school assemblies and provide an opportunity for children of all ages to experience up close the unique cultural traditions and incredible fun of the circus! Whether it's a solo show or a five-artist extravaganza, all of NCP's performances feature skills, thrills and laughs, with plenty of audience interaction and participation. NCP's professional staff of world-class and international artists brings a unique cultural dimension to the arts experience. The NCP International Artists Exchange program has included artists from England, Australia, Puerto Rico, Russia, Latvia and the People's Republic of China. NCP performance programs are available for every audience, from toddlers to teens to grandparents!



Presenter: The National Circus Project

Grades K-8; 45-55 minute assembly performance(s); Maximum 3 per day; Single assembly for up to 500 students; Auditorium, Gymnasium or All-Purpose room (stage venue preferred); Single (two-artist) show \$1,185; Double (two-artist) shows \$1,455; Triple (two-artist) shows \$1,635; Includes self-contained performance(s) and travel costs; Accommodations required for the evening(s) prior to the program date: one-room double-occupancy lodging at a local motel, inn, B & B (home stays are welcome). Deep discounts available for multiple school programs. Please call for details.

419B CIRCUS SAMPLER: Introductory Artist-In-Residence Program

The National Circus Project's Introductory Artist-in-Residence Program places two of NCP's professional circus artist-instructors in the school for one or more full school days. The program begins with a spectacular assembly performance followed by a series of exciting hands-on workshops featuring a variety of age-appropriate circus skills. Introductory skills include juggling, plate spinning, balancing, devil stick and diabolo manipulation and more! The skills curriculum is designed to meet the motor skill and developmental needs of every age or grade level.

We can also accommodate physically challenged, adaptive and special needs populations. Since every participating student gets to have a minimum of two exposures (an assembly and a workshop), the Circus Sampler is a great value for cultural arts dollars!

Presenter: The National Circus Project

Grades K-12; 45-55 minute two-artist assembly performance(s); 30-45 minute workshops; Single assembly serves up to 500 students; Up to 45 students per workshop group; Up to 5 workshops on a program day with one assembly; Up to 4 workshops on a program day with two assemblies; Up to 6 workshops on a program day without assembly; Assembly in Auditorium, Gymnasium or All-Purpose room (stage venue preferred); Workshops in Gymnasium or All-Purpose room; Additional workshops may be arranged as needed. Fees: One day residency \$1,475; Two days residency \$2,525; Three day residency \$3,610; Four day residency \$4,675; Five days residency \$5,655. Includes travel costs, self-contained performance and all circus workshop equipment for the duration of the program. Accommodations required for the evening(s) prior to the program date: one-room double-occupancy lodging at a local motel, inn, B & B (home stays are welcome). Deep discounts available for multiple school programs. Please call for details.

419C CIRCUS STARS: Student Circus Artist-in-Residence Program

Described by the New York Times as the "greatest show in schools," NCP's most popular circus arts residency culminates with an amazing student performance. This week-long program begins with a spectacular assembly performance and basic circus skills workshops for the school population as offered in the Circus Sampler. In addition, this incredible program targets a specific student group or grade level to receive extended circus arts training. Advanced skills include clowning, rolling globe, acrobatics, hula-hoop, advanced juggling, balance board and stilt-walking. The target group works with NCP's artists to develop and choreograph their skills into incredible solo and group routines. The program then culminates with a one-of-a-kind circus show, creating memories that will last a lifetime! This delightfully entertaining performance can be presented to the school, parents or the entire community.

Presenter: The National Circus Project

Grades K-12; Student Circus Target Group: up to 120 students; 45-55 minute two-artist assembly performance(s); 30-45 minute workshops; Up to 45 students per workshop group; Up to 24 workshop sessions; Assembly in Auditorium, Gymnasium or All-Purpose room (stage venue preferred); Workshops in Gymnasium or All-Purpose room; Residency with a daytime student performance \$6,010; Residency with an evening student performance \$6,510. Includes travel costs, self-contained performance and all introductory and advanced circus workshop equipment for the duration of the program. Accommodations required for the evenings prior to the program date: one-room double-occupancy lodging at a local motel, inn, B & B (home stays are welcome). Deep discounts available for multiple school programs. Please call for details.



The Puppet People

1236 Waverly Place, Schenectady, NY 12308 • Phone & Fax: 518-393-2268 • Email: puppetpeopleny@gmail.com • <http://thepuppetpeople.org>

Michelle Smith-Carrigan and Mark Carrigan, entertainers for over twenty years, have performed at theaters, schools, festivals, libraries, museums, community centers and churches throughout New York, Massachusetts, and Vermont. They have worked with Capital Repertory Theater, WXXA-FOX/Channel 23, The Egg, Steamer 10, Actors' Collaborative, Inc., and Arts in Education Lincoln Center Institute/Capital Region Center. They create all their own puppets, scenery, and scripts and have toured nationally with the Bennington Marionettes, with whom they performed at Lincoln Center.



420 The Puppet People

420A Puppet Potpourri - This fun festival of frolics is an original variety show accompanied by musical favorites: The Entertainer, The Sorcerer's Apprentice, The Barber of Seville, and The Charleston. It showcases hand puppets, mouth puppets, rod puppets, and trick marionettes. An excellent way to introduce audiences to the art of puppetry and some terrific music! Grades K-5; 45 minutes.

420B The Elephant Child - A hilarious, contemporary adaptation of Rudyard Kipling's classic "Just So Story" showing how elephants got their long noses. This is a delightful exploration of adult/child relationships, boundary testing and optimism, with the elephant child on a quest to satisfy his "insatiable curiosity!" Featuring large colorful hand puppets, fascinating marionettes, and beautiful soft sculpture scenery, it is a great way to introduce children to Kipling's mastery of language! Grades K-4; 45 minutes.

420C The Legend of Sleepy Hollow - A thrilling comic rendition of Washington Irving's haunting tale of the Headless Horseman! This show focuses on bullies, jealousy, and superstition, and is set in the Hudson River Valley just after the Revolutionary War. It features stunning marionettes, two life-sized puppets, classical and traditional music. Be careful—don't lose your head! Grades 1-6; 50 minutes.

420D The Last Dragon - Are all princesses helpless? Are all knights brave? Are all dragons evil? Find out in this whimsical retelling of the classic fairytale by Edith Nesbitt. Explore stereotypes, discrimination, self-esteem, greed, and friendship with this vivid puppet production. It features classical music, large rod puppets, mouth puppets, a seven-foot dragon and a life-sized knight on horseback in an unforgettable jousting scene! Grades K-6; 50 minutes.

420E Bully Busters - Created with a team of educators, parents, students, and a social worker, this show was funded by a NY State Department of Education grant. This high energy, fast-paced puppet show teaches elementary school kids character building, anger management, and crisis intervention. Join "The Bully Busters" as they tackle "Bully Monsters" in the less structured areas of an average school day: the bus, the cafeteria, and the playground. This show features beautifully crafted masks, mouth puppets and a ten foot dancing bus! It meets SAVE legislation and Title IV funding requirements. Grades K-4; 55 minutes.

420F A Christmas Carol - Warm your hearts with Charles Dickens' holiday classic. Watch mean ol' Scrooge as he discovers Christmas is not a HUMBUG! This puppet spectacular features beautiful hand-crafted marionettes, shadow puppets, gorgeous masks, lavish costumes, vivid sets, a professional soundtrack that includes many holiday favorites, a giant nine-foot parade puppet and guaranteed smiles. Experience a literary masterpiece that reaches far beyond the holiday season! Grades K-8; 50 minutes.

420G The Firebird -

Inspired by the Russian folktale and the music from the popular ballet, students will watch as the mythical firebird and a peasant boy named Ivan team up to break an enchantment placed over a kingdom. Explore character education themes: cooperation, friendship, courage, self-esteem, and responsibility, in our newest puppet production. This 55 minute magical fantasy features: beautifully handcrafted marionettes, lavish costumes, vivid sets, and a large body puppet. Igor Stravinsky's musical score to *The Firebird*, masterfully accompanies this production. Join The Puppet People in discovering that even the smallest among us can make the biggest difference, and that sometimes it takes the most courage just to ask for help. Grades K-6, 55 minutes.



420H The Wizard of Oz

"Nobody gets in to see the wizard. Not nobody." Dorothy is told at the gates of the palace. But you can! Join The Puppet People as they follow the yellow brick road to The Emerald City and beyond, in the magical Land of Oz; bringing to life this literary classic! See Dorothy, The Scarecrow, The Tinman and The Cowardly Lion learn about home, courage, heart and smarts!

This puppet fantasy features marionettes, shadow puppets, rod puppets, a large parade puppet, music and more! Grades Pre-K-5th

Presenter: The Puppet People

Grades: see individual shows above; 45-55 minute presentations; Maximum: 300 for assembly; Single presentation: \$800, Two presentations: 1200, Three presentations: \$1600; Workshops/Residencies: \$125 for the first workshop (1 hour), \$125 for additional (not including supplies); School provides: location and electricity; Travel fee from Schenectady may apply; Available Mon. - Fri.



THEATER

Open Hand Theater

518 Prospect Avenue, Syracuse, NY 13208

• Contact: Andrea B. Wandersee • Phone: 315-476-0466

• email: info@openhandtheater.org • www.openhandtheater.org

Open Hand Theater has been a leader in arts education for over 30 years. We work each day in neighborhoods, schools, theatres and universities, inspiring wonder in our children and educating to create a better future. As an award winning arts organization rooted in the history of many cultures, Open Hand Theater provides innovative, educational performances, workshops and in-class programs to schools and communities since 1982. Open Hand Theater's programs are designed to meet the needs of each individual class or school. Exciting performances and classroom learning experiences are offered that support and enliven the New York State core curriculum. Peter Fekete, Artistic Coordinator of Open Hand Theater, teaches and designs theater programs for all ages, sculpts many of the theater's mask and puppet characters, and directs our hallmark Circus Camp summer program. Leslie Archer, producer, performer and teaching artist, has been with Open Hand Theater since 1989. She specializes in teaching young people about playwriting, and also designs the scenery, music and educational materials for our stage productions and school touring programs. Caitlin Friedberg, a theater arts graduate from Cazenovia College, began her career with Open Hand Theater as an apprentice. Caitlin is an experienced teaching artist, stage manager, and actor. Andrea Martin, costume designer, teaching artist and performer with Open Hand Theater since 1984, creates costumes for puppets and characters in our productions, and teaches physical comedy in our school workshops and theater arts camps. Vladimir Vasyagin, our Artist in Residence from Russia, specializes in puppet design and construction. Mr. Vasyagin is a graduate of the puppetry program at Ekaterinburg Puppetry Institute of Russia, and he toured internationally for many years performing with the Skomorokh Puppet Theater.

Traveling Theater

The Traveling Theater introduces basic truths about life cycles, diverse cultural traditions, and everyday problems. Programs are designed to explore different ideas in playful and thought provoking ways. Productions, which can be staged in a classroom, gym or cafeteria (though an auditorium with a stage is best) are completely self-contained. Provided study guides complement most popular touring performances. The Study Guides prepare students for their Open Hand Theater experience and present activities and concepts directly relevant to their classroom curriculum. Performances are targeted to specific grade levels, curriculum areas and learning standards:

421A Masks of Life

Throughout this lively performance, masked characters transform before your eyes. A child becomes an old man...

Artistic coordinator Peter Fekete follows the events that mark the important moments in life. His performance works its magic through the language of make believe that children intuitively understand. With laughter, clowning and unusual live music, "Masks of Life" introduces children to the art of many cultures and relates the differences and similarities in culture to their use of masks and ceremonies.



Mr. Fekete relates stories of a birth mask from Mexico, rites of passage from Africa, the cycle of life mask from Indonesia, a death mask from the Himalayas. In between he performs vignettes with original masks that characterize various emotions, attitudes, and community events. He ends with the telling of an ancient story from the Andaman Islands.

Presenter: Open Hand Theater

Grades 2-12; 30-minute presentation; Maximum 300 students; Talk back puppet demonstration can follow performance; Single presentation: \$400; additional presentations \$300; Additional performance at different school: \$400; School provides: space min. 8' x 12'; raised stage recommended audiences over 100. If there is no stage, a sturdy table 2 1/2' square is required; Travel from Syracuse, NY; Available Mon. - Fri.

421B Grandfather Frost

Grandfather Frost, a most mischievous cat, and a lost girl are the background for this wonderful winter adventure into the world of Russian folk tales.



The performance features Open Hand Theater's international artist in residence, Vladimir Vasyagin, with musician Leslie Archer. This duet of music and puppetry brings to life a whole storybook of characters, adventures and culture. A Russian folk story is told in an authentically Russian style of puppetry. They introduce the lessons inherent in folk tales and illustrate their relevance to all cultures and times. Illustrated Study Guide with NYS Learning Standards provided.

The performance opens with themes from several Russian folk songs and the introduction of the old storyteller, Baba Yaga and her mischievous cat. Baba Yaga tells the story of Matriona and Alonushka, two sisters who live near the edge of the vast Russian forest. Matriona sends the younger sister out alone, and Alonushka becomes hopelessly lost. Her travels to Grandfather Frost's house, to the south wind, and back home are manipulated by Baba Yaga and aggravated by the cat, who can't seem to get anything right. The sisters learn valuable lessons about independence and selfishness, and the audience learns a lovely Russian folk song.

Presenter: Open Hand Theater

Grades K-6; 45 min.; Maximum 300 students; Single presentation: \$550, additional performances: \$300; School provides: area min. 15' x 15'; Raised stage recommended for audiences over 100; Travel from Syracuse, NY; Available Mon. - Fri.

421C The Secret of the Puppet's Book

Lewis is a most unusual puppet who lives in a book. He loves stories but struggles a bit with reading. As the magical books in this engaging performance come to life, he discovers the fun and adventure of reading.

A colorful and musical performance that engages children, celebrates imagination and the enjoyment of reading, and identifies familiar ideas in stories and books. Secret of the Puppet's Book reinforces respect for others, differences in likes and dislikes. There are some delightful surprises, including visiting a full-sized rhinoceros and a break dancing puppet.



The performers find an old, tattered oversized book. It opens to a surprising “grumpy old man” who is looking for Lewis the puppet. Lewis is learning to read but pretends he already can. As he explores more books, the stories come alive with music, dance and some fun puppet characters. Lewis finally grows tired, reads his bedtime book (himself!), and reluctantly falls asleep as his book closes and the moon plays across the sky.

The program has been developed in consultation with educators from the Onondaga County Child Care Council and the Family Literacy Alliance in Syracuse and Early Childhood educators from BOCES, the Salvation Army and the Consortium for Children’s Services. Illustrated Study Guide with NYS Learning Standards provided.

Presenter: Open Hand Theater

Pre-K-3; 40 minute performance; maximum 300; Single performances: \$550; additional performances \$300, School provides space min. 12’d x 15’w x 10’ h; 30 minute set-up and power for sound system; talk back puppet demonstration can follow performance; travel from Syracuse, NY; Available Mon. - Fri.

421D The Chocolate War

Open Hand Theater tackles the issue of bullying and conflict resolution in this delightful fantasy production. The Chocolate War features original music, puppets from 12 inches to 12 feet tall, a magical dwarf and a wistful stiling moon. Open Hand Theater engages children in a fantasy story with characters they can relate to. They present a scenario where friends come into conflict, illustrate, through visual puppetry, how anger and hurt can cause loss of control, and explore various problem solving techniques. They pose elements of conflict resolution that can lead to discussion.



In a small village live Sprong and Springer, two best friends, a fairy-tale dwarf named Dwibble and a friendly Sunflower. Sprong and Springer have an argument over a pot of chocolate. As their conflict escalates, objects are destroyed and the beloved Sunflower is trampled. Sprong becomes physically bigger as his anger grows, and he begins to bully others. But in the midst of the mess, seeds have fallen from the flower. The friends learn to take positive steps to resolve their differences. Illustrated Study Guide with NYS Learning Standards provided.

Presenter: Open Hand Theater ensemble

Grades: K-8; 45 minute performance; limit: 800 students in auditorium or outdoor arena; Fee: single performance: \$850; Each additional: \$500; School provides: minimum area 20’ deep x 30’ wide with at least 15’ ceiling clearance. Stage lighting recommended for large audiences. Suitable for outdoor venues, large family events and festivals. Power required for sound system.; Talk back puppet demonstration can follow performance; Setup and strike: one hour each, 30 minutes between performances; Travel from Syracuse, NY, Available Mon. - Fri.

Coming soon:

- Einstein
- 15 Years on the Erie Canal
- Cooking with Chef

Workshops:

Workshops provide tangible activities that help children relate the concepts to their own experience.

421E Mask Making

Hands-on workshop guides children in the creation of their own imaginary character, based on interest or chosen themes. Mask making allows children to explore character, emotion, environment and stories.

Presenter: Open Hand Theater

Ages 6-10; 40-60 minutes; maximum 25; \$150 per session; School provides tables to accommodate all students. Materials are supplied by Open Hand Theater; travel from Syracuse, NY; Available Mon. - Fri.

421F Puppet Making

Create simple jointed puppets that can be manipulated through scenes and stories. Puppet making teaches simple concepts of math and physics, and properties of light and shadow.

Presenter: Open Hand Theater

Ages 8-15; 40-60 minutes; maximum 25; \$150 per session; School provides tables to accommodate all students. Materials are supplied by Open Hand Theater; travel from Syracuse, NY; Available Mon. - Fri.

421G Character and Story Improvisation

Children can imagine incredible scenes and express their feelings in safe ways with masks and puppets. Open Hand Theater teaching artists have years of experience leading groups of all ages in theater performances of all sizes. An improvisational workshop is a perfect way to experience new ideas, stories and creative group dynamics.

In-Class Programs

Open Hand Theater designs creative arts education projects that integrate performance, music, puppetry and visual arts into classroom studies. As working artists and performers, focus is on the character, the story, the tune and the little details that make learning relevant to children.

Open Hand Theater strives to introduce children to experiences in the arts that are relevant to their lives and their learning. In cooperation with the classroom teacher, Open Hand Theater designs creative theater projects that enhance and integrate Common Core Curriculum Standards and community awareness into each program. These extended learning programs have ranged from a week-long Circus Arts program through Physical Education classes to a three month Social Studies program with 3rd grade or 4th grade classes creating a unique large puppet performance.

To design an In-Class Arts Education Project for your school, please contact Andrea Wandersee at: andreawandersee@openhandtheater.org

Presenter: Open Hand Theater

Ages 8-14; 40-60 minutes; maximum 25; Works well in conjunction with either the mask or puppet making workshop; \$150 per session; School provides tables to accommodate all students. Materials are supplied by Open Hand Theater; travel from Syracuse, NY; Available Mon. - Fri.

THEATER

Robert Rivest

64 Brunswick St., Springfield, MA 01108 • Phone: 413-747-5004
• Email: rivestnow@gmail.com • robertrivest.com

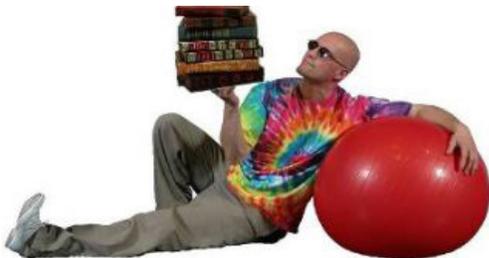
Robert Rivest is a comic mimeartist, a talented health, literacy and stress relief educator, a gifted laughter yoga teacher and an engaging public speaker. Since 1990 Robert Rivest has given over 5,000 presentations in 11 countries in Europe, Africa, and across the U.S. His mission is to use humor and the performing arts to bring wellness, literacy, laughter, and joy to individuals and organizations around the world! Robert Rivest offers comic keynotes and insightful staff development workshops; creative health, literacy, and stress relief programs; laughter yoga and mindful tai-chi wellness trainings. Robert is wonderful at selecting the appropriate material for each audience, ensuring an enjoyable experience for everyone involved.



422 Comedy Mime Theater

422A Enjoy The Ride

Highlights the best of Robert Rivest's 20 year career as a master mime performer, comic actor and improv artist. Through humorous mime stories, spoken word physical comedy and a zany cast of characters, Robert Rivest shares his life story. He inspires audiences of all ages to study smart, work passionately and reach for their dreams!



422B Literacy Alive - Lets Celebrate Reading!

A quick moving fun-filled enrichment program that gets audiences of all ages excited about reading. Robert Rivest reveals the "hidden treasures" of reading and comically illustrates the joys of reading everyday.



422C Healthy Choices - Healthy Lives

A high-energy comedy program in which health and humor go hand in hand. Robert Rivest's humorous insights connect deeply with children, teens, and adults moving them to make mindful choices about food, exercise, entertainment and safety.

422D Learn, Laugh, and Let Go: An Interactive Stress Relief Show!

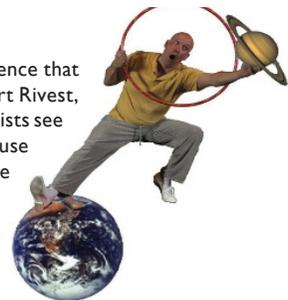


How we handle stress affects every part of our lives!

Robert Rivest takes a humorous look at modern day stress and what we can do about it. Using mime, comedy, insight, and interaction Robert offers both "comic relief" and practical stress relieving techniques. With Robert's down-to-earth sense of humor and engaging style, audiences find stress reduction natural and easy. His closing interactive series of movement and laughter helps everyone get back to work, school, or home feeling calm and refreshed.

422E Science in Motion!

A mesmerizing blend of comedy and science that enthralls both children and adults. Robert Rivest, comically explores how scientists and artists see the world around us. Through an exciting use of mime, comedy and informative science tie-ins, Robert Rivest inspires his audience to see science in a new light.



422F See It, Do It, Write It!

Robert Rivest uses theatre arts and mindfulness to get to the heart of the matter.

This new interactive show allows students to see beyond the masks, and empowers them to make choices that build healthy respect and community. His poignant characters, plots and scenes are audience favorites that resonate with the students and staff alike.

Presenter: Robert Rivest Mime, Comedy and Curriculum

Grades Pre-K-2, 3-5, 6-8, Family; 45-minute presentation; Maximum audience: 175-225; Single presentation: \$500; Two presentations: \$800; Three presentations: \$1100; Two schools same day: \$900 or \$450 each; Special Discounts for block booking: see www.rivestmime.com; School provides: clear space, table, microphone; Travel from Springfield, Ma.; Available: All days.

Shoestring Theater

317 County Highway 40, Worcester, NY 12197 • Contact: Karen Butler • Phone: 607-397-9031 • Fax: 607-397-0446 • email: karebutler@hughes.net

Shoestring aims to help teachers in the classroom by reinforcing important lessons about listening, focusing, empathizing, working together, and following directions. Shoestring is unique in being local, fine and affordable.



Karen Butler trained at Barnard College, Columbia University and the Neighborhood Playhouse, studying with master acting teachers Sandy Meisner and Bill Esper. She has appeared upstate with Franklin Stage Company, Leatherstocking Theater and Cider Mill Playhouse; acted in hundreds of national voice overs and commercials (McDonalds, AT&T, Dawn, Tide, Bold, Johnson & Johnson, etc); done a handful of independent films; played a running role on the soap opera The Guiding Light; and is a member of Actors' Equity, Screen Actors Guild, and American Federation of Television and Radio Artists. She has also taught in the theater departments at Hartwick College and SUNY Oneonta.

423A Shoestring Theater Performance

Moral fairy-, folk-, and contemporary tales that make students giggle so much they forget they're enhancing social skills. Shoestring presents well-acted, well-directed plays—rackety fun and instructive in all the ways theater shines: character education, anti-bullying, anti-discrimination. The actors include a Q & A gently reinforcing the socializing lessons, and moral themes, answering questions about backstage and playmaking and asking for student responses to the play. 2-5 actors.

Presenter: Shoestring Theater

Grades Pre-K-6 45-60 min. performance; Max. Auditorium size; Fees: \$300/perf. (classroom) \$600/perf. (assembly); School provides cleared space in classroom/library or stage for assemblies; Travel from South Worcester; Available Mon.- Fri., all year.

423B Solo Shoe

Highly interactive, for very young audiences, an enticing mixture of performance and acting lesson. All the fun, and more affordable, too, with only one actor. Based on Arnold Lobel's morally charming *Grasshopper on the Road* tales.



Presenter: Karen Butler

Grades Pre-K-1; 45-60 min. performance; Max. 50 Fees: \$250 per performance; School provides classroom or library with small cleared space; Travel from South Worcester; Available Mon.- Fri., all year.

423C Shoestring Theater Acting Workshop

Make your life as a teacher much easier, by letting your students practice listening, focusing, taking direction and working together in the most enjoyable way possible for young pretenders. While acting out a fairy tale or story, children will show sides of themselves teachers have never seen before; **it's magic, and it always happens.** Top it off with a Solo Shoe performance.

Presenter: Karen Butler

Grades Pre- K-3; 45- to 60-min. workshop; Fees: \$250 per session, \$150 per performance. Travel from South Worcester; Available Mon.-Fri., all year.

David Moreland

**114 Auburn Street, Ithaca, NY 14850
• Phone: 607-256-3500 • Email: info@davidmoreland.com
• Website: NYReadingAssemblies.com**

Each year since 2002, David Moreland has performed hundreds fun, magic-filled educational assembly programs at elementary schools and libraries throughout Central New York and North-Central Pennsylvania. In addition to 'The Magic of Reading', David offers shows on writing, character education and -- starting in Fall 2015 -- bullying and winter of the world.



424A The Magic of Reading

Imagine getting the entire student body excited about reading and using the library! In this funny, high-energy 45-minute show David Moreland use amazing tricks, storytelling, and audience participation to celebrate the wonderful world of reading and the magic found in books.

During the show, he highlights a fun assortment of contemporary and classic books – fiction and non-fiction – that students will be able to find in their school's media center.

'The Magic of Reading' is the perfect kick-off for your PARP or other reading program since it can be easily customized to teach the students about your program's goals, record-keeping procedures, and rewards.

424B Pirate Dave & the Search for Good Character

Ahoy mates -gear up for a high-seas adventure! Join Pirate Dave and his puppet friends as they use magic, drama, stories, and music to take your students on an amazing voyage in search of good character. Students will discover the importance of making wise choices while learning about values such as trustworthiness, respect, responsibility, fairness, caring and citizenship.

During the 45- minute show, David highlights a fun assortment of contemporary and classic character-themed books which students will be able to find in their school's media center.

Presenter: David Moreland

Grades: Pre-K – 6; 45 minute performance; Maximum group size: 250; Fees: single presentation: \$495, two pres. \$840, three pres. \$1185; Subsequent performances at the same or nearby school: \$345; School provides: space for performance (Artist prefers to have the students seated on the floor of a cafeteria or gym rather than in auditorium seats); Travel from Ithaca; Available: Monday – Friday.

THEATER

Sylvia Fletcher

1141 Raymond Road, Ballston Spa, NY 12020 • Phone: 518-862-1404 • email: sylvia@themagictrunk.com • www.themagictrunk.com

Sylvia started performing and developing her skill as a ventriloquist at the age of 6, performing in talent shows and competitions. For the past five years she has worked full time as a professional arts and education performer in over 200 shows a year.



425A Get Lost in a Book

This is a show in which Sylvia's **performance** inspires elementary school children's interest in reading and also in exploring the exciting possibilities that come from reading. This innovative presentation encourages reading by using unique puppets, including a totally cool Latino Opossum, a fictional Genie, a talking picture, and many other inspiring surprises! Young readers will laugh at the antics of all the characters who live in The Magic Trunk.

Presenter: Sylvia Fletcher

Grades K-6 ; 60 minute perf; Maximum: 300 students; Fees: One location, two 45-minute shows: \$850; Extra shows negotiable; One show and one workshop: \$800; two shows and one workshop \$1500. Shows must be booked with 1/2 hour or less in between; extra set-up: \$25 (local location); Travel from Ballston Spa, NY; Lodging if necessary; Available Mon.-Fri.

425B Get Lost In A Character

Writing and building compelling characters is one of the major aspects of ventriloquism. This **performance** will introduce students to a Brain Storming process which helps in creating truly compelling characters for story writing. Students will learn that Compelling Characters don't just happen: they're carefully crafted with an open imagination and a sharp eye for detail. Writers workshop materials are provided for teachers to use with students as a follow up to the show.

Presenter: Sylvia Fletcher

Grades 2 - 6 ; 60 minute perf; Maximum: 300 students; Fees: One location, two 45-minute shows: \$850; Extra shows negotiable; One show and one workshop: \$1100; two shows and one workshop \$1500 Additional workshops available; Shows must be booked with 1/2 hour or less in between; extra set-up: \$25 (local location); Travel from Ballston Spa, NY; Lodging if necessary; Available Mon. -Fri.

425C Get Lost In A Puppet

You've seen Sylvia's Show and NOW it's your turn !!! This hands on program helps students use their talents and imagination to create their own puppet and develop a multi-dimensional Character. Students will first watch this 45 minute show, create their own puppets, and then discover on paper what makes their puppets tick.

Presenter: Sylvia Fletcher

Grades 3-5; 1 hour 45 minutes: 45 minute show, 1 hour workshop; 50 student maximum with at least 2 helpers; must be booked with a show; Fees: one show and one workshop: \$850; two shows and one workshop: \$1100; Additional workshops available; Shows must be booked with 1/2 hour or less in between; extra set-up: \$25 (local location); Travel from Ballston Spa, NY; Lodging if necessary; Available Mon. - Fri.

425D Bullying

Sylvia's bullying program is aimed at creating a climate in the schools in which students feel safe initiating discussions of bullying with teachers, parents and students. This innovative program encourages students to discuss and open up about the fear and anxiety that bullying causes both in and out of school. By using unique puppets along with the art of Ventriloquism, Sylvia creates an open invitation to listen, learn and talk about different bullying styles. The program also has been written to build awareness of the consequences as well as effects of such bullying actions on students, teachers and parents. Puppets include a charismatic Stega-Dragon called Smolder, a confident Latino Opossum named Chito and many other exciting and inspiring characters.

This program includes music, storytelling and theater arts while conveying the message of bullying and its effects on school and society. *Grades K-12*

425E TeRRiFiCC Character

Sylvia's character education program inspires elementary school-aged children to be aware of and respect the "Six Pillars" of core ethical values that form the basis of the Character Counts! Youth-ethic initiative. This innovative program encourages the shared values in school, the workplace and the community, by using unique puppets along with the art of Ventriloquism. Puppets include a confident Latino Opossum named Chito, a charismatic baby Stega-Dragon named Smolder and many other exciting and inspiring characters.

This program includes music, reading, storytelling and theater arts while conveying the message of trustworthiness, respect, responsibility, fairness, caring, and citizenship. *Grades K-12*

425F Fun With Numbers

Sylvia's Fun With Numbers program inspires elementary school-aged children to be aware of the use of numbers in everyday life and of how math can be fun and exciting. This innovative program encourages students to pay attention and learn the necessary math skills for everyday life, by using unique puppets along with the art of Ventriloquism. Puppets include a confident Stega-Dragon named Smolder, a charismatic Drawing Board named Art and many other exciting and inspiring characters.

This program includes music, reading, storytelling and theater arts while conveying the message of learning, understanding and enjoying numbers as used in everyday life. *Grades K-6*



Presenter: Sylvia Fletcher

45-60 minute performance; Maximum 300 student; Fees: one location, two 45 minute shows; \$850; Extra shows negotiable; One show and one workshop; \$800; two shows and one; workshop \$1100. Travel from Ballston Spa, NY; Lodging if necessary; Available Mon. - Fri.

425G Let's Go Green

Sylvia's "Let's Go Green" program focuses on encouraging students to follow the 3 "R's" (Reduce, Re-Use, and Recycle) of living cleaner. This innovative program stresses to students the need to reduce the carbon footprint, understand climate change, the importance of non-renewable resources, and how our actions can affect life on our planet. By using unique puppets along with the art of Ventriloquism, Sylvia creates an open invitation to laugh, listen, learn and talk about the issues affecting our planet. The program has been written to build an awareness of the consequences of human actions on our environment. A delightfully confused Stega-Dragon named Smolder will charm you with his personality and bewilder you with his lack of knowledge about global matters. Young and old alike will marvel at his confusion about his ancestor's involvement in fossil fuels.

The Program Includes: Music, Storytelling, and Theater Arts while conveying the message of "Going Green" and its effects on our planet. *Grades K-12*

425H In The Mind Of An Author & World Renowned Ventriloquist

World renowned professional Ventriloquist, Comedian, Singer, and Author, Sylvia Fletcher will dazzle you with her amazing talent, charismatic singing, lively unforgettable characters, inanimate objects, and voice illusions that will lure audiences into her magical and intriguing world of comedy and how that relates to her success as an author.

Sylvia's performances and children's books are like no others you will experience. Her work is a true production masterpiece that will leave you laughing, singing, and in pure amazement at her incredible talent on and off paper. *Grades K-8*

Presenter: Sylvia Fletcher

Grades see above; 45-60 minute performance; Maximum 300 student; Fees: one location, two 45 minute shows; \$850; Extra shows negotiable; One show and one workshop; \$800; two shows and one workshop \$1100. Travel from Ballston Spa, NY; Lodging if necessary; Available Mon. - Fri.

425I Let's Get Moving - Exercise for the Body and Mind

Sylvia's "Get Moving" program is aimed at creating a climate in and outside of the schools in which students take ownership of their daily exercise and nutrition by making great choices in their eating and exercise routines. This innovative program encourages students to shut down the electronics and get outside and move their bodies.

By using unique puppets along with the art of Ventriloquism, Sylvia creates an open invitation to listen, learn and talk about exercise and proper nutrition.

Audience participation and interaction, singing, and comedy are the vessels used to inform, interact and teach students about life skills and great decision making. Sylvia's cast of puppets such as a charismatic Stega-Dragon called Smolder, a confident Latino Opossum named "Chito" and many other exciting and inspiring characters will teach and delight students and faculty.

Presenter: Sylvia Fletcher

Grades K-6; 45 minute perf; Maximum: 300 students; Fees: One location, two 45-minute shows: \$850; Extra shows negotiable; One show and one workshop: \$800; two shows and one workshop \$1500. Shows must be booked with 1/2 hour or less in between; extra set-up: \$25 (local location); Travel from Ballston Spa, NY; Lodging if necessary; Available Mon.-Fri.

425J Science in Flight



Watch in amazement as technology takes flight. Witness crazy stunts as Pilot Chris Fletcher shows off his acrobatic skills while he makes machines dance in the sky to dramatic music during several stunt

routines. The laws of physics will seem to be defied as Fletcher pushes DRONES, FPV Racers and HUGE remote controlled helicopters to the extent of their physical limits and beyond the minds comprehension. Children and Adults alike will join in the conversation as Fletcher discusses the science and technology behind these highly evolved flying machines. The program is a perfect combination of Science and Technology along with dramatic aerial acrobatics. The program has been described as an adrenaline induced science program mixed with incredible skill based flying. A dramatic extreme science and aerial show set to music for all ages. This shows contains NYS learning standards for core curriculum in Engineering Design, Information Systems, Science, physics, and Chemistry, music, drama, artistic expression, dancing acrobatics. Topics on Energy, Aerodynamics, Gravity, Lift, Torque, Circuits, Discharging, Electrical components etc

Presenter: Sylvia & Chris Fletcher

Grades All Ages; 60 minute perf; Maximum: 300 students; Fees: One location, two 45-minute shows: \$850; Extra shows negotiable; Shows must be booked with 1/2 hour minimum in between; extra set-up: \$25 (local location); Travel from Ballston Spa, NY; Lodging if necessary; Available Mon.-Fri. School Provides: large, open, outdoor area (preferred, weather permitting), or large indoor area.

The Cashore Marionettes

Contact: Lindsay Kratz, Baylin Artists Management 721 Hyde Park, Doylestown, PA 18902 • Phone: 267-880-3750 • Fax: 267-880-3757 • www.baylinartists.com • email: lindsay@baylinartists.com



The Cashore Marionettes are unmatched in artistry, grace and refinement of movement. The internationally acclaimed Cashore Marionettes redefine the art of puppetry. The moving and humorous performances have astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center, and many others.

Joseph Cashore has received numerous awards for his artistry including a Pew Fellowship for Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMAUSA, the highest honor an American puppeteer can receive. The Cashore Marionettes are so well conceived and projected, the movement so convincing, the illusion so powerful, that the result is a compelling and unforgettable theatrical experience.

426 Simple Gifts

The program, Simple Gifts, is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. Through a combination of virtuoso manipulation, beautiful music, theatrical illusion, and artistic insight, the original vignettes presented in Simple Gifts provide an entertaining and sensitive vision of what it is to be human. The performance explores a range of emotions with characters and actions that are amazingly convincing. The marionettes are engineering marvels and the quality of movement is extraordinary.

Lecture/demonstrations, workshops, and master-classes are available to high school and college students, teachers, and arts professionals.

Presenter: The Cashore Marionettes

Grades K-12; 45 minute presentations or modified 30 minutes for K-2; Maximum 350 for performances and 20-30 students for workshops (gr. 6-12); Single pres: \$900, Two Pres/Half Day: \$1400, Workshop residencies: \$500 per workshop. School will need two chairs, one 2-3ft. stool, one 8 ft. ladder. If school has stage, must be minimum of 20ft. wide by 16 ft. deep and be at least 10 ft. floor to ceiling. If school does not have a stage available, a performance area that measures 24 ft. wide by 16 ft. deep and be at least 11 ft. floor to ceiling must be provided. Performance space must be able to be darkened. Seventy-five minutes is required for set up prior to performance. Please contact company for further technical requirements; Travel expenses included; Call for availability/tour dates.

THEATER

Abbey Koutnik

105 Center St., Oneonta, NY 13820 • Phone: 607-435-4962
• email: garyabbeykoutnik@gmail.com

Abbey is NYS certified in Special Education and Art, and has taught in the public school system for over 11 years, and has over 35 years experience working with children of all ages (including two of her own). Abbey studied mime with such masters as Marcel Marceau and Tony Montanaro, and has been teaching mime workshops and performing in a variety of settings for over 20 years. In the educational setting, mime can teach abstract concepts and aid memorization, as well as stimulate creative thinking.



427 Mime Enhanced Workshops



427A Wild About Grammar and Mime Grades 1-6

Grammar will never be the same after this workshop! In a fun but focused format, students will use their innate creativity and their bodies as they learn how to act out sentences (the punctuation is especially fun!). The meaning and importance of grammatical rules, pre-selected by the teacher, will be “mimefully” explored, and never forgotten. The session will culminate in a paragraph acted out by the class.

427B Mime Addresses Self-Esteem, Sharing & Other Counseling Issues Grades K-12 & Special Ed.

Mime is a supportive, nonthreatening approach to difficult issues. It is ideal for self-esteem, and team building too, because it's so much fun. In this workshop, the teacher or counselor selects the topics around which the presenter performs skits and creates role plays and hands on mime exercises for the students. Participants use mime to interact and to explore these issues, gaining fresh perspectives from this unique approach.

427C Mime for Actors Grades 7-12

This is a hands-on, advanced workshop for serious thespians, a Dramatic Club, or for a cast part way through rehearsals. The purpose of this workshop is to use specific mime techniques to develop expression of character through the body, rhythms and timing, use of breathing, use of whole body vs. face and hands, and more; teachers choose topics and depth of coverage.

427D Story Building With Mime K-8 and Special Ed.

Starting with one or two stories mimed by the presenter, the class is engaged in building their own short story. Enough mime will be taught for all to practice and then present their story. Entertaining in its own right, this workshop is flexible enough to suit many different types of classroom needs because the teacher determines the writing focus. This workshop can be adapted to any Special Ed. class.

427E Stimulate Writing Skills with Educated Mime Grades 3-8, Special Education

Fun and educational, this workshop stimulates the writing process, supercharging it through storytelling, writing and mime exercises for the students, and mime performance by the artist. The focus is determined by the teacher, and can be used to teach fiction as well as non-fiction.

427F The Athletic Mime or Mime in Gym Class

Grades K-12

Great for the athlete who wants to improve his/her balance, coordination, flexibility and timing. Mime is a challenging art form yet provides fun within a different format. Students will be directed to do physically challenging floor movements and short improvisations using a variety of mime techniques which will focus on the above topics. The instructor will be doing demonstrations as well. In a modified format, this workshop is an excellent way to provide movement at the elementary levels and is a unique way to teach balance, coordination, flexibility, body awareness and rhythms and teamwork. Workshop is not performance oriented unless requested.



427G Injustice and Inequality, a Hands-on Workshop Grades 5-12

This is a hands-on, advanced workshop for serious thespians, a Dramatic Club, or for a cast part way through rehearsals. The purpose of this workshop is to use specific mime techniques to develop expression of character through the body, rhythms and timing, use of breathing, use of whole body vs. face and hands, and more; teachers choose topics and depth of coverage.

Presenter: Abbey Koutnik

Grades: See programs; 40-90 minute presentation; Maximum 29 students; Fees: Single pres. \$85, \$50 each additional; School provides large space, assistant, blackboard; Travel from Oneonta, NY; Available Mon.-Fri.

428 Mime Performances

428A Character Education with Mime uses stories, song and role play in an entertaining format to deliver a powerful message that each of us is special, and each of us has value. The program, lasting about forty-five minutes, will involve some interaction with student volunteers, as well as performances, like 'The Ugly Duckling' and/or original stories, by the presenter. This can be modified to address specific character education issues.

428B Busting Bullying through Mime uses original topical stories and directed role play to challenge students to think about the power and destructiveness of bullying, their part in it (bully, victim, bystander), and what they can do about it. Teachers can maximize the effectiveness of the program by following up with the included hand-out. This program can be modified to address specific school concerns.

428C Reading Comes to Life Through Mime with original and published stories. The program consists of solo pieces performed by the artist, and interactive stories involving volunteers from the audience. This program can be geared for themes selected by the school.

428D Design Your Own Workshop/Residency

Got an idea? Enhance your lessons or modules with movement elements, visual arts, scenery, props, costumes, storytelling and more. Abbey Koutnik, certified in Art and Special Ed, and a teacher for more than 30 years, can bring all these dynamics to your ideas, working cooperatively to build an exciting and enriching unit that your students will always remember! Fee structure negotiable, dependent on length of project.

Presenter: Abbey Koutnik

Grades K-3, 4-6; 45 minute presentation; Maximum 150 students w/ microphone, 30 students w/o microphone; Fee: Single pres: \$185, \$110 each additional, 3-show max. per day; School provides microphone, quiet space or stage; Travel from Oneonta, NY; Available Mon. - Fri.

Mad River Theater Works

Contact: Lindsay Kratz, Baylin Artists Management 721 Hyde Park, Doylestown, PA 18902 • Phone: 267-880-3750 • Fax: 267-880-3757 • www.baylinartists.com • email: lindsay@baylinartists.com

Mad River Theater Works is an acclaimed touring ensemble that creates vibrant and evocative plays with music for families and young audiences based on American history and folklore. Founded in 1978, Mad River presents original productions that explore traditional stories and themes in a unique, innovative style. With over twenty-five years of touring experience, the company has earned an international reputation for authentic presentations that bring little known characters and aspects of American culture to the stage. The artists of Mad River seek out subjects that reflect the rich diversity of our common heritage and make shows that combine the rhythms and folkways of everyday life with tales about extraordinary individuals. The resulting body of work is a vivid tapestry that weaves together live music, storytelling, and drama, exploring the grit and humanity of characters from the past.

429A John Henry

John Henry is a well-known figure of American folklore. Born in poverty in rural West Virginia, John Henry's incredible size and strength became legendary as he worked laying track for the railroads that crisscrossed the countryside in the late nineteenth century. No one could match his skill or his endurance, until the invention of the steam-powered driver, that is. We remember John Henry for his famous contest with this newfangled machine. John won the day, but died soon afterwards of a broken heart. John Henry realized that ordinary men could not compete with the iron workhorses of the industrial revolution and that the days of men like him were numbered. John Henry uses storytelling, drama, and music to bring the story of an American legend to life. It is a tale that speaks to young and old alike and carries a strong contemporary parallel about the importance of our humanity in the face of changing technology. (Grades K-6).



429B Wings of Courage



Wings of Courage is an original play with music by Mad River Theater Works based on the life of Eugene Bullard, the first African-American combat pilot and adventurer. Bullard's story would be unbelievable if it were not all true. He was a professional boxer and a World War I flying ace. He was a jazz musician. He was a spy. Who was this remarkable African-American? Born in Columbus, Georgia, Bullard traveled the world. He joined the French Foreign Legion after being denied a meaningful place in the United States Army. He rose through the ranks and flew against the famous "Red Baron" as a part of the famous Lafayette Escadrille during World War I. But when the Escadrille was incorporated into the new U.S. Army Air Corps in 1917, the color of Bullard's skin prevented him from taking his place alongside the other American heroes of his day. But that didn't stop him. He went on to fame as a bandleader in Paris in 1920's. Using storytelling, music, and drama. Wings of Courage shows how Bullard's determination and perseverance helped him to overcome discrimination throughout his remarkable life. It is an uplifting tale of vision and hope that deserves to be known by every American. (Grades 3-6).

Presenter: Mad River Theater Works

50 minute performances, plus Q & A; Maximum groups size - 350; Single Pres: \$1300, Two Pres/Half Day: \$1500; School provides stage or performance area minimum of 30' wide by 20' deep. Two wooden chairs and 8 ft. prop table; Travel included; Call for availability/tour dates.

Arts In Education (Aug. '16)

Poetry Alive!

PO Box 18111, Asheville, NC 28814

• Contact: Carney Gray • Phone: 800-476-8172 • Fax: 800-298-5896 • poetry@poetryalive.com • www.poetryalive.com

Using the rich heritage of the bardic tradition of long ago, Poetry Alive! actors have memorized hundreds of poems—from the classics to the popular to the contemporary. The company sends out actors in pairs to deliver high intensity poetry performances to schools, libraries, festivals and anywhere there is an audience for "poetry with a twist."



430A Poetry Performance Like Nothing Else!

Poetry Alive!'s high-energy assembly shows are presented by a team of two professional performers. A typical show includes 20-25 poems tailored to fit the ages and interests of the audience. The poems, memorized and performed theatrically, are found in popular textbooks and anthologies. Shows change each year and the current year show list is sent out in advance of the visit. Special requests are honored when possible. Adult performances are also available. Grades PK - 12; 35-50 minute performance; 400 max.

430B Classroom Follow-Ups

Poetry Alive! performers are available to visit individual classrooms to work directly with smaller groups. Using the assembly show as a role-model, Poetry Alive! will demonstrate how the students can use performance techniques to experience poetry more fully. Grades PK - 12; 45 minute workshop; 35 max.

430C Residency: Your students put on the show!

Residencies are designed to help each school achieve the goals of its curriculum. Poetry Alive! develops each residency to fit the educational philosophy of the school. For greater effectiveness, they consult with teachers and administrators many times before ever visiting a school. This preparation allows them to set up a structure that teachers can use year after year. The goal is to introduce the concept of the "poem performance" as a mechanism for increasing the students' appreciation and understanding of poetry. Grades PK - 12; one week residency; 150 max. Poetry Alive! provides e-handouts for teachers.

Presenter: Poetry Alive!

Grades, time and maximum audience—see above; Fees: single show: \$500, two shows: \$700, three shows/full day: \$810. (Possible combos for day: 3 assemblies, 2 shows and 1 teacher workshop, 2 shows and 2 classroom follow-ups, 1 show and 4 classroom follow-ups), 2-day block: \$1500, 3-day block: \$2070, 4-day block: \$2640, 5-day block: \$3150, plus lodging at an estimated \$180 for two single rooms for the night before each day booked. School provides two chairs, water, for performances - microphones and theatrical lighting, if available, for workshops - enough space for 2 actors and 5 students or teachers to move; Travel included, but additional travel fee may be charged if dates are booked outside of an established area block; Activities can be at different sites during the day as long as the travel time is reasonable and a lunch period is provided. Evening performances possible for PTA groups, libraries, special events, etc. as a substitute for one of the daytime choices if the travel schedule permits. Available year round.

James Warren

317 Haller Blvd., Ithaca, NY 14850

• Phone: 607-229-2396 • email: jwmagic@gmail.com

• www.magicassemblies.com



James Warren, professional magician and speaker, recently moved to Ithaca from Los Angeles. James performed for fourteen years at the famous private club for magicians in Hollywood, The Magic Castle, and has entertained celebrities such as Sinbad, Michelle Pfeiffer, Goldie Hawn, Smokey Robinson, Steve Allen, and Warren Beatty, as well as corporate clients such as Boeing, Bank One, Sony, and Hostess.

Most rewarding for James are his Magic With A Message assembly programs, which he has presented over the last fifteen years to over half-a-million students across America, using the art of magic to address students about bullying, smoking, drugs, and character education.

431A Anti-Smoking

Using fun and amazing magic, and lots of audience participation, James communicates powerful messages about smoking, geared to various age groups. For elementary students, the messages are simple: smoking destroys your health, gives you bad breath, yellow teeth, stinky clothing, and is definitely NOT cool! Smoking is an addiction - once you start, it's very hard to stop. The concept of addiction is explained in a fun, effective way through magic.



For middle and high school students, James takes a different approach. His credentials as a magician make him an expert in the art of manipulation and illusion—two skills in which the tobacco industry also excels. Using his own fun and astonishing illusions, James shows how the tobacco industry influences young people to start smoking, and he encourages students to not be taken in.

431B Anti-Bullying

A student's head suddenly swells up to 10 times its normal size, and the audience gasps! This amazing illusion becomes a metaphor to help students understand the dynamics of bullying as an imbalance of power as bullies have "swollen heads"—they hide their own fear and shame behind a mask of pride, power, and arrogance.

Using many other astounding magic tricks and illusions, James Warren teaches students about the seriousness of bullying, effective strategies for coping with bullies, and encourages students to support one another at their school by refusing to participate in harassing behaviors. Students are taught that "telling is not tattling"—telling a teacher or other adult about bullying behavior is not tattling, but is a positive thing to do. This assembly is fun, amazingly magical, uses lots of audience participation, and teaches powerful lessons about bullying!

431C Character Education

Self-Respect, Respect for others, Honesty, and Responsibility are the four big values that James teaches in this hilarious and entertaining magical assembly program. Like all James' programs, students come up on stage and participate in the magic tricks, while learning about what makes Good Character!

431D The Magic of Reading

For elementary level students only, this assembly takes students on a magical journey during which Pinocchio's nose grows, a secret treasure is found, and lots of other exciting things happen. Students discover the many reasons why reading is important, the excitement of reading, and are exposed to the many different genres available for their reading pleasure. They also learn about the importance of using the library.

431E Family Fun Night

A comedy magic show, perfect for a family fun night or a rewards assembly. This show exposes students to live, magical theater. Audience participation, comedy, and magical illusion combine to make this show a delightful, theatrical extravaganza!

Presenter: James Warren

Grades: All (elementary show is differs from middle/high school show); 45 minutes; Max: Any size, although smaller audiences generally make for more effective communication; Fee: Single Pres: \$500; Two Pres/Half Day: \$750; Three Pres: \$1000; Block booking discounts of 10% are available for two or more schools booking on same day; School Provides: sound amplification system. Middle and high school show requires an overhead projector (for transparencies) and a screen; Travel from Ithaca; hotel if necessary; Availability: Anytime.

ArtsPower National Touring Theatre

9 Sand Park Road, Suite 6, Cedar Grove, NJ 07009

• Contact: Gary Blackman • Phone: 973-239-0100

• Fax: 973-239-0165 • gblackman@artspower.org

Celebrating its 31st anniversary in 2016, ArtsPower is one of America's most active producers and presenters of professional theatre for young audiences. Dedicated to producing compelling musicals for elementary and middle school students and their teachers that are based on well-loved books for young readers and captivating moments in history. ArtsPower's 31 original productions have presented 12,000 performances for more than 13 million people in 3,500 regional theatres, performing arts centers, university auditoriums, and schools throughout 49 states. All nine of ArtsPower's 2016-2017 touring productions come with their own Study Buddy® educational guides.

432A The Monster Who Ate My Peas

(Grades Pre-K-3; March-June)

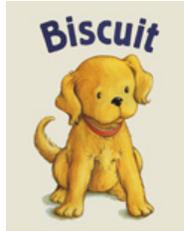
Author Danny Schnitzlein and illustrator Matt Faulkner's wonderfully funny and poignant book comes to life in ArtsPower's rousing musical that portrays the courage of a young boy who confronts a clever monster and his own fears.



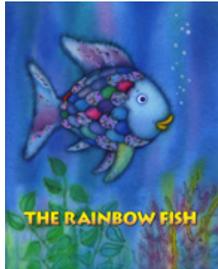
432B Biscuit -NEW!

(Grades Pre-K-2; January-June)

ArtsPower's newest musical features a frolicking little puppy named Biscuit who loves exploring, making new friends, and even stirring up some mischief. Along the way, Biscuit learns about the joys of having a family.



432C The Rainbow Fish



(Grades Pre-K-3; January-April)

The beautiful Rainbow Fish won't share her silvery scales with anyone. Will some good advice from the wise old Octopus persuade her to share her gifts? ArtsPower's glimmering musical, based on Marcus Pfister's award-winning book, is all about generosity and the value of sharing true friendship with others.

432D Chicken Dance

(Grades Pre-K-3; September-December)

ArtsPower's musical romp through the barnyard returns from its sold-out premiere tour last season! Marge and Lola are two fun-loving chickens on a mission to win the barnyard talent contest. But can they get a wing up on their challengers and give the judges a top-flight performance?



432E Jigsaw Jones and The Case of The Class Clown



(Grades K-4; September-December)

Someone in Ms. Gleason's class is playing practical jokes. Theodore "Jigsaw" Jones claims to be the very first detective in the whole school. It's up to Jigsaw and his friend Mila to investigate and track down the class clown. Brimming with music, humor, and mystery, ArtsPower's musical – based on the book by renowned, Albany based author James Preller – will make audiences

laugh and think as they learn the secret codes that Jigsaw must decipher to solve the case.

432F Anne of Green Gables

(Grades 2-6; April-June)

ArtsPower's heart-warming musical tells the timeless story of Anne Shirley, a vivacious orphan whose only worldly possessions are her tattered carpet bag and big imagination, and her journey to find the family she's always wanted.



432G Laura Ingalls Wilder

(Grades 2-6; January-April)

One of America's most beloved authors shines brightly in ArtsPower's heartfelt and popular musical about the pioneerin' spirit of Laura Ingalls and her loving family as they search for the perfect little house they can call home.



432H Dog Loves Books

(Grades Pre-K-3; October-December)

Will Dog meet the challenge to sell three books on the opening day of his new book store? How can his customers resist books about dancing dinosaurs and modern day fairy tales? Based on Louise Yates' New York Times Bestseller for Young Readers, ArtsPower's shining musical brings the color and excitement of storybooks to the stage.



432I Four Score and Seven Years Ago

(Grades 3-8; January-March)

ArtsPower's compelling Civil War musical portrays the story of a freed slave and Confederate soldier who have much to teach one another about loyalty and bravery when they meet in Gettysburg just days before the historic battle there in 1863.



Presenter: ArtsPower National Touring Theatre

Grades Pre-K-8, 50-60 minutes, Maximum: depends on size of auditorium; Fee: Single: \$1,850; Two in one school: \$2,500, additional performances and fees negotiable; School provides clear 20 x 20 performance space, changing room, clear backstage area; Travel included. Available September-June



Theatreworks USA

Beth Prather, 151 W. 26th St., NY, NY 10001 • 212-647-1100
 • Email: bprather@twusa.org • www.twusa.org

Theatreworks USA tours its musicals and plays, guest artists and arts in education programs nationwide. The repertoire includes productions in three general categories: literacy adaptations, history & biography, and original "issue" shows (bullying, discrimination, study skills and many others.)

Theatreworks USA offers unique, educational presentations by highly talented artists for school and public performances. Included are stories, songs and dance from many cultures- African, Hispanic, and Native American- offered by authentic artists who entertain as well as teach about their traditions.

433 TOURING PRODUCTIONS

433A: The Teacher From The Black Lagoon

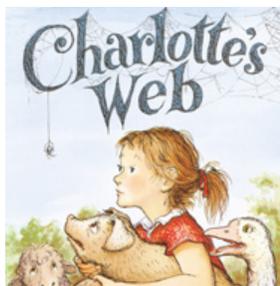
This exciting musical revue is based on favorite contemporary children's books including Dogzilla, Grumpy Bird, I Want My Hat Back, Lilly's Purple Plastic Purse, Love, Splat, The Grasshopper and the Ant and The Teacher from the Black Lagoon.



Presenter: TheatreworksUSA

Grades K-4. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space of 30' x 30'. Available January-June 2017.

433B Charlotte's Web



Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman -- she will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig, but ensures his place on the farm forever.

Presenter: TheatreworksUSA

Grades: K-5. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: January-June 2017

433C Freedom Train

Harriet Tubman, the intrepid conductor of the Underground Railroad, comes to life in an extraordinary production, with traditional music of the period. Freedom Train is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit -- a universal story for all.

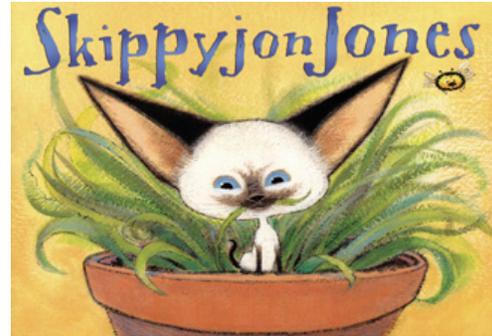


Presenter: Theatreworks USA

Grades: 3-8. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: January- April 2016

433D Skippyjon Jones Snow What (& the 7 Chihuahuas

Mirror, mirror on the wall, who is the bravest Chihuahua of them all?



Skippyjon Jones the Siamese cat who thinks he's a Mexican Chihuahua of course! While his sisters listen to Snow White and the Seven Dwarves, Skippy heads off for the REAL adventure awaiting him in his closet. There, as his alter ego Skippito Friskito, and with the help of his friends the Seven Chimichangos, Skippyjon must rescue the beautiful princess Nieve Qué (Snow What), battle the evil dragon and defeat the Bruja.

Presenter: Theatreworks USA

Grades: PreK-3. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: School Year

433E The Lightning Thief

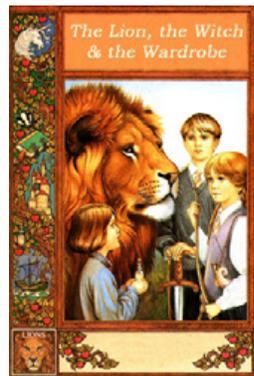
Adapted from the book The Lightning Thief by Rick Riordan, The Lightning Thief is the story of Percy, a 12-year-old boy, who journeys into a world of mythological monsters and Greek Gods as he struggles with dyslexia and ADHD, and coming to terms with a father he has never known, while solving the mystery of Zeus' stolen lightning bolt.



Presenter: TheatreworksUSA

Grades: 3-7. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: School Year

433F The Lion, the Witch, and the Wardrobe



Take a magical journey with the thrilling musical based on C.S. Lewis' enchanting adventure of four children transported to the fabled land of Narnia. Although they seem unlikely saviors, the children fulfill an ancient prophecy by defeating the witch, thus restoring sunshine and peace to the spell-bound Narnia and returning the great Lion King Aslan to his throne.

Presenter: TheatreworksUSA

Grades: 2-5. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: October-December 2016

434 Two Beans Production

434A Miss Nelson Is Missing

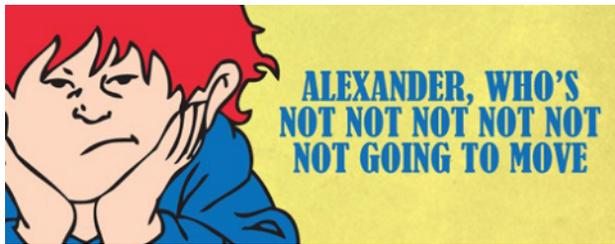
The students in Room 207 were the worst-behaved class in the whole school – even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp! The search is on for Miss Nelson, who seems to have vanished.



Presenter: *TheatreworksUSA*

Grades: K-5. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: School Year

434B Alexander, Who's Not Not Not Not Not Not Going to Move



Alexander has just received some really bad news. His dad has taken a job in a city a thousand miles away, which means that he and his family are going to have to move to a whole new city. He can't bear to leave the people and places he loves, so he decides that he won't move. But with a little help from his mom and dad and even his bossy older brothers they help him to understand that home is "where your family is, where you're with the people who love you best of all."

Presenter: *TheatreworksUSA*

Grades: K-4. Fee: 1 pres \$2500, 2 pres \$3000, 3 pres \$3800. Travel included. School provides performance space 30' x 30'. Available: School Year

435 Jim West Puppet Theater Productions

Puppetry, classical music, drawing, storytelling and geography.

435A Aesop's Fables

With the help of Aesop himself (and his faithful dog, Moral) Jim and his partner share the famous fables, including The Lion and the Mouse, The Tortoise and the Hare, and the Fox and the Grapes. This large scale puppet production also features the music of Scarlatti, Beethoven, and Chopin.



435B Dinosaurs!



Hang out with stegosaurus and hobnob with Tyrannosaurus Rex as Jim West mixes storytelling with the latest dino-facts, with a rich musical score by Mozart, Beethoven, Mahler, Stravinsky and Prokofiev.

Presenter: *Theatreworks USA*

Grades: K-4. Fee: 1 pres \$2300, 2 pres \$2800, 3 pres \$3600. Travel included, block booking preferred. Available: School Year

436 Page Turner Adventures

436A STEAM Trunk Circus

A steamer trunk, a mysterious book, and a hat belonging to Harry Houdini are brought to life in a show that's filled with fantastic physical feats! Ideal way to introduce elements from the STEAM curriculum to students.



436B The Mixed-Up Fairy Tale

472C The Mixed-Up Fairy Tale

In this musical show, the audience must convince Red Riding Hood to give up her cape, discover the secret under grandma's bed, climb a beanstalk and meet a REAL GIANT!

436C The Great Pizza Contest

It's funny, punny and always sunny in the town of Mozzarella where there are two feuding pizza makers, Vincent Van Dough and Leonardo Da Munchi. The kids in the audience become the citizens of Mozzarella and help Mayor Anne Chovi decide once and for all who makes the best pizza in town!

Presenter: *TheatreworksUSA*

Grades: K-5. Fee: 1 pres \$2300, 2 pres \$2800, 3 pres \$3600. Travel included, block booking preferred. Available: School Year

437 Up in Arms Puppet Company



437A Helping Drew: A Story About Overcoming Bullying

Helping Drew is an interactive musical puppet show with an anti-bullying message perfect for elementary school students. This 30-minute program followed by a 15 minute Q&A helps students recognize bullying and look for solutions within themselves and with the help of others.



THEATER

437B Welcome Park

Welcome Park is opening a new visitor center and Bunny and his friends want to get in on the act. Bunny, Dog and Bee approach Park Ranger Ned with the idea that they could teach visitors about the seasons. While reinforcing important seasonal concepts, children will learn how to improve listening skills.

437C Monster Intelligence

Melvin the monster is another year older but still not old enough for his license to scream. His birthday wish changes that and the Division for Monster Screams grants his wish on the condition of passing his test. Students will identify with the various learning styles and gain confidence to tap into their own "monster intelligence."

Presenter: TheatreworksUSA

Grades: K-5. Fee: 1 pres \$1300, 2 pres \$1600, 3 pres \$2000. Travel included, block booking preferred. Available: School Year

438 Queen Nur, African American Storyteller

438A Sweet Potato Pie & Such



A rich blend of tales, songs and rhymes celebrating African-American heritage and the art of storytelling, all accompanied by African percussion instruments. This highly energetic and interactive performance will delight as well as enlighten all ages.

438B Kwanzaa

Celebrate the African holiday of family, community and culture with Queen Nur and her percussionist partner. A dynamic program of traditional African stories and songs.

438C Bully Free Zone

Folk tales, fables and hip-hop take center stage in Queen Nur's inspiring show about accepting each other's differences.

Presenter: Theatreworks USA

Grades: K-5. Fee: 1 pres \$1600, 2 pres \$2000, 3 pres \$2600. Travel included, block booking preferred. Available: School Year

438D Voices of Courage: Profiles of 19th Century African American Women

Queen Nur creates indelible portraits of seven pioneering, brave African-American women: Sojourner Truth, Maria Stewart, Frances Harper, Cathy Williams, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Voices of Courage: Profiles of 19th Century African-American Women is a stirring historical program of stories and music.

Presenter: TheatreworksUSA

Grades: K-5. Fee: 1 pres \$1200, 2 pres \$1400, 3 pres \$2000. Travel included, block booking preferred. Available: School Year

439 Felix Pitre, Latin American Storyteller

439A Animal Tales

Felix presents a collection of wonderful animal stories and songs celebrating the environment and teaching respect for creatures large and small. This audience-participation treat for young audiences includes stories from Brazil, Mexico, and Peru, with songs such as "Froggie Went a Courtin'," "Alouette," and "The Lion Sleeps Tonight," among others



439B Mexican Legends and Songs

Historical characters Pancho Villa, Doña Marina, Cortés and Montezuma are brought to life with wit and charm by this versatile performer. Be prepared to sing along with "La Cucaracha", "Cu cu ru cu cu Paloma" and others.

439C Stories & Songs of Latin America

Felix shares many of the Hispanic traditions that were passed down to him from his own family, bringing to life the culture of Latin America with puppetry, stories, songs, instruments and dance, performed in English interwoven with Spanish words and phrases.

Presenter: Theatreworks USA

Grades: PreK-6. Fee: 1 pres \$1000, 2 pres \$1300, 3 pres \$1600. Travel included, block booking preferred. Available: School Year

440 Yarina: Remembrances of Ecuador

Take a musical journey across the Andes Mountains and experience the rich cultural tapestry of South America. Performing on a wide variety of traditional instruments and dressed in native outfits, Yarina weaves together an imaginative tapestry of South American musical styles, performing in three languages, including their native Kichwa, Spanish and English.



Presenter: Theatreworks USA

Grades: PK-12; 45-60 min.; Fee: 1 pres: \$2000, 2 pres: \$2600, 3 pres: \$3300; Travel included; Block booking preferred; Available: School year.

441 History's Alive with Patrick Garner

441A Thomas Edison: Inventor, Lecturer, & Prankster

One of America's most remarkable minds, Thomas Alva Edison engages your students as they help him recreate some of his most famous experiments. Along the way, Edison shares several secrets that students can utilize in their day-to-day lives: the importance of hard work, the value of mistakes, the ability to turn liabilities into assets, and the necessity of enjoying one's work



441B Lewis & Clark: A Celebration of American Teamwork

Your students take on the roles of Lewis and Clark, as well as their Native American guide Sacagawea, the Corps of Discovery and many others as they explore the newly acquired Louisiana Purchase.



441C Houdini & The Magic of Big Thinking

The son of poor immigrants borrows a book and dedicates himself to becoming the greatest magician ever, and is eventually hailed as the world's first international superstar.



441D American Tall Tales

Learn the fascinating whoppers that helped develop the American spirit as Paul Bunyan, Pecos Bill and Annie Christmas come to life! Created especially for younger audiences.

441E Ben Franklin: America's First Citizen

America's favorite founding father demonstrates how a life of self-discipline, public service and a genuine love of life led to international fame and the gratitude of a nation.

441F The Wright Brothers (& Sister!)

The Wright siblings' determination, confidence, calculated risks, self-taught education and a knack for solving problems enabled them to solve the mystery of flight.

441G Archimedes & the Power of Math!

The greatest mathematician of the ancient world relates how his inventions held off the encroaching Roman Empire for twenty-three years.

Presenter: Theatreworks USA

Grades: K-5. Fee: 1 pres \$1200, 2 pres \$1400, 3 pres \$1800. Travel included, block booking preferred. Available: School Year

442 LIVING VOICES

Blending video, audio, personal discussion and live performance

442A Through the Eyes of a Friend (The World of Anne Frank)

This stirring program brings the audience into the world of Anne Frank. Recognized as a breakthrough production model for consciousness raising and educating individuals, Through the Eyes of a Friend encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination.



442B Journey from the Dust

In the midst of the Great Depression of the 1930s, a terrible drought ruins Mark's family's farm. As he journeys across the country, he discovers his inner fortitude and resilience.

442C La Causa

When a crop duster sprays Marta and her Mexican-American family, Cesar Chavez's United Farm Workers Movement to fight for improved labor conditions.

442D Native Vision

In the 1930s and 40s, Navajo children were taken from their reservations and placed in government-run boarding schools in an effort to "civilize" Native Americans into mainstream society. Join Alice's struggle to retain her culture and traditions within a hostile environment.

442E The New American

Hard times in Europe in the early 1900s forced many people to pull up their roots, and set out for a new life in America. This is the story of one of these immigrants, an Irish girl named Bridget, whose first steps in America took her through Ellis Island to New York's Lower East Side.

442F Island of Hope

A ten-year-old girl escapes with her family from a shtetl -- across Russian, to Germany, and finally across the Atlantic to New York. But when Leah alone is detained at Ellis Island, she must confront her biggest obstacle yet: what if she is sent back? Created especially for younger audiences.

442G The Right to Dream

The story of a young African-American's coming of age in Mississippi during the 1950s and 1960s is vividly told in this compelling production, offering the audience an individual, inside view of this tumultuous, challenging period of American history.

442H Within the Silence

A moving, personal view of the Japanese-American internment during World War II. A poignant illustration of life in the camps that points to the dangers of racism and prejudice.

442I Hear My Voice: Win The Vote

Jessie follows in the footsteps of Susan B. Anthony and Elizabeth Cady Stanton to help secure the right of American women to vote.

Presenter: Theatreworks/USA

Grades: 4-12. Fee: \$1100 for up to three performances. Travel included, block booking preferred. Available: School Year



THEATER

443 THE BALSTERS

Magical education shows with Tim and Robin Balster.

443A Duck Soup!

This fast-paced spectacle features large illusions such as the Broomstick Suspension, an amazing defiance of gravity; Metamorphosis, Houdini's mysterious masterpiece; and Duck Soup, in which kids learn the hilarious consequences of not following instructions.

443B Season's Greetings

This festive production features a magic elf, Rudolph the Red-Nosed Reindeer, upbeat music, toy soldiers, and magically appearing white doves - all set in a winter wonderland.

443C The Wizard's Apprentice and the Magic Bookmark

Join Harriet Peabody as Willard the Wizard of Wisdom teaches her that the greatest secrets to magic and life is to possess good reading skills and to know how to find the books she needs. With its large illusions and innovative masks, this is an audience-participation treat for all!

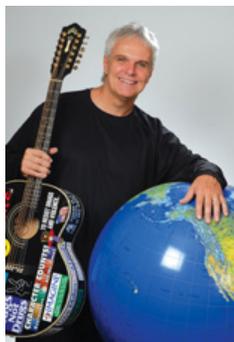


Presenter: Theatreworks USA

Grades: PreK-12. Fee: 1 pres \$2200, 2 pres \$2800, 3 pres \$3500. Travel included, block booking preferred. Available: School Year

444 Johnny the K

John Kelleher, an award-winning performer and musician, along with a 12-string guitar and his unique collection of costumed hats, masks and disguises, entertains and informs his audience through his spirited and interactive style of music. This former school teacher cleverly and humorously educates and inspires character education through song, dialogue, movement, audience participation, and lots of excitement.



Presenter: Theatreworks USA

Grades: K-6. Fee: 1 pres \$1500, 2 pres \$1800, 3 pres \$2200. Travel included, block booking preferred. Available: School Year

445 Bubble Trouble with Jeff Boyer



445A Bubble Trouble

A bubble volcano. Bubble roller coaster. A kid in a bubble? Jeff Boyer takes bubbles to the max in this one-man bubble extravaganza. It's the craziest, most creative bubble show around. Jeff juggles bubbles, sculpts and builds with bubbles, makes fog-filled bubbles and more. Mixing comedy, music and interactive bubble-magic, he engages and delights audiences of all ages.

445B Fun With Energy

The science of energy is as fun as it gets! Jeff Boyer shows kids that energy is what makes our world work, through carefully laid out activities illustrating the laws and forces which govern the world around us. Jeff takes audiences on an exciting energy filled ride they'll always remember.

Presenter: Theatreworks USA

Grades: K-5. Fee: 1 pres \$1500, 2 pres \$2000, 3 pres \$2500. Travel included, block booking preferred. Available: School Year

446 Animal Engine Theatre Company

446A Petunia & Chicken

Inspired by the works of Midwestern author Willa Cather, "Petunia and Chicken" is an epic story of love and loss as big as the prairie itself. Petunia, an indomitable immigrant girl determined to tame the wild land around her, meets Chicken, a right smart boy with dreams of great adventures. As the joys of their youth give way to the harsh realities of adulthood, they struggle to stay together. Sprawling fields of wheat, bustling train stations, rain-soaked kisses, wind-blown hair, and the rest of Petunia and Chicken's world are all created by two performers with just a hat, a scarf, and song.

Presenter: Theatreworks USA

Grades: 5-9. Fee: 1 pres \$1400, 2 pres \$1800, 3 pres \$2200. Travel included, block booking preferred. Available: School Year

Theatreworks USA Class Trips

Theatreworks stages numerous children's theater productions for elementary and middle school class trips at locations in Albany, Binghamton, Utica and other cities during the school year. Upcoming field trip shows for the 2016-2017 season include Pete the Cat, Teacher From the Black Lagoon and Other Stories and Freedom Train. Productions are scheduled from December to June. All shows are 60 minutes long.

Fees: Tickets for groups of 15 or more are \$9.25 each with one free teacher/chaperone seat for every 15 paid admissions. Processing fees may apply. Contact Theatreworks Box Office at 800-497-5007 or www.twusa.org.

Bells & Motley Olden Music, Dance, and Storytelling

(See Music section for bio, contact info, and more programs.)

447A The Tale of Yanek and Heliotrope—A Medieval Journey

Audiences are instantly engaged when a Medieval merchant's cart overflowing with mysterious and intriguing musical instruments moves across the stage. Master craftsman Yanek is en route to the greatest trading faire in all of France. His path crosses that of Lady Heliotrope, an exuberant troubadour (female troubadour) in search of poetic inspiration. From here the fairy tale spins as their tales entwine in this authentic period production.



As a fascinating introduction to the late Medieval era, this signature tale offers a window of understanding and delight on the period's life, customs, folklore, symbolism, music, dance, and much more. The artists infuse the performance with authentic music on period instruments, some actually built by John, a luthier in real life. The natural and easy integration of history, art and languages (including Middle English, Latin, French, and Spanish) inspires wonder and curiosity, and addresses a spectrum of Learning Standards. Students interact with the performers, participating as a speaking chorus, and in the end, providing the solution at the story's conclusion.

Medieval Multidisciplinary Sequence, Workshops and Residencies: "Yanek & Heliotrope" may be presented as a stand-alone enrichment performance, or, as it is most frequently presented, in the context of a medieval mini-residency that explores historical and cultural interrelationships to address Learning Standards across the curriculum. A range of teaching applications are addressed in the extensive Teachers' Guide that accompanies each performance.

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Occupational; Math/Science; Social Studies.

Presenter: Bells & Motley Olden Music, Dance, and Storytelling Strong curriculum links for 6th grade; can be performed at other levels, elementary/high school/family for special events and thematic studies. 50 minute performance. Audience up to 200 students (according to natural acoustics). \$500 first performance, \$800 two back-to-back. Package-pricing w/Medieval theatre assembly/dance/costuming/art history workshops and other related programs (request complete program catalog from artists); Residencies \$800 to \$1000 per diem for the two-artist team. Travel from Marcellus, NY. Lodging where required; Available all days.

447B Medieval Music/Dance/Art/Theater Mini-Residency Suite



The following suite of "core" programs comprises a Bells and Motley Medieval mini-residency, usually, but not always, offered in this sequence, it may run anywhere from one to five days (varying according to number of classes, etc.). Residencies can also be designed to include workshops including calligraphy, balladry, and songwriting, playwriting and performance. Longer residencies often feature a central project - a Pageant, Mummers' Play, or Medieval Faire or Feast. For a complete listing, request artists' program catalog. To help teachers on their way, "Medieval-Renaissance Faires & Festivals: Guidebook for a Successful Event" is also available from the artists - 100+ pages full of inspiration, ideas, music, and resources.

Part 1. "The Tale of Yanek & Heliotrope: A Medieval Journey" Combining skills as playwrights, musicians, instrument makers and historians, this performance is overlaid with a wealth of information, providing a springboard to the close-up interactive workshops that follow. It inspires all students as it introduces the "Renaissance" interdisciplinary ideal.

Part 2. Early Music Workshop: Presenting masterfully-played, rare, early instruments - the largest touring collection in the Northeast - in a program carefully crafted to bring alive the people, culture & history. Teaches across curriculum, tying in with history, art, geography, and multicultural topics. Teachers appreciate extensive support materials.

Part 3. Period Dances, Processions, & Celebrations: Students develop a broad, hands-on understanding of the Middle Ages and Renaissance as they learn an exciting selection of period dances. Programs are rich with fascinating background, fun etiquette, and illuminating history... involving students in all aspects of learning. Dance workshops may be directed toward student presentations at culminating faires, festivals, and concerts.

THEATER

Part 4. Slide Show on Medieval Life, Occupations, Architecture, Art Costumes: A Visual Exploration of Primary Resources - DBQ:

An outstanding interdisciplinary teaching tool, this unusual program uses a wide variety of primary source imagery, designed to give students an accurate and informed understanding of history, on a great range of topics. Because the images include primary sources that the presenters have gathered first-hand in their own ongoing research, students in the same way come to understand and appreciate the historical research process. A limited audience size will allow for lively dialogue that will involve your students, and expand upon their own base of knowledge.

Costume Option Follow-up Demonstration/Costume Making Workshop: Students prepare for their culminating event by learning to create simple costumes and accessories, as viewed in the slides, that will reflect their chosen medieval character, occupation & place in society. Emphasis is on ideas for items that students can create themselves, from a surprising array of materials readily found in the home!

Part 5. Culminating Events: These range from a simple culminating sharing performance of dances learned that very day to a Medieval or Renaissance Faire, Play, Pageant, or Feast, featuring student entertainment. Also find listed in theatre section the artists' "Chanticleer" play, Mummers' Plays, and Masques for spectacular and memorable culmination featuring student theatre, music, dance.

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Occupational; Math/Science; Social Studies.

Presenter: Bells & Motley Olden Music, Dance, and Storytelling
Strong curriculum links for Grade 6; also suitable for at other levels and special events; Residencies \$800 to \$1000 per diem for the two-artist team. (See related programs in other sections of this catalog); Travel from Marcellus, NY; Lodging where required. Available all days.

447C Chaucer's Chanticleer Tale - Student Medieval Performance

Scripted by Sondra Bromka for elementary student performance, "Chanticleer" features lively, action-based theatrical roles - and enough dramatic parts for an entire classroom of students. Medieval songs and dances are also woven into this colorful production, and up to three entire classes may participate in those roles as well. Residency duration minimum one week, but varies according to school profile and scheduling.



Daily, one-hour "Chanticleer" rehearsals will feather perfectly into the scheduling of "Bells & Motley Medieval Week" Residency of Multidisciplinary workshops at no extra charge. The basic core residency provides historical background, costumes and everything students need for a complete interdisciplinary learning experience, all while the play performance is developing. For teachers wanting to contrast Medieval England with an International French theme, the artists have developed a parallel play script: "Le Roman de Renart," (The Tale of Reynard the Fox) - the French version of this favorite Medieval tale about the nature of justice.

A free 50-pg. Teachers' Guide accompanies this residency, detailing both stories' long and illustrious histories and offering all manner of related projects and multidisciplinary links.

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Occupational; Social Studies.

Presenter: Bells & Motley Olden Music, Dance & Storytelling
Strong curriculum links for Grade 6; also suitable for at other levels and special events; Residencies \$800 to \$1,000 per diem for the two-artist team. (See related programs in other sections of this catalog); Travel from Marcellus, NY; Lodging where required. Available all days.

447D "Carmina Burana: The Wheel of Fortune" A Medieval Musical Theatre Pageant for student performance



An authentic and memorable way to celebrate medieval history, literature, and languages, and even spark students' interest in Latin, The creation of "Carmina Burana: The Wheel of Fortune" brings another dynamic centerpiece to Bells & Motley's portfolio of classic theatrical works for Medieval project-based residencies. The vivid Commedia dell'Arte characters and story-line are universal, colorful, and powerful enough to succeed in a wide variety of settings, age groups, and numbers of participants.

This tale of fortune and fate stays faithful to its Medieval sources, a Theatre-in-the-Round style production that includes songs in Latin, comic and tragic acting roles, dancing, instrumentals, audience interaction. It can be performance-ready in one-week's time.

The degree to which supporting music and dance performances can be woven throughout the pageant makes for great versatility and creative possibilities, and also allows for expanded numbers and ages of additional participants, and duration of residency. Whether the choice is for "performance lite," or for a grand event with an ensemble, band, or choir, the concept is entirely flexible. Either way, the experience is a dramatic and authentic journey back in time for students. As part of a larger event, the piece has proven itself well as a lively centerpiece for Medieval feasts, faires, and festivals.

Applications:

- Students Grades 6-12, as a project to integrate History, Literature, and Communications and Theater Arts
- Latin, pre-Latin, and foreign language students, any level
- Choruses; Orchestra & Band Ensembles, any level
- Design an integrated program created especially for your own applications and team

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Occupational; Math/Science; Social Studies.



Presenter: Bells & Motley Olden Music, Dance & Storytelling
Residencies \$800 to \$1,000 per diem. See *Medieval Music/Dance/Art/Theater Mini-Residency Suite* and other related support programs elsewhere in this catalog, or request more information from artists; Travel from Marcellus, NY; Lodging where required; Available all days.

447E Bawshou & The Dragon: Folk Tale for Chinese New Year Celebration

The Sun is captured by a Fearsome Dragon and hidden away deep in a cave beneath the sea! The hero of our tale is Bawshou, a young man who heroically rises to the challenge of freeing the Sun. With the help of a golden phoenix, a small parcel of earth & a magic robe, Bawshou travels afar to seek out and rescue the Sun, for the good of his people and of all the land.



The artists evoke a magical atmosphere in this important Chinese tale, employing oriental techniques and traditions, including stylized dramatic forms and movement, mythology, exotic costumes, and music. Authentic Chinese folk instruments (erhu, p'i p'a, harp, sona, Chinese Theatre drum, flutes & whistles, and gong) are featured, combining to make this unforgettable performance piece a joyous celebration of oriental culture. "Bawshou" was commissioned by the Springfield MA Museum of Fine Arts in 1994.

Creating Chinese Dragon Masks Workshop: Through a preparatory slide program, children will learn about a variety of historic dragons - their characteristic details and attributes, and how they symbolized powerful elements of nature - inspiring each child to create a unique and fantastical Chinese paper dragon mask. Each of these easy-to-make masks will be individually unique and very fantastic. This workshop may be culminated by a Chinese Dragon Parade through the Halls, with percussion instruments and noisemakers if you choose, leading the way to the culminating dramatic performance of "Bawshou." Finally, mask-makers will wear their masks to the "Bawshou" performance and use them to transform themselves into their important starring role as the Dragon in this ancient, magical story!

Chinese Musical Pageant Residency: This residency option was designed especially for collaboration with music teachers who have a variety of Orff instruments. Elementary students will prepare traditional Chinese songs, instrumental pieces, a lantern dance, and a variety of sound effects that will complement the storytelling performance of "Bawshou & the Dragon," to create a pageant. (Residency can also include the creation of various instruments and exotic sound-producers.) These students perform their pieces with the artists during the culminating presentation of "Bawshou." Number of participating classes/residency duration flexible, as determined by planning meeting with music teacher.

LEARNING STANDARDS: Arts; ELAs; Social Studies

Presenter: Bells & Motley Olden Music, Dance, and Storytelling
40-minute performance. Audiences up to 100 if artists perform from floor, up to 200 if from stage; natural acoustics. \$500 first performance, \$800 two back-to-back. Dragon Slide show and Paper mask-making workshops \$150 each (note: two artists can lead simultaneous workshops). Residencies \$800 - \$1,000 per day for two artist team; Workshop materials extra if not provided by school. Travel from Marcellus, NY; Lodging where required; Available M-F. Artists prefer to schedule during the weeks surrounding Chinese New Year (late winter.)

447F Fifteen Years on the Erie Canal: Participatory NYS Folk Opera

Wonderfully interactive, this colorful performance piece weaves Tall Tales and favorite sing-along canal songs for lively audience participation, in an unforgettable authentic experience of our state's history. Presented in the popular 19th century performance style of a "folk operetta" when folks of all walks of life joined in the performance! Canal songs are masterfully accompanied by historic instruments, including hammer dulcimer, banjo, fiddle, hurdy gurdy, and squeezeboxes. (In accompanying workshop, Sondra and John show these up-close to discuss the immigrant origins of NYS music, instruments, and culture.)

The Bromkas' lively portrayal of canal personages Captain Simon Slick and Irish cook Sallie Waters is nurtured by enthusiasm born of first hand memories and a lifetime of fascination with our state's legendary waterway... both musicians grew up along the Canal. Sal, a truly amazing mule (portrayed by a guest from the audience) completes the cast for a rollicking journey down "The Grand E-ri-e Canal" - 8th Wonder of the World!



NYS Heritage Multidisciplinary Sequence, Workshops, Residencies: Fifteen Years on the Erie Canal may be presented as a stand-alone enrichment performance, or, as it is most frequently presented, accompanied by Cultural Heritage workshops and DBQ explorations, helping students discover historical and multicultural interrelationships, while addressing Learning Standards across the curriculum. Please request artists' catalog. Extensive Teachers' Guide accompanies each performance.

Student Collaborative Options: Students are invited to learn song choruses "on the fly" just as they might have at an historic Canal-era performance. Or, they may take on a vested performance role by preparing songs in advance; printed music/CD recording available from artists. The children's prepared performance may be shared with student peers or parents as a canal residency culmination. Other possible additions to that performance include canal-era dancing and/or student written Tall Tale vignettes. (SEE DANCE & WRITING SECTIONS.)

Theater Craft Pre Performance Option: To enrich the audience's understanding and appreciation of the art and process behind a staged performance the artists speak with students as they work setting the stage. By guiding them through the steps of preparing sets and props, characterization, vocal and physical warm-ups, students learn the conscious decision-making that goes on behind a theater performance. A dynamic bridge in a residency or mini-residency when the play is performed as a culmination to workshops, this session is also a valuable component when students have prepared roles in the performance, to deepen their connection to their performance space and process.

LEARNING STANDARDS: Arts; English Language Arts; Math/Science/Technology 6; Social Studies.

Presenter: Bells & Motley Olden Music, Dance & Storytelling
Assembly: 50 min. interactive performance; up to 200 students. Strong curriculum links for 4th, 7th grade; Fees: \$500 first performance, additional back-to-back \$300 each. Accompanying workshops: Single class sessions (20-25 students): \$150 each for 45min./\$200 each for 1 hr. Double class sessions (40-50 students): add \$50 per session. Residencies \$800 to \$1,000 per diem for two-artist team. Evening performance extra. See related programs elsewhere in this catalog or request program catalog from artists; Travel from Marcellus, NY; Lodging where required; Available all days.

THEATER



447G Erie Canal Mini-Residency Suite

(4th grade sequence) Students discover historical and multicultural interrelationships as they become immersed in life, lore, and culture of the historic Erie Canal's heyday. Heritage traditions in music, instruments, and dances are the centerpiece of this workshop/performance sequence that explores specific topics in the Social Studies curriculum: immigration, 19th c. European settlers adapting to American culture; the importance of waterways; impact of the canal; a special DBQ component developed for NYS requirements.

Part 1. Performance: "Fifteen Years on the Erie Canal" presents a living picture of the historic Erie Canal, connecting students to the topic - while it inspires artistic sensitivities by interweaving the artists' skills as playwrights, musicians, musicologists, historians, dancers, instrument makers.

Part 2. NYS Musical & Cultural Heritage interactive workshop brings to life the people, culture, and history of the Canal Era, helping students discover historical and multicultural interrelationships. Using masterfully played historical instrument collection as a starting point, the artists teach across the curriculum, connecting music with history, geography, immigration, and multicultural topics. Teachers appreciate extensive support materials. (Please find workshop detailed in music section entry.)

Part 3. NYS Multicultural Dance Heritage Workshop: Students learn a variety of folk dances from the canal era, especially dances popular among the immigrants who worked on the canal. Workshops may be directed toward student presentations at culminating faires, festivals, and concerts.

Part 4. Erie Canal Slide Program for DBQ includes canal life, occupations, and technology explored through primary sources. This outstanding, interdisciplinary teaching tool meets 4th grade requirements. The images show how historians gather first-hand information and ideas.

Part 5. Culminating Events range from an informal sharing, to a multidisciplinary performance, to a Historic Faire or Canal Festival.

Longer NYS heritage residencies may entail heritage instrument building and/or playing; student dramatic writing and performance in "Tall Tale Vignettes." Request information from artists.

LEARNING STANDARDS: Arts; ELA; Languages Other than English; Occupational; Math/Science; Social Studies.

Presenter: Bells & Motley Olden Music, Dance, and Storytelling
Strong curriculum links for 4th, 7th grade; also suitable at other levels. Residencies \$800 to \$1,000 per diem, including artist performance/culminating performance or sharing session (evening perf. extra). Assembly: 50 min., 200 students max.; Fees: \$500 first perf., additional back to back \$300 each. Workshops: Single class sessions (20-25 students) \$150 for 45 min., \$200 for 1 hr. Double class sessions (40-50 students): add \$50 per session. See related programs elsewhere in this catalog or request program catalog from artists; Travel from Marcellus, NY; Lodging where required; Available all days

Academic Entertainment

(See Music section for bio, contact info, and more programs.)

448A Adventures in Reading

Explore Books on a Reading Safari – a reading show that's really about reading and language arts, and a lot of fun, too! Adventures in Reading is a zany, highly energetic, motivational program during which our hero, Ed Venture, helps students discover that reading leads to many rewards. The Adventure Includes: Sentence Structure | Punctuation | Story Parts | Spelling | The Alphabet | Word Games | Book Genres | Benefits of Reading.

Grades: K-6; 45 minute presentation; Maximum: 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1945, Full Day: 1 AM show, 1 PM show \$1490; School Provides: Brightly lit performance



space; minimum area of 8 ft. x 20 ft. – stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area. Please provide one large table and PA system with RCA-jack input, as well as nearby electrical outlet or extension cord.

448B Corey The Dribbler

Schools across the country are being inspired and awed by Former Harlem Globetrotter - Corey The Dribbler and his inspirational story! Corey Rich is a 4-Time Guinness record holder that's been featured on TV and NBA Halftime Shows. Corey travels the country inspiring kids to R.E.A.D., a character education message. Respect, Education, Attitude/Activity, and Don't Bully or Do Drugs are the Four Principles he encourages the students to live by. Corey teaches the value in reading and how it led him to win a spot on the Harlem Globetrotters. They are taught to respect their parents, teachers, classmates, and that bullying is not cool! Corey encourages the kids to excel in school while bringing a positive attitude with them every day. Staying active and fit is stressed along with drug awareness.

Besides an unforgettable ball handling show, students will have fun being involved in several games with Corey, some including even the teachers! The kids will also have the chance to steal the ball from the World's Best Ball Handler! This is truly an amazing experience your students will LOVE!



Grades: K-12, 45 minute presentation; Maximum 400 students; Fee: Single presentation: \$845, Two Pres/Half Day: \$1345, Three Pres: back-to-back-to-back \$2045, Full Day: 1 AM show, 1 PM show - \$1690; School Provides: Performance space can be stage or floor-level; elevated is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please ensure there are stairs for easy-volunteer access to the performance area. Please provide an extension cord and access to an electrical outlet, a PA system with a microphone and ability to play CDs or iPod over the system. If two or more presentations are scheduled, please divide students by grade level for each presentation – K-3, 4-6, etc. Presenter only needs a hard surface. Presenter doesn't need access to basketball hoops.

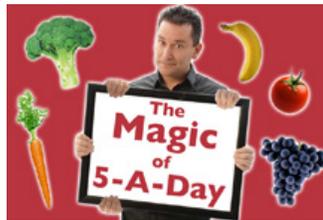
448C Dumpster Doug

Make Pollution Disappear! Everything you ever wanted to know about our endangered environment is included in this fast-paced ecology lesson packed with high-energy fun and exciting audience involvement. Through illustrative tricks and captivating demonstrations, Dumpster Doug helps students discover the important role they play in protecting our natural resources. And in a special appearance, game show host Sam Stinky leads students in "Name That Smell." This crazy contest makes everyone a winner as we protect the air, land and water. Students learn ideas that they'll use for a lifetime. Topics Include: Causes of Air, Land & Water Pollution | Resource Conservation | Endangered Species | The Four R's: Reduce, Reuse, Recycle, Re-Purchase | Environmental Facts & Issues | What Students Can Do To Help

Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Presentation: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1945, Full Day: 1 AM show, 1 PM show: \$1490; School Provides: Brightly lit performance space; minimum area of 8 ft. x 20 ft. – can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area. Please provide one large table and PA system with RCA-jack input, as well as nearby electrical outlet or extension cord.

448D Magic of 5-A-Day

This interactive assembly promotes good nutrition and healthy eating habits. With the aid of magic, comedy, audience participation, and powerful visual aids, your students and staff will learn: Why we need to eat at least 5 servings of fruits and veggies every day! How the colors of fruits and veggies are good for different parts of our bodies! Why balance and moderation is so important! How to know the difference between a "sometimes food" and an "all-the-time food!" Plus, your students will take the 5-A-Day Challenge and pledge to eat their 5-A-Day every day.



Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1895, Full Day: 1 AM show, 1 PM show \$1490; School Provides: Brightly lit performance space; minimum area of 8 ft. x 14 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area.

448E Magic of Reading

Learn how Reading is Exercise for your Brain in Magic of Reading with Brian Richards. This program will tickle the imagination, highlight the fun of reading, and encourage children to explore the library. Kids will be inspired to open a book and start reading! Featuring magic, comedy, audience participation, storytelling, and educational fun, this show is a hit with students, teachers, and staff! Librarians, Teachers, PTA Presidents, Principals, and Parents have and continue to give amazing reviews for Magic of Reading. It's perfect for any time of the year, but especially appropriate for National Library Week, Children's Book Week, Read-Across America Month, Summer Reading, and more!

Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1895, Full Day: 1 AM show, 1 PM show \$1490. School Provides: Brightly lit performance space; minimum area of 8 ft. x 14 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area.

448F Math Magical

Do you want your students excited about math? Do you want them thinking math is awesome...even cool? Magician Brian Richards has designed a new program to get your elementary students pumped up about mathematics. In this high energy show, Brian will touch upon addition, subtraction, multiplication, division, fractions, probability, and more, plus it's customized according to grade levels and student development! Using magic, comedy, and other tools of the trade, Brian will help your kids discover that not only is math fun, but they need to Study Math To Be On A Better Path. Brian Richards will also teach your students a cool magic trick that will sharpen their math skills. They will be able to take this trick home and wow their friends and families. Bring Math Magical to your school and get your students excited about Math!



Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$845 Two Pres/Half Day: \$1345, Three Pres: back-to-back-to-back \$2045, Full Day: 1 AM show, 1 PM show - \$1690; School Provides: Brightly lit performance space; minimum area of 8 ft. x 14 ft., can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area;

448G Mystery of the Character Surprise

Bully-Proof with Character Skills - Sometimes, we just want to have friends or to be happy. Other times, we want to help others and make our schools safe and bully-free. In this engaging 45-minute show, Mystery of the Character Surprise shows students how making good choices will help guide them to what they want. They'll learn about character-building life skills that will bring them lots of benefits - both inside and outside of school. They'll learn how to stop bullies in their tracks. And they'll have a blast doing it! Topics: Being responsible in achieving goals, helping others, and facing bullies. Plus: Forms of bullying, solutions for victims, responsibilities of witnesses, tattling vs. telling. Includes: Courage | Flexibility | Perseverance | Effort | Making Good Choices | Bullies, Targets & Bystanders | Sense of Humor | Responsibility | Caring For Others | Honesty | Teamwork | Tattling vs. Telling

Grades: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$1100; Two Pres/Half Day: \$1495; Three Pres: back-to-back-to-back \$2550; Full Day: 1 AM show, 1 PM show \$2100; School Provides: Brightly lit performance space; minimum area of 8 ft. x 20 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area. Please provide one large table and PA system with RCA-jack input, as well as nearby electrical outlet or extension cord.

448H The bFit Show

Your school will be amazed at his magic. They will laugh at his hysterical comedy. But most importantly, they will get excited about being fit! The bFit Show is a 45 minute program discussing the Magic of Exercise and is designed to get your kids excited about getting Fit. The show uses magic, comedy, juggling, music, and tons of audience participation to deliver a powerful and motivational message that kids in America need to hear! Learn that our bodies need to ... bFueled, bActive and bCreative!

Grade: K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$745, Two Pres/Half Day: \$1245, Three Pres: back-to-back-to-back \$1895, Full Day: 1 AM show, 1 PM show \$1490; School Provides: Brightly lit performance space; minimum area of 8 ft. x 14 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area.

THEATER

448I The Sonnet Man

The Sonnet Man sets Shakespeare's love sonnets to Hip Hop and features brilliant rap artist Devon Glover. Conceived and produced by Broadway Playwright Arje Shaw, The Sonnet Man brings Shakespeare to young audiences in a genre they know and love. Through Hip Hop, Shakespeare will become exciting and fun, introducing young people to classical literature, raising literacy, improved communication, greater enthusiasm for learning, increase creativity, raise confidence, and will set a foundation for appreciation of the arts. Workshops and Residencies also available.



Grades: K-12; 50 minute presentation; Maximum 300 students; Fee: One or Two Pres/Half Day: \$1700, Three Pres: back-to-back-to-back \$2550, Full Day: 1 AM show, 1 PM show \$2100; School Provides: presentation area, stage preferred; floor level is fine, but please go over layout of area with performer during your pre-show phone call. Please provide a PA system, a microphone, a power strip, and a table and/or music stand. Water is greatly appreciated.

448J Superhero Math

Be a Math Superhero! Imagine learning math from a Superhero... What do you get when all the fun of a Nickelodeon TV game show - the crazy games, the wacky stunts and the outrageous antics - collides with elementary math terms and lessons? You get "Superhero Math". Students meet a real-life Superhero who shrinks to 8" tall as they participate in measurement games, divides into ninths as they hear about fractions and then geometrically vanishes into a shape-filled puzzle! Plus after 14 kids participate on stage, everyone takes home top-secret instruction sheets so they can prove to their families that the real math superhero is living under their roof. Jammed with Learning... For Younger Students: | Patterns, shapes, topological puzzles | Odd & even numbers | Sorting & estimating | Standard & non-standard forms of measurement | Introduction to fractions For Older Students: Area, volume & perimeter | Probability, possibility and odds | Fractions and symmetry | Simple logic & reasoning | Tangrams and geometry | Mental math

Grades K-6; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$1100; Two Pres/Half Day: \$1495; Three Pres: back-to-back-to-back \$2245; Full Day: 1 AM show, 1 PM show \$2200; School Provides: Brightly lit performance space; minimum area of 8 ft. x 20 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area. Please provide one large table and PA system with RCA-jack input, as well as nearby electrical outlet or extension cord.

448K The Wacky Science Show



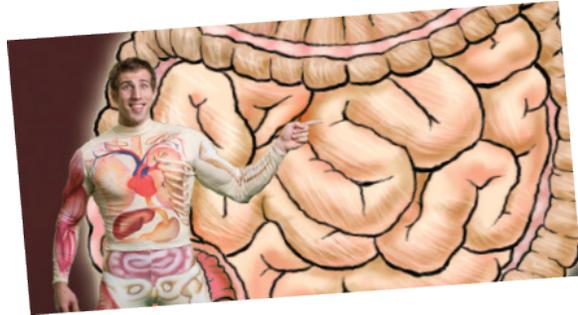
More than just whiz, bang, poof and pop, this proven show puts science in the hands of more than a dozen on-stage volunteers. With a focus on science with everyday objects, Dr. Science makes the Scientific Method easy to understand. This is the only show to ever win Dow Chemical's Touch-Tech Award for excellence in hands-on science education. And while the students cheer the crazy antics, the teachers love these lessons: The Scientific Method | Physical, Mathematical & Life Sciences | Air Pressure | Acid/Base Indicators | Levers & Simple Machines | Everyday Science | Stinky Dinosaurs | Liquids, Solids, Gases | Science Safety | Bernoulli's Principle | Chemical Reactions. Additional Topics for Middle Schools: Centripetal & Centrifugal Forces | Kinetic & Potential Energy | Inertia | Connections between Science & Technology | Use of Chemicals in Gathering Evidence.

Grades: K-8; 45 minute presentation; Maximum 400 students; Fee: Single Pres: \$845, Two Pres/Half Day: \$1345, Three Pres: back-to-back-to-back \$2045, Full Day: 1 AM show, 1 PM show \$1690; School Provides: Brightly lit performance

space; minimum area of 8 ft. x 20 ft. Performance space can be stage or floor level; floor level is preferred. If performance space is floor level, please seat students on the floor and not in chairs. If the performance area is a stage, please make sure there are stairs for easy volunteer access to the performance area. Please provide one large table and PA system with RCA-jack input, as well as nearby electrical outlet or extension cord.

Presenter: Academic Entertainment

Grade level, audience size, length of presentation, pricing and technical set-up are listed under each show; If two schools book together at the same time and share a day, a \$50 discount can be offered on most programs; Travel included; Availability: Various Dates. Please call 800-883-9883 or email info@academicentertainment.com for specific availability.



Slim Goodbody Assembly Programs

**Contact: Talana Deshaies-Burgard, 303 Ruger Lane
Tobyhanna PA 18466 • Phone: 603-682-0775/ 1-800-948-2805 • Fax: 570-730-4204 • email: talana@slimgoodbody.com
• www.slimgoodbody.com**

Slim Goodbody is a recognized expert in delivering educational content for children in creative and imaginative ways and has presented thousands of live theatrical shows for millions of children across the country over the last twenty years. Today, Slim Goodbody's award winning assembly shows are performed by professional actors in primary grade level schools all across the United States. Slim personally auditions and trains all performers that get into the now famous body suit! Slim Goodbody performers are all extremely gifted professional actors with dynamic powerful singing voices and a natural rapport with children. Slim's assembly shows are a celebration of life, challenging kids to be the best that they can be.

449A The Musical Health Show

This show teaches children how the body works using songs, skits, 3-D visuals, and lots of audience participation. Students gain practical knowledge to help them respect and care for themselves. It helps children understand that the key to good health is to become their own best friend. It also emphasizes that when it comes to health education, knowledge without action is almost useless - this show is designed to bridge the gap between knowing and doing.

Presenter: Slim Goodbody Assembly Programs

Grades K-4; 50 minute presentation; Maximum 300 students; Fee: Single pres. \$500, Two pres. \$1000, Three pres. \$1500; Multiple show discounts for same days/school only; Travel included; Available most days.

449B Lighten Up!

This highly interactive, 50 minute musical show addresses the problem of childhood obesity. Through the use of songs, skits, audience participation, humor, and unique 3-D visuals, students learn how to make good health choices in a fun and engaging fashion.

Presenter: Slim Goodbody Assembly Programs

Grades K-7; 50 minute presentation; Maximum 300 students; Fee: Single pres. \$500, Two pres. \$1000, Three pres. \$1500; Multiple show discounts for same days/school only; Travel included; Available most days.



Delaware County Historical Association
46549 St. Hwy. 10, Delhi, NY 13753 • Phone: 607-746-3849,
Director: Tim Duerden • email: dcha@delhi.net
• www.dcha-ny.org

Delaware County Historical Association was founded in 1945 to preserve and present the rich history of Delaware County. DCHA is home to seven historic buildings including the 1797 Frisbee House and barn, blacksmith shop, nineteenth-century gun shop, school house, turnpike tollgate house, Christian Church at Fitch's Bridge as well as two exhibit galleries, research library and archives, gift/book shop, nature trail and much more. Young people can learn about history and folklife through hands-on activities, historic buildings, exhibits, programs and publications.

Delaware County Historical Association: In-School Presentations

For each of these programs, DCHA staff will come to the classroom and give a presentation based on local historic sources, enlivened with objects from their collections. Most of the objects and photos will be passed around class. Due to the size and fragility of the objects, DCHA can present a program to only one class (approximately 25 or fewer students) at a time. Teachers will receive pre-visit information detailing the focus of the program and suggesting pre-visit activities.

501A The Butcher, the Baker, the Candlestick-Maker: In-School Presentation

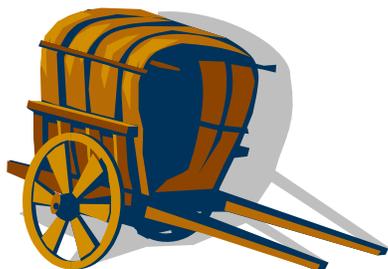
The 1855 Delhi census provides the basis for this program, which looks at professions and occupations in a rural community. Objects act as clues, leading students to discover occupations ranging from the most common (farmer, wife, servant/domestic), to more unusual ones (clergyman, instructor), and including several others that fall somewhere in between. (Grades 2-5; Available all year.)

501B Travels: In-School Presentation

This program responds to requests for information on early methods of transportation. Photos and objects help students understand transportation methods available 200 to 60 years ago, and the implications of slower or nonexistent transportation from place to place. Toll roads and rafting will be mentioned, but the emphasis will be on the more common methods of moving people and objects (e.g., the railroads, wagons, horses and of course, foot power!). (Grades 3-5; Available all year.)

Presenter: Delaware County Historical Association

Grades: as listed above; 40-minute presentation plus question-and-answer and set up time; Maximum: 25 students; Fee: \$25 plus \$10 for each additional presentation of the same program, booked consecutively on the same day; Travel from Delhi, NY; Available as listed above.



Victor J. DiSanto, Ph.D

3515 S. R. 145, Schoharie, NY 12157 • Phone 518-296-8768
• E-mail: Musher_Vic@hotmail.com

Dr. Vic DiSanto is an historian who has written articles on sled dog history for Mushing Magazine, Adirondack Life magazine and the Alaskan Malamute Howler. Vic and his team of friendly sled dogs have visited schools and winterfests since 2000. His program is especially popular among students studying the Iditarod or Alaskan history. Vic has a background in museum education and his presentations are "hands-on."

502 Sled Dogs in the Classroom

If you think your class would enjoy hearing about the role the sled dog has played in history, topped off by a dash through the snow on a dogsled pulled by a team of friendly Siberian Huskies, Alaskan Malamutes and Samoyeds, consider this living history program. Vic will tell your class the story of the sled dog -- from the Inuit creation myth to Arctic expeditions, the Alaskan Gold Rush, the 1925 Diphtheria Serum Run, and the Iditarod. Slides illustrate his presentation. Students will be able to view historic images of some of history's greatest sled dogs, including Balto and Togo, and the men and women mushers who drove them. Students will be given a hands-on introduction to the tools of a musher's trade -- harnesses, dog booties, lines, sled, snowshoes and cold weather clothing.



Vic has extensive experience with abandoned and abused sled dogs, and will explain to your class the special breed characteristics and needs particular to the Northern family of dogs. Weather permitting, students will be given sled dog rides. If there is no snow, students will still be given an opportunity to meet and pet the dog team and sit and/or stand on a dogsled.

The objectives of this program are to promote animal welfare, to teach students to respect cultural diversity, and to provide students with an unforgettable experience. This program is suitable for classes studying the Iditarod, Alaskan History, and/or Arctic exploration.

Option 1 - One class of up to twenty-five students/half day. Includes classroom presentation and sled rides \$250.

Option 2 - Consists of two presentations, identical to the one offered in Option 1, but rides cannot be provided. \$400 (full day) Students do, however, get a chance to meet the dogs and sit and/or stand on the dogsled.

For more information about this program, see "Sled Dogs in the Classroom" in the January 2003 issue of *Mushing Magazine*.

Presenter: Victor DiSanto, Ph.D.

Grades: K-12, 60 minute presentation plus dogsled rides; see above for maximum number of students; Fees: see above; Travel from E. Cobleskill; Special discounts can be arranged - contact the artist and explain circumstances; School provides insurance; Available all days.



FOLK ARTS & CULTURAL HISTORY

Colette Lemmon

595 Teator Road, Preston Hollow, NY 12469
• Phone: 518-239-4428 • catlemmon@gmail.com

Colette Lemmon has been sharing her enthusiasm and knowledge of natural history, art, and anthropology with children of all ages for over 20 years in a professional setting. As the former Children's Museum Director for the Iroquois Indian Museum, Natural History Curator for Dutchess County Parks Department, and Museum Educator for the Museum of the Hudson Highlands, she brings extensive experience, generosity, and a true respect for children to each of her programs.

503A Discover The Iroquois

Who were the first inhabitants of New York State? What were their lives like? How did they know so much about their environment without science books? How were families back then alike and different from families today? How did people work together to make a community? What is a tradition? Where are the Iroquois today? What traditions are still maintained, how, and why?

Games, stories, instruments, clothing, art, and artifacts will bring the Iroquois of the past to life in your classroom and offer insight into the ways Iroquois culture is expressed today. Friction fire-making and bark cordage production may be included. Students will develop an appreciation of the self-sufficiency and ingenuity of these First Americans and a respect for cultural differences.

Note: The fire-making demonstration is safe and has not caused any problems in the past.

Presenter: Colette Lemmon

Grades K-6; 45- to 60-minute lecture and demonstration with many hands-on opportunities; Maximum 30 each session. Multiple sessions per day will accommodate up to 125; Full day: \$300 plus travel (\$30-\$50 depending on distance); School provides 8' table; Travel from Preston Hollow, NY; Available Mon. - Fri.

503B Iroquois Arts Immersion

Bring the vibrant culture of the Iroquois to your school in a dynamic,



interactive program that includes Iroquois artists and performers. Watch a master carver transform wood into snowsnakes or lacrosse sticks, listen to stories, or watch a basketmaker create strong but beautiful works of art. Try a traditional craft, a game of double-ball and some easy lacrosse exercises.

Students learn about Iroquois culture through the artistic expression and personal experiences of guest artists. Program references both historic and contemporary culture and emphasizes the connections between the two. Includes an investigation into the creative process and its strong connection to Iroquois tradition and the natural world. Each presentation includes the opportunity for students to ask questions, handle objects and be active participants. Prior to the presentation, schools receive background information on the art forms and biographies for all presenters. Available stations in rotation include: lacrosse stick carving and/or basketmaking demos, storytelling, cornhusk doll making (materials fee), or pottery (materials fee). Types of guest artists are dependent on availability.

Presenter: Colette Lemmon and 1-3 Iroquois artists and performers

Grades 2-7; 3 1/2 - 4 hour program consists of several 40-45 minute stations where students meet and interact with the artists and sample activities; students move through activities as individual classes. Maximum 125 students; Fees: \$800+ (depending on number of artists and selected craft activities); does not include travel; School provides indoor and/or outdoor spaces, 1 teacher per class and additional adults to assist with craft workshops; Travel from Preston Hollow, NY; Available Mon - Fri.

503C Ancient Traditions: Contemporary Expressions

What distinguishes the Iroquois of today from the nations around them? How do Iroquois artists use the symbolic language of their ancestors to "speak" about modern concerns through their work? How are values and cultural identity maintained? Power point images and original art tell an unforgettable story of Indigenous endurance and creativity.

Presenter: Colette Lemmon

Grades 7-12; 45 minute presentation; Maximum 50 students; Full day \$285 plus travel (\$30-\$50 depending on distance); Travel from Preston Hollow, NY; Available Mon. - Fri.



Clare Wettemann

(See Music section for bio, contact info, and more programs.)

504 Historical Songs of New York State

From the song Follow the Drinking Gourd, which relates to Harriet Tubman and the Underground Railroad, to songs about lumbering and farming from the Adirondacks, New York's traditional song heritage is rich. The music recalls the times and the varied experiences of New Yorkers in differing locales and conditions of life. Ms. Wettemann's song about Elizabeth Cady Stanton chronicles the life of an extraordinary woman and raises issues related to women's rights.

Presenter: Clare Wettemann

Grades 3-7; 40- to 50-minute concert; Classroom or assembly size; Fees: Single presentation: \$225, Half day: \$355, Full day \$500, 2 or more full days: \$475/day; Half and full day can combine any programs in this catalog; Artist prefers to set up in one location, classes to come to her, for each relocation \$40 extra is charged; School provides a quiet, large room or assembly space, a sound system (when necessary), a 6' x 3' table, a straight chair, 1 assistant per class; Travel from Springfield Center, NY; Available Mon. - Fri.

Lorna Czarnota

1883 Hertel Ave., Buffalo, NY 14214 • Phone: 716-837-0551
 • Email: lczarnota@aol.com • www.storyhavenstudio.com
 • At-Risk Youth: www.crossroadsstorycenter.com
 • Author: www.Lornamacdonaldczarnota.com



Lorna MacDonald Czarnota is an award-winning storyteller and author who has delighted audiences in schools, libraries, festivals and conferences throughout the United States, Canada, and Ireland with traditional and original stories since 1985. Her work features historical presentations, storytelling, writing workshops, and motivational presentations. She specializes in work with at-risk youth, Celtic folklore, and the use of music and song to enhance story. She is the author of *Breadline Blue*, *Medieval Tales that Kids Can Read and Tell*, *Legends, Lore and Secrets of Western New York*, *Wicked Niagara: the Sinister Side of the Niagara Frontier*, *Native American and Pioneer Sites of Upstate New York* and has stories in other anthologies and magazines. Lorna holds a Bachelor in Creative Studies for Young Children, a Masters in Special Education, and certification in Trauma Counseling. She is the founder and executive director of Crossroads Story Center, Inc., a not-profit for reaching at-risk youth through story.

505A Living in the Middle Ages

This series of workshops, designed to give hands-on experience in the arts and sciences of the Middle Ages, includes Home Arts (spinning, weaving, herbs), Arms and Armor (apothecary, making chain mail and heraldic shields), Monastery (calligraphy & illumination), Storytelling (activities and practice), and Prince Henry's School of Navigation (sundials and map-making). Study guide available for \$26 or free with booking over 3 days. (Consultation is available for teachers wishing to incorporate the arts into their curriculum.)

Presenter: Lorna Czarnota

Grades 4-12; 45 mins-2 hour sessions available (number of activities will depend on length of workshop booked); Maximum 30 students per session with teacher help; Fee: half day: \$400; full day: \$500; Material costs - extra; discounts for residencies of 3 or more days; + expenses; Travel from Buffalo, lodging; Available all days.

505B Medieval Artifacts

Students learn about the roles of men, women, children, and the church during the Middle Ages. They see games and toys, scientific devices, manuscripts and other items from the Middle Ages. Some students will try on armor. The artist will spin yarn and play the harp.

Presenter: Lorna Czarnota

Grades K-12; 45-60-min. presentation; 100 students maximum; Fees: Full day: \$500; one half day: \$400; single presentation: \$300 + expenses; Special discount available for residencies of 3 or more days; School provides long table to display items; Travel from Buffalo, lodging; Available all days.

505C Visit to an Early American Kitchen and Life in Colonial America

Students visit the Mohawk Valley home of a Colonial woman and learn about life in the Colonies - its hardships and its politics. They will see and try kitchen artifacts, toys and games. Optional workshops include: tradesmen (leather stamping), home arts (spinning and weaving), town hall (making laws, debating and voting), and special craft (quilting bee or samplers).

Presenter: Lorna Czarnota

Grade: 3-5; 45-60 minute presentation; Maximum: Workshop 30 students, Kitchen 100 students; Fees: Single presentation \$300 + expenses; half day \$400, full day \$500, discounts for residencies of 3 or more days; Material costs extra; Travel from Buffalo; Available all days.

505D Letters Home: A Story of the North and South

Two women who disguised themselves as men and fought at Gettysburg, share their beliefs and reasons for joining the war and their experiences in battle. Storytellers Merri Lee Debany and Lorna Czarnota each take the roles of women from both the North and South. This program includes graphic accounts and letters home as well as music of the period. A brief question and answer period follows the performance. Journal writing and personal development workshops available.



Presenter: Lorna Czarnota and Merri Lee Debany

Grades 4-12; 60 min. presentation; Maximum 100 students; Fees: \$800 half day; \$1000/day minimum, includes expenses, Travel from Buffalo, lodging; Available all days.

505E A Dust Bowl Story: The Moving Dress

The American Dust Bowl and Great Depression affected the lives of people throughout the United States, but none so greatly as the farmers of the Midwest. Students will hear the story of an Oklahoma farm family, their love for their life on the Plains, their troubles during the "Days of Dust" and what it was like to leave everything behind and seek work in California as migrant workers. This 40 minute presentation includes songs and folklore that bring the time period to life.

Presenter: Lorna Czarnota

Grades 4 -12; 40 minute presentation; Audience size: no limit (smaller audiences preferred); Fees: \$500 per day for up to four shows, \$300 single performance + expenses; Travel from Buffalo, lodging; Available all days. for age and interest level.

Hanford Mills Museum

PO Box 99, East Meredith, NY 13757 • 607-278-5744
• brendanp@hanfordmills.org • www.hanfordmills.org



Hanford Mills Museum, located in East Meredith, is an operational historic water-powered saw, grist and woodworking mill. Interpreters demonstrate historic equipment and interpret fifteen historic buildings.

Hanford Mills Museum On-Site Programs:

506A The Working Mill

This tour, which explores the power sources, products, and processes centered around the Museum's 19th century milling complex, can be used to explore curriculum concepts such as change, interdependence and culture.

Grades K-12, modified for various levels; 30 students maximum; 60 minutes; Fee: \$2 per student for groups of more than 10 students, one adult free per 10 students admitted.

506B The Mill and Its Community

This program is designed to meet the broad curriculum concepts of interdependence between the Mill and its community and the change in this relationship over time. A highlight of the program is the community game, which allows students to be local historical figures.

Grades K-3, modified for various levels; 60 students maximum; 120 minutes; Fee: \$3 per student for groups of more than 10 students, one adult free per 10 students admitted.

506C Exploring the Industrial Age

This program deals with changes in industry, work habits and transportation during the 19th and early 20th centuries. It explores curriculum concepts of culture, environment, and change over time. It also includes hands-on activities.

Grades 4-12; modified for various levels; 80 students maximum; 120 minutes; Fee: \$3 per student for groups of more than 10 students, one adult free per 10 students admitted.

506D Waterpower and the Mill Environment

This program uses the Mill and its environment to explore water power, simple machines and renewable resources. The program includes a tour and demonstrations in the working Mill as well as activities that provide hands-on experiences related to water power, power transfer and the water cycle.



Grades K-12, modified for various levels; 60 students maximum; 120 minutes; Fee: \$3 per student for groups of more than 10 students, one adult free per 10 students admitted.

506E HMM Custom Program

Work with our staff to create a program that fits with your class curriculum or needs. The program will include a tour and demonstrations in the working mill as well as at least one additional hands-on experience related to the program's theme.

All grades, modified for various levels; 60 student maximum, 120 minutes; Fee: \$3 per student for groups of more than 10 students, one adult free per 10 students admitted.

506F Rural Genius: Innovation, Invention, and Ingenuity in the Mill's Community

This special program, based on the museum's temporary exhibit, Rural Genius, will highlight the Mill's connection to local inventors and innovators and include activities to encourage students to think about how they can use critical thinking skill to create their own innovation.

Grades 3-5; Maximum 30 students per program; Fee: \$3 per student; Available September - October .



506G Ice Harvesting (Winter Only)

Learn about 19th-century ice production by harvesting ice from the Mill Pond! This program introduces students to the history of ice harvesting and the importance of ice on the farm and in the home in rural New York. The hands-on program incorporates the use of historic tools, documents and other materials from the Museum's collection. Available during winter only, depending on the weather and ice conditions.

Grades K-12; 120 minutes; Maximum 50 students; Fee: \$3 per student; one accompanying adult per every 10 students admitted free.

Presenter: Hanford Mills Museum

Times: September-October and mid-April-June unless noted otherwise above; Fees: see above; School provides transportation to and from the Museum in East Meredith, NY; Available Mon. – Fri; Transportation grants are available through the Museum. To Schedule: call (607) 278-5744 or email brendanp@hanfordmills.org to arrange the tour date and then make an Arts in Education request through your school AIE Coordinator, noting that the date has been set with the Museum. Schools should use Ticket Request Forms (in the back of this catalog, or from AIE website) to book this program.

507 Hanford Mills Museum In-School Programs



A team of Hanford Mills educators will come to your classroom and use Museum objects, primary sources, and activities in a program to fit with your classroom curriculum and needs. Hands-on activities can connect to themes that include but are not limited to simple machines, communities, the water cycle, and water power.

Presenter: Hanford Mills Museum

All grades; in-school visit 45-60 minutes; maximum 35 students per session; Fee: \$50 plus mileage. Available: Mon. – Fri. Call (607) 278-5744 or email brendanp@hanfordmills.org to schedule.

Tara Hu

102 Crestview Lane, West Oneonta, NY 13861
• Phone: (858) 925-4155 • Email: tarahu@live.com

Tara Hu was born and raised in Taipei, Taiwan and has been residing in the U.S. since 1995. Tara is an educator in Asian art and culture, as well as a visual artist who specializes in traditional Asian art forms, including Chinese calligraphy. The Chinese characters Tara paints have spiritual resonance and are inspired by Buddhist texts. Her ceramics and jewelry have been exhibited and sold throughout California and Mexico. Tara describes the act of making her art as a form of meditation. Tara has an educational background in the liberal arts, and offers instruction in Asian culture and Chinese language. She has taught classes for children and adults in upstate New York and California.

508 Asian Culture



These courses may be continuous and complementary, together helping students to achieve a greater understanding of Eastern culture. Day-long workshops to week-long residencies can be arranged, along with workshops from the Visual Arts section.

Chinese Language, Literature & Culture:

Exploring Chinese Culture and Language

Students explore ancient Chinese culture and language in ways that are fun, innovative and enriching. Engaging in interactive listening, speech and writing offers students a wide-ranging introduction to Chinese culture, history, literature, festivals, music, and more. Courses can include entry-level Mandarin up to AP Chinese, with the purpose of teaching language, writing skills and literary analysis.

Grades: 1-12; 60 minute workshop; 25 students maximum; materials: \$2 per student (includes copies, name card, food (ex. Chinese cookies), and more; school provides additional adult assistance depending on grade level and class size.

Fall in Love with Chinese Poetry and Song

Chinese poetry can be divided into three periods: the early period characterized by folk songs in simple, repetitive forms; the classical period from the Han Dynasty to the fall of the Qing Dynasty, in which a number of different forms were developed; and the modern period of Westernized free verse. Poetry and song bring us joyful moments and an understanding of the beauty in the culture.

Grades: 3-12; 60 minute workshop; 25 students maximum; materials: \$2 per student; school provides additional adult assistance depending on grade level and class size.

Presenter: Tara Hu

Grade Levels: see above; Artist Fees: Single Pres: \$125, Two Pres: \$250, Three Pres: \$300, Four Pres: \$400 (full day); Materials Fee: see above; Travel from West Oneonta, NY; Available: Mon. - Fri. Tara Hu also offers workshops in The Presentation Category Under the Visual Arts section..

FOLK ARTS & CULTURAL HISTORY

Ted Shuart

697 Mineral Springs Road, Cobleskill, NY 12043
• Phone: 518-231-3471 • Email: t.shuart@nysha.org

Ted is the Historian for Schoharie County and the Town of Cobleskill. He has been employed by the Farmers' Museum in Cooperstown for more than twenty years where he is Master Interpreter in charge of the Printing Office. Ted also runs the drill and musket firing demonstrations as the head of the museum's 1845 Militia. A lifelong Civil War history enthusiast he has been a Civil War re-enactor for 33 years and is currently captain of Company C, 125th NY State Volunteer Infantry, a living history unit chartered by the NY State Education Department.



509 A New York Soldier in the Civil War

This program will be presented while wearing period accurate Civil War clothing. Extra uniform coats and hats will be available for students to try on and model. The arms and equipment that soldiers needed for everyday existence and for fighting will be presented and examined. Wooden training rifles will be provided for those who wish to learn "company drill". (The drill works best outdoors or in a gymnasium). There is plenty of hands on activity.

Note: If the school has a weapons policy, please understand that Mr. Shuart will be bringing period weapons (which will not be fired) into the classroom. Please ask your school administration to waive the policy for Mr. Shuart's visit, or determine if and how permission can be given for the presentation.

Presenter: Ted Shuart

Grades 7-12; 60- to 90 -minute demonstration and lecture; Maximum 50 students; Half day (8:30 a.m. until noon): \$100, Full day (8:30 a.m. until afternoon): \$200 plus mileage from Cobleskill; School provides a large classroom or small auditorium, cafeteria, etc.; Available Mon. - Fri. with advance notice.

William McManus

P.O. Box 51, 529 State Hwy. 7, Afton, NY 13730
• Phone: 607-639-2464 • email: mcmanus@tds.net

William McManus became interested in history at an early age. His grandmother's genealogical research over the last fifty years has found many interesting characters in their family lineage. This intense interest in the past took root in presentation form in 2000 when his son, a sixth grader at the time, convinced his teacher that William actually did have medieval armor at home. What started as a short demonstration to his son's class about making chainmail armor has blossomed into an up to 2 hour presentation on many aspects and layers of medieval life. An avid reader, Mr. McManus makes it a point during his performance to emphasize the importance of reading. This is evident in his volunteering at several area libraries for "Knights are for Reading" and "Joust Read" programs.



510 Experience the Middle Ages through "Histortainment!"

The Dark Ages become a little brighter when history is brought to life through an entertaining hands-on experience. When a student slips his or her hand into a gauntlet or tries on a helmet they feel the medieval times in a whole new way. During Mr. McManus' presentation, most of his pieces of armor are passed around for the audience to touch, feel and try on. The number is flexible and controlled by the amount of time allocated and the size of the audience.

While the armor is passed around, Mr. McManus gives a brief history of life in the Middle Ages, as well as discussions of Charlemagne, warriors, chain mail, the relevant cottage industries, food and drink, where knighthood came from, the Crusades and an introduction to heraldry. As the armor reaches the end of its journey, with the help of a squire picked from the audience, Mr. McManus puts the pieces on one by one until he stands before the class, an armored warrior from the Middle Ages. Mr. McManus hopes that this seed planted in the imagination will burst forth in a desire to READ more about it.



Presenter: William McManus

Grades: 2-12; 80-90 minute presentation; Maximum 120; Fee(s): Single Pres: \$250; Two Pres/Half Day: \$250; Three Pres: \$250; Full Day: \$250; School provides: 1 or 2 tables; Travel from Afton; Availability: Mon. - Fri.

Bells & Motley Olden Music and Storytelling

(See Music section for bio, contact info, and more programs.)

511A Traditions of Ireland and Other Celtic Lands: Folk, Music, Instruments and Tales

The Bromkas have been performing concerts of traditional Celtic music as a duo for the past 20 years, gathering a rich and varied repertoire and acquainting eager audiences with the traditions and mysteries found within that heritage. For the Celts, music and mythology are closely intertwined, with potent images evoked on the traditional instruments, including fiddle, harp, hammered dulcimer, squeezeboxes, pennywhistle, and bodhran (Irish frame drum). Of special interest are John's collection of different bagpipes, representing several Celtic traditions. To complement the Irish, the artists share favorite music within the Welsh, Manx, Breton, Scottish and Galician traditions.



Presenter: Bells & Motley Olden Music and Storytelling

Adaptable to all grades, strong curriculum links developed for 4th/7th gr. Social Studies; Single 45 min. sessions (20-25 students): \$150, \$200 each for 1 hr. Double class sessions (40-50 students): add \$50 per session, Residencies \$800 to \$1,000 per diem for the two-artist team; Assembly/Concert/Evening performances (larger groups, up to 200) \$500; 2 back-to-back: \$800; Travel from Marcellus, NY. Lodging (if required); Available Mon. -Fri.

511B NYS Multicultural Heritage: Music, Dance, Writing, DBQs, and Residencies

History, heritage and traditions which distinguished the cultural identity of early New York State, as well as its regions and communities, are the centerpieces of these interdisciplinary arts residencies.

Residencies consist of 3 elements: 1) the artists' Core Workshop Suite for all participants; a variety; 2) your choice of concurrent, in-depth smaller group projects; and 3) a culminating event. Using this formula, the Bromkas offer their expertise to help customize a residency that will integrate the arts with social studies and other curriculums and meet specific goals of the residency team. Additional supporting projects, both artist and teacher-driven, interface beautifully with these residencies. DBQ is a natural partner in giving a firm historic foundation for all activities.

To celebrate the learning that has taken place during a residency, culminating sharing events feature student presentations - either for their peers, for another grade level, or for the whole school - of historic songs and dances, dramatic vignettes or other featured activities.

I. Core Workshop Series: This integrated suite was developed by the artists to help students build and interrelate key historical and cultural concepts and to meet Learning Standards. The core workshops will thread through the residency, providing background information for the students, while the selected, concurrent, in-depth arts projects unfold as specializations for sub-groups of students.



2. In-Depth Concurrent Small Groups Projects: Past supporting projects have included: Advanced Heritage Music & Dance Performance Pieces; Tall Tale Vignettes; Student Dramatic Writing and Performances; Local History Vignettes for Bicentennial Events; Songs of Local Interest & Occupations; Folk Instrument Building: Making Mountain Dulcimers; Traditional Folk Toys: Making Lumberjacks; Learning the Art of Calling a Square Dance; Hands-on Introductory Group Lessons on Traditional Instruments: pennywhistles, fiddles, hammered dulcimer, etc.; Research Projects on specific topics: historic journal writing, instruments, major events, etc.

3. Culminating Performances: Past events have included: Student Traditional Dance & Performance Revues; Erie Canal Faires; Local History Theme Faires; Agricultural or Country Faires; Bicentennial Pageants.

Presenter: Bells & Motley Olden Music and Storytelling

Strong curriculum links for 4th, 7th grade; adaptable for all levels and events. Residencies \$800 to \$1,000 per diem for two-artist team, including artist performance/culminating perf. or sharing session. (Evening perf. extra) Grants for extended residencies available/inquire; Travel from Marcellus, NY; Lodging where required; Available all days.

Denise Michelson

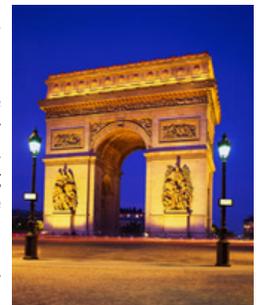
P.O. Box 256, Oneonta, NY 13820 • Phone: 607-432-0686

Madame Denise Michelson is an experienced, certified French teacher, and has taught French to persons of ages 6-60. She began learning French at age nine, and has continued studying and speaking French, as well as pursuing French oriented music, culture, food, and travel for decades. She has a BA in Languages and Education from Carnegie-Mellon University, and a MS in Language and Linguistics from Georgetown University, in addition to other education and skills.

512 French in Elementary School

Using the natural abilities of young students to listen, repeat and learn a second language the same way children learned their first language, Madame Denise emphasizes pronunciation and verbal skills. In the classroom, Madame Denise introduces everyday words and conversations: greetings, colors, fruits, vegetables and other edibles, clothing, animals, and classroom objects. She also brings art books, songs, and a popular French comic book, *Asterix*, which teaches about ancient French history as well. She uses very little written work, so that students can learn the joy of communicating with friends.

Learning French early can enable success in other subjects: history and geography, math, science, vocabulary, listening and study skills in general. Studying a language brings tolerance and understanding of other cultures. Many other countries introduce a second language to their children at a young age; some NY State schools also introduce second languages. Madame Denise would like to help broaden the minds of children in this area with French in the Elementary school classroom.



Presenter: Denise Michelson

Session series: Minimum of 6 sessions, with each session including either 2-3 young (grades 1-4) classes of 15-20 minutes, or 1-2 older (grades 5-6) classes of 45 minutes. Visit must be at least 45 minutes per session, with 20-25 students or less per class. Rate: \$300-360 per series of classes.

FOLK ARTS & CULTURAL HISTORY

Tim Horvath

5934 State Hwy. 80 Cooperstown, NY 13326
• Phone: (607) 547-1010 • Email: timshorvath@gmail.com

After growing up in Cherry Valley, NY, Tim relocated to Montana, where he received a degree in geology and discovered mountaineering. Since then he has traveled worldwide, absorbing cultures, studying geology, climbing mountains and having thrilling experiences, the most recent being his attempt of K2 (2008), the world's most difficult mountain. Tim reached the summit of Everest in the spring of 2004. Tim's travels have taken him as far away as the jungles of Nepal, the highlands of Tibet, the canyons of the Caribbean, the mountains of Pakistan, the volcanoes of Hawaii, various ranges in Alaska, and from the beaches to the highest point in South America. When not climbing, he restores old houses. Over the past six years, he has professionally presented more than 40 programs, all of which included slides, climbing gear and cultural items.



513 Climbing to the Heights: Everest and other Mountains



When Tim Horvath walks into his presentations in full climbing regalia, there are oohs and aahs from the audience no matter what the ages, especially once they learn that he has summited Everest! He lets the group examine the gear as he explains how the new technology helps him to climb mountains. During his slide show, he takes his audience on a journey with him to great heights, seeing vividly the artistic, cultural and physical differences between the

high and low country. Each slide has been carefully chosen for artistic merit and to show either different climbing techniques, geography or local art. He passes around such items as wooden masks, carpets and yak paraphernalia to the tune of native Nepali music and the scent of incense from Kathmandu. In this way, the students truly experience the sights, smells and sounds of Nepal, Tibet, Pakistan, Argentina and Chile. Presentations on Alaska and National Parks such as Yellowstone, Teton, Yosemite and Rocky Mountain are also available. All presentations can be adjusted for age and interest level.

Presenter: Tim Horvath

Grades K-12; 45 to 120 minute presentation; 500 student maximum; Single presentation: \$450; Full day: \$700; Series and residencies by special arrangement, prices negotiable; School provides: slide screen, dark room, long table; Travel from Cherry Valley; Available: Mon. - Fri.

Susan Trump

(See Music section for bio, contact info, and more programs.)

514A Life in America Long Ago

This residency begins with an introductory assembly program, Songs and Tales from Homespun America. Each day children will spend time with Ms. Trump learning various aspects of life long ago, beginning with a song from the times. Classroom activities include: toy-making, old-time parlor games based on language arts, interviews with grandparents or "old-timers" and the creation of Grandparent Ballads or songs of local history. The residency culminates with an assembly to share the songs each class has written. Study guide and bibliography included.

Presenter: Susan Trump

Grades: 3-6; 45-minute assembly, 30-minute toy making workshop, all other workshops 45 minutes; Maximum: 200 students per assembly, 1 class per workshop; meeting individually with up to five classes per day, or classroom visits can be spread throughout the grades with different activities for each level; Fee: one week residency: \$1500 plus lodging; Travel from Albany, NY; Available Mon. - Fri.

514B Toy-Making Workshop

Gee-haw whimydiddles, Jacob's ladders or ball-in-the-cup games will be constructed by students using "materials at hand" in the tradition of American ingenuity. (This workshop is suggested as a hands-on, follow-up activity to the Homespun America or Home for the Holidays program.)

Presenter: Susan Trump

Grades K-6; 30- to 40-minute workshop; Maximum: 30 students; Fees: Half day: \$400; Full day: \$550; Materials fee: \$.25 per student; Travel from Albany, NY; Available Mon. - Fri.



Beauty and the Beast Storytellers
137 Northview Rd. Ithaca, NY 14850 • Mitch Weiss and Martha Hamilton • Phone: 607-277-0016
• email: info@beautyandthebeaststorytellers.com
• www.beautyandthebeaststorytellers.com

These veteran storytellers have been winning audiences and critical acclaim throughout the United States, Canada, and Europe since 1980. They are also award-winning authors and recording artists. Their books include "Children Tell Stories: Teaching and Using Storytelling in the Classroom," "Stories in My Pocket: Tales Kids Can Tell" and their series "World Tales Kids Can Read and Tell" from August House which includes How and Why Stories, Noodlehead Stories, and Through the Grapevine. In addition, they have three picture books: "The Hidden Feast," "Priceless Gifts" and "The Ghost Catcher."

601A Tales of Wonder, Mystery & Humor from Around the World

The art of storytelling has been used throughout history as a form of entertainment and as a way of passing down values and concerns of a particular culture from generation to generation. Beauty and the Beast Storytellers' goal is to perpetuate this "lost art," which they feel is a very vital and relevant art form. In our media-oriented society, people do not often get a chance to use their imaginations or experience the sense of shared intimacy that is created when a story is told.

Using gesture, song and physical movement in their performances, Beauty and the Beast try to totally involve the audience in the storytelling experience. The presenters do "tandem" storytelling as well as the stories that they each tell separately. They select tales that lend themselves to dramatization and combine their contrasting styles, swapping lines and impersonating characters. In planning an assembly program, they choose from their large repertoire of traditional folk tales from around the world, modern day authored tales and stories from their own experience. Programs are geared to the age level and interests of a particular audience, and they always present a different program when returning to a school.

Presenters: Beauty and the Beast Storytellers / Mitch Weiss & Martha Hamilton

Grades K-2: 35-minute performance; Grades 3-12: 45-minute performance; Prefer under 200 students; Maximum: 300 students (for more than 200 students an additional \$75 is charged); School provides appropriate performing space (for all ages a close, quiet setting is necessary; they prefer grades K-6 seated on the floor; smaller room is better, but can be a gym); Single performance: \$675; 2 performances: \$875; 3 performances: \$1050; 4 performances: \$1175; Programs should be scheduled back to back; Travel from Ithaca, NY, lodging when necessary; Available Mon. - Fri.

601B Storytelling Techniques Workshops

Beauty and the Beast Storytellers' **workshops** are very interactive and serve to get the students excited about telling stories themselves. If only a single session is planned, they discuss with the students the process of storytelling (using an imagery exercise as the basis for discussion) and then brainstorm a list of qualities that make a good storyteller. In a **longer residency** they can explore the various skills involved in storytelling and teach students to tell their first story. The NYS Standards for Education now place an emphasis on speaking and listening skills, both of which storytelling teaches. **Teachers' workshops** are available.

Martha and Mitch are also award winning authors and recording artists and would be happy to visit your school in that capacity. They will tell stories, give some tips on telling, and answer any questions students have. Their story collections for kids include world tales that have been rewritten so that they are accessible for telling by children. After seeing Mitch and Martha tell stories, students will be excited about telling tales themselves. Storytelling is a fun activity that is highly educational. All the story books have tips for telling which makes it possible for teachers to have each student (second grade and up) choose a different tale, learn it, and share it in front of classmates.

Presenters: Beauty & the Beast Storytellers / Mitch Weiss & Martha Hamilton

Grades K-12; Workshops must be preceded by a performance; 40-to-50 minute hands-on workshop; Maximum 50 students; Combination of performances and workshops: \$1175/day for four sessions (2 performances, 2 workshops or 1 performance, 3 workshops, etc.); Residency (3 or more days): \$880/day; A classroom setting is fine for workshops. Teacher workshops: \$600 for first hour, \$300 for each additional hour; Travel from Ithaca, NY, lodging when necessary; Available any day.



Clare Wettemann

(See Music section for bio, contact info, and more programs.)

602 John Henry

"There lies a steel-drivin' man," ends the folksong that chronicles the tale of John Henry. Linking together music, drama and language arts, storysongs vibrantly connect us to the lives of real and fictional people and their prototypical experiences.

Students connect with national heroes and people in all walks of life, living almost through the skin of others, in other places and times. Elements of story, plot development, dramatic episodes and imagination are explored through music in this presentation. Curriculum coordination can include pictures, poetry or prose created by students before or after Ms. Wettemann's visit.



Presenter: Clare Wettemann

Grades 2-7; 30-to-50 minute presentation; No maximum class size; Fees: Single presentation: \$225, Two presentations: \$355, Four presentations: \$500; \$40 charged for each relocation; School provides quiet, large room or assembly space, sound system (when necessary), a 6'x3' table, 1 straight chair, 1 assistant per class; Travel from Springfield Center, NY; Available Mon. - Fri.

STORYTELLING

Lorna Czarnota

(See Folk Arts section for bio, contact info, and more programs.)

603 Becoming an Ambassador for Change

Tolerance and diversity require life-long exploration for respect of self and others. Storytelling and role-play are non-threatening ways to teach children to look beyond expectations and judgement, and encourage conflict resolution within the community.

By making the unknown familiar, we feel comfortable taking the first step forward.



General Assembly: The stories used in this assembly address the following issues: How we react to the anger we feel or to those who are angry against us; non-violent problem solving; getting to know others by listening to their stories; finding our place in the greater scheme of things; look beyond the cover; overcoming the obstacles; and being yourself.

Student Workshops: Using several activities, including role-play, students will learn some basic negotiation skills, be directed in ways to handle bullying before, during, and after an incident occurs, and explore the reasons people might be intolerant of diversity.

Presenter: Lorna Czarnota

Grades K-8 programs designed to meet the needs of each grade level; 45-minute presentations; No maximum for assemblies, single classroom for workshops; Fees: single presentation \$300, half day \$400; full day \$500; Residency discount available; + expenses; Travel from Buffalo, lodging; available all days.

604 Storytelling Performances

604A Towering Tales: Original and Classic Fairy Tales, Folk Tales (Ghost Stories optional)

Listen to a variety of stories from around the world: some that teach lessons, some that are humorous and some that touch the heart. Entertaining and educational. Grades K-12

604B Wild and Woolly Tales

A collection of folktales with animals as the central characters. Often humorous, these stories teach lessons and inspire. (Grades PreK-3)

604C This World of Ours: Stories from Different Cultures

Multicultural world tales, from the Celts, Africa, Native American, Europe, Asia and elsewhere. (Grades K-adult)

604D Tales of the Misty Highlands

Tales and songs from Scotland and Ireland. (Also available as a duet The Celtic Storytellers; Lorna and Susanna. Includes Celtic and Appalachian Ballads, double the fee) (Grades K-adult)

604E Medieval Tales

A mix bag of stories told during the Middle Ages. (Grade 6-adult)

604F Crossroads

Stories of Choice and Empowerment: Stories and activities for at-risk youth, and communities in crisis (Community families and Grade 7-adult)

604G Walk the Line

Stories and activities for diversity and tolerance training, including anti-bullying.

Walk the Line and Becoming an Ambassador for Change

These two programs can be separate or blended as anti-bullying, motivational, and community service programs.

Presenter: Lorna Czarnota

45-60 minute Fee: half day: \$400; full day: \$500; \$300 single. Plus travel expenses. Discounts for residencies of 3 or more days; Travel from Buffalo, lodging; Available all days.

605 Storytelling and Writing Workshops

605A A Tale to Tell: Beginning Storytelling Workshops

Students learn basic storytelling tools and techniques, hear sample stories and practice with coaching. If time permits, students will give a sample performance.

605B My Story/Our Tale: A Workshop for Students or Teachers on Telling Personal Stories or Journal Writing

Learn basic storytelling techniques and discover the story in you. You will learn how to recognize a good story from your own life and develop it into a tale others will want to hear. You'll learn where our stories come from and have the chance to share them with others. Grades 3-adult.

605C Hero Quest

This workshop explores the hero's journey. We will discover our inner hero, community and family mentors, and discuss how this becomes a role of leadership. We explore this through the actions of story characters. Grades 6 to adult.

Also available: workshops for students at-risk; developing personal and family stories; inter-generational story swap (elders and elementary students sharing their stories); and teacher in-services.

Presenter: Lorna Czarnota

Grades (see above); 40-45 minutes (longer workshops available); Maximum 30 students per session with teacher help; Fees: single presentation: \$300, half day (two presentations): \$400, full day (four presentations): \$500; Discount for residencies of 3 or more days; + expenses; Travel from Buffalo; lodging; Available all days.

Story Laurie McIntosh

547 Grommeck Rd., Andes, NY 13731

• Phone: (845) 676-4727 • Email: storylaurie@gmail.com

• Web: www.storylaurie.com

Story Laurie is an enchanting entertainer and educator whose programs consistently receive rave reviews from school teachers and administrators across the nation. Laurie's warm, engaging style involves students directly in the stories and songs, and inspires listeners of all ages to want to learn more about the topics her programs explore. Primarily a solo performer, Laurie sometimes teams up with her husband Ira McIntosh (see Music section in this catalog) to present their top-notch educational programs at schools throughout New York State.

606 Musical Storytelling Concerts, Workshops, and Residencies with Story Laurie

Story Laurie's delightfully creative musical storytelling programs represent arts education at its best! Laurie ensures that each participatory, inquiry-based session is tailored to meet your class' needs. With more than 20 years experience as a teaching artist, Laurie is a master at integrating various curricular themes into her content-rich performances, workshops and residencies. All of Laurie's programs are fully aligned with Common Core objectives and NYS Learning Standards.



606A Around the World in An Afternoon: A Multi-cultural Journey through Story & Song

Come, let us travel to lands near and far with delightful renditions of folk tales from various world cultures!

Starting with a folk tale from the small island nation of Haiti, Story Laurie takes students on an imaginary journey across the Atlantic, where they meet characters commonly found in European and African folklore. They continue their journey around the globe, with visits to several continents and island nations, and finally back home to the United States. As they travel, they will talk about why people tell stories, and explore why similar stories appear in a different cultures around the world.

During the 30-60 minute concert, students will be active participants in the program, both as an audience who delights in the magic of stories and songs from such a wide variety of cultures, and as "explorers" who help Story Laurie answer questions about the tradition of storytelling and the stories themselves. Teachers may request specific regions or topics to coincide with units of study. Solo program. Grades PreK-8.

606B Groovin' in the Garden: An Exploration of Plant Life Cycles & the Seasons

Story Laurie enralls kids by emerging from a tent pitched in the school itself. She's been camping in the yard, she says, "listening to the birds sing, watching the bees do their thing, and basking in the beauty of it all." What follows is a wild and marvelously informative ride through the natural world, exploring the rhythms of the season, and the marvels of germination, pollination, and other such processes that help plants grow. Drawing on her vast repertoire of nature and garden tales, songs off her critically-acclaimed Groovin' in the Garden CD, and creating songs and stories in the moment with your students, Laurie sparks students' imaginations and gets them excited to explore biological & Earth science topics in-depth. Solo or duo. Grades PreK-6.

Educators in the Catskill and Delaware watershed regions can apply to bring this program to their school free of charge through the Catskill Watershed Corporation's Public Education Grants.

606C Cultivating Connections Songwriting Residency

Does your school have a garden? If so, then *Cultivating Connections* offers you the perfect opportunity to maximize school garden learning potential by linking this natural laboratory with fun, educational, student-written songs that can be enjoyed by students' peers, families and the community in a school-wide celebration of locally-grown food. This one-of-a-kind songwriting workshop gets students excited about the natural world and healthy foods, connecting kids to the world around them and to their studies in new ways, particularly with regard to plants, how they grow, and how clean water and healthy soil are essential to a plant's ability to grow strong and produce healthy, nutritious foods for our communities.

Working as a team, each class writes & rehearses one song, which can be recorded, and/or performed at a school or community event. Ideally, each participating class meets with Laurie for four-six workshop sessions, though shorter residencies (without culminating event) are an option as well. Contact Laurie for details, and to plan the perfect residency for your school. Grades K-6.

606D Journey To Ellis Island

In this touching and powerful performance, Story Laurie portrays her grandmother as an immigrant girl full of hopes and dreams. Listeners travel with the young Carmela on this emotional (and often humorous) journey as she departs her hometown of Potenza, Italy, crosses the Atlantic and arrives in New York Harbor, ready to begin a new life in a strange and magical land. The performance (25-30 mins.) is followed by a discussion/Q&A session about US immigration. Solo program only. Grades 4-8.

606E Ellis Island Family Story Project (Residency)

American History comes alive when students see how their family story is part of our nation's history. After viewing Laurie's "Journey to Ellis Island" performance (above), students research, write about and present their own ancestors' stories, or develop a song written by the class working together as a team.

Activities include the popular "Packing Your Bags" activity where students imagine themselves in their ancestors' shoes and "The Memory Hunt," an exploration of how objects – be they heirlooms or bananas – can trigger a kaleidoscope of memories. Residency culminates in a group project (e.g. staged or recorded readings; publication of writings and drawings; a song written and performed by students). Solo program only. Grades 4-8.



606F Flying on the Wings of Our Words (Residency)

Story Laurie introduces students to the art of storytelling and walks them through the process of preparing their own folk tale or fable for the telling. In the workshop sessions, storytelling and improv games help the students develop useful storytelling skills such as developing eye contact and use of gesture and voice. The artist teaches students to learn their story by developing imagery and creating a storyboard, rather than through rote memorization. In grades 3 & up, students work individually or with a partner; for grades K-2, students learn a group tale to share with other groups or classes. Solo program only. Grades K-6.

Presenter: Laurie McIntosh, Available solo, or as a duo with her husband Ira McIntosh (Call ahead to check about duo availability.)

Grades: See above; Performances 30-60 minutes; workshops 40-60 minutes. Fees: Single Presentation: \$350 solo presenter, \$550 duo; Half Day (2-3 presentations): \$475 solo, \$725 duo; Full Day (4-5 presentations): \$600 solo, \$900 duo. (Lower daily fee for residencies; call for details). Travel from Andes, NY; Lodging if needed. Available Mon. - Fri. The artist is an experienced grant-writer and can assist in applying for funding for her programs.

STORYTELLING

Storycrafters/Barry Marshall, Jeri Burns
82 Summit Street, Hudson, NY 12534 • Phone: 518-672-7664 • email: storycrafters@storycrafters.com
• www.storycrafters.com

Barry Marshall, and Jeri Burns, PhD have been working together as The Storycrafters since 1991. In addition to being internationally renowned storytellers, they are award-winning radio show hosts, recording artists, writers and adjunct college faculty (Southern CT State University). They perform and teach their art form in schools, libraries, and other venues all over the US and the British Isles. With a natural, energetic style, they have been featured performers at storytelling and folk festivals nationally and internationally. Jeri and Barry believe in the time-tested wisdom of traditional stories, and share that wisdom with today's audiences. They strive to honor world cultures by telling the old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to that region. They are also well-known for original modern renditions of the oldest stories, using styles such as spoonerism, rap and balladry generously sprinkled with rollicking fun, poignancy and pizzazz. The Storycrafters have been recognized nationally and locally, from the prestigious Oppenheim Toy Portfolio Platinum Award, Parents Choice Awards and Storytelling World for their storytelling recordings, to Artists of the Year in their county. Their family radio show, "Just Imagine," has been showered with awards from the NYS Broadcasters' Association.



607 The Storycrafters: Performances, Workshops & Residencies

This unique tandem style of storytelling programs mixes folk tales and mythology in a highly participatory performance with both traditional and original music. The listeners are involved through direct eye contact and communication, songs, hand movements, and chants. A diverse collection of ethnic and classical instruments, including banjo, guitar, percussion, flutes, hammered dulcimer and many more adds spice to stories.

The Storycrafter's programs come complete with study guides for teachers to use with students.

607A World by the Tale

The Storycrafters choose from a wide array of international folktales to present age-appropriate programs of music and stories. Programs are developed in conjunction with schools to meet subjects and issues being addressed in the current school year. Always different, based on grade levels being presented to, the time of year, particular regions and subjects of interest. Grades K-12.

607B Apple, Corn and Pumpkin Leaves

A cornucopia of stories and songs of harvest, Halloween and Thanksgiving! This program focuses on how people and the earth work together to put summertime to sleep and prepare for winter. Autumn means something special to the world's many cultures. The Storycrafters explore the meaning of the season among various cultures and present a program as rich and colorful as October leaves in the forests of the Northeast. Grades K-5.



607C Tales of How and Why (Character Education)

Cultures all around the world have stories explaining how and why - why stars are in the sky or how the elephant got its long trunk, and so on. They are called pourquoi tales. In this program of pourquoi stories, The Storycrafters challenge children to find similar tales in books to read with their families. Family programs, in-school programs for grades K-3.

607D Tales with a Twist

What do riddle stories, dilemma tales and fables have in common? They make you think! The Storycrafters expose students to tales from all over the world that will leave students and teachers with something to talk about. In this program, The Storycrafters interest students in finding more "tales with a twist." In-school programs for grades 3-6.

607E Fairy Tales

Come with The Storycrafters into the world of the fairy tale. The Storycrafters are authorities on the historical and social development of the fairy tale, and have presented performances, workshops, and in-depth classes on them to students of all ages, from elementary to graduate school.

Fairy tales are the building blocks of written literature and knowledge of them is critical to modern popular cultural literacy. The Storycrafters can present fairy tales in performance assemblies to enhance curriculum, or in workshops in which students learn about the structures, characters, and motifs of classic fairy tales. Students then create their own original fairy tales and learn to tell them, or to act them out in creative dramatics fashion—a perfect match or complement to an elementary school fairy tale curriculum!

Other performance themes available with prior arrangement.

607F New York State Historical Folklore Presentations

The presentation of stories covers a large time range of New York State history through folklore. The Storycrafters begin by talking about the Indian nations that existed in New York - generally acted as a review for the children - and giving them some other information about the cultures not covered in the New York State curriculum. Then Barry and Jeri tell a story from one of the members of the Algonquin nation, the Abenaki people, which reveals at the end some surprising information about the Native origins of a popular song.

The Storycrafters then move on to Dutch colonization of New York State, and their story piece for illustration is Barry and Jeri's re-telling of "The Baker's Dozen", which is in a musical English ballad style, with audience participation chorus. Discussion follows of the characters and settings and how they differ from characters and settings in Native tales, to represent the European cultures from which they derive.

The Storycrafters then discuss with students the day-to-day life of the early settlers in the Northeast, and what it was like to leave European civilization to go to a wilderness with very few possessions. Barry brings out his musical saw and plays it as an example of human ingenuity in the face of hardship. Much discussion generally ensues about the instrument, and the lives of the people who came up with the idea of it.

The Storycrafters finish up with a Catskill Mountain tall tale, a classic part of New York State historical folklore with roots in Dutch culture. Barry and Jeri discuss the ways in which the lives of the settlers resulted in the development of the tall-tale culture, and discuss ways in which students could themselves participate in New York historical folklore by creating original tall tales.

A. Classroom Presentation - The Storycrafters go to each fourth grade classroom and present the stories with discussion of the material, and question-and-answer format, in between each story. This format allows for focus on NY state standards in the Arts and History curriculum areas.

B. Assembly & Follow-up Workshop - The Storycrafters present the story material to all fourth grade classes in an assembly format at the beginning of the school day. Follow-up workshops are held in fourth grade classrooms, during which discussion of the material and the cultural relationships are enhanced with student exercises in storytelling and story writing. This popular format crosses over between Arts, History and ELA curricula.

607G Storycraft Workshops/Residency: The World Hop

This residency gives younger children a "child's-eye" view of other cultures through stories, songs, games, music and sometimes dance or crafts from particular cultures/regions of the world. Over several days, children have an opportunity to begin to compare and contrast world cultures in order to celebrate diversity and see the universals among the world's people. One-day class workshops are also available to meet specific curricular needs for a particular culture/region of the world. Current offerings include: Pioneer America, Africa, Brazil, British Isles, Jewish, China, Vietnam and Native American. **Minimum 2 months advance booking for new offerings.** Grades K-3.

607H Storytelling Apprenticeship Residency

Residencies combine performances and in-class workshops, bringing in elements of storytelling, creative dramatics, dance, writing, and multicultural education. Theme residencies can include any of the above themes or custom themes, can be worked out to match the school's curricular needs. Residencies begin with assemblies for grade levels, to introduce The Storycrafters' work and develop listening and critical skills in storytelling. These are followed by classroom visits in story structure and analysis, storytelling, music and rhythm, and cultural analysis (as age appropriate). The week ends with classes sharing their work with each other in small groups, creating a storytelling "village" for a day. Students develop language skills, public speaking, listening, imagination, and cultural and social awareness.

The Storycrafters' programs come complete with study guides for teachers to use with students.

Presenter: The Storycrafters (Barry Marshall & Jeri Burns)
Grades K-6, 7-12; 35-45-minute sessions; No maximum audience size for performances; maximum workshop size varies - some require single class, some can be double classes; Fee: 1 performance/workshop: \$625; 2 performances/workshops (half day): \$775; full-day visit (max. of 3 assemblies or 4 workshop sessions) - \$925; 2 full days - \$ 775/day; Residency (min 3 day consec.): \$625-\$775 per day (fee range reflects one person/days and two person/days; Travel from Hudson, NY; Available Mon. - Fri.

Motoko, Japanese Storyteller

Motoko Dworkin, 24 North East Street #4, Amherst, MA 01002 • Phone: 413-253-1664 • email: motoko@folktales.net • www.folktales.net



Parents' Choice Award-winning storyteller Motoko enchants audiences of every age with her weaving of ancient lore, original tales, lyrical movement and traditional songs. A native of Osaka, Japan, Motoko has performed in schools, libraries, and museums across the U.S. since 1993. She is nationally known from her appearance on "Mr. Rogers' Neighborhood," and as a Featured Teller at the National Storytelling Festival in Jonesborough, Tennessee.

608A Folktales From Asia

Folktales from Japan, China, Korea, and Southeast Asia combined with participatory songs and mime movements. Motoko's stories raise the young audiences' awareness and understanding of Asia, especially Japan and China. By appealing to their imaginations and by entertaining them, she teaches young people about various aspects of Asian history and culture. The audience members will recognize the universality of human experience, and this in turn helps them understand and appreciate their own culture.

Presenter: Motoko, Japanese Storyteller

Grades K-12 (age-appropriate groupings); 45-minute assembly; Maximum 250 students; Four assemblies (full day); \$950; Block booking not required, block booking discounts available; Travel included; Available Mon. - Fri.

608B A Year In Japan

This program focuses on national holidays, festivals and seasonal activities in Japan throughout the year. Students listen to stories, learn songs and games and create artwork relevant to the particular season or festival. They also receive language and cultural lessons. The residency culminates in an exhibition and performance, in which students share what they have learned with the rest of the school.

Presenter: Motoko, Japanese Storyteller

Grades 1-4; Three to five day residency; Maximum 100 students; Fee: \$2,250-\$3,250; Art supplies included in the fee; Travel included; Block booking discounts; Available Mon. - Fri.

608C Ancient China

A long-time student of Chinese language and culture, Motoko will share her favorite folktales and songs from China, and discuss important historical figures such as Shi Huangdi (the First Emperor), Confucius, and Laozi. Other topics include geography, Chinese New Year, and silk farming. A storytelling performance will be followed by classroom workshops, in which Motoko will guide students in calligraphy, language lesson, and paper dragon making.

Presenter: Motoko, Japanese Storyteller

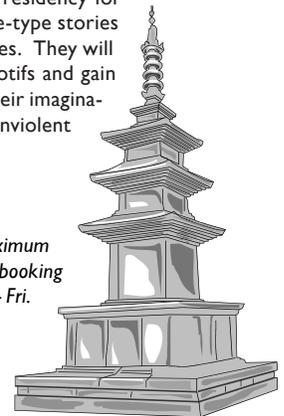
Grades K-6; One to three day residency; Maximum 100 students; Fee: \$950-2,250; Block booking discounts available; Art supplies and travel included; Available Mon. - Fri.

608D Our Own Folktales Residency

This program is a 5 day story writing residency for grades 1-5. Students will write folktale-type stories that express their own beliefs and values. They will become familiar with many folktale motifs and gain confidence in exploring the world of their imaginations. Emphasis on originality and nonviolent problem solving.

Presenter: Motoko, Japanese Storyteller

Grades 1-5; Three to Five day residency; Maximum 100 students; Fee: \$2,250-\$3,250; Block booking discounts; Travel included; Available Mon. - Fri.



STORYTELLING

Diane Edgecomb

PO Box 300016, Boston, MA 02130 • Phone 617-522-4335
• Email: dedge@livingmyth.com • www.livingmyth.com

For over twenty years, Diane's top quality storytelling performances and workshops have been featured at schools, colleges, museums, libraries and theaters throughout the US. Her gifts as storyteller, educator and entertainer make her as appreciated by teachers as she is by students. Celebrate a unit of study with curriculum friendly programs such as Digging Dinosaurs, Insect Comedy, Night Lights (star myths), Rainforest Legends, Native American Nature Tales or Tales for the Earth. Cultural heritage programs range from Irish Fairytales to the Kurds of the Middle East (author presentation). The effortless way Diane's programs bring educational information into an entertaining format inspires even the most reluctant learners to open up their imaginations.



609A Seasonal Programs:

Tall Fall Tales - brings alive the autumn world of nature with original stories and songs sure to delight both young and old. In the hilarious tale Plenty of Nuts, young Beatrice just cannot sit still in class. In the end, a lesson from a neighborhood squirrel helps her learn how to concentrate. Fall Fire, based on a Native American myth, tells how a friendly beaver painted the trees with autumn's fiery colors. Celebrate fall with this enchanting seasonal performance. Grade Levels: K-2.

Once Upon A Wintertime - Warm your hearts and your imaginations with tales from long ago. These stories of wintertime magic and fun are drawn from many cultures ranging from the lyrical Grimm's tale of Snow White and Rose Red to tales of folksy New England escapades. Transform a winter's day or evening into a time of delight. Choose "Once Upon A Wintertime" as a non-denominational way to celebrate the December holiday season. Grade Levels: K-2.

Welcome in the Spring! - with the very best of spring folklore, nature tales and contemporary stories. We'll meet Kate in Kate's Acorn, who gets a special surprise when she helps to save the earthworms - in the end her first acorn grows into an oak! In Kite's Tale, two best friends create an unusual kite that wings us across the sky in a hilarious fantasy of kite strings, bird's nests and song. Welcome in the Spring! is the perfect accompaniment to this joyful season. Grade Levels: K-2.

Once Upon A Halloween - What would Halloween be without some chillin' tales for the spookiest time of the year? This fun-filled program contains some old chestnuts as well as great new Halloween stories full of surprises and complete with a huge cauldron bubbling over with fog for the last dramatic story! All tales are appropriate for family audiences and contain a well-rounded blend of suspense and humor. Grade Levels: K-3.

609B Nature Stories:

Digging Dinosaurs - These popular dinosaur adventures complement their scientific facts with a happy dose of humor. Dinosaur lovers of all ages will enjoy the colorful posters, Dinosaur Sign-Language and participation that keeps audiences engaged and asking for MOOOORE!



Two original stories are included. Pattysaurus in which selfish Patty becomes so obsessed with her dinosaur collection that she turns into a gigantic sauropod herself and Egg Mountain in which the audience helps out on this surprise filled journey that leads to the discovery of Egg Mountain and Maiasaura, the first dinosaur known to care for its young. Based on scientific discoveries, this piece educates as it entertains. Grade Levels: K-2.

Rainforest Legends - From the banks of the Amazon River to the heart of the West African jungle, Rainforest Legends brings to life favorite folktales and songs about the animals and plants of these lands. Legends tell how the Amazon Birds grew feathers as brilliant as the colors of the rainbow, why three Invisible Hunters came to haunt the Nicaraguan rainforest, and how Jabuti the tortoise tricked the Amazon monster Kibungo into sparing the lives of three-toed frog, jaguar and monkey. Different Rainforest Legends programs are available for K-2 and 3-6th grade. Each performance comes with an extensive curriculum package, which includes both science-based and language-based activities. Different stories are available for age ranges: K-2 and 3-6.

Tales for the Earth - A Celebration of Nature and all the simple things we can do to help, Tales for the Earth is a beloved performance that is both educational and entertaining. It explores topics such as Water Conservation, Recycling and Wildlife Protection. The performance is tailored to suit each specific audience. Depending on the age range stories may include: "What Now, Cloacina?" Diane's hilarious water conservation story about a water sprite who travels through the sewage system in search of her pond or "The Boy Who Loved the Swamp," based on the true story of a 5th grade student who saves his favorite nature spot from development. In addition, contemporary tales explore ways to foster a whole Earth ethic. What shines through the entire presentation is a love and respect for our place in nature; with many ideas communicated about how we can create a difference. Different stories are available for age ranges: K-2 and 3-6.

Insect Comedy - takes a delightful look at our six-legged friends. In Princess Firefly entertaining facts are served up along with plenty of silliness as the Princess ponders, "Who will be the bug I will love?" Kate's Acorn, one of Diane's original stories, teaches about the importance of soil creatures in the life cycle of plants. And in another backyard tale we learn about when to keep or let insects go. Diane's hilarious interpretations of Mr. Mosquito, Mr. Gnat, and Old King Lampyradié Beetle keep us laughing as we take a closer look at the world of insects. Grade Levels: K-4.

Night Lights - Unusual star myths take us on a multi-cultural voyage across the heavens. The collection of tales teaches about easily observed celestial phenomena like the origin of prominent constellations, and significant 'night lights' like Morning Star and North Star. Complemented by a humorous legend of the origin of fireflies, this program is well-rounded entertainment. Enjoy it in any indoors venue or bring it to an outdoor or nighttime setting as a special treat. Listen in wonder as tales from Greece, Estonia, Native America, Kurdistan and Korea celebrate the magic of the night sky. Grade Levels: 2-6.

609C Cultural Tales

Native American Nature Tales - Explores tribal myths and legends of the animals and birds of North America. Ranging from the humorous to the heart-felt, these stories celebrate native culture and its strong links to the natural world. We learn an Abenaki canoeing song, explore over seven different animals in the Northwest legend of Loon's Song and discover why America is called Turtle Island. For older audiences the performance features beautiful legends of the spirit like Jumping Mouse. Join one of New England's favorite tellers as these rich stories create a colorful weave of the landscape. Through these how and why legends, students begin to understand how Native American culture clothed their world in story and how this enlivened both imagination and world. Different stories are available for age ranges: K-2 and 3-6.

Tales of Enchantment - Enter the world of fairy tales where magic is only a moment away, and lessons about how to live are expressed through vivid symbols. For younger children, Diane brings to life classic fairy tales like Snow White and Rose Red and Bee, Mouse, Harp and Bum-dock, an unusual 'Jack' tale. When Jack returns home with dancing bugs instead of beans, the fun and magic really begin! For older students ask for the performance *Storytelling of Ireland and Britain* which explores the oral tradition through Arthurian legends and ancient Irish tales. Different stories are available for age ranges: K-2 and 3-6.

A Fire in My Heart: Kurdish Folktales - Based around Diane's new book of Kurdish folktales, this program introduces students and families to this pivotal Middle Eastern culture. Diane presents Kurdish stories she collected firsthand including, *The Lie*, a humorous story about a tall tale contest between an Uncle and his nephew, *Fatima*, the Kurdish Cinderella story and tales of how the moon and the Milky Way came to be. A map, anecdotes of her collecting experience and traditional dress and dance round out our exploration of this little known culture. Grade Levels: 3-6 and 7-12 (one hour program).



Shenanigans - There is plenty of laughter and delight in this animated retelling of Ireland's best-loved gems. The storytelling includes Irish favorites like *Gilly Blackfoot* where a young lad's aversion to washing his feet causes him to fall in with a fairy band. *Cloaks of Invisibility* and *magic spells* abound as hapless *Gilly* sets out to help free the *Princess of France*. With her vivid comedic style, Diane Edgecomb brings delight to her interpretations of these classic Irish favorites. This performance is also available with Diane's longtime collaborator *Margot Chamberlain* accompanying the program on Celtic harp. (An additional fee for the harper applies: \$200 for the first performance/\$150 for additional performances same day). Grade: K-6.

Around the World Folktales - Join In and travel around the world with these captivating multi-cultural legends. Each tale offers a participatory look at our common love of story. Celebrate engaging narratives, animal characters, songs in different languages and home-spun wisdom as one of New England's favorite storytellers takes us from the heart of the Amazon rainforest to the forests of the Czech Republic to the villages of Africa. Celebrate the diversity of people all over the world using the common elements of story, rhythm and song. Grade Levels: K-3.

Superheroes Around the World!

What do China, Europe, Africa and South America all have in common Superheroes!!! Before Spiderman there was Anansi the cunning Spider from Africa. Watch him weave a web to the sky, tricking Nyame the sky god into setting all the stories free. *Ninja Turtles* have nothing on *Jabuti* the flute-playing turtle from the Amazon rainforest! He saves the other rainforest animals from a giant monster while teaching the audience how to dance and sing. *Princess See-it-all* from Hungary had X-ray vision just like Superman and *Tian*, the Lord of the Cranes from China, gives to the poor just like Robin Hood. Celebrate our common love of story with these exciting and engaging multi-cultural tales sure to delight a varied family audience ages four and up.

Presenter: Diane Edgecomb

45-minute storytelling performances; Suggested Group Size 225; Single Pres: \$525, Two Pres/Half Day: \$ 825, Three Pres: \$1,125 (3 show max); Series: negotiable, Follow-up workshops: \$125 per classroom workshop; Special Discounts: no travel fees during scheduled tour dates; Travel from Boston; Travel Restrictions - Two show or block booking required when booking Diane outside of scheduled tour dates. Block booking can be anywhere within the same school district. Block booking can be for any of Diane's programs - it does not have to be the same show. Availability: Available year-round.

Bells & Motley Olden Music

(See Music section for bio, contact info, and more programs.)

610 Stone Soup & Fabulous Feasts— Participatory Storytelling for Youngest Audiences



Specializing in Old World folkloric tales, skillfully presented with a balance of great energy and quiet wonder, *Bells & Motley's* interactive style of "musical folk telling" totally engages and enchants. Sing-along songs, participatory movements, sound effects, dialogue, and role-playing all let children be storytelling collaborators. The magical atmosphere of "long ago and far away" is supported by colorful costumes and props, enriched with musical accompaniment on early bardic instruments, harp, hurdy gurdy and more.

610A Stone Soup *Bells & Motley* include singing, movement, activities, and special audience participation for each and every student, making it a perfect choice for the youngest audiences. When a very clever traveler meets a very stingy lady, an extraordinary soup is created from nothing more than the good man's ordinary stone and his wits. Our version of this classic highlights these valuable lessons: there is great joy in sharing; it is important to always "use your noodle!" Featured is John's hurdy gurdy (doubling as a magic pepper grinder!).



610B The Boy Who Went to Visit the North Wind

A poor boy's meal is blown away by the powerful North Wind, scattered to the four corners of the earth, and cannot be returned. A tablecloth, a donkey and a stick are magic gifts offered by the Wind in exchange for the meal unwittingly taken. But the most important gift of all is the North Wind's sage advice: "All you have to do is keep your eyes & ears open." This traditional folktale teaches timeless lessons revolving around a child's growing understanding of Nature, justice against wrongdoers and a special magic.

Highly interactive and especially geared for K-3, this program incorporates movement, verbal participation and sing-alongs, accompanied by Celtic harp. It's full of story elements young children love: repetition, patterns, personification, and the wondrous and curious ways of "long ago & far away."

Please see accompanying program option "Who Has Heard the Wind" to integrate this performance into a variety of disciplines, including science, technology, wind instrument families and more.

STORYTELLING

610C Who Has Heard the Wind?

Pre Performance Workshop

As an interdisciplinary preparation to telling “The Boy Who Went to Visit the North Wind,” this workshop dazzles youngsters with unusual sounds of early wind instruments from the artists’ fine collection, including medieval bagpipes, high-to-low consorts of recorders and crumhorns, gemshorn and more. Through this exploration of sound, children witness the ingenious instruments humans have invented using wood, reed, animal horn and hide, shaping the movement of air to produce beautiful music. Students marvel that their own “wind” can create so many different types of sounds. The workshop will also help students to step into the “long ago and far away” setting of the story, and prepares them for their own role as the Wind.



To further link the program to the science curriculum, the artists explore mankind’s long partnership with the wind as energy, and how earlier cultures have shaped, utilized, and interacted with the wind’s many powers and wonders. Windmills, kites, sailboats and seeds ... the wind contributes significantly to our lives and to our history.

LEARNING STANDARDS Arts; English Language Arts; Social Studies; Math/Science/Technology.

Presenter: Bells & Motley Olden Music and Storytelling

STONE SOUP: Especially for primary students K-2. Single-class sized audiences (up to 25 students) recommended for active participation throughout program. Students seated up close on floor, as intimate as possible. 4 or 5 30 minute performances per day \$800.

NORTH WIND + WHO HAS HEARD: Grades K-3. Full day of 4 performances “North Wind” Tale + “Who Has Heard the Wind” (50 minute each presentation) \$800 package. (Or story only for 5 performances, 30 minutes each. A la carte performances may complement other programs and residencies.) An ideal audience of 50 students will allow maximum participation and interaction, but up to 100 accepted. Seating as intimate as possible, preferably on floor with artists. Who Has Heard may be combined with North Wind performances for older primary students. Travel from Marcellus, NY; Lodging where required; Available all days.

611 Tristan & Iseult: The Harper’s Tale— Literature from Oral Tradition for High School Audiences

The Bardic Storytelling Performance

This famous classic love story was originally set in Celtic antiquity, and an important component of Arthurian legend. In the 12th century, the tale was already 600 years old when it captured the imagination of Medieval France’s famous storyteller-poet-musicians, the troubadours. It inspired many works in turn, notably Shakespeare’s Romeo & Juliet.



This musical storytelling performance in bardic style features a simple setting, rich language and complex emotions. Rare historic instruments include the Medieval keyed fiddle, low-voiced recorders and the ancient gut-strung bray harp, as well as Celtic harp. Musical selections are historic pieces gathered over a 600 year span!

The script is the compilation of early texts which the Bromkas translated into English. The form, formulas and rhythms echo original bardic tradition, bringing both artistry and authenticity. H.S. response is dramatic and rewarding as students are drawn by the elemental powers of symbolism, love and music.

A Medieval-to-Renaissance Integrated Humanities Residency for High School Students in 3 Parts

The following workshop prepares students for a full appreciation of the culminating performance of “Tristan & Iseult”, as well as other Medieval and Renaissance literature and history they will encounter (including William Shakespeare’s works and times). For this reason, it is good to offer this sequence concurrently with a study of Shakespeare (English Lit.) and the Renaissance (Global studies 9/10). The workshop sequence unfolds synergistically, demonstrating the interrelatedness of history, literature, philosophy, and music of the Middle Ages, while introducing students to the exotic period instruments, nature of oral literature and balladry, social philosophies, languages and elements of symbolism.

Part 1. The Ballad as Oral Literature Lecture/ Demonstration:

Students will explore the art and meaning of the ballad through performances of fine anonymous narrative stories set to music, taken from the ancient tradition of oral literature. Ballads accompanied on authentic, period instrumentation.

Part 2. Shakespeare’s Music & Tymes Lecture/ Demonstration:

The artists lay a foundation that will enhance students’ appreciation and understanding of Shakespeare and of Elizabethan England, focusing on how Shakespeare’s storytelling art was enriched by music.

Part 3. Tristan & Iseult, A Harper’s Tale— A Bardic Performance Piece (Culminating Performance)

LEARNING STANDARDS: Arts; ELA; Foreign Language; Social Studies.

612 Beowulf: Bardic Oral Tradition, Poetry, and Language of Early Medieval England

Imagine yourself in the Medieval great hall of Heorot, when the bard picks up his harp and raises his voice to recite tales of heroic deeds. John Bromka will be your “scop” (as the bards were called in Beowulf’s day), singing heroic tales of Beowulf in the style of the 10th century original. He accompanies himself on a Saxon lyre he has built himself, based on archeological finds from 7th c Viking ship burials. He uses this instrument to great effect to capture the authentic sounds of Beowulf’s day. Sondra futher underscores the heightened storytelling atmosphere with additional instruments of that period, including Medieval harp, gemshorn (an early wind instrument fashioned from an ox horn), and more.

Beowulf is the earliest surviving epic poem in the English language, and the artists will lead students on a word-quest of Old and Middle English, complete with group recitations, Saxon riddles. Students will also learn to write forgotten letters from the earliest English alphabet. The workshop concludes with student discussion of Beowulf as a Leader, and the attributes of the ideal hero, including Beowulf’s rare heroic qualities of humility and awareness of his own shortcomings. In the words of Beowulf: “Waes thu hal!”

Presenter: Bells & Motley Olden Music and Storytelling

Grades 9-12, with strong curriculum links developed for 9-10th gr. Social Studies/Literature. Each workshop/performance segment one class period in length; Fees: single class session \$300, in conjunction with another related program, half day of up to 3 sessions \$800, full day, up to 5 sessions (may be combined with other programs) \$1,000, Multi-Day Medieval Residencies at \$800 - \$1,000 per day for 2 artists team + \$300 for the advance planning/grant writing session (ideal residencies occur over 3-5 days, according to design; longer residencies are also available; Program integrates well w/artists’ Renaissance dance/costuming/ art history related workshops. Travel from Marcellus, NY. Lodging where required; Available all days.



Mark Shepard's DrumSongStory

9 Maple Ave., Delmar, NY 12054
 • 203-804-1208 • email: mark@markshepard.com
 • www.DrumSongStory.com

Mark Shepard is a multi-disciplinary performing and teaching artist who uses drums, songs and stories to interactively engage, entertain and educate audiences of all ages in performances, keynotes, breakouts, workshops, seminars, trainings. He has been on the roster of the Connecticut Commission on Culture and Tourism since 2000 and has earned their designation of "master teaching artist." He has released over a dozen CDs of his songs and stories and makes many of the drums and "cool sound effects" instruments he uses in his shows. He has recently relocated to Central NY.



613A DrumSongStory

Mark Shepard's DrumSongStory is an eclectic, ever-changing, shape-shifting, globe-circling, archetype-exploring, bridge-building, boundary-breaking, mind/heart/ear opening, combination of drums, songs & stories. This is a totally flexible format where he mixes a little of everything he does to create a performance custom-tailored to each audience. Depending upon what he pulls out of his DrumSongStory bag, this program can be a celebration of creativity, language arts, multi-culturalism, nature, tolerance, character education, etc. Or, it can be adapted to whatever theme a teacher might be working with. To hear sound samples of this program: <http://drumsongstory.com/drumsongstoryis>

613B Drum of the Elephant King



This extremely interactive, magical, musical adventure story and teaching tale from Haiti combines African & European story forms. While this story is exquisitely entertaining it also teaches several lessons. The events in this traditional folktale describe the creation of several major geographical landmarks in Haiti. The story explains why there are no elephants in the New World (Haitian culture is even to this day highly influenced by its origins in West Africa) and why there are so many drums, and so many drummers. Depending on the age group, this

program also allows Mark Shepard to touch on the cultural dynamics of European, Native American and African contact in Haiti, the effects of environmental destruction and cultural bias regarding gender. What differentiates this program is that he hands out over 100 cool sound effects instruments to the audience. Audience participation creates the sound environment of Haiti and involves everyone even if they don't have an instrument. To hear this program go to: <http://drumsongstory.com/drum-of-the-elephant-king> Can be combined with 45 minute instrument making workshop; max 100. Materials Fee: \$100 for instrument making workshop.

613C The Talking Drum: Drums Songs & Stories Celebrating Africa and African Culture

Drums, Songs and Stories Celebrating Africa and the African Diaspora.
 Please Note: There is some overlap between this program and **Trickster Tales**. This interactive program for all ages features the djembe, djun-djun, standing drum, riq, tar, and poly-rhythmic audience participation.

From Northern Africa and ranging deep into the heart of the continent as well as acknowledging the debt modern American rock and blues owe to African influence, this program is fun and engaging as well as educational. To hear samples of this program go to: <http://drumsongstory.com/the-talking-drum>

613D Beyond The Borders

Drums, Songs and Stories Celebrating Cultural Collaboration Around The World.

Starting and ending with the haunting sounds of overtone singing from Central Asia and making stops around the world, through folktales, drumming and song, "Beyond the Borders" celebrates how cultures come together and influence each other. To hear samples of this program go to: <http://drumsongstory.com/beyond-the-borders>



613E Breathing Underwater: Drums, Songs & Stories Celebrating the Sea

Drums, Songs & Stories Above, Beneath & Beyond the Sea

A refreshing mix of songs and story songs about the sea, maritime life, and interactive folktales from coastal cultures. Breathing Underwater was created out of Mark Shepard's love for the ocean, ships, sailing, marine biology as well as songs written in a residency at an elementary school in Peekskill, NY. From the self taught "father of navigation" Nathaniel Bowditch, to the magical Irish Seals called "Silkies," to sharks and whales, this program is a perfect way to integrate several different curriculum areas. To hear samples of this program go to: <http://drumsongstory.com/breathing-underwater>

613F Trickster Tales

Drums, Songs & Stories Exploring The Trickster Archetype In Many Cultures.
 Of course this is the funniest program Mark Shepard does. It is after all, stories celebrating tricksters from around the world: Fox, Coyote, Rabbit, Anansi the Spider, Monkey, Crow, Turtle... all of these non-human characters have much to teach us about ourselves. Almost always the trickster gets tricked. Coyote always gets bested by roadrunner. But some tricksters such as Bugs Bunny always seem to come out on top. This program can be focused on Africa or Native America or can circle the globe. To hear samples of this program go to: <http://drumsongstory.com/trickster-tales>.

613G The Bully Proof Kid: How to Prevent Bullying in a Peaceful Yet Powerful Way

The Bully Proof Kid is a School Assembly Program that does more than just preach at kids about bullying. Mark Shepard uses his Drums, Songs and Stories in support of his 10 years of experience as a "Modern Jedi" (Master Practitioner and Trainer of Neuro Linguistic Peak Performance Processes) to entertain and educate while delivering powerful "take away" tools to assist students to defuse potentially dangerous confrontations with bullies while keeping their self esteem and self respect intact.



Presenter: Mark Shepard

Grades: K-12; Assembly 60 Minutes; maximum 350 per show; Fee: Single Presentation: \$750, Two Pres/Half Day: \$950 (same day/same location); Three Pres: \$1100 (same day/same location), Block booking discounts available; School provides: 3 armless folding chairs. Travel included. Available: Monday - Friday

STORYTELLING

Jonathan Kruk, Master Storyteller
15 Forest Lane, Cold Spring on Hudson, NY 10516
• Phone: 845-265-9525 • www.jonathankruk.com

Jonathan, Kruk, M.A.Ed., entertains, enchants and educates. A passionate children's storyteller he gives over 250 performances annually. His curriculum based programs range from Finger Fables to Medieval Manors



to "New York Lore." Featured on CBS Sunday Morning Jonathan was selected "Best Storyteller in the Hudson Valley" and earned several awards for his recordings. Jonathan is best known for his one man shows of "The Legend of Sleepy Hollow" and "A Christmas Carol." The New York Times noted, "Jonathan Kruk has a way with the spoken word, the telling gesture, the sprinkling of humor and the appropriate costume for a smorgasbord of stories." Students learn from Jonathan's theatrical way of storytelling.

614 Storytelling Programs with Jonathan Kruk

Jonathan Kruk animates the core standards, making your curriculum uncommon with theatrical interactive storytelling. Offering fables, fairy tales, folklore, local lore, tall tales, historic fiction and creative dramatics, often in period garb, he inspires students to listen, imagine and write creatively. Ask Jonathan to tailor a program to your interests and needs.

614A Finger Fables for Squiggly Squirmers - Little hands, voices and bodies are engaged in animating a performance of fables from Aesop to Anansi. This highly interactive program helps students follow the story sequence with parts to retell and reenact. Finger Fables build active listening skills, open imaginations and launch creative writing. Ask for a free guide and story sample. *Grades Pre-K - 3*

614B Taller Tales - American tall tales, and urban legends from the Oregon trail, to "Kentucky Fried Rat" performed with exaggerations and eloquence rare in these texting times. Ask for a writing workshop, on the ingredients for a writing these unique story forms. Also, ask about a lively list of American idioms, to remind your students "Beauty won't make the pot boil!" *Grades 3-8*

614C True Myth - Evoke the muses with Jonathan the Bard! Clad in a flowing toga with a talking stick, your storyteller performs classic Greek Myths, from Athena to Zeus, Perseus to Theseus. Students on stage recreate the Pantheon! Ask for myths from Egypt, Mesopotamia, and India too. *Grades 4-12*

614D Medieval Manors & Manners - Heigh-Ho! with Jonathan the Troubadour! Performing in period garb and in character, the storyteller guides students into Medieval times. They'll learn the Feudal system by solving a medieval mystery tale. They don caps and cotehardies to step into skits showing Knighting, Guilds, Feast Manners, Unicorn Hunts, Falconry and more. They'll sing "Sumer is I-cumen inn" and teachers get a dozen page activity guide. *Grades 5-12*

614E New York & Local Lore - All history is local! What is your local lore? Let Jonathan create a storytelling performance program based on your community, the Catskills and New York. Original skits will be prepared from primary sources for your students to step into. *Grades 2-9*

614F Holiday Performances - Traditional and original stories to celebrate most holidays. Programs: Spooky Stories for Halloween, Santa on Hudson, December's Tales, Presidents and Patriots. *Grades K-12.*

614G The Legend of Sleepy Hollow / A Christmas Carol - The Legend of Sleepy Hollow / A Christmas Carol - Unique one man dramatic shows of these classic stories, adapted for your students, with live musical accompaniment. *Grades 2-12*

614H Hudson River Ramblers - Winners of a Catskill Watershed Corp. grant, The Hudson River Ramblers Jonathan and folk singer Rich Bala, sing and tell of the Hudson River. Spanning over four hundred years, students experience heritage of river's the Native people, European colonists, and learn of three Revolution to happen on the Hudson. Delivering Washington Irving to Pete Seeger, this is a participatory performance. For more information, visit www.hudson-riverramblers.com. *Grades 2-12.*

614I Story Theatre - Guided by their tale-teller, using simple costumes children step into classic fairy tales. Selections come from Grimm Brothers, H.C. Anderson, Jataka Tales, and your requests. Workshops use "Ingredients for a Fun Fairy Tale" to prompt writing, new endings, and retellings from a different character's perspective. *Grades K-4*

614J The World in Tales - Students experience diverse countries and cultures on a "story journey" around the world. Listening to a folk or fairy tale from six continents, they'll discover what makes each place unique, and will understand their values. Ask about a live musical accompanist. Workshops show students how to write their own tale using characteristics a country they pick.. *Grades 2-5*

614K Shakespeare is Elementary - This is a three day residency where every student has a chance to have fun performing an authentic, unedited kid-friendly scene from Shakespeare. Three actor/ educators coach in students in scene groups of four. A culminating assembly highlights the experience, with groups from each class sharing their scenes from Shakespeare. Scenes are provided. *Grades 4-12*

Presenter: Jonathan Kruk

Grades - see above; 30-60 minutes; Maximum 300 students for performance; Fees: single assembly performance: \$400, each additional assembly \$200, one assembly and four workshops: \$550; \$700 - \$1000 for the Hudson River Ramblers or Shakespeare; Travel included; Available all days

Robin Moore

Box 1311, Doylestown, PA 18901 • Phone: 215-249-3437
• email: robin@robin-moore.com • www.robin-moore.com



Robin is a storyteller and author who relates his love for the natural world, history, folklore and fantasy in his programs. He comes from the mountains of Pennsylvania where his family has lived for generations, and where he honed his skills as a woodsman. He has written

books about frontier life for young people and has adapted stories from literature, history, myths, and fantasy; teaching guides accompany some of his books. Robin has 24 years of experience as a full-time performer in schools, presenting storytelling programs, demonstrating old-time living skills, and giving writing workshops to stimulate imagination and sharpen reading and writing skills. He is author of 13 books, published by Harper Collins, Random House, Silver Burdett and Simon & Schuster. Robin holds a master's degree in Oral Traditions from the Graduate Institute at Mitchell College. He is on the faculty in the Oral Traditions Department at Mitchell. In 2001, he was named "National Storyteller of the Year" by *Adventures in Storytelling* magazine.

615 Robin Moore's Programs & Workshops

The author of more than a dozen children's books in many genres (history, folklore, the natural world, science fiction), Robin is an authority on pioneer living.

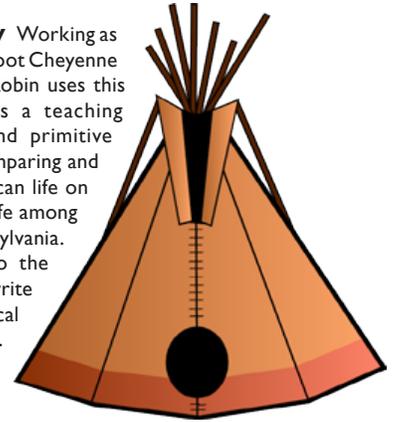
615A Stories From Our Roots is a half-day program during which Robin relates both traditional and original stories stemming from his roots in the Pennsylvania Mountains as a way of stimulating listeners to go back to their own roots and create their own multicultural tales. Robin's masterful telling of North American and Celtic tales, his intimate knowledge of the woods and the haunting sounds he produces from traditional musical instruments bring listeners closer to the wonders of the natural world. This program consists of two back-to-back, 45-minute presentations for grades K-3 and 4-6.

615B Awakening the Hidden Storyteller is a full-day, comprehensive approach to the restoration of the imagination. The day begins with story listening: two back-to-back 45-minute performances for grades K-3 and 4-6. Using this experience as a foundation, Robin moves on to the storytelling/story creating part of the process in four 30-minute workshops. Here Robin teaches his "Dreamwork" Technique for creating both spoken and written stories.

Each school receives a packet of preparatory and follow-up materials, plus a complimentary copy of Robin's book about life on the frontier, *The Bread Sister of Sinking Creek*. Teacher's guides, tapes and other related materials are also available. Book sales, at 40% discount, can be handled through a pre-order form.

615C Imagination Restoration Two-to five-day residencies combine writing workshops and storytelling performances for students, staff and parents. A year-long cyber-residency is available through the Internet. Call Robin for details. Evening storytelling programs are also available.

615D Living History Working as a team, classes erect a 12-foot Cheyenne Tipi on school grounds. Robin uses this magnificent structure as a teaching space for storytelling and primitive living demonstrations, comparing and contrasting Native American life on the Western Plains with life among the Lenape Indians of Pennsylvania. Students gain insight into the process Robin has used to write more than a dozen historical fiction books for children. 3rd grade and above; max 120 students.



Presenter: Robin Moore

Grades K-6, (grades 7-12 programs also available); 45-minute performance; Maximum 250 students for performances, 100 students for workshops; Half day: \$675 (two back-to-back 45-minute performances or one performance plus two 30-minute workshops), Full day (two back-to-back 45-minute performances) for grades K-3 and 4-6 and four 30-minute workshops: \$975, Block booking discounts: half day \$475, Full Day \$775; Evening storytelling programs for parents and kids: \$300, Residency (2-5 days): \$900 per day; Travel included; Available Mon. - Fri.

STORYTELLING ---

Diane Gallo

PO Box 106, 9 Hilton St., Gilbertsville, NY 13776
 • Phone: 607-783-2386 • email: dgallo@stny.rr.com
 • www.dianegallo.com



Diane Gallo is an award-winning fiction writer, screenwriter and poet. As a veteran teaching artist whose programs and presentations receive consistently high reviews, Gallo has worked with thousands of students and teachers in Arts in Education and Lincoln Center model programs across New York. As the co-founder of the Association of Teaching Artists, and a resident artist with the Empire State Partnership project, she is a field leader in arts in education. In 2000, the Mid-Atlantic Arts Foundation named her as one of America's 250 most skilled and experienced community artists and selected her to participate in Artists & Communities: America Creates for the Millennium. At the same time, her new poetry chapbook, "Signs of Departure", was released by Pudding House Press. She currently serves as WSKG Public Broadcasting's poet-in-residence with their Poetic License project developed to build a regional teen poetry community.

801A Show Me, Don't Tell Me

The first skill a good writer learns is how to use strong pictures to excite a reader's imagination. By approaching writing through the five senses and a direct and sensitive observation of both inner and outer worlds, this program guides young writers to a clearer understanding of how to create powerful images in their own work. Combined with rapid-fire rounds of writing and sharing, this is a satisfying and enjoyable writing experience guaranteed to inspire even the most reluctant writer.

Notes: Meets Standards for English Language Arts and easily wraps around other curriculum strands like science, social studies, etc.

Presenter: Diane Gallo

Grades: 3-12; 40- to 60-minute workshop; Maximum: 25 students; Fee: Full day (4 classes): \$300; Additional day optional; School provides overhead projector; teacher in-service option available; Travel from Gilbertsville, NY; Available Mon. - Fri.

801B There's a Poet in My Soup!

Clapping out cadences with the audience, Diane opens by exploring the rhythm in the opening stanza of William Blake's classic, "The Tyger" then proceeds to explore the rhythmic parallels between "Twinkle Twinkle Little Star" and "The Tyger," which the audience assists in performing. Diane then performs a variety of humorous and classic poems involving the audience with clapping, chanting, howling, and call & response. The program closes with an adaptation of the classic nursery rhyme, "Little Miss Muffet and All That Jazz."

Notes: Study guide available. Meets Standards for English Language Arts.

Presenter: Diane Gallo

Grades 1-5; 40-minute performance; 200 students per assembly; One assembly \$300, two assemblies \$400; School provides suitable presenting space and sound system; Travel from Gilbertsville; Available Mon. - Fri.

801C Easy Writer — Vision and Re-Vision

This program focuses on the writing process -- the step-by-step movement of manuscript from first idea to final polish -- and makes clear that re-vision is not re-copying but actually looking at a first draft as a starting point. The program presents basic concepts of revision: expanding, clarifying, organizing, cutting and polishing.

This is a lecture-overhead projector presentation especially well-suited to students in writer's workshops or as a follow-up presentation to 801 "Show Me, Don't Tell Me."

Notes: Meets Standards for English Language Arts and easily wraps around other curriculum strands like science, social studies, etc.

Presenter: Diane Gallo

Grades 3-12; 40- to 60-minute workshop; Maximum 25 students; Fee: Full-day (4 presentations) \$300; School provides overhead projector; Teacher in-service option available; Travel from Gilbertsville, NY; Available Mon. - Fri.

801D Instant Poetry

This one-day workshop takes the fear and mystique out of the word "poetry." It taps the young writer's most valuable natural resource - personal experience - and combines it with a step-by-step presentation on vision and revision and how writing becomes poetry. This presentation is a great kickoff for teachers beginning a poetry or creative writing unit.

Note: Meets Standards for English Language Arts.

Presenter: Diane Gallo

Grades 4-12; 40- to 60-minute workshop; Maximum: 30 students; Teacher remains with class; Fee: Full Single Day (4 sessions) \$300; additional days optional; Teacher in-service option available; Travel from Gilbertsville, NY; Available Mon. - Fri.

801E One Hand Clapping: Jazz Haiku

Haiku is a classic form of Japanese poetry, the essence of which depends not upon counting syllables, which is almost meaningless in English, but upon its tone or touch influenced by Zen Buddhism. Jazz haiku links fine observation of detail with unusual or nontraditional connections. The artist provides several models from Haiku masters to establish the concept, then presents several models of jazz haiku-variations on a theme that students write, then perform.

Presenter: Diane Gallo

Grades 4 and up; Can be done on consecutive days or with several days between sessions; One day partnership option: Teacher does all background, prep and facilitates student writing assignments provided by artist. Then, for one day, the artist brings music and sound effects, performance structure and directs a performance; Four class periods per day; Maximum 25 students; Fee: \$300 per day; Travel from Gilbertsville, NY; Available Mon. - Fri.

801F The Beatnik Cafe

This program uses Allen Ginsberg, the big Daddio of the Beat poets, as a central figure to frame the 50s. On the first day, we meet Ginsberg and the era that influenced his counterculture poetry. Students receive a writing assignment modeled on one of Ginsberg's more conservative poems. On the second day, students arrive with completed assignments, berets (or the closest thing to it) and dark glasses to perform their work at the Beatnik Cafe. The artist provides music, models performance and directs classroom performance.

Note: The Beatnik Cafe fuses arts & curriculum and meets all Four Standards for The Arts; Standards for English Language Arts; and Standards for Social Studies.

Presenter: Diane Gallo

Grades 4 and up; Can be done on consecutive days or with several days between sessions; One day partnership option: Teacher does background, prep and facilitates student writing assignments provided by artist. Then, for one day, the artist brings music, models presentation and directs the student performance; Four class periods per day; Maximum 25 students; Fee: \$300 per day; Travel from Gilbertsville, NY; Available Mon. - Fri.

801G Women of Power

Like grass breaking through concrete, women are breaking out of old patterns and definitions. In the process, they're transforming their personal lives as well as the greater world community. The artist traces a variety of these transformations through the voice of women writers. In this program, Diane Gallo blends excerpts of her own prose and poetry with biographical notes, quotes, anecdotes, and readings from literary works by, for and about women.

The program includes the artist's own work as well as the work of African American poet Gwendolyn Brooks and African American writer Alice Walker; worker poet Ella Mae Wiggins, the Appalachian farm woman turned union organizer; Russian prisoner/poet/physicist Irina Ratushinskaya; South American diarist Carolina Maria de Jesus; and late-blooming writer Tillie Olsen.

"Women of Power" is universal in its appeal — it's not just for young women but for young men too. March is Women's History Month and might be a good time to schedule this program.

Presenter: Diane Gallo

Grades 7-12; 90 minutes; Maximum: 25 students; Fees: Single presentation: \$150.00; Two presentations (full day): \$300; Travel from Gilbertsville, NY; Available Mon. - Fri.



801H The World in a Grain of Sand: Pain-Free Poetry Games & Activities

This poetry immersion workshop uses games and hands-on activities to explore core elements of poetry. Activities like the Poetry-go-Round allow students to focus attention on the pleasures of the language while absorbing principles of structure, rhythm and rhyme. Workshop activities include critical experiences of "seeing" white space and exploring the nature of poetic content. Activities include making simple performance and staging strategies. These games and activities are guaranteed to take the fear out of poetry and deliver the maximum amount of success in the shortest amount of time. There are four workshop modules to choose from: "White Space: the Nothing that's Really Something," "How to Dissect a Poem," "The Poetry-go-Round" or "From the Page to the Stage."

Note: meets Standards for English Language Arts and easily wraps around other curriculum strands like science, social studies, etc.

Presenter: Diane Gallo

Grades 4-9; 40-60 minute presentations; maximum 25 students; Teacher remains with class; Fee: Full Single Day (4 presentations) \$300; School provides overhead projector; Teacher in-service option available; Travel from Gilbertsville; Available Mon. - Fri.



Barbara B. McGrath

**2 Twitchell St. Wellesley, MA 02184 • Phone 508-653-2653
• email: wmm47@aol.com • www.barbaramcgrath.com**

Before the 1994 publication of "The M & M Counting Book," Barbara taught 4-5 year olds. To date she has over twenty children's book titles, including non-fiction books that teach math, books that encourage and teach words and reading, and fiction. Barbara has visited hundreds of schools in over twenty-five states since 1994 to inspire children to write their own books. Her book, *The Little Red Elf*, was released in July 2009.



802 Writing + Math = Fun

Barbara McGrath takes children through her writing process from "having a good idea" to the actual printing and binding of a book. Her presentation is interactive, visual, very informative and fun. Slides which show parts of some of her books accompany part of her lecture, along with favorite pages, mistakes, math concepts and a few personal slides. All are shown with a sense of humor which delights even the youngest audiences.

Presenter: Barbara B. McGrath

Grade Levels: K - 6, Length of Presentation: 50 minutes; Maximum group size: 100; Artist Fee: Four Pres/Full Day: \$995 plus travel and lodging; School provides: slide projector, screen, table, room which can be darkened; Available: Mon. - Fri.

Bertha Rogers

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 • Fax: 607-746-7274 • email: bkrogers@delhitel.net
 • www.bertharogers.com

Bertha has published poetry, translations, and criticism in journals and anthologies. Her work has been collected in three chapbooks, including "A House of Corners" and in the full-length collection "Sleeper, You Wake." Her translation, with her own illustrations, of the Anglo-Saxon epic poem *Beowulf* was published in 2000. She has read, lectured about and taught poetry and fine and applied arts to children and adults and their teachers for more than 30 years. She has also read and lectured on poetry and *Beowulf* for the NYPL's cultural programming series and has been a featured poetry reader in more than 300 readings throughout NY and the US. Her art has been shown in more than 200 juried and solo exhibitions throughout the US. Her awards include three Pushcart prize nominations, fellowships to the MacDowell, Millay, Hedgebrook, Hawthornden, and Jentel artists' colonies and a Ludwig Vogelstein grant for her interdisciplinary exhibit and book, "Even the Hemlock: Reliquaries, Poems & Illuminations." She is the founding director of the reading series *Word Thursdays* and editor-in-chief of *Bright Hill Press* at Bright Hill Center, Treadwell. She was named, in 2005, the first poet laureate of Delaware County for a period of three years.



803A Illuminated Manuscripts

Long ago, before the invention of movable type, books were produced one at a time, as works of art. Trained artists, often in monasteries, designed and made intricate books that used calligraphy and images to enhance the works. This program teaches students the history of illuminated manuscripts and the mechanics of making their own, including the writing of appropriate text.

The program begins by showing examples of illuminated manuscripts, including those by Ms. Rogers. During that session, students plan their own manuscripts, using as text their own writing, then begin and complete them (second and third sessions); for the last session, they read and demonstrate the work they have completed, then prepare an exhibit for the classroom or school library.

Children naturally use words and images together while learning to write but the elements become isolated and more in our fast-paced world. This approach incorporates writing poetry or prose with design, drawing and painting, and explores a long ago time when the words and images were treasures. NYS Standards: English and Language Arts, Social Studies and the Arts.

Presenter: Bertha Rogers

Grades 7-12; Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least 4 days of class visits: 4 full days (up to five groups): \$1200; 4 half days (up to two groups): \$1000; 5 full days (up to five groups): \$1400; 5 half days (up to two groups): \$1100. School provides paper, ink, scissors, markers, pens, glue, other materials or artist will supply for a fee of \$3/student; Travel from Treadwell, NY. Available Mon. - Fri.

803B Beowulf: The Greatest Hero of All Time

The only epic poem in Anglo-Saxon (Old English), *Beowulf* has been long neglected. This great and exciting tale, told in a new translation by Bertha Rogers (published by Birch Book Press in 2000, to great acclaim), enriches students' lives and learning by its complexity. This 2 to 5 day residency program teaches students a grade-oriented, abbreviated version of this translation. Students from grades 5 - 12 learn, through studying the poem and interpreting it in visual images (drawings, dioramas, paper mache models of the poem's characters and effects), the origin of the poem and its relation to contemporary life. They learn some Anglo-Saxon and have the opportunity to interpret portions of the poem in class.

The program begins with a movie of a staged production of Ms. Roger's translation of *Beowulf*, followed by classroom discussion of the differences between the old and new languages and lessons in pronunciation of the Anglo-Saxon. Students determine how they wish to interpret the poem visually and begin their classroom projects (the class may choose to do a large project together). On the final day, students present their projects (including readings of selections of the poem). NYS Standards: ELA, Social Studies, The Arts.

Presenter: Bertha Rogers

Grades 5-12; 35-40 minutes; Maximum 25 students per group; Fees: Residency (must include at least 4 full days of visits) 4 full days \$1200 (up to 5 groups); 4 half days (up to 2 groups) \$1100, 5 full days (up to 5 groups) \$1400, 5 half days (up to 2 groups) \$1100; School provides paper, chicken wire, paste, paint, brushes for painting, other materials for other projects, or artist can supply materials for a \$4 per student fee; Travel from Treadwell, NY; Available Mon. - Fri.

803C Becoming Shakespeare's Characters by Writing Them

William Shakespeare was the greatest playwright of the English language. The more than 1,000 characters he wrote are as vital and memorable today as they were during Shakespeare's time, and as complex. The program will aid students in delving into the lives of the playwright's people and enrich their understanding of that long ago time. By the end of the program, students will have a deeper comprehension of the writer and his time. Students will select characters from Shakespeare, to research and write about in blank verse (unrhymed lines, often in iambic pentameter). They will rehearse their new words alongside Shakespeare's. By the end of the program, they will present their characters to their peers, using props they've chosen.

Presenter: Bertha Rogers

Grades 5-12; 35-40 minutes. Maximum: 25 students per group. Residency fee, which must include at least 3 days of class visits: 3 full days (up to 5 groups): \$900; 3 half days (up to 2 groups) \$625; 4 full days (up to 5 groups): \$1140; 4 half days (up to 2 groups): \$835, 5 full days (up to 5 groups): \$1325; 5 half days (up to 2 groups): \$1050; Optional Anthology: To edit, typeset, proofread, and compile master copy of anthology, using school's paper and copier: \$300; school will duplicate and assemble. Travel from Treadwell, NY. Available Mon. - Fri.

803D Feel It, Think It, Write It, Revise It: How Poetry Comes to Be

This workshop, with readings and discussion, is designed to teach students to use words freely and clearly. It offers students the opportunity to use the gift of words in a poetic manner, and to give the gift to others through their own poetry.

The program begins with a reading of poetry, including that of Ms. Rogers. During and after the 20 minute reading, students are encouraged to answer questions. In the final segment, students begin their own story-or-group poem; in a second day session, students bring their poems in for reading, discussion and analysis. In a third and fourth session, students are aided in performing their poetry through individual and group coaching sessions. (Each day students write at least three poems in class.) An anthology of students' work will be produced by Ms. Rogers at the end of the program, with illustrations by the students.

The goal is to inspire students to write, then to help them write well, and to understand how important poetry is to all of us. Students often become excited about writing after they have experienced this approach; teachers also have begun writing poems as a direct result of the program. NYS Standards: English Language Arts.

Presenter: Bertha Rogers

Grades 4-12; Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least three days of class visits (3 full days, up to five groups): \$900; 3 half days (up to two class groups): \$625; 4 full days (up to five groups): \$1140; 4 half-days (up to two groups): \$825; 5 full days (up to 5 groups) \$1325, 5 half days (up to 2 groups) \$1050. Optional Anthology: To edit, typeset, proofread & compile master copy of anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803E Formal Poetry: How to Write It, How to Revise It

Although the writing and enjoyment of poetry have reached unprecedented levels, many students do not have an opportunity to learn the elements of formal poetry - its discipline and use of language to express emotions. This program, which begins with a reading by Ms. Rogers of her formal poetry and that of other poets (geared to age groups), will guide students through exercises involving the use of forms. They will learn how to write various forms, including sonnets, sestinas, villanelles and pantoums. They will then read from their poems. At the end of the residency, an anthology of the students' work may be produced (optional).

"Formal Poetry" aims to help students learn the thrill of using language in new and exciting ways, expressing themselves through ancient (and newer) techniques. Students become interested in language as a tool and teachers feel more comfortable with the intricacies of formal poetry. NYS Standards: English Language Arts.

Presenter: Bertha Rogers

Grades 4-12. Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least 3 days of class visits: 3 full days (up to five groups): \$900; 3 half days (up to two class groups) \$625; 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825; 5 full days (up to 5 groups) \$1325, 5 half days (up to 2 groups) \$1050. Optional Anthology: To edit, typeset, proofread & compile master copy anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803F Graphic Stories: How to Write, Illustrate, and Bind in a Pamphlet Format

The pamphlet is a single gathering of pages and is a beautiful and easy book to make. Combined with the wonderful graphic story format (similar to comic books), the sewn pamphlet is an exciting way for students to express themselves. This writing and visual arts program leads elementary to high school students in making their own graphic stories. They will begin by writing a story outline, after which they will plan their format. They will draw their illustrations and incorporate the story while learning how a pamphlet is planned and constructed (this course includes instruction on simple signatures).

The five-day program begins with advance planning with the teacher(s) to coordinate with the English, art, mathematics, or science programs. On the first day, Ms. Rogers will discuss the history of pamphlets, then guide the students in writing the first draft of a story. By the end of the fifth day, students will have completed at least one graphic story in a sewn pamphlet. The goal of the program is to integrate English, Visual Arts, Mathematics, Science & Technology.

Presenter: Bertha Rogers

Grades 3-12. Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least 5 days of class visits: 5 full days (up to five groups) \$1350; 5 half days (up to two class groups) \$1075; School provides paper, string, card stock, pens, markers, all other materials (or artist will supply for a fee of \$4 per student). Optional Anthology with incorporated graphic novels: To edit, typeset, proofread & compile master copy anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803G Sewn Sonnets: How to Write, then Sew a Sonnet into a Cloth Binding Format

The sonnet is a long-established poetry form, loved for its simplicity, elegance, and discipline. Shakespeare was a master of the sonnet, as are many contemporary poets. This writing and visual arts program will incorporate the elegance of the sonnet with the color and flair of stitchery/embroidery. Students will learn how to write an iambic pentameter, non-rhyming sonnet, then design a cloth page with the sonnet partly written, partly sewn on the page. They will learn simple running, bead, and other stitches to make their page. The finished sonnets will be mounted on mat board for display.

The five-day program begins with advance planning with the teacher(s) to coordinate with the English, art, mathematics and science programs. On the first day, Ms. Rogers will lead the students in writing a sonnet, then guide them in revising it. By the second day, students will be planning their sonnet on cloth project. By the fifth day, they will have completed the sewn sonnet for display. The goal of the program is to integrate English & Language Arts, Visual Arts, Mathematics, and Science & Technology.

Presenter: Bertha Rogers

Grades 7-12. Class length: 35-40 minutes. Maximum: 25 students per group. Residency fee which must include at least 5 days of class visits: 5 full days (up to five groups): \$1350; 5 half days (up to two class groups) \$1075. School provide provides paper, cloth, thread, mat board, pens, markers, all other materials (or artist will supply for a fee of \$4 per student). Optional Anthology with incorporated sewn sonnets: To edit, typeset, proofread & compile master copy anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803H History in the First Person: Writing America in the Voices of Those Who Were There

Why not become the historical subject you're studying by writing "persona" pieces? This five-day, grade-oriented residency program is designed as a "revolutionary" collaboration with history and social studies programs in the school curriculum. Students studying the Civil War will take on the persona of any person or object in the war, then, using the library and/or Internet, research and write about their subject in the first person. Students from the 4th grade up find this an innovative way to learn about and "become" their subject. The residency is often concluded with an anthology and a program for other students in the school.

The program begins with advanced program planning with the teacher. On the first classroom day, Ms. Rogers will read historical poems and prose pieces, geared to the grade level. Students will choose their subject and begin research in the school library and on the Internet where available. Each day, they will develop their writing, revising, and editing as they continue. The goal of this program is to make history and social studies come alive while developing writing skills. NYS Standards: Social Studies, ELA and Technology.

Presenter: Bertha Rogers

Grades 4-12; Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least three days of class visits: 3 full days (up to five groups): \$900; 3 half days (up to two class groups): \$625; 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825, 5 full days \$1325, 5 half days \$1050. Optional Anthology: To edit, typeset, proofread & compile master copy anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803I Writing Riddles as a Way of Learning the Uses of Simile & Metaphor

Throughout history, riddles have been used to entertain. Today, they're a wonderful way to teach the elegant use of simile and metaphor in creative writing. We tend to look at the world in a linear fashion, and this program, which begins with ancient riddles read by Ms. Rogers, will help students see their world in a different way, the way of the ancients. They will learn to write in a more picturesque, figurative manner; they will use the language in fresh, invigorating ways, and this technique will help them in the writing they do for other classes. Throughout the course of the program, the students write more and more complex riddles, and they then have a riddle contest, their works judged by complexity, mysteriousness, and accurate clues. There are always prizes for the top riddlers, provided by Ms. Rogers. NYS standards addressed: English Language Arts.

Presenter: Bertha Rogers

Grades 2-12; 35-40 minutes. Maximum: 25 students per group. Residency fee, which must include at least 3 days of class visits: 3 full days (up to 5 groups): \$900; 3 half days (up to 2 groups) \$625; 4 full days (up to 5 groups): \$1140; 4 half days (up to 2 groups): \$835; Optional Anthology: To edit, typeset, proofread, and compile master copy of anthology, using school's paper and copier: \$325; school will duplicate and assemble. Travel from Treadwell, NY. Available Mon. - Fri.

803J Nature Writing

More and more, students are concerned about our natural environment. To articulate that concern, they must first learn how to be fully aware of their surroundings. Then, they must learn how to incorporate their new knowledge into nature writing that speaks to others in new and exciting ways, showing others new ways of living among the flora and fauna in harmony.

This program begins with readings by Ms. Rogers of contemporary and past nature writers, including Catskills writer John Burroughs. Students then research (using the library, encyclopedia and, if available, the Internet), discuss and plan their own writing, which may take the form of poetry, short fiction, or essays (first and second sessions). During further sessions, they write, revise and edit their work, then read from their work. NYS Standards: English and Language Arts, Math, Science and Technology.



Presenter: Bertha Rogers

Grades 4-12 (geared to grade level); Class length: 35-40 minutes; Maximum: 25 students per group; Fees: Residency, which must include at least three days of class visits: 3 full days (up to five groups): \$900; 3 half days (up to two class groups): \$625; 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825, 5 full days \$1325, 5 half days (up to 2 groups) \$1050. Optional Anthology: To edit, typeset, proofread & compile master copy of anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803K Science & Math Writing: One Plus the Moon & a Black Hole Equals Poetry & Prose

Explode the idea that science and math are restricted to facts and figures in this inventive, three to five day, grade oriented residency program. Students, using their science or math curriculum, will create poetry or prose related to that curriculum; for instance, elementary-school children will add, instead of numbers, words that begin a poem or story. Middle-school students will expand their study of rockets and space travel to include theorizing and from there, science fiction and fantasy writing. High school students will explore the poetry of physics, chemistry, and calculus, creating an entirely new art form in the process. Each day, the students will read what they have written, and comment on each other's work in a supportive atmosphere.

The program begins with advance program planning with the teacher, to coordinate the science or math program and the writing plan. On the first day, Ms. Rogers will read grade-oriented poetry and prose relating to the curriculum as inspiration; then begin writing exercises with the students, which will continue during the residency. The goal of the program is to bring creativity to science and math, and science and math to writing. NYS Standards addressed: Mathematics, Science, & Technology/English and Language Arts.

Presenter: Bertha Rogers

Grades 4-12; Class length: 35-40 minutes. Maximum: 25 students per group. Fees: Residency, which must include at least three days of class visits: 3 full days (up to five groups): \$900; 3 half days (up to two class groups): \$625; 4 full days (up to five groups): \$1140; 4 half days (up to two groups): \$825, 5 full days \$1325, 5 half days \$1050. Optional Anthology: To edit, typeset, proofread & compile master copy of anthology using school's paper and copier: \$325; School will duplicate and assemble; Travel from Treadwell, NY; Available Mon. - Fri.

803L Word Thursdays Share the Words: Catskill High School Poetry Competition

For the 15th year, Word Thursdays Share the Words High School Poetry Competition offers young poets the opportunity to try their skills in public, to foster confidence, and to reward effort. The focus of the Share the Words Competition is, as always, the poetry that the students have written and the manner in which they present it. Instead of competing in one or some of the four categories — Formal (any subject), Nature (formal or free verse), Current Events or Relationships (formal or free verse), and Performance (free verse) — each student will be required to compete in any three of the four categories.

Registration will begin at 8:30 AM on a Friday in Spring to be announced at Bright Hill Center. The competition will begin at 9:00 AM, and student poets will read in alphabetical order in three of the four categories (each poem will be 1 ½ - 2 minutes long, for a total of 5 ½ minutes), in the first heat. Poets will bring two typed copies of each poem, one to give to the program director, one to read in competition. Note: the only poems that should be “performed” are those categorized as Performance Poetry; all other poems should be read with minimal body movement (students’ voices should carry those poems, and those poems should be interpreted rather than performed). Students should read as though they were on the radio or in a dark room; as in the Poetry Out Loud Competition (see guidelines at <http://poetryoutloud.org/students/checklist.html>). Students will be judged by a team of poets and educators on structure (organization and coherence), tone (attitude and effect), diction (denotation and connotation), and presentation (audibility, clarity, and expression). Note: Each student poet will bring with him/her up to six poems to read. Poems may or may not be memorized.

When all poets have finished reading, the judges will retire to determine which poets will be finalists (there will be only two heats because of time restrictions). During that intermission, students will break for lunch and an open reading. The finalists will then read as in the first heat, choosing, once again, three poems in the same three categories, although they may choose different poems, and one poem may be repeated. After the heat, the judges will select one winner and one runner-up in each category. During that break, students may read in a second opening reading, and there may be a speaker-poet.

Awards will include certificates for framing, sets of Bright Hill Books, and saving bonds for individual winners, presented by the Delaware National Bank of Delhi. The winners will be invited to read from their work at a spring session of Word Thursdays at Bright Hill Center in Treadwell, NY. The winning team is also announced and presented with the Share the Words traveling trophy. The winning team also receives a permanent, 30” x 50” Share the Words Championship banner, in the school’s colors and bearing the names of each member of the team. Closing remarks are made by Bertha Rogers, director of Word Thursdays/Bright Hill Press.

NYS Standards addressed: English Language Arts. Note: If teachers and students wish to work on poetry prior to the event, book Bertha Rogers’ “Feel It, Think It, Write It and Revise It” workshop program or her Formal Poetry or other AIE programs (this is not a requirement for the competition). Teachers and students may also participate in the Fall Poetry Day that will be held at Bright Hill Literary Center, Treadwell, NY. Bertha also provides free poetry writing mentoring to interested students.

Presenter: Bright Hill Press / Bertha Rogers

Grades 9-12; Fee: \$20 per student; \$10 per teacher or other adult. Fee includes breakfast and afternoon snacks. Students and teachers should bring bag lunches.

803M Share the Words High School Poetry Workshop Day

On a Friday in Fall, date to be announced, Word Thursdays Share the Words HS Poetry Mentoring & Competition Program will offer its Poetry Workshop Day at Bright Hill Literary Center, 94 Church Street, Treadwell, NY 13846.

The day will begin at 9:00 AM with a brief overview of the day, after which students and teachers will select two workshops from four categories—Formal Poetry, Nature Poetry, Current Events or Relationships, and Performance Poetry—two in the morning and two in the afternoon. The workshops will be led by poets specializing in those categories, and each workshop will last for 45 minutes, with the day scheduled in breakout workshops as follows: **Formal Poetry Workshop: 9:15 - 10 AM; Performance Poetry Workshop: 10:05 - 10:50 AM; Lunch Break: 11 - 11:30AM; Nature Poetry Workshop: 11:35AM - 12:10PM; Current Events/Relationship Poetry Workshop: 12:15 - 1PM.** At 1:05 PM, students and teachers will gather for a reading of works in progress, which will last until 2: PM, after which there will be a brief discussion period with workshop leaders, students, and teachers of the day’s work and events.

Presenter: Bright Hill Center / Bertha Rogers

Grades: 9-12. Fee: \$20 per student; \$10 per teacher or other adult. Fee includes breakfast and afternoon snacks. Students and Teachers should bring bag lunches. Day begins at 9 a.m. and concludes at 2:30 p.m. Fall Date TBA.



Suzanne Bloom

174 Creek Road, McDonough, NY 13801 • Phone: 607-647-5567 • email: bloom@suzannebloom.com

Suzanne, author/illustrator of children’s books, is best known for “A Splendid Friend, Indeed,” which was among the first recipients of the



Theodor Seuss Geisel Award and the second annual PA One Book award. You will find a wire sculpture of Goose&Bear in the Story Garden at adjacent to Binghamton’s Discovery Center. Her first book, “We Keep a Pig in the Parlor,” was featured at Binghamton’s Roberson Museum in 1998. For over 20 years she has shared her enthusiasm for creating poems, anthologies and the occasional time machine. A BFA from Cooper Union, architectural rendering and twelve years of toy-making put almost any project within reach.

Each presentation will be tailored to the age/grade of the attending students.

804A It Ended With A Story

Suzanne loves to show off some of her earliest work, from kindergarten, first and fourth grade. There’s a grain of truth in every story, and she will read several and tell what inspired each one. A selection of do-overs, goof-ups, sketches and scribbles will show that getting the idea is the easy part and turning it into an engaging tale is the hard part. Discussion alternates with questions and answers directed toward the conclusion that the creative process is accessible to all of us and applicable to many activities besides book design. Students will hear that inspiration is all around and take away a renewed enthusiasm for writing.

Presenter: Suzanne Bloom

Grades K-6; 45-minute, small-group presentation; Maximum: 85 students; Fee: 1 presentation: \$300; 2 presentations: \$600; 3 presentations: \$900; 4 presentations: \$1200; (Minimum of 3 presentations a day at one school or split between area schools, max. 4 presentations per day); Travel from McDonough, NY, lodging if necessary; Available Mon. - Fri.

804B Power Writing: In the Poem Zone

Set up a successful creative writing event from brainstorming to sloppy copy to first edit. The emphasis is on collecting and selecting ideas, setting them into the rhythmic structure of a poem and finally editing. A variety of start-ups, models and samples will be used to show content, technique and critique. A bibliography and list of follow-up activities is included.

Although not required, "It Ended With a Story" is recommended as an introduction to "The Poem Zone."

Students will take away strategies for finding ideas, and thinking in words and images.

Presenter: Suzanne Bloom

Grades 2-6; 75-minute workshop; Maximum: one class per workshop; Fee: \$1200 four presentations; Minimum of 3 presentations/day at 1 school, or split between area schools; Travel from McDonough, NY; lodging when necessary; Available Mon. - Fri.

804C The Magic Wand Workshop

This workshop progresses from words to wands and back to words as students take inspiration from a story about wishes. It has been enthusiastically received by students and teachers alike. The allure of sparkly, pliant materials inspires an array of wands, each as unique as its creator. The finished wand transports the "magician" to a new starting point for developing and writing "spells," wishes and magic stories. A bibliography is included, which expands the concept of conventional magic. Materials will be provided.

Presenter: Suzanne Bloom

Grades 2-5; 60-minute workshop; Maximum: one class; Fee: \$300/workshop, 3-4 workshops per day; Travel from McDonough, NY, lodging when necessary; Available Mon. - Fri.

804D The Wishing Star Workshop

Here's a hands-on project for the smallest hands. After reading a story about wishes, students get their own large cardboard star to decorate. Feathers, buttons and glitter plus assorted doo-dads are glued on with precision or abandon depending upon the young artist's style. Materials are provided but teachers may wish to add their own treasures to the mix.

Presenter: Suzanne Bloom

Grades Pre-K - 1; 45- to 60-minute workshop; Maximum: one class; Fee: \$300/workshop, 3-4 workshops per day; Travel from McDonough, NY, lodging when necessary; Available Mon. - Fri.



Dale R. Christopher

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• www.mattchristopher.com



Dale is an experienced presenter who has talked to over 400 schools, libraries and civic groups throughout the country. His talks have encouraged hundreds of reluctant readers to start reading. He is a New York State Certified Teacher, a member of the N.Y. S. Reading Association and the Children's Literature Connection of N. Y. S. He is a participating artist in the Capital district AIE. He received his degree from Gannon University in Pennsylvania and his MBA from Rensselaer Polytechnic Institute,

in Troy, NY. Dale's first book, "Behind the Desk With...Matt Christopher" (2004), is a biography of his dad.

805 The Life and Times of Matt Christopher

Dale Christopher is the son of the famous, prolific author, Matt Christopher, who wrote over 120 books for kids. He will give a brief biographical history of his dad, from the time that he realizes his "dream of writing" through his final days of writing. He shares original manuscripts, a galley, first edition books, and a replica of the author's old typewriter, plus other cherished mementos of his dad. Dale explains how READING was a big part of his father's life and relates several stories about how reading related directly to his writing.

Dale wears a replica of a baseball uniform that Babe Ruth wore when he played for the 1938 New York Yankees. The uniform bears a similarity to the style of uniform that his dad wore when playing semi-professional baseball for the New York Yankees at that same period of time.



Dale shares the writing process, and the many themes that his dad put into sports- and non-sports-related books for girls and boys.

Dale's humorous, sincere, and truly exciting interactions with his audience guarantee a memorable experience, and he leaves time for questions and answers. His presentation will leave his audience overwhelmingly eager to READ.

The writing process and Dad's themes can easily be aligned with the new Common Core Standards of Reading and Writing.

Presenter: Dale R. Christopher

Grades: K-7; 40- to 60-minute performance: classroom or assembly; Maximum: 100-150 students; Fees: \$1000/day; Special discounts on book orders - contact artist; School provides: table for display and artist prefers to stay in one location, i.e. library; screen for powerpoint show. Available Mon. - Fri.

Lorna Czarnota

(See Folk Arts section for bio, contact info, and more programs.)

806 Breadline Blue

Sixteen-year-old William Saxton, called Blue by his friends, listens to the buzzsaw of his sickly father's lungs and worries about his hardworking mother, night after sleepless night. Blue writes a letter to Eleanor Roosevelt in Washington, D.C., asking for help, but it goes unanswered. He decides to take matters into his own hands. With no more than food from the family icebox and a fishing pole, Blue runs away intending to hop the rails to D.C. where he plans to confront the First Lady. Blue knows little of the outside world beyond stories from the local barbershop. He is not prepared for the extent of the journey ahead, where he meets people who will help him, and others who have only their own interests in mind. Faced with hunger and the elements, but equipped with self-determination, Blue succeeds in reaching his destination. But the journey has changed his purpose, and Blue will never be the same. Lorna will discuss the process she used for writing the book, give a reading and talk about the history of the Great Depression as it relates to the book. Creative writing workshops in the genre of historical fiction are available. Also in Personal Journal Writing, and How to Write a Story to Tell.

Presenter: Lorna Czarnota

45-60 minute talks or workshops. Longer sessions available as workshops and intensives. Fee: half day: \$400; full day: \$500; \$300 single; + expenses; Discounts for residencies of 3 or more days; Travel from Buffalo, lodging; Available all days.



Rachel Guido deVries

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• website: kidspeak.net

Rachel Guido deVries' books of poems are *A Woman Unknown in Her Bones*, (Bordighera Books, 2014) *The Brother Inside Me*, (Guernica, 2008). *How To Sing to a Dago*, 1996 and *Gambler's Daughter*, 2001, also published by Guernica Editions. Her first children's book, *Teeny Tiny Tino's Fishing Story*, (Bordighera, 2008) was a winner of The 2008 Paterson Prize: Books for Young People Award. Her novel, *Tender Warriors*, (Firebrand, 1986), remains in print. Her second children's book, *Stati Zitta, Josie (Be Quiet, Josie)* was released in 2014 by Bordighera Books.



The Purple Potato and Other Poems for Children, was self published in 2008, and remains in print. Children from York Central School, York, NY, did all the illustrations. She is past recipient of a New York Foundation Artist's Fellowship in fiction. She is a poet-in-the-schools throughout central and upstate New York, and offers author visits, and workshops independently. She lives in Cazenovia, NY.

807 The Poet Within You:

Poet-in-the-school-residency

This program offers students and their teachers the opportunity to work with a published poet and fiction writer, and to create poems of their own on a variety of subjects. A program can be designed to fit the needs of each school. Most poet-in-the-schools residencies are for a five day period. During that time, Rachel Guido deVries work with four or occasionally five classes a day, for periods of 60 minutes, or no less than 45 minutes. Optimally, she works with the same classes each day; this gives young writers the chance to create three poems, to work in revision, and to present a performance for invited guests. Each day of the residency, I plan a lesson around an element of poetry. She uses copies of poems by published and student writers to illustrate each lesson, and to encourage young writers to become comfortable with the text of the poem, and to talk about the way ideas, emotions, and imaginative and descriptive language make a poem exciting to read. Each lesson is coordinated with the grade level(s) with which she meets. Each lesson also incorporates the needs of all students, including those with special needs. Planning meetings prior to the program gives her and the teachers a chance to discuss the needs in a classroom. Teacher input in planning the specifics of a program is included. Lessons can occasionally, and with ample notice, be coordinated around specific content areas. Here is a sample outline of how a five day residency often works:

This program will give teachers and students an opportunity to:

- Gain insights, reasons, and ideas for using reading and writing poetry and other forms of creative writing to create an atmosphere of understanding friendship, and community
 - Lessons will reflect common core state standards, to include: *
 - Close reading of several poems
 - Discuss poems and find specific details that are explicit and descriptive
 - Discuss poems by identifying how a writer uses imagery and other elements of the art of poetry and creative writing to evoke meaning
 - Identify themes in work read; identify elements that reveal themes
 - Gain understanding of those elements, including imagery, symbol, personification and structure
 - Summarize poems and/or other pieces of creative writing
 - Create and develop poems using skills acquired through reading and discussing poems and their meanings
 - Revise and edit poems
 - Begin to find language that expresses ideas and feelings
- *Age appropriate lessons for all grade levels. Sample Lessons and references available on request or visit my web site: kidspeak.net

Presenter: Rachel Guido deVries

Grade: K-12; 45-60 minute workshop; Maximum 25; Fees: \$375/day; \$1875/week (up to 4 classes/day) or \$400/day; \$2000/week (5 classes per day); School provides: copies of poems, classroom, lunch; Travel from Cazenovia; block booking encouraged; lodging if more than 50 miles from Cazenovia; Available: Sept.-June, teacher workshops, and superintendent conference days.

Joe Mish

(See Music section for bio, contact info, and more programs.)

808 Creative Writing: Poetry in the School

The aim of the Creative Writing program is to have students better understand the poetry and fiction that they read through the act of their own writing and the reading of the works that they write. A typical class will consist of a 10- to 15-minute introduction of a poetic style or concept (illustrated by a quality poem). The students will then write for 15 minutes (on one of three ideas concerning the poem introduced). The last 15 minutes will be spent with the students reading their works aloud. During this time the artist will be making comments and positive criticisms (for shy classes he'll also help out with the reading).

This program will fit easily into any English class or reading situation. Jo Mish has worked with this format in many schools during the past years and has found that it works well for teaching specific poets and for getting across the basics of simile, metaphor, assonance, etc.

This type of program works best if it is used for more than one day. The school might use 3 to 5 days consecutively or possibly 2 days a week for 3 weeks.

One class a day can be an optional type of class where students who have a high interest in writing or who have written before might come in for some one-on-one discussion and editing. Teacher workshops are also a possibility for the optional time period.

Presenter: Jo Mish

Grades 2-12; 40-minute class participation workshop; Maximum: 30 students; Fee: Full day (4 classes): \$160; (more than a single day recommended); School provides photocopying (possibly); Travel from Laurens, NY; Available Mon. - Fri.



Clare Wettemann

(See Music section for bio, contact info, and more programs.)

809 Great Americans Residency or Assembly

Prominent Americans are featured, with possible tie-ins to Presidents' Day, African American history, and others. In the three-day residency program, the class will discuss characteristics of 1-2 people the students have learned about. Background information will be considered; for example, historical setting or events in their lives. Poetry, prose and artwork may be utilized, as the class considers goals, dreams, and attributes of these persons, whose lives are remembered and emulated. The class may collaborate on a song written to encapsulate insights. This residency may be combined with a fourth session in which students' work is shared with other classes, the school, or community in a school day or evening showcase format. Choices of which "great Americans" to feature are determined by the class, teacher and artist. The artist is very flexible in what she can offer.

The assembly program, featuring songs about Prominent Americans, may also be presented. Included are songs written about several presidents, Daniel Boone, Martin Luther King and Elizabeth Cady Stanton.

Presenter: Clare Wettemann

Grades K-6; Residency: 3 (45 min.) sessions for a single class (maximum 35), Concert: 30-50 minutes, no maximum class size; Fees: three sessions: \$500, four sessions: \$700, concert: \$350; School provides: a 6'x3' table, a straight chair, teacher to remain with class, a quiet large room or assembly space, a sound system (when necessary); Travel computed from Springfield Center, NY; Available Mon. - Fri.

810 Steve Schuch: Author Visits and Artist Residencies

(See Music section for bio, contact info, and more programs.)

Artist residencies and author visits may include any combination of assemblies, workshops and an evening performance. They include a set of Steve's recordings, books and teacher resource materials sent in advance. Schools may choose to focus on particular classes and grade levels, or structure a residency to include the entire school. Length varies from one to five days. Call or write for more details.

Presenter: Steve Schuch

Grades K-2, 3-5, 6-8, 9-12; Fees: Residencies and author visits \$1000/day. Artist provides all sound and lighting equipment, along with prep materials & free set of Books and CD's; School provides quiet space, electrical outlet, and overnight accommodations; Travel from Hancock, NH; Available Mon. - Fri

Stephen H. Foreman

1833 Spruceton Road, West Kill, NY 12492

• Phone: 518-989-6692 • Email shf@wildblue.net

Stephen H. Foreman received a BA from Morgan State University and an MFA from the Yale School of Drama in Play writing and Dramatic Literature. He has spent most of his life as a freelance writer for theater, film, television and novels. His new novel, Journey will be published in Spring of 2017. He has taught writing at various universities, worked as a screenwriter and director in California, trekked across the Alaskan wilderness, bushwhacked through tropical rain forests, and hunted for gold mines in Arizona. He is currently working on a book about the August 2012 flood of communities in the Catskills.

The 2nd Annual Spruceton Inn Writers Workshop and retreat will be held on September 21-23.

811 The Act and Art of Creative Writing

The author will discuss the mechanisms involved in putting words on paper along with the voice and vision that make those words tell the story you want to tell. Writing means telling a really good story—one that hasn't been heard in the same way before. There are a limited number of plots, but the means of telling are limitless. As a storyteller, first and foremost, Stephen H. Foreman considers the way that a story is told of paramount importance—the interplay of form and content. It is also important to understand that writing is hard, lonely, sometimes grueling work, but the feeling of accomplishment when the writer digs deep and finds his or her own voice, no one else's, makes the work extraordinarily satisfying. These are the tools and ideas worth passing on to students.

Discussion includes: what a story is, how we tell one, origins, the hero or heroine, plot, and the use of words, and the differences between prose and film using current examples, Hunger Games, for example. A single lecture would be 40-60 minutes. Ideal length of a workshop: 2 hours. No writing required or requested for lectures. Writing is expected in a workshop. No special equipment necessary. Basic content for all grade levels is essentially the same, but the presentation and samples would be age appropriate.

Discussion and teaching of writing for media such as plays, movie, and television is available. What makes a movie a movie? What makes a play a play, or a TV show? Why is the book always better than the movie, or isn't it? Hunger Games, for example. Does being a movie actor or actress require the same skills as the stage? Is a movie words or pictures?

Presenter: Stephen H. Foreman

Grades 3 - 12; 40-60 minute lecture/workshop, Maximum group size: 30 lecture/workshop 10; Fee: single presentation: \$150, two presentations: \$300 three presentations: \$450, four presentations: \$600, residencies and multiple day workshops available, fees based on \$150 hourly rate, but negotiable; Travel expenses 60 miles beyond West Kill; Block-booking preferred; School provides classroom or quiet room and possibly some photocopying; Available Mon. - Fri.

Mark Binder

Contact: Beth Hellman • P.O. Box 2462 Providence, RI 02906 • Phone/Fax: (401)272-8707
• beth@transmitjoy.com • [mark@markbinder.com](http://www.storjmonth.com)
• <http://www.storjmonth.com>

Mark Binder is a father, an author, and a storyteller... he knows how to connect young people and families with reading, writing and story. He is the prolific author of numerous award-winning books and CDs. He is a graduate of Columbia University, where he studied mythology and storytelling with Spalding Gray. Together, they have sold more than 60,000 copies in a dozen editions. Mark's award-winning books and spoken-word audio books range from *Transmit Joy!* 10 Audio Books in one collection, *Cinderella Spinderella*—an illustrated reinterpretation for a multicultural audience, *The Bed Time Story Book* (preK-2) / *Kings, Wolves, Princesses and Lions* (grades 1-3) / *Genies, Giants, and A Walrus* (grades 3+), *It Ate My Sister*—fund an spooky autobiographical "lies", *Stories for Peace*—about resolving conflicts and handling bullies, *A Holiday Present* (multicultural holiday stories), *It Was a Dark and Stormy Night* (spooky comedy), *Tall Tales, Whoppers and Lies*, *A Hanukkah Present* (book and audio book). As an author, his work falls into three categories: original and traditional folk-style tales, the "Chelm" series of books and stories, and autobiographical whoppers and lies. He is an award-winning recording artist, the founder of the American Story Theater, and from time to time teaches a college course in "Telling Lies." He holds a third-degree black belt in Aikido, the martial art for peace, and promises not to throw anybody across the room.



812A Author Visits: Writing Workshops

Mark Binder's writing workshops are quick and revolutionary. In each workshop every student will learn Mark's "method" and by the end produce the beginning of a first draft story. In a very short period, he teaches students the basics of story structure and outlines the elements that go into a story. He teaches an improvisational method to unlock creativity. Mark sets the students on task to write a short story. He coaches them, and trains teachers to coach them. Students learn how to weave the elements of a story to a satisfying conclusion. Then if time permits, he reads and offers positive feedback on the stories produced.

Presenter: Mark Binder

Grades 3-12; 60-90 minute workshops; Maximum group:60 for workshops; Fee: 2,100 – 1 daysame school; 3,800 – 2 day residency (at one school or within one district); 5,600 – 3 day residency (at one school or within one district); Additional \$100 per move - If performing at more than one school/ same district in one day; School provides chalkboard and chalk, or whiteboard and markers, or poster paper and markers. Each student must have a desk or space to write at a large table. Each student will need paper and pens - pens are preferred to pencils. School must have extra pens and paper available to save time;

812B Author Visits: Transmit Joy- Stories for All Cultures

When Mark Binder shares his work, everyone listens. Groups of all ages are enthralled by his combination of reading, telling stories, and honestly answering questions. Each presentation includes mini-lessons and (optional) input from teachers. His programs are 100% engaging for students and teachers. The selection of stories adjusted by age group Some songs are particularly for younger groups. The presentation includes several mini-lessons on writing and a fluid Q&A session. It distinguishes the difference between reading and telling stories. Includes a discussion (mostly with older groups) on the boundaries between oral and written work and opens floor to questions from teachers. He also offers "thematic" groupings of stories based on the needs of the school.

Presenter: Mark Binder

Grades K-12; 45-60 minute workshops; Maximum group: 400; Fee: 2,100 – 1 daysame school; 3,800 – 2 day residency (at one school or within one district); 5,600 – 3 day residency (at one school or within one district); Additional \$100 per move - If performing at more than one school/ same district in one day; School provides: large enough room to comfortably accommodate students. All students should be able to see Mark if he is standing on the floor. He will need access to electrical power (he has his own PA), a table, and a chair; Travel included;

812C Stories for Peace -Resolving Conflicts

How do you resolve conflicts or handle bullies?

Mark Binder's program, "Stories for Peace" combines 30 years of writing and spoken-word storytelling and 30 years of martial arts experience in an age-adjusted and "appropriate" presentation. Using a combination of story, question and demonstration, Binder teaches students about the causes of conflict and how to handle them. Binder asks and answers the questions, "Can problems be solved peacefully?", "How can we handle bullies?", "What are the consequences of violence?" "Stories for Peace" offers students and people of all ages a variety of responses to situations involving conflict. In addition to offering possibilities for handling bullies, he raises issues and presents options around negotiating peace, peace through laughter, the power of peace, and peace of mind. As a lecturer/ storyteller, Mark's presentations are 100% engaging. He knows how to capture and hold an audience's imagination. The program also includes powerful demonstrations that can enable students to create peace in their own homes and communities.

Presenter: Mark Binder

Grades K-12; 45-60 minute workshops; Maximum group: 400; Fee: 2,100 – 1 daysame school; 3,800 – 2 day residency (at one school or within one district); 5,600 – 3 day residency (at one school or within one district); Additional \$100 per move - If performing at more than one school/ same district in one day; Travel included; Block booking is not required, but is highly appreciated; Availability: Varies, September-June; Tour calendar is online.

812D Tall Tales and Classic Stories

From the Tall Tale of Paul Bunyan to the Short Tale of Erika P. Spunk. From *The Three Pigs* to *Cinderella* Mark Binder can capture an entire auditorium or gym with his breathtaking interpretations of favorite tales. As an author and storyteller, Mark Binder takes familiar stories and gives them contemporary spins. His latest work includes the audio book "Transmit Joy!" a 10, and an illustrated version of the *Cinderella Story*—with so many twists we can't write them all down. The particular stories he tells depends on the age of the audience. The youngest crowds may see versions of *Goldilocks* or *he Three Pigs*. Older crowds will be enthralled with *Cinderella*, *Jack and the Beanstalk* or *The Brave Little Tailor*. Tales the readers are familiar with come to life with Mark's booming voice and vibrant expression.

With opportunities for questions and answers, feedback from teachers, Mark guarantees that students will stay engaged for the entire performance and leave filled with joy and laughter.

Presenter: Mark Binder

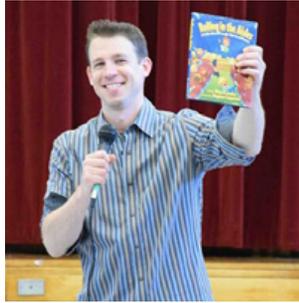
Grades K-6; 45 minute workshops; Maximum group: 400; Fee: 2,100 – 1 day/ same school; 3,800 – 2 day residency (at one school or within one district); 5,600 – 3 day residency (at one school or within one district); Additional \$100 per move - If performing at more than one school/ same district in one day; School provides: Large enough room to comfortably accommodate students. All students should be able to see Mark if he is standing on the floor. He will need access to electrical power (he has his own PA), a table, and a chair;

Darren Sardelli

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• Email: LaughAlotPoetry@gmail.com



Would you like to meet a person who has found a way to make a living as a poet? Award winning poet, motivational speaker, and children's book author, Darren Sardelli, makes poetry fun and exciting for everyone. His poems are featured in 16 children's books in the U.S. and England, and 20 textbooks (worldwide). He chooses topics that people relate to and understands how to get them interested in poetry. Since 2004,

Darren has visited more than 500 schools (in 8 states). His assemblies and writing workshops have turned countless students and educators onto poetry. Darren's poems have been featured on Radio Disney, in best selling books on the Scholastic Book List, and are being used in lesson plans all around the world. If you'd like more information on Darren's programs, books, and poetry, please visit www.LaughAlotPoetry.com

813A Laugh-A-Lot Poetry (Assemblies that Teach, Inspire, & Set Imaginations on Fire!)

Award winning poet and children's book author, Darren Sardelli, has a unique gift for showing students (of all ages) the cool and funny side of poetry. During a presentation, Darren performs his funny poems for the crowd, talks about who and what inspires him, shares the inspirational story of how he became an author, shows students how writing can be used as a creative outlet, and demonstrates the things people can accomplish by working hard and never giving up! Many of the poems Darren performs have surprise endings, hysterical punch lines, and mind-bending twists that get students to think in a creative direction. By the end of the day, students are eager to talk about Darren's poems, jot down new and fresh ideas, and write poetry on their own!



* Darren's K-2 assembly and 3rd-5th grade assembly are two entirely different shows! He helps younger students understand what poetry is and shows older students how powerful poetry can be. By performing poems students relate to, Darren generates excitement and laughter... making it a fun filled day of learning for everyone!

813B Laugh-A-Lot Poetry (Empowering Poetry Presentations for Middle School Students)

Since 2004, award winning poet and author, Darren Sardelli, has been showing Middle School students the cool side of poetry. During a presentation, Darren performs his funny poems for the crowd, talks about who and what inspires him, shares the inspirational story of how he became an author, shows the audience how writing can be used as a creative outlet, and demonstrates what people can accomplish by working hard and never giving up. Darren understands what middle school students are interested in and knows how to capture their attention (using poetry they can relate to). Many of his poems have surprise endings, punch lines, and twists that spark their creativity. By the end of a presentation, many students have a new understanding, appreciation, and love for poetry.

813C Build-A-Poem Workshops (Poetry Workshops for K-5th Graders)

BUILD-A-POEM workshops are specifically designed for K-5th graders. During a workshop, Darren teaches students how to spice up their writing with humor, creativity, and imagination. After a short brain storming activity, Darren combines the student's ideas with his own and writes an amazing rhyming poem with them. He shows them how to structure each line, paint pictures with their words, and demonstrates how to describe objects in a variety of ways. By the end of the workshop, they'll have a fun, creative, imaginative poem that everyone is excited about.



813D Express Yourself! (Writing Workshops for 6th-8th Graders)



EXPRESS YOURSELF!!! is a writing workshop for 6th-8th graders. Darren encourages students to write about what they love, people who inspire them, things that get them excited, what they fear, and the emotions they're feeling

inside. He starts off each workshop by performing his humorous and whimsical poems for the crowd. Darren's poems are packed with hysterical punch lines and surprise endings... which get students in the mood to write. As they are writing, Darren works with each student to help them make their poem stand out. During the last 10 minutes of the workshop, students volunteer to read their new poem to their classmates. Many students leave Darren's workshop with a hunger to write more poetry.

813E The Power of Writing! (Motivational Writing Workshops for HS Students)

THE POWER OF WRITING! is a motivational workshop specifically designed for high school students. Award winning poet and children's book author, Darren Sardelli, shows students how writing can raise their self-esteem, boost their confidence, and inspire them in ways they never imagined. By talking about his success as a poet, Darren demonstrates how powerful writing can be. After hearing some of some of Darren's poems, the students participate in a short writing activity that's guaranteed to get them thinking in a whole new direction!

813F Family Poetry Night (A Hysterical Poetry Show for the Entire Family)

FAMILY POETRY NIGHT is a family show that combines poetry, comedy, motivational speaking, interaction, and fun. Darren shares the inspirational story of how he became an author, shows the audience the cool books his poems are featured in, and demonstrates what people can accomplish by working hard and believing in themselves. As he performs his poems, he engages students and their parents in various ways... they might ask and answer questions (related to Darren's poetry), figure out the endings to his poetry riddles, act out and sing Darren's poems together, contribute ideas for an On-The-Spot Freestyle Poem, and be floored by his surprise endings. This program brings families together and keeps them laughing the entire time!

813G Pre-K Poetry Party (A Poetry Party for Pre-K Students)

Celebrate poetry with award winning poet and children's book author, Darren Sardelli. Darren's PRE-K POETRY PARTY is an interactive poetry presentation that teaches Pre-K students about rhythm as they clap their hands and dance to the beats of his poems. Each poem takes them on a magical adventure... they'll go surfing in a rainbow ocean, they'll play fetch with an invisible puppy, and they'll even act out and sing Darren's poems with Darren. It's a fun filled day of learning for everyone!

813H Celebrate National Poetry Month with A Funny Poet!

(March & April 2017)

If you're looking for an energetic, enthusiastic, and entertaining poet for National Poetry Month, please keep Darren Sardelli in mind. His poetry assemblies and writing workshops delight, excite, and ignite imaginations!

813I PARP - Kick off PARP with an Award Winning Poet & Author!

Celebrate literacy with funny poet and author, Darren Sardelli. Throughout his assemblies, Darren makes the entire audience part of the show. The students might ask and answer questions (related to the poems he performs), figure out the endings to his poetry riddles, act out and sing Darren's poems together, contribute ideas for an On-The-Spot Freestyle Poem, and laugh hysterically at the creative and whimsical punch lines in his poetry. Darren shares the inspirational story of how he became an author, shows students the cool books his poems are featured in, and demonstrates what people can accomplish by working hard and believing in themselves.

Presenter: Darren Sardelli

Assemblies: Pre K (40minutes), K-2 (45 mins), 3-5 (1 Hr.), 6-8 (45 min.)
Writing Workshops: 2 classes (50 min.); Prices: \$800 (2 Assemblies), \$1,250 (Full Day), \$2,500+ (2-5 Day Residency); School provides: microphone; Travel From Long Beach, NY: Schools cover all travel expenses; Availability: All Year

Janet Fagal

17 E. Lake St. Skaneateles, NY 13152 • Phone: 315-567-9596
or 315-685-0429 • Email: jfagal@gmail.com
• www.poetryonparade.com

A teacher for forty years, Janet Fagal has wide experience working with students and teachers. Apart from assisting and directing K-12 theater productions, she is locally known for her poetry program and the accomplishments of her students who have been published and recognized for both their own poems and the ones they perform in the community.



Retired as of July 2011, Janet is taking the power of poetry to students in schools around the country as a guest teacher, poetry performance artist, staff developer and presenter at state and national conferences.

814 Poetry on Parade: Learning, Reciting & Performing Poetry Across the Curriculum

This program has several possible formats in order to achieve a variety of goals. It can be a one day program, two to three days, a weeklong residency or a two or three day session spread over the course of the year. An alternative would include a one or two day visit along with a teacher session designed so that teachers could continue the poetry process and create their own poetry recital. With pre-planning between teachers and the presenter, sessions can be designed to meet your particular classroom ELA or content-area needs.

The Introductory/Basic session is an overview of how to learn poems by heart and how to find poems to learn, along with an introduction to poetry basics and learning several poems.

The Intermediate* session will include practice of poems already introduced with more poems shared and taught.

The Intermediate Plus* session will include writing poems inspired by the poems learned by heart.

The Advanced* session will include staging the list of poems learned for a poetry recital, as well as practice of all poems learned to date.

* Each of these sessions needs to have the preceding sessions as prerequisites, however the Intermediate Plus session can be skipped if the focus is on performance and not writing. [If choosing the Intermediate and higher sessions, the classroom teachers must agree to spend some (limited amount of) time practicing the poems over the intervening time between workshops, in order to achieve a good result.]

For a brief example of the end result of Poetry on Parade copy this link into your browser <http://www.youtube.com/watch?v=uwpWYaINMwo> or go to YouTube and type in: Poetry on Parade Janet Fagal.

Presenter: Janet Fagal

Grades 1-5; 40-60 minute sessions; Maximum group size: 50 students per session (25 students for Intermediate Plus session), negotiable if close; Single Session: \$250, Two Sessions/Half Day: \$500, Three Session: \$750, Full Day (four sessions): \$975, Series (two days): \$200/session, Residencies: 3 full days up to five groups: \$1500, 4 full days: \$1800, 5 full days: \$2100.

Bells & Motley Olden Music

(See Music section for bio, contact info, and more programs.)

815 Historic Dramatic Writing & Performance Residencies

Sondra & John Bromka have been collaborators in playwriting and productions for Renaissance festivals and schools for 30 years. Their theatrical scope is diverse, ranging from scripting and performing traditional Mummings' Plays for May Day street celebrations to commissions. They have sure-fire techniques for teaching these skills to students.

815A Heroes, Villains and Fools: Writing & Performing "Olde English" Mummings' Plays



The long-standing tradition of the Mummings' Play goes back to the Middle Ages in England and is even today a vital form of folk street theatre, attendant at the celebration of important calendar holidays. The simple, formulaic essence of its stark characters, plot, and purpose has remained the same over the centuries and has much in common with the fairytale. Like a fairytale, subject matter often deals with the mysterious meanings behind natural and everyday events... topics children love!

In this one-to-two-week playwriting/production residency, students begin with a foundation workshop of Early English folk traditions and theatre arts. Students then work together to write their own original Mummings' Play script, according to the traditional formula of character archetypes, conflict and resolution. Rhyme, rhythm and other devices run rampant with humor, as students are challenged to create parts with clear and dynamic "voice." Further skills from the ELA Learning Standards that are directly addressed include the ordering of ideas, oral presentation and much more!

815B Masques: Greek Mythology Meets Music Dance & Drama in the Renaissance



Developed as entertainments in Renaissance courts, the original Masques were the grand origins of the operatic art form. They combined the drama of mythology and Greek Spectacle with the humor of Commedia dell'Arte. This residency incorporates student play writing/production with mythology, folklore, historic dance, songwriting, and ceremony. Variable in scope, these residencies may involve a single class, grade level, or entire school. Older elementary or secondary students are core group; younger students may also participate as singers/dancers. Custom designed for each school.

815C Tall Tale Vignettes, Writing & Performing

Following upon the popular literary genre known as the "Tall Tale," elementary students work in groups to write, rehearse, and perform original tall tales of "how it happened one day that all of the water disappeared from the Erie Canal!" Students will develop essential skills of creative writing, group collaboration, oral and dramatic presentation. These scenarios may be performed by students as part of a culminating event. Dramatic presentation of the Tall Tales can be woven into a culminating performance of Bells & Motley's *Fifteen Years on the Erie Canal* (listed elsewhere in this catalog).



815D Aesop's Fables Come to Life as Drama



Using the storylines and dynamic characters found within Aesop's Fables as a foundation, these creative dramatics workshops help release young imaginations through role-playing. Both individual and group communication skills are developed as students learn how to strengthen their characterizations through use of language and movement. Each student will have an opportunity to build group skills in decision making, interaction and critiquing, both as role-player and audience.

815E Ballads as Oral Poetry: A Vocabulary of Tools for Creative Writing

The ballad is one of our earliest forms of popular literature. Long before the arrival of the printed page, this poetic form reigned over the literary arts. Bells & Motley begin by performing and analyzing early ballads, demonstrating a form that is accessible, highly charged, and at the same time mysterious - full of symbolism, intrigue and purpose. These same elements then become the tools students will use to create their own medieval-themed ballads. The element of music may also play a role in this residency, if desired. The artists can teach students the step-by-step process they use in setting those historical ballads that have lost their original music to newly-composed pieces. LEARNING STANDARDS: Arts 1, 2, 3, 4; English Language Arts 1, 2, 3, 4.



Presenter: Bells & Motley Olden Music and Storytelling

Individually designed residencies \$800 to \$1,000 per diem for the two artist team; Travel from Marcellus, NY; Lodging where required; Available all days.

Tim Green

P.O. Box 866, Skaneateles, NY 13152
 Contact: Illyssa Green • Phone: 315-391-6100
 • greenonthelake@yahoo.com
 • www.timgreenbooks.com

Tim Green, Syracuse University co-valedictorian, Rhodes Scholar finalist, All-American, former Atlanta Falcons first-round draft pick and 8-year defensive player, lawyer, and prolific author. Tim is currently having a big, positive impact on kids and education: his 17th book for middle grade kids, *Home Run*, was recently released. Tim serves on the board of the Golisano Children's Hospital in Syracuse, NY, as well as the National Writing Project. He lives with his wife, Illyssa, their five kids, and two dogs in Upstate New York. When Tim isn't writing, he enjoys boating, fishing, hunting, reading, and spending time with his family and friends.



816 Weightlifting for the Brain

Educators and parents across the nation know that reading 20 minutes a day dramatically boosts not only academic performance, but character development as well. In the last 10 years, veteran NFL player and NY Times best-selling author Tim Green has visited over a 1,000 schools and spoken to over a half million students across the United States. His highly motivational talks underscore his mission to promote literacy, education, and character development. Tim, a practicing lawyer in New York, tells kids everywhere that reading is like weightlifting for the brain: it makes them smarter and stronger and helps them achieve in school and in life. Finally, he believes reading should be fun! Kids across the board—boys and girls, athletes and non-athletes, rave about the "readability" of his stories. Green's books for young readers have sold over a million copies to date. He uses all of his speaking fees to buy books for underserved kids, libraries, and schools across the country. Please visit www.timgreenbooks.com to request a visit, learn more about Tim and his books, and find curriculum guides for some books.

Presenter: Tim Green

Grades 3 - 8; Approximately 60 minute session; Maximum number of students depends on space; Fee: Presentation: \$2500; Travel included; Contact Illyssa Green regarding book orders, donations / discounts for Title I schools and availability.

WRITING

TEACHER WORKSHOPS

The following pages provide an overview of some of the many professional development opportunities available to teachers through the arts.

These workshops are opportunities to increase knowledge of specific arts and to learn to utilize the arts in connection with other disciplines, both of which assist students in meeting the Common Core Learning Standards.

Most artists in this catalog will present teacher in-service workshops in specific areas.

For additional information, contact the AIE office or the artist.

IIIT Buffalo and Brandy: Professional Development Day - The iPad and Digital Storytelling

Join award-winning musicians, authors, and educators Buffalo and Brandy as they guide participants through the technological world of the iPad during this engaging workshop using programs including Pages, Garage Band, and iMovie! While aligning student learning with the Common Core, the iPad encourages learning through investigation and teamwork – both 21st century skills necessary to meet demands of today's diverse society.

iPads will be needed for this workshop. Participants are encouraged to bring their personal iPads with these programs (Pages, Garage Band, and iMovie) downloaded to them.

Workshops - full day session. Participants will be guided through the creative process, musical process, and final presentation process.

Presenters: Buffalo and Brandy

Teacher workshop full day: Fee: \$1200 - as a stand-alone booking – plus lodging (travel included). School provides iPads with Pages, GarageBand, and iMovie installed for participants; access to Internet, lodging. Available Mon.-Fri. and weekends (*Fee: \$1000 – if scheduled in conjunction with any other Buffalo and Brandy performance or residency) Block booking preferred*

Note: Ipad classroom sets can be borrowed from Catskill Regional Teacher Center.

I23T Steve Schuch: Workshops for Educators and Parents

Join award-winning musician, author and educator Steve Schuch on an odyssey of the imagination. Learn how the arts can reach children (and adults) in ways that rote memorization and lecture do not. Music and stories get inside our imagination and bring abstract concepts to life. For parents, workshops offer creative tools for their own unplugged family time.

Workshops range from 1-3 hours and may be combined with other programs. Recommended bibliography, song sheet handouts, and other resources are provided along with Steve Schuch's own recordings and books. These are excellent for in-service teacher training. Offered both as hands-on Workshops (for smaller groups) and as a Keynote Address (for educator conferences).

General Workshops

- **Using Music in the Classroom**
- **The Roots of Rhythm and Harmony**
- **The Living Poets' Society** (creative writing workshop)
- **Storytelling & the Nature of Imagination**

Specialized Workshops

- **A Symphony of Whales** (an integrated arts approach to oceans & whales)
- **All Strings Considered** (for orchestra students and string teachers)
- **Your Skin, My Skin** (character/citizenship)

Presenter: Steve Schuch

Teacher workshops 1-3 hours: Fees: \$600-\$800; Residencies and Author Visits: \$1000 per day; School provides quiet space, electrical outlet and overnight accommodations; Travel from Hancock, NH; Available Mon. - Fri.

TEACHER WORKSHOPS

240T Visual Thinking Strategies with Melissa Davies, Authorized VTS Trainer

Description: this class introduces a discussion facilitation technique that dramatically improves student participation, verbal fluency, and critical thinking. Visual Thinking Strategies (<http://www.vtshome.org/>), practiced in classrooms and museums across the nation, uses works of art as the “text” for learner-centered discussions that are really about developing critical thinking skills, growing vocabulary, listening respectfully, and collaborating constructively. Visual Thinking Strategies powerfully supports the new Common Core Curriculum Standards for speaking, listening, and critical thinking.

This hands-on workshop invites participants to join in sample VTS discussions, examine the theory/research on which VTS is built, consider classroom applications and outcomes, and try out the technique for themselves in an encouraging environment.

**Presenter: Melissa Davies, Educator at Colgate’s
University Museums and authorized VTS Trainer**

Workshop length: Half day, full day, or series. Cost: TBD-dependent on length of program (\$150-\$250). Max Class Size: 20. Booking information: 315-228-7447 or mbdavies@colgate.edu

40IT Box Of Light Workshops for Teachers

Each workshop listed is for up to 12 teachers and can last from 1.5-2.5 hours. Box of Light can offer a single workshop conducted one or more times (in different schools) or a series of workshops that follow scaffolded concepts. A teacher could take any workshop without having taken those preceding it. The workshops are designed to be sequential but don’t need to be as teachers’ skills and knowledge vary. All of these workshops are ‘hands on’. Participants will shoot and edit video, create books, etc. It is best if the participants bring the equipment with which they will be working (camera and laptop) but Box of Light will provide equipment for those that do not bring their own.

Using digital video In the Classroom

This workshop introduces simple, quick methods of shooting video and turning it into movies that can support your curriculum and connect with parents. Participants look at how to shoot video that looks good and will be easy to edit. They also look at options for inexpensive or free video cameras and software. Participants should bring a digital video or still camera, if they have one and a laptop (again, if they have one.)

From the Camera to the Page: Turning Videos into Printed Books

In this workshops, participants will use Comic Life® software to turn their own videos into graphic comic books. The books created in the workshop can be printed, emailed, or exported to a slide show format. Children who help to create a classroom video and who can then read it in a printed format have multiple chances to re-engage in the activity.

Making Your Own iBooks and eBooks.

In this workshop, participants will combine their own printed books and videos to create iBooks that can be played and read on iPads and other tablet devices. Participants will learn how to build their books and format them for the preferred device. Those using Apple computers will learn how to load their books to Apple’s iBookstore.

Cameras and Curriculum

Participants in this workshop will view several Box Of Light projects in which video was used to explore reading, social studies, and math activities and then create a simple version of their own.

Presenter: Box of Light Digital Arts Studios

For up to 12 teachers. Each program lasts 1.5 - 2.5 hours. It is preferred that participants supply their own equipment but can be provided otherwise. Prices: One workshop; \$750, Two workshops; \$650, Three workshops; \$850. Travel fee: \$90.

TEACHER WORKSHOPS

418T The Magic of Change, Thinking Outside the Box/Creative Problem Solving, and Showmanship Skills for Teachers

Jim Snack is a Certified Speaking Professional (CSP) who presents keynote speeches for conferences, teacher in-services, etc., at half- and full-day seminars on change, leadership, creativity and communications. Jim is also an accomplished magician and sleight-of-hand artist. His programs are always a captivating blend of magic and message. The keynote can run 60-90 minutes long and is suitable for any size audience. For example, "The Magic of Change" or a variation tailored to a particular conference theme.

"The Magic of Change" is also available as a half-day training program (3-4 hours), designed for smaller groups, typically 25-60. It is very interactive, hands-on learning. This half-day program can also be done for as many as 200 people in an auditorium; it's just not as interactive.

Mr. Snack also offers two breakout sessions suitable for conferences. "Thinking Outside the Box/Creative Problem Solving;" and "Showmanship Skills for Teachers." A breakout session is typically designed to be interactive, can run anywhere from 1-3 hours long, and is suitable for 25-60 people.

NYS Learning Standards: Arts, ELA, LOTE, Occupational Math, Science, Social Studies

As a result of this workshop, participants will: Gain interesting motivational tools and techniques; Learn new methods to focus student attention; Learn the value and use of humor in the classroom; Learn creative ways to approach problem-solving.

Presenter: Jim Snack

Grades K-12 Teachers; 60 - 90 minute performance, 1 - 3 hour workshops; fee depends upon what exactly is needed, keynote, workshops, or a combination of both. Jim is willing to work with school districts and other non-profit organizations to provide a program that fits within their budget and to discount the fee whenever possible. Fees include all planning and preparation time, the presentation, all travel expenses, except hotel if needed, and take-away resources for the participants.

448T Stress Relief Workshops for Teachers!

Robert Rivest's newest staff development program for teachers is part comic relief, and part stress relief tips from mindfulness meditation, tai-chi and laughter yoga. The laughter team building exercises are a lot of fun and the take away stress relief tips are very effective. It can be a great stress reliever for the whole population or a special staff workshop/in-service.

Presenter: Robert Rivest

Teachers; 45-minute presentation; Maximum audience: No Limit; Single presentation: \$600; Two presentations: \$900; Three presentations: \$1225; Two schools same day: \$900 or \$450 each; Special Discounts for block booking: see <http://www.robertrivest.com/>; School provides: clear space, table, microphone.; Available: All days.

446T Integrating the Disciplines - Humanities for the Common Core with Bells & Motley

- Learning About Medieval Society & Life from Primary Sources
- Medieval Costuming from your Closet
- Planning a Medieval/Renaissance Faire or Festival
- Planning a Bicentennial/Local History/NYS Heritage Event
- Children Make Theatre: Multidisciplinary Music, Dance, Art, Drama, Playwriting and Core Curriculum
- Ballads as Oral Poetry

The Bromkas assist teachers in designing and implementing interdisciplinary projects that link each of the Fine Arts to core curriculum areas. Projects are generally designed to include a culminating event, which may be the main focus of the project or a sharing of what has been learned. The artists offer expertise in guiding your teacher team to identify projects and outline goals appropriate to the theme; identify possible individual supporting projects; organize the larger culminating event, large and small. Fairs, Festivals and other culminations - whether school-wide or focused on a particular grade level - often feature a variety of student performances in the arts. Currently available to help with Medieval-themed events is the artists' ever-expanding printed resource "Fairs and Festivals: Medieval and Renaissance Guidebook for a Successful Event." Now at over 100 pages, it is available by mail at \$24 (includes shipping). The artists offer guidance in supplemental residency funding and grant assistance.

LEARNING STANDARDS: Arts; ELA; Languages Other than English 2; Occupational; Math/Science; Social Studies.

Presenter: Bells & Motley Olden Music and Storytelling

Fees: \$400 for first hour, \$200 for each additional hour if in conjunction with planned residency.

429T Poetry Alive! – Teacher Workshops

Use this in-service to get your program in motion!

Poetry Alive! conducts workshops that introduce educators to the basics of using performance as a pathway to understanding, experiencing, and appreciating poetry, and address vocal projection, acting fundamentals, and those aspects of theatre that are integral to the Poem Performance Method®.

Teachers 45 minute workshop 35 max.

Presenter: Poetry Alive!

Grades, time and maximum audience—see above; Fees: single show: \$500, two shows: \$700, three shows/full day: \$810. (Possible combos for day: 3 assemblies, 2 shows and 1 teacher workshop, 2 shows and 2 classroom follow-ups, 1 show and 4 classroom follow-ups), 2-day block: \$1500, 3-day block: \$2070, 4-day block: \$2640, 5-day block: \$3150, plus lodging at an estimated \$180 for two single rooms for the night before each day booked. School provides two chairs, water, for performances - microphones and theatrical lighting, if available, for workshops - enough space for 2 actors and 5 students or teachers to move; Travel included, but additional travel fee may be charged if dates are booked outside of an established area block; Activities can be at different sites during the day as long as the travel time is reasonable and a lunch period is provided. Evening performances possible for PTA groups, libraries, special events, etc. as a substitute for one of the daytime choices if the travel schedule permits. Available year round.

TEACHER WORKSHOPS

60IT Storytelling Techniques Workshops

Beauty and the Beast Storytellers' workshops are very interactive and serve to get the students excited about telling stories themselves. If only a single session is planned, they discuss with the students the process of storytelling (using an imagery exercise as the basis for discussion) and then brainstorm a list of qualities that make a good storyteller. In a longer residency they can explore the various skills involved in storytelling and teach students to tell their first story. The NYS Standards for Education now place an emphasis on speaking and listening skills, both of which storytelling teaches. Teachers' workshops are available.

Presenters: Beauty & the Beast Storytellers / Mitch Weiss & Martha Hamilton

Teacher workshops: \$600 for first hour, \$300 for each additional hour; Travel from Ithaca, NY, lodging when necessary; Available any day.

604T Storytelling and Writing Workshops with Lorna Czarnota

604U Dancing at the Crossroads: Stories for Reaching Resistant Youth: In this workshop, teachers, counselors, and parents will learn how stories reach the most resistant youth for teaching life lessons, gaining respect, motivating, and communicating, and how they can form partnering relationships with youth for positive change. Lorna uses examples from her award-winning *Dancing at the Crossroads* books (*Activities and Stories*, *Practitioners Guide*, and *Caregivers Guide*)

604V Telling Tales in School: workshop for teachers and adults on using storytelling in the classroom. Learn the basic techniques and methods of storytelling and have time to practice a tale or two through a variety of activities you can use in your own classroom. Learn to tell and to motivate your students to tell, too. All grade levels.

Also available: workshops for students at risk; developing personal and family stories; inter-generational story swap.

Presenter: Lorna Czarnota

Teachers; 40- to 45-minute presentation (longer workshops are available); Maximum 30 per session; Fee: single presentation: \$300, half day (two presentations): \$400 with full day booked in area, full day (four presentations): \$500; + expenses; Travel from Buffalo, lodging; Discounts for residencies of three or more days; Available all days.

611I Teaching by Tales

Learn how to tell stories to your students to teach. A workshop on basic storytelling technique, creative drama activities and turning curriculum into teachable tales. This workshop was "#1" at the Nyack Teachers Center.

Presenter: Jonathan Kruk

Teachers; 90-minute workshop; Maximum: 20 teachers; Fee: 350; includes travel; If a school books three shows on the same day, they get a one hour workshop free.

80IT Show Me, Don't Tell Me

The first skill a good writer learns is how to use strong pictures to excite a reader's imagination. By approaching writing through the five senses and a direct and sensitive observation of both inner and outer worlds, this program guides young writers to a clearer understanding of how to create powerful images in their work. Combined with rapid-fire rounds of writing and sharing, this is a satisfying and enjoyable writing experience guaranteed to inspire even the most reluctant writer.

Note: Meets Standards for English Language Arts.

Presenter: Diane Gallo

Grades 3-12, teachers; 40- to 60-minute workshop; Maximum: 25 students; Fee: Full day (four classes): \$300; additional days optional; School provides overhead projector; travel from Mount Upton, NY; Available Mon. - Fri.

803T Easy Writer - Vision and Re-Vision

This program focuses on the writing process -- the step-by-step movement of manuscript from first idea to final polish -- and makes clear that revision is not recopying but actually looking at a first draft as a starting point. The program presents basic concepts of revision: expanding, clarifying, organizing, cutting and polishing. This is a lecture-overhead projector presentation especially well-suited to students in writer's workshops or as a follow-up presentation to Show Me, Don't Tell Me.

Note: Meets Standards for English Language Arts.

Presenter: Diane Gallo

Grades 3-12; 40- to 60-minute workshop; Maximum 25 students; Fee: Full day (4 presentations) \$300; School provides overhead projector; Travel from Mt. Upton, NY; Available Mon. - Fri.

804T Instant Poetry

This one-day workshop series takes the fear and mystique out of the word "poetry." It taps the young writer's most valuable natural resource — personal experience — and combines it with a step-by-step presentation on vision and revision and how writing becomes poetry. This presentation is a great kickoff for teachers beginning a poetry or creative writing unit.

Note: Meets Standards for English Language Arts.

Presenter: Diane Gallo

Grades 4-12; 40 - 60-minute workshop; Maximum: 30 students; Teacher remains with class; Fee: Full Single Day (4 sessions) \$300; Additional days optional; Teacher in-service option available; Travel from Mount Upton; Available Mon. - Fri.

TEACHER WORKSHOPS

811T Innovative and Exciting Ways of Writing Across the Curriculum

Our school children are asked to think deeply and creatively and to show their command of our language by expressing themselves in an articulate manner. Prose and poetry, are exacting writing forms. These workshops and discussions are designed to guide educators in grades kindergarten through twelve in teaching their students how to write and present within the disciplines.

Teachers will learn, in depth, the processes writers and artists use to create literature and incorporate those methods in their own writing and teaching. The program, with hands-on exercises involving the use of concrete, rather than abstract, images, provides sharp insights as it guides teachers through the complexities of New York's Standards. (addresses all NYS Learning Standards)

The workshop can include:

- 1) Readings of Ms. Rogers' and others' works
- 2) Writing, reading, analyzing participants' works-in-progress
- 3) Readings of their work by participants
- 4) Suggestions for innovative ways to delight & excite students
- 5) Opportunities for questions and discussion

Each participant will receive a packet that includes a bibliography, samples, notes on writing and teaching, and exercises for the classroom. Teachers will share their own writing through a representative workshop process.

As a result of these sessions, participants will: Develop interdisciplinary writing projects; Identify projects goals and themes; Create supporting projects; Organize a culminating event/publication

Presenters: Bertha Rogers

Supports the creation of professional learning communities

K - 12 all teachers; One to six sessions, after school, half day, full day, or series; Cost based on number of hours and participants

816T Am I In The Picture? (An Illustrator's Devotion to Diversity)

If children see themselves represented in children's books, it validates their place in literature. Sharing that place with other characters whose age, ability, color, shape or culture is different provides a blueprint for their future communities. No one wants to feel left out when party invitations are passed around or sides are picked for games. No one should be left out of picture books either.

In this workshop, author/illustrator Suzanne Bloom will include some personal and picture book history. She will use her own work as well as many contemporary examples to explore the importance of diverse representation in children's picture books. Select books will be considered and a bibliography available.

As a result of this workshop, participants will:

- Learn**...to recognize when a picture book can and should be inclusive.
- Gain**... historical perspective of diversity in picture books.
- Understand**...diversity comes in many forms, some visible, some unseen.
- Develop**...a sensitivity to the hierarchy of characters in a book.
- Identify**...picture books which represent specific or wider communities and why this is important.
- Create**...a guideline for assessing future book acquisitions for your collection.

Alignments to the Common Core State Standards:

The K-5 standard asks students to relate texts to their own lives and to the wider world. Picture books provide visual and written means of doing so. Readers and/or listeners learn to look carefully at illustrations to discover how they contribute to the deeper understanding of the emotions and actions in the story.

Presenter: Suzanne Bloom

Workshop designed teachers, parents (K - 6); maximum audience 60 -100; 90 minute workshop; 1 presentation: \$800, 2 presentations: \$1200, travel from McDonough, NY, plus lodging when necessary. Available Monday - Saturday.



TEACHER WORKSHOPS

820T Anti-Bullying Program

Shout Kindness to the World: Using Poetry to Promote Friendship and Celebrate Difference

Format: Workshop

Description: This can be a one or two session workshop for teachers, and may fit well into Superintendent Conference days. Additionally, a five-day poet-in-the-school program, K-12, can provide a useful way to offer “antidotes” for bullying by promoting friendship and fostering a sense of community. Through poems and other creative writing, we will discover ways to talk about differences and how those differences can enhance school, faculty room and classroom attitudes and atmospheres. We will look at poems by published poets, including Langston Hughes, Sandra Cisneros, Li Young Lee, Shel Silverstein, and Rachel Guido deVries, as well as poems from young people in the dozens of schools I have visited.

This workshop will give teachers and students an opportunity to:

- Gain insights, reasons, and ideas for using reading and writing poetry and other forms of creative writing to create an atmosphere of understanding friendship, and community
- Lessons will reflect common core state standards, to include: *
- Close reading of several poems
- Discuss poems and find specific details that are explicit and descriptive
- Discuss poems by identifying how a writer uses imagery and other elements of the art of poetry and creative writing to evoke meaning
- Identify themes in work read; identify elements that reveal themes
- Gain understanding of those elements, including imagery, symbol, personification and structure
- Summarize poems and/or other pieces of creative writing
- Create and develop poems using skills acquired through reading and discussing poems and their meanings
- Revise and edit poems
- Begin to find language that expresses ideas and feelings

Presenter: Rachel Guido deVries

Fees: \$350 to \$500 per day, depending on the number of classes, and/or the length of sessions for teachers.

821T Creative Writing: Poetry in the School

The aim of the Creative Writing program is to have students better understand the poetry and fiction that they read through the act of their own writing and the reading of the works that they write. A typical class will consist of a 10- to 15-minute introduction of a poetic style or concept (illustrated by a quality poem). The students will then write for 15 minutes (on one of three ideas concerning the poem introduced). The last 15 minutes will be spent with the students reading their works aloud. During this time the artist will be making comments and positive criticisms (for shyer classes he'll also help out with the reading).

This program will fit easily into any English Class or Reading situation. Jo Mish has worked with this format in many schools during the past years and has found that it works for teaching specific poets and for getting across the basics of simile, metaphor, assonance, etc.

This type of program works best if it is used for more than one day. The school might use 3 to 5 days consecutively or possibly 2 days a week for 3 weeks.

One class a day can be an optional type of class where students who have a high interest in writing or who have written before might come in for some one-on-one discussion and editing. Teacher workshops are also a possibility for the optional time period.

Presenter: Jo Mish (Joseph Mish)

Grades 2-12 + teachers; 40-minute class participation workshop; Maximum: 30 teachers; Fee: Full day (4 classes): \$160; (more than a single day is recommended); School provides photocopying (possibly); Travel from Laurens, NY; Available: Mon. - Fri.

829T Poetry on Parade: Learning, Reciting and Performing Poetry Across the Curriculum

In this workshop teachers learn the strategies involved in teaching children to learn, memorize, read, write and perform poetry and ways to integrate poetry into the daily schedule and life of the classroom. Hand-outs and a bibliography are shared. After this workshop teachers can use the strategies in their classrooms. Immersion in poetry helps improve content knowledge across the curriculum, teaches vocabulary, enhances reading fluency, exposes students to sophisticated language structure, provides public speaking and performance opportunities while helping with character education because of the focus on group/team recitation. The good news is that teachers do not need to know the poems by heart to use this approach; it can be implemented immediately and does not take a lot of precious class time to use or prepare for. The children learn the poems easily with no pressure, homework, test or requirement to participate, if done using a positive, supportive approach. Learning poems by heart can be as easy as breathing and well worth the time spent on poetry. Judging by the overwhelmingly positive reactions of audiences and community members who have seen Janet's students at work as well as their success in writing award-winning poems, this is an approach that can give literacy a boost. Meets New York State Common Core Standards for ELA.

Extended sessions allow for more in-depth explanation of the poems and practice learning poems, as well as more in-depth discussion of other materials, resources and ways to use poetry in the classroom such as a co-curricular poetry team model, and performance ideas for sharing poetry in the community.

Presenter: Janet Fagal

Grade Levels: K-5 and (gr. 6-8 awareness level only), other literacy educators such as reading teachers and librarians; 1-3 hours workshop; Maximum group size: 50 teachers (but can be flexible with pre-planning); Fees: 1 Hour program: \$300, 2 Hour program: \$575, 3 Hour program: \$850; School provides copies of poems and handouts for teachers, projection screen or whiteboard, A-V cart with extension cord and power strip for LCD projector provided by presenter; Travel from Skaneateles, NY (lodging, if needed); Block booking appreciated; Availability: Sept. - June, plus Summer for Staff Development.

This list includes many local and regional cultural resources. Visit www.classtrips.com and iloveny.com for many other suggestions. School visits to arts and cultural organizations are eligible for BOCES state aid through the Ticket Purchasing Program. Use the Ticket Purchasing Request Form and instructions in the back pocket of this catalog, or at www.dcmoboces.com/aie. Call the Arts in Education office at 607-436-3920 for more information. School visits to non arts facilities may be eligible for BOCES state aid through the Exploratory Enrichment Co-Ser. Contact Kerrie Johnston • 607-335-1374 • johnstok@dcmoboces.com

Abbott Farms

3275 Cold Springs Rd., Baldwinsville, NY 13027-9403

Abbott Farms provides a unique enrichment opportunity for school students. Abbott Farms is a working community farm that offers seasonal educational tours for preschool, kindergarten and elementary grade students. The focus of the tours varies depending on the grade level and specific class needs, but while at the farm all students will be actively engaged in learning about farm life. Through fun hands-on activities, discussion, questioning and comparing students have the opportunity to improve critical thinking skills in both math and language arts. Students will leave with a better understanding of the value of farm life, food production, good nutrition and awareness of their living environment. The farm tours provide opportunities for students to experience the various seasons of farming and how their food gets from the field to their dinner table. To request a Farm Tour Reservation Form and to find out more about what is available at Abbott Farms please contact our Special Events Coordinator at tours@abbottfarms.com

The Spring/Summer Wagon Ride Tour

This tour provides the opportunity for students to observe the orchards, learn about crop management, understand the role of the honeybees and compare different types of soil and seeds. They will also spend time with the barnyard animals and see how important their role is on the farm.

May- August.

The Fall Wagon Ride Tour

The focus of this tour changes to the understanding of harvesting and storage of different crops, learning about the history of farming and how it has changed over time and discussing healthy food options. Students will have an opportunity to pick a small pumpkin and some apples* (*depending upon apple availability). They will also spend time with the barnyard animals and learn how important their role is on the farm. In the fall the Abbott family makes their own cider on-site in an observable pressing room. On the days cider is being pressed, students will have an opportunity to view the process.

September- October.

Contact: Tour Manager: 315-530-3246

- **Market phone: 315-638-7783 • tours@abbottfarms.com**
- **Web: www.abbottfarms.com**

Tours are usually 1 1/2 hours long. Mon.- Fri. Starting from 9:30am, 11:30am and 1:30pm, rain or shine. Dress appropriate for weather. Discounts are available for tours booked before September 1st and for tours booked during the month of September. At least one chaperone is requested for every 6 students, during the tour and while on the farm. Reserved areas are also available for eating and for special programs.

Albany Heritage Area Visitors Center & Henry Hudson Planetarium

25 Quackenbush Square, Albany, NY 12207

The Albany Heritage Area Visitors Center is an educational resource for student groups of all grade levels. Program options include colonial history and Dutch influences; architecture and community; and astronomy in the Henry Hudson Planetarium. Programs address Common Core Learning Standards and include an interactive activity designed to reinforce topics explored during programs. A complete list of educational offerings can be found at <http://www.albany.org/visitors-center/school-groups>. Group Reservation Information: Programs are available by appointment only.

Contact: (518) 434-0405 or 1-800-258-3582

• **email: accvb@albany.org • www.albany.org**

The Visitors Center is located at the corner of Broadway and Clinton Avenue in downtown Albany. Fees vary per program. Group Reservation Information: Programs are available by appointment only.

Albany Institute of History and Art

125 Washington Avenue, Albany NY 12210

The Albany Institute of History & Art provides opportunities for students and teachers to learn about the shared histories and art of the United States using its world-renowned collection including Hudson River School paintings, Egyptian mummies, decorative arts, historic objects and primary source documents as well as special exhibitions. The Albany Institute offers valuable learning experiences that address New York State curriculum and National Standards. At the Albany Institute students will experience a lesson that will integrate art and history. Museum lessons are available for students of all grade levels. Hands-on art making activities connect ideas with creativity. Lesson content is aligned with New York State Standards and encourages students to learn about historical events, people, and places through primary resources.

Contact Patrick Stenshorn, Education Coordinator

• **518-463-4478 Ext. 405 • stenshornp@albanyinstitute.org**
• **www.albanyinstitute.org**

Admission fees for Decent Led School Groups; \$6/student - 1-hour gallery lesson; \$7/student - Gallery Lesson and art making activity. One chaperone free of charge /ten students. Additional chaperones \$10 each.

American Museum of Natural History

Central Park West at 79th Street, New York, NY 10024

Offerings include permanent and changing exhibitions of Native American, Asian, Pacific Islander, South American, Aztec, and Mayan cultures. Other displays include amphibian, bird, dinosaur, gem, mineral, reptile, seashell exhibits and other exhibits of natural and social sciences.

Contact: School Reservations

• **(212) 769-5200 • www.amnh.org**

Animal Adventure Park

85 Martin Hill Rd, Harpursville, NY 3787

Get up close and hands on at Animal Adventure! The 20 acre park is an interactive, educational experience. Their goal is to communicate an appreciation for living things through the use of the human senses; allowing guests to pet, feed, and even ride our animal ambassadors. The unique experiences of feeding a camel, rubbing noses with our giraffes, getting eye to eye with our carnivores, or conversing with our many parrots on their outdoor open-air perches, will engage and educate people of all ages. You can also take the zoo to your classroom with "Our Zoo To You" packages.

Contact: Animal Adventure Park • 607-760-4429
• MyAnimalAdventure@yahoo.com
• www.TheAnimalAdventurePark.com

Arkell Museum at Canajoharie

2 Erie Boulevard, Canajoharie, NY 13317

The Arkell Museum at Canajoharie has a remarkable collection of American art including works by Winslow Homer and leading American Impressionists. Permanent and changing exhibitions focus on American Art and Mohawk Valley History. Docents (specially trained volunteer museum guides) lead students through the museum's galleries and initiate focused discussions and activities around pre-selected themes and groups of objects. Themes include "Looking at Landscape", "Mohawk Valley Views: Exploring the Art and History of the Mohawk Valley Region" and "The Elements of Art, Line, Shape and Color." New themes are developed for special exhibitions and to meet the needs of specific school groups. Schedule a tour by using the online tour request form. http://arkellmuseum.org/school_programs.html

Contact: Diane Forsberg, Chief Curator
• **Phone (518) 673-2314 • Fax (518) 673-5243**
• www.arkellmuseum.org • **Email: info@arkellmuseum.org**
Rates: \$6 per student; adult chaperones free. (Funding may be available to reduce admission) Open March-Dec 2016. T-F 10 to 5; Sat-Sun noon to 5 pm. School Group Tours available by appointment. Scheduled school tours may begin most days prior to regular open hours.

Bardavon

35 Market St, Poughkeepsie, NY 12601

Visit the Bardavon Opera House or UPAC for a quality performance. Through their education program, they partner with regional schools to offer unique arts-based learning experiences for students and innovative teaching tools for educators.

Contact: Kay Churchill • 845-473-5288 • fax: 845-473-4259
• kchurchill@bardavon.org • www.bardavon.org

Bement-Billings Farmstead Living History

Museum & Newark Valley Depot

PO Box 222, Newark Valley, NY 13811

Museum tours: (grades 2-6) Agriculture has played an important role in the formation of this country and has touched virtually every aspect of human life. At the Bement-Billings Farmstead, students explore their connection to the farm through interactive communications with costumed museum guides, the study of 19th century artifacts and five selected hands-on activities, which may include: churning butter in a real pre-Civil War kitchen; learning lessons in a one-room school; carding and spinning wool to make yarn; weaving on hand looms; visiting a woodworking shop; making a tin-punch item to take home; learning about herbal remedies and wild foods; designing a quilt square; watching a blacksmith work on a forge; and experiencing oral history through storytelling. Picnic facilities are available.

Contact: 607-642-9516 • Email: nvhistory@stny.rr.com
• www.nvhistory.org
Call for reservation; Fees: \$5 per child, chaperones free. School Tours May-Mid October, Length: approx. 2.5 hours.

Bethel Woods Center For The Arts

P.O. Box 222, Liberty, NY 12754

Come Explore the '60s with Bethel Woods Center for the Arts! Their education standard-aligned, school programming will immerse students, teachers, administration, and chaperones into the cultural explosion of the 1960s through a three module process. Drawing on the content in The Museum at Bethel Woods and their collections, they offer K-12 content focused, interactive programming that engages and deepens understanding of the decade as well as the lessons that remain relevant today. The Museum has a strong narrative component, and students remain engaged with multiple videos, music stations, artifacts, interactive experiences, and more. Please visit website for more details on the program and check out Explore the '60s – schedule your visit ONLINE today!

Contact: (845) 583-2120 • Fax (845) 295-2444
• education@bethelwoodscenter.org • bethelwoodscenter.org
Fees: \$10 per person (students, teachers, and chaperones); Length: 3-4 hours depending on lunch plan, typically between 9AM-1 PM; program mainly runs Thursdays and Fridays during regular Museum hours, April through June and September through December with a group minimum of 15 students and group maximum up to 75 students, not including chaperones; all groups should maintain a ratio of at least one chaperone per ten students; scholarships and transportation assistance available based on proof of need.

Binghamton Zoo at Ross Park

185 Park Avenue, Binghamton, NY 13903

The Binghamton Zoo at Ross Park is a living museum dedicated to conservation, education and quality exhibits. Group rates are \$4.50 per person--with reservations--and guided tours are \$6.50 per person. Picnic areas, a historic carousel and a petting yard are also available.

Or bring the zoo to you! The off-site ZooMobile comes to you and gives children a chance to see and touch wildlife from around the world. Visit the website for more information about the Zoo's education programs, to book a ZooMobile online, and for other educational materials.

Group Visit: (607) 724-5461, Ext. 222
• office@rossparkzoo.com • www.rossparkzoo.com
Guided Tour and ZooMobile: (607) 724-5461, Ext. 235
• ijensen@rossparkzoo.com • www.rossparkzoo.com

Bright Hill Center

94 Church Street, Treadwell, NY 13846

The Word and Image Gallery exhibits Apr. - Nov., with talks on exhibits. Library and Internet Wing has large children's and youth section. Patterns is Bright Hill's community literary garden park.

Contact: Bertha Rogers, Director • 607-829-5055
• **fax 829-5054 • email: wordthur@stny.rr.com**
• www.brighthillpress.org
Gallery open Apr. - Nov. Library open Mon. - Tues. 10 a.m. - 4 p.m., Wed. 9 - noon, and by appointment for school groups. Garden park open Tues. - Sat. 9 a.m. - 7 p.m. and for special events. Free, except for special events.

Broadway.com/Groups

729 7th Avenue, 6th Floor, New York, NY 10019

Arrange a class trip to Broadway! The Broadway season is packed with exciting new productions and beloved classics. Most are perfect for student groups, offer free study guides and many offer great student discounts. Broadway.com also offers the Broadway Classroom program, a series of interactive workshops designed to give students a peek behind the scenes and to enrich the Broadway experience.

Contact: 800-BROADWAY (800-276-2392 x2)
• **212-541-8457 • www.broadwayclassroom.com**
• www.broadway.com/groups

The Bullthistle Model Railroad Society, Inc. **33 Rexford Street, Norwich, NY 13815**

The BMRS educates the public on the history of the railroad and its significance to the development of the Norwich area. Operating HO, O, O 27 and N gauge antique train layouts portray replicas of original working engines and include replicas of buildings of that era, constructed from scratch by scaling down the original blueprints.

The working layout of the HO Model Railroad Train Scale portrays the O & W Work Yard (24' x 4'). The operating layout of the Antique Model Railroad Trains -(12 1/2' x 31 1/2') portrays replicas of engines and displays their history and development. Incorporated in the O and O 27 gauge scale layouts is a model of the Corvette Museum Showroom display.

Contact: Philip M. Fairchild • 607-336-4166
• email: lpfair@frontiernet.net • bullthistlerr.org

Arrange scheduled appointment. School groups of 20 or more: students \$1.00, teachers/chaperones free.

Capital Repertory Theatre **111 N. Pearl St., Albany, NY 12207**

The Capital Repertory Theatre offers an intimate theater space for up close and personal performances of the exceptional and varied professional theater work presented on the Capital Rep stage. Post-performance talk-back sessions with cast delight and inform school audiences. The annual Classics on Stage Production brings great literary works alive for students and teachers, exponentially enriching the classroom reading experience. If travelling to Albany is not an option, you can eliminate bus costs, travel time and logistical concerns while maximizing the effectiveness of arts in education dollars by bringing professional theatre directly into your school! Call with your show and date of choice- visit www.capitalrep.org for more information on shows and availability.

Contact: Katherine Stephens (518) 462-4531 x407
• Email: kstephen@proctors.org • www.capitalrep.org

Carriage House Art Studio **11 Ford Ave., Oneonta, NY 13820**

This art and craft educational facility is the educational partner of the Community Art Network of Oneonta (CANO). It offers classes and enrichment activities on site and in classrooms and facilities within a 50 mile radius of Oneonta. Resources include six Brent CXC pottery wheels and a slab roller; a dark-room for classic black-and-white film developing and printing, pinhole cameras, and photogram creation. An extensive fiber arts department includes four sewing machines. The printmaking department features a printing press for etching and creating monoprints. In addition an assortment of art glass projects such as glass fusing and glass bead-making are available.

Outreach to school districts can provide pottery wheels and instruction if requested. Doug Hallberg, MFA, Rochester Institute of Technology, taught 5-12 Art at Edmeston Central School from 1996-2012.

Contact: Doug Hallberg, Director • 607-435-8718
• carriagehouseartstudio.com

School art classes and art clubs may contract with the studio for day and half-day visits with demonstrations and projects for up to 18 students grade 5-12. Cost is \$300 for 2 1/2 hours or \$500 for 5 hours including materials.

The Catskill Center for Conservation and Development and The Erpf Gallery **43355 Route 28, Arkville, NY 12406-0504**

The Catskill Center for Conservation and Development strives to protect and foster the environmental and economic well-being of the Catskill region and its communities. The center offers a unique Catskill curriculum, called "The Catskills: A Sense of Place," which teaches K - 12 students about the distinctive natural and cultural features of the region while supporting state learning standards and school curricula. Explore the curriculum on-line at <http://catskillcenter.org/sense-of-place> or call the center for more information.

Contact: Katie Palm, Director of Programs
• 845-586-2611 • email: kpalm@catskillcenter.org
• www.catskillcenter.org

Office and Erpf Gallery hours: Monday - Friday 9-4, Saturday 10-2.

Catskill Symphony Orchestra **PO Box 14, Oneonta, NY 13820 • 607-436-2670** **• www.catskillsymphony.net**

Catskill Symphony Orchestra is this region's primary source of live symphonic music. The regular Annual Concert Series features guest artists, cabaret performances, and choral music. In addition, the special Annual Youth Concert is presented to elementary school students in the region, encouraging the exploration and participation in the arts both now, and for a lifetime.

Contact: 607-436-2670 • www.catskillsymphony.net

Open year-round; season September-May; Admission to regular concerts is free for children accompanied by adults; high school and college students attend free with valid ID. (Adults accompanying children may also qualify for free admission. Please contact the CSO office for details.)

Chamber Theatre Productions **2 Park Plaza, Boston, MA 02116**

Chamber Theatre presents fully staged, original adaptations of classic short stories by authors such as Twain, Poe, Saki and O. Henry. Each performance, which runs about one hour and 45 minutes, presents five stories in their entirety with sets, period costumes, lighting, and sound effects. An excellent adjunct to in-class curriculum for students of literature, language arts, math and drama. Teacher guides are furnished.

Contact: Reservations Dept. • 800-225-7988
www.chambertheatre.com

Please see website for times, prices, and availability.

The Chenango Arts Councils **27 W. Main St., Norwich, NY 13815-1611**

The Chenango County Council of the Arts' mission is to support life-enriching art throughout the greater Chenango region. The Council offers an annual performance series, monthly gallery exhibition, grants for teachers, artists and non-profit organizations, classes and workshops and a film society.

Contact: Diane Batson-Smith • (607) 336-ARTS (2787)
• FAX (607) 336-1893 • email: info@chenangoarts.org
• www.chenangoarts.org

Open year-round Mon.-Fri.: Office 9-5 p.m.; The Mariea Brown and Raymond Loft Art Galleries are also open for free scheduled school tours.

MUSEUMS/ CULTURAL CENTERS

Chenango County Historical Society Museum 45 Rexford Street, Norwich, NY 13815

The Chenango County Historical Society (CCHS) serves as a cultural heritage center for the county, providing a view into the days of Native Americans prior to early settlers coming to the area, through to recent history. The CCHS campus houses the Museum, including The Bull Thistle Museum Gift Shop featuring publications on local history, the James S. Flanagan Research Center with the County Historian's offices on the first floor, the Paperback Book Exchange and Thomas Knapp Memorial Garden, a one-room school house, a maple sap house, the Loomis Barn, Bob Marshman Agricultural Education Center and the reconstructed Chenango Canal Exhibit. Visitors to the museum can elect for a self-guided tour or guided tours can be scheduled year-round. School visits and special education workshop programs can also be scheduled all year; the CCHS Museum is a destination for 2nd grade classes studying Westward Expansion, the Oregon Trail, the Erie Canal and the railroad, as well as classes learning local history. Distance Learning and Museum Outreaches are also available to bring Chenango County history directly to you! The Chenango County Historical Society looks forward to sharing our Chenango County heritage!

Contacts: Sarah Mahan, Executive Director
• **Phone: 607-334-9227** • s.mahan@chenangohistorical.org
• www.chenangohistorical.org • **Facebook-Chenango County Historical Society and Museum**

Hours of Operation: Year-round, Tues.-Fri. 9am-4 pm, Sat. 11am-4pm, and by appointment; closed holidays; Admissions: School visits- \$4/student, chaperones visit free; regular cost of admissions listed on our website.

Cherry Valley Historical Association-Cherry Valley Museum

49 Main Street, Cherry Valley, NY 13320

Exhibits in 15 rooms include women's and children's clothing dating from the middle 1800s, kitchen equipment, furniture, tools, melodeons, toys, quilts and coverlets; all things used in the 1800s; a diorama of the town during the 1778 massacre with story and sound and a 30 minute film.

Contact: 607-264-3098 or 264-3303
• historian@historiccherryvalley.com
• www.historiccherryvalley.com/

Open Memorial Day through Oct. 15 (other times by appointment), seven days a week: 10-5 p.m. Groups of all ages; ideally 10-20 can be accommodated (can take more, but not as effectively) Fee: \$4 each in groups of 10 or more, ages 12 and up. Under 12- no admission fee, 12 and over- \$6 per person, seniors 60+ -\$5.50 per person. AAA Discount - \$1 off any price.

The Children's Museum of Science & Technology

250 Jordan Road, Troy, NY 12180

The Children's Museum of Science and Technology instills a sense of wonder and discovery in young minds, inspiring a lifelong exploration of science and technology.

SUNY Poly CMOST field trips are unique, fun, and engaging experiences that allow children to learn through play. All field trips are led by a museum educator, and will immerse your students in hands-on STEAM exhibits and activities. Book a field today to explore, discover, and imagine the exciting world of science and technology with your students.

Contact: Reservation Specialist 518-235-2120
• **FAX 518-235-6836** • **Email:** • www.cmost.org
Call for rates and hours.

Chittenango Landing Canal Boat Museum 717 Lakeport Road, Chittenango, NY 13037

The Chittenango Landing Canal Boat Museum offers 4th – 7th grade students a program of archaeology, history, and maps. After becoming familiar with the historic background of Chittenango Landing and its relationship to the Erie Canal, students engage in hands-on education by participating in an archaeological dig, like the one conducted at this site, and relating its importance to preservation. Students are taught about the need for a gridded area when plotting and excavating a site and how to use basic tools needed for the dig. After excavating, students sift the soil, then record, sort, clean, and store artifacts. They complete the activity by discussing the significance of their findings and the role the excavation plays in the preservation and reconstruction of this site. During the map activity, students work cooperatively with partners to learn about the industrial site setting through the use of a map, photos, text and models. Students engage in hands-on activities including boat building and use of simple machines. During their visit they explore the boat living quarters and perform chores with a re-enactor and explore the hold of a full size canal boat. The museum offers education programs in the spring, fall and winter. The spring and fall program is detailed above. An outreach program is available to nearby schools in the winter time.

Contact: Education Coordinator, Theresa Batty
• **315-687-3801** • **Email: coordinator@clcbm.org**
• www.clcbm.org

Groups up to 120 students may participate in the spring/fall program from approximately 9:30 - 1:30 p.m. during the school year. Fee: \$6.00 per student. Teachers and chaperones are free. Eligible schools may apply for the Erie Canalway "Ticket to Ride" grant to cover admission and busing.

The Cider Mill Playhouse, Inc. 2 South Naticoke Ave., PO Box 482, Endicott, NY 13760-0482

The Cider Mill Playhouse has an effective solution to your Shakespeare curriculum needs! They can come into your school to present either Romeo and Juliet or Reduced Shakespeare (Featuring several plays). The programming addresses all four learning standards for theatre and can be custom-fit to your space and preferences! They also continue to make A Christmas Carol available at the theatre for school matinees in Dec 2016.

Contact: Gail Belokur, Executive Artistic Director, Cider Mill Box Office (607) 748-7363 • www.cidermillplayhouse.org

Colgate University Museums 13 Oak Drive, Hamilton, NY 13346

Colgate's University Museums encompass the Picker Art Gallery and the Longyear Museum of Anthropology. They feature several exhibitions each year for which teacher workshops and guided school visits are offered. Our trained docent team uses discovery and critical thinking approaches to make these visits meaningful and memorable, and we welcome collaboration with teachers who want a customized visit itinerary. Transportation subsidies are available. For fourth and fifth grade social studies, we offer Museum in a Suitcase: American Indian Representation Dolls, featuring a selection of authentic, hand-made dolls dedicated to students' primary source research. In collaboration with docents and host teachers, students try out museum curating (including white gloves and magnifying glass) in their own classrooms. For all grade levels, we offer Visual Thinking Strategies (VTS), an open-ended discussion method that uses works of art to develop literacy and critical thinking. Whether in the museum, classroom, or teacher workshop, we love to share this technique, which many teachers attribute to significantly enhancing classroom culture. Please contact us to learn more.

**Contact: Melissa Davies, Colgate's University Museums
Educator: (w) 315-228-7447 • (c) 315-825-5861**
• mdbdavies@colgate.edu • www.pickerartgallery.org/education
Call or check the website for current hours and exhibitions.

Community Arts Network of Oneonta (CANO) Wilber Mansion, 11 Ford Ave., Oneonta, NY 13820

CANO promotes and supports artists, art organizations and public within the region. CANO hosts the City of the Hills Art & Music Festival in August and the Chili Bowl Fundraiser Cook-off in February. Throughout the year, CANO hosts exhibitions, workshops, literary events, musical performances and more for the community to enjoy. The Carriage House Art Studio is now open, teaching a curriculum of arts education classes for students of all ages in the carriage house directly behind the Wilber Mansion.

**Contact: 607-432-2070 • email: admin@CANOneonta.org
www.CANOneonta.org**

Cooper Hewitt, Smithsonian Design Museum 2 East 91st Street New York, NY 10128

The only museum in the nation devoted exclusively to historic and contemporary design, it presents compelling perspectives on the impact of design on daily life through active educational and curatorial programming. Cooper Hewitt's collections include more than 217,000 design objects and a world-class design library. Its exhibitions, in-depth educational programs, and on-site, degree-granting master's program explore the process of design, both historic and contemporary. Cooper Hewitt annually sponsors the National Design Awards, a prestigious program which honors innovation and excellence in American design. Together, these resources and programs reinforce Cooper Hewitt's position as the preeminent museum and educational authority for the study of design in the United States. The Museum is housed in the former home of industrial magnate Andrew Carnegie. The sixty-four-room mansion, completed in 1901, was the first private residence in the United States to have a structural steel frame and one of the first in New York to have a residential Otis passenger elevator. Another innovation was the inclusion of both central heating and a precursor to air-conditioning. The building received landmark status in 1974, and in 1976 reopened as Cooper-Hewitt, National Design Museum, Smithsonian Institution. It was renamed Cooper Hewitt, Smithsonian Design Museum in 2014. Teachers outside of New York City can enjoy the [What Is Design? videos](#) and free [Teacher Resource Packet](#) (pdf), available at the website below.

**Contact: Education • 212-849-8353 • cheducation@si.edu
• www.cooperhewitt.org**

Corning Museum of Glass 1 Museum Way, Corning, NY 14830-2253

Glass: It's Art, History, Science and More! There's something for everyone at The Corning Museum of Glass. Attend a live Hot Glass Show and see master glassblowers create stunning pieces in person. Make a glass souvenir to take home (all ages!). Explore the world's largest collection of glass, showcasing 3,500 years of glassmaking history, and get hands-on with the science of glass at Do It! stations in the Innovation Center.

The Education Department offers a variety of programs to help teachers meet STEM and State Learning Standards in the Arts, ELA, Social Studies, Math, Science and Technology. We create interactive, developmentally appropriate programs to suit your specific curriculum objectives. Self-guided tours are also an option, but are only available with a reservation and confirmation.

In addition, groups of 10 or more adults and/or children may participate in "Fun with Glass," a hands-on glass-making activity at The Studio. Following an introduction, participants may sample a variety of glass-making techniques to create their own glass objects.

Contact: Education Department at 607.438.5401

• e-mail: schooltours@cmog.org • www.cmog.org/schooltours
School tours must be scheduled at least 3 weeks in advance. Visit www.cmog.org/schooltours to learn about tour options, pre- and post-visit activities, and more. Begin your reservation by completing the online pre-registration form. The Museum is open 9 a.m. to 5 p.m., daily, and until 8 p.m. from Memorial Day weekend to Labor Day. One chaperone is required for every ten students. Fees: Exact costs are discussed when making a reservation and vary depending on the educational opportunities selected. Children, age 17 and under, are admitted free. "Fun with Glass" activity can cost \$12 up to \$41 per participant, depending on the activities.

Critz Farms

P.O. Box 29, 3232 Rippleton Road, Cazenovia, NY 13035

A variety of educational farm tours, adapted to different age groups, allows students to have fun while they learn about agriculture. Apple cider tours (2 hours, grades K-4) Sept.; Pumpkin Farm Tours (2 hours, grades Preschool - 3) Oct.; Maple Sugaring Tours (1.5 hours, grades K - 6), Mar-Apr.

**Contact: Juanita Critz / Peg Avery • 315-662-3355
• Fax 315-662-3040 • email: info@critzfarm.com
• www.critzfarm.com**

Open seasonally, see above. Fees: \$5 per persons (2 free chaperones per 25 students). Pre-tour and post-tour teaching information included. Also available for groups interested in a full day trip, a visit to Lorenzo State Historic Site. Call for more information.

Delaware and Ulster Railroad

**Location: Rt. 28, Arkville, NY 12406, Mailing address:
P.O. Box 310 Stamford, NY 12167**

The Delaware & Ulster RR offers a fun-filled educational field trip which takes visitors through the beautiful Catskill Mountains by rail. The ride transports passengers to the late 1800s and the turn of the 20th century. The educational program is based upon the current NYS Dept. of Education's core curriculum requirements. As students ride the rails, they will listen to stories about local history and the environment. Each tour is geared specifically toward grade level and emphasizes disciplines required by the state. The railroad also provide lessons for classroom use after the visit. Students will enjoy learning about local history, state history, natural science, geography and geology, and environmental studies while riding along the Delaware & Ulster in vintage rail cars.

**Contact: David C. Riordan, Executive Director
• 845-586-DURR • www.DURR.org**

Open Memorial Day weekend through end of October; Child rate (3-12) \$12, Adult rate \$18, Senior citizen rate \$15, Train Robbery Special \$35.

Delaware County Historical Association 46549 State Highway 10, Delhi, NY 13753

Students have an opportunity to experience life in a 19th century rural community by spending two hours in DCHA's historic Frisbee House, barn, blacksmith and gunsmith shops, one-room schoolhouse and toll-gate house. The program, designed to meet local history requirements, introduces students to commercial and social interaction and interdependence in 19th century upstate communities. The program features hands-on activities, object reading and role-playing (\$2.50 per student).

**Contact: Tim Duerden (607) 746-3849
• email: dcha@delhi.net • www.dcha-ny.org**

Discovery Center of Southern Tier - A Hands-On Museum for Children **60 Morgan Road, Binghamton, New York 13903**

The Discovery Center is a hands-on children's museum serving the Southern Tier of New York and Northeastern Pennsylvania. Offering fun and engaging program options to fit every need and budget, The Discovery Center fosters play, sparks creative thinking and builds self-esteem. From the award-winning Story Garden to our newest exhibits, "What's the Buzz?" featuring a real observation honey bee hive, "The Power of Play" with an investigation of electricity in your home and a working flight simulator in our A-10 cockpit, there's always something new to explore. Children learn when they touch, role-play, explore, discover, observe, experiment and challenge themselves with our engaging school programs. The Discovery Center has over 20 school programs to choose from to entertain, educate, and enlighten your students while fulfilling state standards, common core curriculum and classroom goals. The purpose of The Discovery Center's school programming is simple: to provide workshops that are engaging for students, multifunctional content intensive for teachers, and manipulative rich for retention. The programs are a great way to kick off or culminate a themed unit! Visit the website at www.thediscoverycenter.org or contact your BOCES coordinator for a complete list of available workshops.

Three format options are available, depending on the needs of your class:

1. Self-Guided Visit - Visitors may explore the museum's unique learning and play spaces at their own pace, and enhance their visit with an interactive 15-minute presentation. Groups of up to 20- children \$10.00. Groups of up to 50-children \$20.00 and groups of up to 100-children \$30.00. Choose from "Once Upon A Time," "Bubbleology" or our New "Boogey Like a Bee." Rates: \$5 per person with group reservations of 10 people or more. Reservations strongly advised for groups larger than 10, required for groups larger than 30. \$7 per person (adult/child) without reservation.

2. Museum Exploration with Facilitated Workshops - Plan a full day of fun and learning at The Discovery Center by scheduling a one-hour workshop for your class during your visit. From fossils to Fibonacci, local history to wacky science, there's sure to be a program to fit your curriculum needs. Rates: \$9 per student, one free chaperone per ten students, \$5 per additional adult. Reservation required.

3. Museum-to-You - Can't make it to The Discovery Center this year? Why not bring the magic straight into your own classroom with the museum's traveling workshop program! Museum-to-You one-hour programs are as much fun as coming to the museum— without the hassle of a bus! An educator will visit the classroom and facilitate the hands-on workshop of your choice. Rates: \$6 per student, no fee for adults. Mileage and/or gas fees may be applied depending on distance traveled and/or quantity of program requested.

Contact: Education • (607) 773-8661 x 202 or x208
• afiorance@thediscoverycenter.org
• www.thediscoverycenter.org

Rates: See Above; Hour long programs (20-25 students); 15 minute programs are free with admission and must be reserved in advance. Lunches and snacks can be enjoyed on site by reserving the Somersault Café or in nearby parks.

Empire State Building **350 Fifth Ave., Concourse Suite 100, New York, NY 10118**

New York's famous Empire State Building, a New York City Landmark and a National Historic Landmark, soars more than a quarter of a mile into the atmosphere above the heart of Manhattan. Located on the 86th floor, 1,050 feet (320 meters) above the city's bustling streets, the Observatory offers panoramic views from within a glass enclosed pavilion and from the surrounding open-air promenade.

For more information go to www.esbnyc.com

Open 8am - 2am daily. Contact sales for pricing information.

Erie Canal Cruises, Inc. / Lil Diamond Cruises **800 Mohawk Street, Herkimer, NY 13350**

Learn about the Erie Canal and its importance on our one and a half hour cruise. Experience going through Lock 18, one of the 35 locks on the Erie Canal. Hear all about the original workings of the equipment in the lock that is over a hundred years old. The narration is full of historic facts and the Captain always keeps it interesting! Catch a glimpse of a Bald Eagle or a Heron while learning about what a land-cut, guard gate and spillway is, plus so much more.

Contact: Captain Jerry or Jacqueline White • 315-866-5989
• [email: eriecanalcruises@AOL.com](mailto:eriecanalcruises@AOL.com)
• www.eriecanalcruises.com

Open Mid May to Mid October; 90 minute school cruises depart 10 or 10:30 a.m.; minimum 30 – maximum 120 passengers, \$12.00 per person.

Erie Canal Museum **318 Erie Blvd. E, Syracuse, NY 13202**

The school guided tour incorporates the fourth grade NY State Curriculum Standards for Social Studies in the areas of geography and immigration. Highlights of the tour include an introduction to the Canal's location using a map of the State of New York, "The History of the Erie Canal" DVD presentation in the 2nd floor Stonecutter's Exhibit, the hands-on presentation of weighing canal boats and cargos, and various displays of Erie Canal-era clothing, tools, and artifacts. Guests can also climb aboard the Franklin B. Thompson, a life-size line boat located in the museum's weighlock chamber, and learn about daily life on the Erie Canal.

Contact: Museum Educator • (315) 471-0593, ext. 10
• www.eriecanalmuseum.org

Rates: \$7 per child, chaperones free; Open Monday - Saturday 10 - 5, Sunday 10 - 3; group tours Mon. - Fri. by appointment. Primary source materials and curriculum guide available.

The Farmers' Museum **5775 State Hwy. 80, Cooperstown, NY 13326**

As one of the oldest rural life museums in the country, The Farmers' Museum offers a unique opportunity to experience 19th century life firsthand. When you visit the Farmers' Museum, you will be stepping back in time as you walk through a recreated 1845 village. Some of the village highlights include an active blacksmith shop, print shop, pharmacy, broom-making shop, and working farm.

The Farmers' Museum offers a wide variety of thematic tours and hands-on workshops that satisfy NYS Learning Standards and Common Core ELA Standards with fun activities and engaging conversations. Year-round programming allows students to do things like combine history with science to learn about simple machines, decide what career they would have had in the 1800s, learn the art of blacksmithing, or become a printer's apprentice. Distance Learning is also available and some programs include activities at the Fenimore Art Museum across the street. For more information, visit their website under "For Teachers" or request a brochure.

Fenimore Art Museum

5798 State Hwy. 80, Cooperstown, NY 13326

At the Fenimore Art Museum, you'll have the opportunity to see world-class collections of Folk Art, Fine Art, and Native American Art. Visitors will stand face-to-face with carvings, quilts, paintings, weathervanes, and figureheads from ships. Art and history blend seamlessly for students in our thematic guided tours designed to satisfy NYS and Common Core learning standards to enhance your curriculum.

The museum is also host to Otsego: A Meeting Place, a Native American interpretive site on the shores of Otsego Lake. Explore Haudenosaunee (Iroquois) history and culture by going inside a recreated Mohawk Bark House and an original 19th century Seneca Log House. Tours can be supplemented with a hands-on learning component such as making baskets or corn husk dolls. Distance Learning is also available and some programs include activities at The Farmers' Museum across the street. For more information, visit their website under "For Teachers" or request a brochure.

Contact the Education Department at 607-547-1461

- Email: schoolprograms@nysha.org
- www.farmersmuseum.org
- www.fenimoreartmuseum.org

Reservations are required for all school programs. School programs are offered September through June. Please call to discuss your date and program of choice, as well as availability. Tours are \$4 per student and one adult/teacher is admitted at no charge for every 10 students. Workshops are \$6 per student, and one adult/teacher per workshop is admitted at no charge. Museum Quest at both museums is \$6 per student, with one adult/teacher at no charge for every 10 students.

Fokine Ballet

140 Main Street, Oneonta, NY, 13820

The Nutcracker performances, Directed by Donna I. Decker. The Fokine Ballet Company's production of the Nutcracker ballet this December 15-16 hearkens back to the original 1892 Petersburg production. The FBC version is based on Decker's grandmother Alexandra Fedorova Fokine's restaging of the original production for the Ballet Russe in 1940, and on her mother Irine Fokine's 1957 version. School ticket prices range from \$5-\$8 depending on number of students in group.

Contact: Donna Decker • 607-432-6290

- deckerschoolofballet.org
- fokineballetco@hotmail.com

Foothills Performing Arts Center

24 Market St., Oneonta, New York 13820

The mission of Foothills Performing Arts and Civic Center is to serve as an entertainment magnet and gathering place for a regional audience resulting in the continual development of the Oneonta community. They are committed to making Foothills a center for community involvement and civic engagement. By offering a high-quality performing arts schedule and making FPAC a leading destination for event planning and business meetings, they integrate with the local community in many ways, bringing business and increased visibility to their area restaurants, hotels, and stores; and ensuring ongoing collaboration with arts groups, tourist attractions, other entertainment venues, and economic development agencies throughout the region. They are also committed to providing performing arts and educational programs that reflect our local community, with a focus on introducing theater, music, and other arts to young people across the area.

Contact: (607) 431-2080 • FAX: (607) 431-2088

- email: info@foothillspac.org • www.foothillspac.org

Fort Delaware Museum of Colonial History

6615 Route 97, Narrowsburg, New York 12764

Fort Delaware Museum of Colonial History depicts the lives and lifestyles of the hardy Connecticut Yankees, paying homage not just to their significant place in the history of Sullivan County, New York and the Upper Delaware River Valley, but their role in America's War for Independence, as well. Costumed interpreters demonstrate and discuss the lifestyle of the settlers, including the various skills necessary for survival at the time, some of which were learned from the native Lenape. Included in the demonstrations is a blacksmith, spinning and weaving, candle making, farming, fishing, weaponry, and colonial education.

Contact: (845) 807-0261 (Sep.-Apr.) (845) 252-6660 (May-Aug.) • co.sullivan.ny.us

Special Weekday Dates Available for School Field Trips in Late May & Early June. Regular Season: Open Weekends from Memorial Day through Jun., Fri. - Mon., last Fri. of Jun. - Labor Day, Fri., Sat. & Mon. Hours: 10 a.m. - 5 p.m. (last tour at 4 p.m.), Sun. hours: Noon - 5 p.m. (last tour at 4 p.m.); Adults \$7, children (5-14) \$4, senior citizens (62+) \$5, family pass \$20 (Admits 2 adults and up to 3 children). Special rates for camps, student groups and adult groups. Children under 5 are free when accompanied by an adult

Fort Rickey Children's Discovery Zoo

5135 New London Road, Rome, NY 13440

A very special zoo with kids and fun in mind featuring native and exotic animals, petting areas, maternity ward, animal shows, and a giant soft-play maze. The focus is clearly on participation and fun. New Fall Fun festival weekends in October, weekdays for school groups: Hay maze, pumpkin painting, hay rides, petting zoo, pony rides and Mrs. Lumpkin the Talking Pumpkin.

Contact: Len Cross (Owner) • (315) 336-1930

- www.fortrickey.com

Early season - Mid May to late June, daily 10-4; Summer season- Late June to Labor Day, daily 10-5; Labor Day to end of October- Weekends 10-4; Weekdays (Groups) 10-2. Normal Group rates: Children- \$6, Adults- \$6. Normal Rates: Zoo- Children age 2-15: \$7.95 Children under 2: Free, Adults age 16-60: \$10.95, Seniors age 60+: \$9.95; Rates: Fall Fun Festival- Children 2-15: \$4, Adults and Seniors: \$4; Group rates: Children- \$6, Adults: \$6.

The Glimmerglass Festival

PO Box 191, Cooperstown, New York 13326

Each July and August, Glimmerglass presents approximately 40 performances of three operatic works and one piece of musical theater in the Alice Busch Opera Theater on the shore of Otsego Lake. In addition to the mainstage performances, Glimmerglass's educational and community outreach includes a lecture series; several post-performance Q&As; set changeover narrations; backstage tours; opera previews; events for children and adolescents; and the Music Student Rewards Program.

For more information contact: (607) 547-0700

- www.glimmerglass.org

Goodwill Theatre

67 Broad Street, Johnson City, NY 13790

Goodwill Theatre's Schorr Family Firehouse Stage (48 Willow Street, Johnson City, NY 13790) offers several creative learning opportunities for educational outreach within the school year. Some of these can be attended by your school at the Firehouse during the week for a per-ticket fee. Some can be taken to your school. Please feel free to call at (607) 772-2404, ext. 307 if you need any further information on these performances. For information on other educational performance opportunities, please call or email us at info@goodwilltheatre.net

Contact: 607-772-2404 ext. 307 • Fax: 607-729-0785

- Website: www.goodwilltheatre.net

MUSEUMS/ CULTURAL CENTERS

Greene County Council on the Arts **398 Main Street, P.O. Box 463, Catskill, NY 12414**

As an arts service organization, the Council's range of programs and services include Arts in Education grants for teaching artists/groups in Greene, Columbia and Schoharie County schools, Community Arts grants for Greene, Columbia, and Schoharie counties, technical assistance, and two gallery spaces featuring year-round changing exhibitions and an artisan boutique. Exhibits range from traditional to innovative, youth arts, folk arts, and exhibits selected by curators. Call for current schedule. Office is located in Catskill at address above.

Contact: Sara Pruiksmá-Rizzo, Coordinator Community Arts or Kay Stamer, Executive Director • 518-943-3400
• FAX 943-5502 • email: sara@greenearts.org
• www.greenearts.org

Catskill Gallery Hours: Mon. - Fri. 10-5. Saturday Gallery hours 12-5. All groups can be accommodated; call for special arrangements, no admission fee.

Hanford Mills Museum **P.O. Box 99, East Meredith, New York 13757** • www.hanfordmills.org

Hanford Mills Museum, located in East Meredith, is an operational historic water-powered saw, grist and woodworking mill. Interpreters demonstrate historic equipment and interpret fifteen historic buildings.

Refer to AIE catalog descriptions (Folk Arts/Cultural History) for information about the on-site instruction offered.

Contact: Brendan Pronteau, Interpretation Coordinator
• 607-278-5744 • brendanp@hanfordmills.org
• www.hanfordmills.org

Open May 15 through Oct. 15, off-season by appointment: 10 a.m. - 5 p.m.; all ages accepted; Groups should make reservations; Transportation grants are available through the Museum.

Hartwick College, Oneonta, NY 13820 **The Yager Museum of Art and Culture**, on the first floor of the Yager Building at Hartwick College, is the only arts & culture museum in Oneonta. With five galleries featuring permanent and temporary exhibits, the museum strives to educate by drawing from its collections in the fine arts, Upper Susquehanna Indian artifacts, Southwestern pottery and baskets, and numerous objects from South America. **The Foreman Gallery**, a contemporary art gallery, is located in the Anderson building.

Contact: Museum Coordinator, Donna Anderson: 607-431-4423
or The Yager Museum: 607-431-4480 • www.hartwick.edu
• <http://www.hartwick.edu/campus-life/arts-culture/>

Howe Caverns **255 Discovery Drive, Howes Cave, NY 12902**

90 minute guided tours of a 10 million year old cave carved by water, including beautiful stalactites and stalagmites and a 1/4 mile boat ride on the underground lake.

Contact: 518-296-8900 • Email: reception@howecaverns.com
• www.howecaverns.com

Group tours available year round by reservation. Student group tours (15 or more students) \$7 (tax exempt). One adult free with every 15 students. Remaining adults \$13 (tax exempt).

Hyde Hall **P.O. Box 721, Cooperstown, NY 13326**

Overlooking James Fenimore Cooper's fabled Glimmerglass Lake, Hyde Hall, a unique 50-room limestone country mansion, was designed by New York's leading 19th century architect, Philip Hooker, for English-born and educated George Clarke between 1817-1835 as part of the Clarkes' agricultural empire in upstate New York. Nationally, Hyde Hall is a distinctive and complex example of 19th century, neo-classical, domestic architecture that has changed little since construction stopped in 1835. Hyde Hall is a New York State Historic Site and is a designated National Historic Landmark. The mansion is located in Glimmerglass State Park, 8 miles north of Cooperstown. Fall under the spell of historic Hyde Hall during this year's 50 minute guided tour, "Magnificent Mansion - Fascinating Family". Learn about the construction, decline and resurrection of this majestic country home. In the mansion see "the finest two rooms built in a private home in America prior to 1840". Marvel at the many original furnishings. Hear the stories of how 5 generations lived on the Hyde Hall estate from 1819 until 1963.

Contact: Hyde Hall, Inc. • (607) 547-5098 • FAX (607) 547-8462 • Email: info@hydehall.org • www.hydehall.org

Open Monday-Friday from May 28 through October 31; Daily guided tours are given on the hour from 10 am - 4 pm; Admission: adults \$12, veterans, seniors (65 and over) and children (6-17) \$10. Group tours need prior reservation.

Intrepid, Sea, Air & Space Museum **Pier 86, West 46th St. & 12th Ave., NY City, NY 10036-4103**

The mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth. Grounded in a unique collection of technological firsts housed on a National Historic Landmark, education programs at the Intrepid Sea, Air & Space Museum cover content in aviation science, water science, space science, history and social studies. Programs support CCSS and the Next Generation Science Standards.

Their educators are versed in using a variety of approaches to enrich and enliven the educational experience, from object-based learning to twenty first century tools of digital outreach and engagement. For self-contained classes, multisensory explorations of the Museum are available, designed to meet the academic and social-emotional needs of students. All school programs can be modified for groups with special needs if requested in advance. If students are unable to visit the Museum in person, distance learning video conferencing sessions are available.

Contact: 646-381-5163 • <http://www.intrepidmuseum.org/SchoolProgramsK-12.aspx>

Iroquois Indian Museum **Howes Cave, NY 12092**

The Iroquois Indian Museum is an anthropological institution dedicated to education. It features a modern museum designed in the shape of a longhouse, as a teaching device; the largest public collection of contemporary Iroquois arts in the world; a substantial archeological collection; a Children's Museum with hands-on activities, a discovery area and a turtle pond; a forty-five-acre Nature Park with trails and interpretive maps; and all-Iroquois arts and crafts in the Museum Gift Shop. The Museum offers educational programs that explore contemporary Iroquois culture and arts, prehistory, archeology, storytelling, Iroquois environments and Iroquois crafts.

Contact: Amanda Tarbell • 518-296-8949
• iroquoismuseumatarbell@gmail.com
• www.iroquoismuseum.org

See website for prices and hours of operation.

The Jewish Museum

1109 5th Ave at 92nd St New York NY 10128

The Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging and innovative programming. Guided museum visits involve students of diverse backgrounds in inquiry-based experiences and address themes such as Archaeological Dig: Exploring the Ancient World, The Immigrant Experience, Objects Tell Stories, Festivals of Light, and Number the Stars. Professional development workshops and curriculum materials for teachers are also available.

Contact: School Programs Information • 212.423.3225
• schedulingcoordinator@thejm.org
• www.thejewishmuseum.org

Johnson Museum of Art

Cornell University, Ithaca, NY 14853-4001

Schools and the Museum: Working together. Learning about the world and its people through art can be a joyful experience! The Johnson Museum's educational programs are a resource for classes, to link with and enrich curricula in art, global studies, and language arts. Programs are based on the museum's global permanent collection and special exhibitions. Students learn about art through activities such as gallery games, object study, drawing, writing, discussion and studio workshops.

Programs include Thematic Tours (such as Animals in Art or "It's Polite to Stare at These Faces," a look at the Museum's portraits), OMNI programs, an in-depth look at a special exhibition, or custom-fit tours and activities tailored to the needs of each class.

Contact: Carol Hockett, Coordinator of School and Family Programs • 607-254-4654 • email: museum@cornell.edu
• www.museum.cornell.edu

Contact museum for more information, fees, and scheduling information. Dates fill quickly, so please book well in advance.

Lackawanna County Coal Mine Tour

McDade Park, Bald Mountain Road, Scranton, PA 18504

Used as an educational tool for twenty five years, the coal mine tour is a one hour guided tour that takes students 300 feet under the earth's surface into what once was a working coal mine that was originally opened in 1860 and closed in 1966 and reopened again in 1985 for tourism. The tour guide will take people through the winding gangways and rock tunnel past three different monkey veins of hard coal, past the mule boy, the nipper and the dead chute. Visitors will learn about the methods used in deep mining and the heroic efforts of the miners and their families involved in our rich mining history. (See also Pennsylvania Anthracite Heritage Museum)

Contact: 1(800)238-7245 or (570) 963-6463
• email: coalmine@lackawannacounty.org
• www.lackawannacounty.org/index.php/attractions/coal-mine
 Tour operates April 1st through November 30th seven days a week between 10:00 a.m. to 3:00 p.m. Group Admission (20 or more): \$5.50 – Children and \$8.00 Adults; 1 free Adult given for every 25 students.

Leatherstocking Railway & Historical Society

Cooperstown & Charlotte Valley Railroad
Physical address: 136 Main Street/Rte 166 Milford, NY
Mailing address: LRHS, POBox 681 Oneonta, NY 13820

Working railroad with vintage rail equipment, 1869 train depot, many different caboose types, and Real Alco S-4 engine, working, vintage, coin operated train set, railroad safety education, chartered train rides.

Contact: 607-432-2429 • fax 607-286-7805
• email: lrhs@lrhs.com • www.lrhs.com
 Call, email, or check website for prices and availability.

MASS MoCA

87 Marshall St., North Adams, MA 01247

MASS MoCA (Massachusetts Museum of Contemporary Art) offers guided tours of its renovated 19th-century factory campus. It features changing exhibitions of work by some of the best artists of our time. Professional tour guides tailor conversations and activities to the age group they are leading. Also on campus is Kidspace, a child-centered gallery where children can view and make art. MASS MoCA offers three school-time performing arts events for students, ranging from dance to storytellers to musicians, and more. Performances are \$5 per student.

Contact: 413-664-4481 x8150 • education@massmoca.org
• www.massmoca.org

Summer hours (June 26-Labor Day): 10AM-6PM (Sun-Wed), 10AM-7PM (Thurs-Sat). Winter/Spring/Fall hours: 11AM-5PM, closed Tuesdays; Self-guided visits are \$4/student. 1-hour tours are \$4/student plus \$30/guide. 2-hour tours are \$8/student plus \$30/guide. Add art-making (1/2 hour) for \$4/student. For all visits, 1 adult is free for every 10 students; additional adults are \$16/adult. Visit <http://massmoca.org/visit/group-tours-school-group-info> for detailed tour options.

Metropolitan Museum of Art

1000 5th Avenue, New York, NY 10028-0198

With over two million works of art spanning 5,000 years of culture, The Metropolitan Museum of Art is one of the world's largest and finest museums, presenting the best of human creativity from across the globe. From the splendors of ancient Egypt, to the spectacular New American Wing, to inspiring treasures from the Greek and Roman world, to Arms and Armor, to the Met's beloved Impressionist paintings, a world of great art awaits you at New York City's most-visited museum. Visit the Met... see the world!

Contact: Group Services office • (212) 570-3711
• www.metmuseum.org/visit/plan-your-visit/group-visits
• schoolvisits@metmuseum.org

MiSci (Museum of Innovation and Science)

15 Nott Terrace Heights, Schenectady, NY 12308

Discover hands-on fun at miSci! From nanotechnology demos to engineering classes to astronomy programs, miSci supports science education at all levels with interactive exhibits, planetarium shows and standards-based STEM programming. Enjoy classes, demos, planetarium shows, guided tours, scout workshops, camp-ins and more. All programs include unlimited self-touring.

Contact: miSci • 518-382-7890 x224 • www.miSci.org

MOST (Milton J. Rubenstein Museum of Science & Technology)

500 S. Franklin Street, Syracuse, NY 13202

The MOST is located in Syracuse's downtown with three floors of over 100 hands-on science exhibits. It also houses the Bristol Omni Theater, upstate New York's only domed IMAX® Theater and the Silverman Planetarium. Book a group visit for 20 or more guests. A variety of educational workshops and demonstrations can be held at the museum or in your classroom. Spend the night at the museum at a Camp-In and have a fun filled night of science activities.

Contact: Reservations • (315) 425-9068 ext. 2141
• www.most.org
 Please see website for rates and hours.

MUSEUMS/ CULTURAL CENTERS

Munson-Williams-Proctor Arts Institute

310 Genesee Street, Utica, NY 13502

Munson-Williams-Proctor Arts Institute offers many resources to teachers and students investigating 19th through 21st century fine and decorative arts. Fountain Elms, housing the decorative arts collection, features 19th-century period style furnished rooms, and the fine arts collection includes painting and sculpture by world famous artists such as Thomas Cole, Gilbert Stuart, Pablo Picasso, Jackson Pollock, Mark Rothko, Helen Frankenthaler, Louise Bourgeois, and Georgia O'Keefe and special exhibitions with work from lending institutions. Docent guided tours are available for \$25.00 per class. Newly designed outreach presentations include in depth study of artifacts and fine art materials facilitated in the classroom by a museum educator. Each outreach program fee is \$50.00 per classroom.

Fall 2016 to Spring 2017, Exhibition schedule:

- *Seneca Ray Stoddard: Capturing the Adirondacks*, (19th century photographs and artifacts from the Adirondacks), May 28 through September 18, 2016
- *The World through His Lens: Steve McCurry*, Photographs (National Geographic Photographer), June 12 through December 31, 2016
- *Portraits of Hope: Faces of Refugee Resettlement*, (Photographs by Lynne Browne) June 12 through December 31, 2016
- *Mythology in Contemporary Art*, August 13 through December 31, 2016
- *Portable Magic: Reading and Writing in the Visual Arts*, October 15, 2016 through April 2, 2017
- *Rita Lombardi: On Libraries*, October 15, 2016 through April 2, 2017
- *Victorian Yuletide*, November 25 through December 31, 2016
- *Fabric Stories: The American Quilt*, February 18 through April 30, 2017
- *Crazy Quilts: A Patchwork of Tales*, March 4 through May 14, 2017

Please refer to our website, www.mwpa.org, for further exhibition information about school programs, teacher resources, and free classroom activities. Munson-Williams-Proctor Arts Institute offers in-depth, close looking experiences in all of our school programs emphasizing evidence based critical thinking skills as promoted through the NYSED Common Core State Standards.

Contact: Meg Gianetti, School Programs Coordinator

• (315) 797-0000 ext. 2146 • Fax: (315) 797-5608

• email: mgianetti@mwpa.org

Museum Hours: Tuesday-Saturday 10 am - 5 pm, Sunday 1 - 5 pm. Tuesday through Friday from 10:00 am - 5:00 pm.

El Museo Del Barrio

1230 Fifth Avenue, New York, NY 10029

El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Puerto Rican, Caribbean, and Latin American cultures. El Museo offers a variety of inquiry-based Guided Tours facilitated by museum educators, which encourage observations, spark curiosities, and create conversations around selected objects from the Permanent Collection, Temporary Exhibitions, Cultural Celebrations, and El Barrio. Each Guided Tour is an hour long, allowing groups to discuss 4-5 objects in depth. In hands-on workshops, museum educators build upon the ideas discussed in the galleries to facilitate a unique art-making experience in El Museo's Taller (art workshop).

Contact: Group Visits • www.elmuseo.org/groups-visits/

• groupvisits@elmuseo.org • 212-660-7113

Visits must be scheduled 4 weeks in advance. Open Wed-Sat 11am-6pm.

Museum of Modern Art

11 West 53rd Street, NY 10019

School Programs: For each program, museum educators collaborate with the teacher to develop a sequential lesson suited to curricular needs and interests. The museum provides suggested themes and topics to focus the lessons in the galleries. Lessons can be conducted in all of the museum's collection areas: Painting and Sculpture, Architecture and Design, Prints and Illustrated Books, Photography, Drawings, and Film and Media. All guided museum lessons are approximately 60 to 75 minutes long. Museum tour group size is fifteen students. All participants receive free return passes to MoMA and free admission to the museum after their tour on days when the museum is open to the public. School offerings involving art studio and customized professional development for teachers and principals are also available.

Contact: Group Services (212) 708-9685

• groupservices@moma.org

• <http://www.moma.org/learn/programs/students>

Museum of the Earth

1259 Trumansburg Road, Ithaca, NY 14850

PRI's Museum of the Earth provides a unique opportunity to explore our world through a mix of natural history displays, interactive science features, and art exhibitions. The Museum's permanent exhibition takes visitors on a journey through 4.5 billion years of history, from Earth's origin to the present day. Special features include the Hyde Park Mastodon, Right Whale #2030, and a newly upgraded Jurassic themed play lab featuring Steggy the Stegosaurus. Through hands-on, visual exhibits and programs, the Museum of the Earth encourages critical thinking about life on Earth in the past and today, and how our species is affecting the natural world.

Contact: 607-273-6623 • fax: 607-273-6620

• info@priweb.org • priweb.org

Museum Village

1010 Rt. 17, Monroe, NY 10950-1695

Museum Village is situated on the 28 acres in Monroe, NY. The 27 buildings are arranged around the Green, as many villages were in the 19th century. The buildings, housing a large portion of the collections, include a log cabin, fire house, livery, blacksmith, one-room schoolhouse and a general store. The Museum Village houses one of three of the most complete specimens of a mastodon in the entire world, costumed interpreters, and craftpersons that demonstrate and explain period crafts in the candle, broom, and print shops. An interpreter explains the importance of the local druggist in his Apothecary.

Museum Village is a not-for-profit education institution, chartered by the State of New York. School programs are presented in a unique 19th century village setting. Students see, touch and hear what life was like in the 19th century.

Contact: 845-782-8248 x 1 • www.museumvillage.org

• education@museumvillage.org

Please contact or see website for times and price information.

National Baseball Hall of Fame and Museum **25 Main St, P.O. Box 590, Cooperstown, NY 13326**

The National Baseball Hall of Fame and Museum offers a variety of programs for students through traditional field trips and video conferences. Students in grades K-12 can enjoy an interactive, first hand look at the Hall of Fame through the Museum's nationally recognized programs. Using baseball as the backdrop for lessons in math, science, social studies, the arts and character education, students are able to make connections between the classroom and our national pastime. Ask about their Visual and Communication arts programs to learn more about the links between baseball and American art. Visit www.Baseballhall.org for program details and to learn more about how you can incorporate baseball into your classroom!

Contact: The Education Department • 607-547-0313
• FAX 607-547-4094 • email: Education@Baseballhall.org
• www.baseballhall.org/learn

The onsite field trip program is available Monday-Friday during regular museum hours. Sessions last for approximately 2 1/2 hours with some scheduling flexibility. Program Fee: \$6 per student, one teacher per ten students admitted free. Advance reservations required.

National Museum of Dance **99 South Broadway, Saratoga Springs, NY 12866**

A museum with permanent exhibits: The C.V. Whitney Hall of Fame, the Alfred Z. Solomon Children's Wing, and the Washington Bathhouse. Offering many dance classes at the School of the Arts. Guided tours, master classes, and events are held throughout the year. Museum and studios available to rent.

**Contacts: Jessica Munson • 518-584-2225 x 3001 or info@
dancemuseum.org**

For more info, please visit www.dancemuseum.org

National Museum of Racing and Hall of Fame **191 Union Ave., Saratoga Springs, NY 12866**

The National Museum of Racing and Hall of Fame preserves, displays and interprets objects, art and artifacts demonstrating Thoroughbred racing's unique part in our American history. Open year-round, the Museum offers guided tours that focus on the art, science, technology and history of the sport of Thoroughbred racing.

Contact: (518) 584-0400, ext. 120
• email: nmredu2@racingmuseum.net
• www.racingmuseum.org

Rates: see website for rates and hours

NYSHA: see The Farmers' Museum & Fenimore Art Museum

New York State Museum **Cultural Education Center, 222 Madison Avenue, Albany, NY 12230**

Turn the New York State Museum into your classroom where students can explore, engage with, and learn about New York State's unique treasures. Register for a group program tailored to compliment classwork in social studies, science, art and culture. Explore the Museum's Adirondack Wilderness exhibit on an alphabet treasure hunt. Meet ducks, owls, squirrels, beavers, and more as you explore the wonderful world of birds and mammals. Interactively explore mammal skulls and specimens in a museum classroom and conduct research on the birds of bird hall exploring migration, habitat, nesting and more. Explore the life of an Iroquois child of 500 years ago with stories and interactive objects and a visit to a full size replica of a Mohawk Iroquois longhouse on a winter's night. Visit a hands on classroom and Three Sisters growing field exhibit. Learn about the Ellis Island Experience. Explore rocks and minerals and much more.

Contact: 518-474-5877 (General Information)
• **518-474-5843 (Group Registration)**
• www.nysm.nysed.gov • groupreg@nysed.gov

Noguchi Museum

9-01 33rd Road at Vernon Blvd., Long Island City, NY 11106

Museum visits: Tours available to grades Pre-K-12. Tours are inquiry and theme based and may include a drawing, writing or movement activity. The fees for tours are waived for NYC public schools. For an additional fee, a visit may also include a hands-on art making workshop.

Staff development workshops for teachers: The museum conducts half-day, full-day, and multi-day professional development workshops for teachers, focusing on a variety of subjects related to the artwork of Isamu Noguchi, creating art with students, and experimentation and creativity in the classroom more generally. For details about upcoming workshops please visit the website. To purchase a custom half-day or full-day workshop for your school, please contact the museum. Curriculum materials are also available; see website for details.

**Contact: Sejin Park, Education Assistant • 718-204-7088
x203 • Fax 718-278-2348. • Email: education@noguchi.org**
Open Wed., Thurs., and Fri. 10 a.m. – 5 p.m. Sat. and Sun. 11 a.m. – 6 p.m. Closed Mon. and Tues. Admission: General \$10. Seniors and students \$5. 12 and under and New York City public school students: free.

Northeast Classic Car Museum **24 Rexford Street, Norwich, NY 13815**

Students will see the evolution of the automobile from the years 1899- the early 1970's in the Museum's collection. Special exhibits are changed yearly. The Museum features more than 80,000 sq. ft. containing over 160 vehicles. There is always an exhibit of "Cars Made in NY State" and educational videos play continuously. These videos and educational materials can be provided to a class before or after visit; classroom space available. Tours are guided by volunteers chosen according to the age and developmental level of the students. Many of the Museum's guides are former teachers.

Contact: Group Coordinator Robert M. Jeffery
• **607-334-2886 • Fax 607-336-6745**
• email: robert@classiccarmuseum.org
www.classiccarmuseum.org

Open daily 9am – 5pm. There will be no admission charge for students, classroom teachers, or bus drivers. Advance booking is required for groups. (One adult for every 10 students required, unless more are needed for special needs students.)

MUSEUMS/ CULTURAL CENTERS

Olana State Historic Site

5720 Route 9G, Hudson, NY 12534

(1 mile south of Rip Van Winkle Bridge)

Olana, the estate of Hudson River School artist Frederic Edwin Church, is a unique three-dimensional work of art comprised of romantic landscape design, breathtaking views and exotic architecture. Olana offers a unique opportunity for creative educational experiences that work to enrich and expand the classroom experience. Olana's NYS standards-related programs provide an opportunity to engage the imagination, encourage creativity and explore the tenets of art, architecture, language arts and the environment. Explore the lives of the people who lived at Olana, the history of the 19th century and the Hudson River School and what it means to us today.

Contact: (518) 828-1872, ex 105 • Fax 518-828-6742

• email: ahufnagel@olana.org.

For full field trip descriptions, cost, and reservation information visit www.olana.org. Please call for site hours and fees.

Old Stone Fort Schoharie Museum

145 Fort Road Schoharie, NY 12157

The biggest small museum in the Capital Region with seven buildings, a big collection and big programs! Experience New York history at a Revolutionary War battle site with group tours, on-site programs and traveling programs. Learn about the militia, the industrial revolution, the evolution of communication and much more with on-site programs.

Contact: Daniel Beams; • curator@schohariehistory.net

• (518) 295-7192 • www.oldstonefort.org

Oneonta Bus Lines/Eastern Travel

41 Orchard Street, Oneonta, NY 13820

This is a full service motorcoach company doing one-day and multi-day trips for schools and other charter groups. Transportation only or complete packaging available. Retail tours also available to book on. NOTE: Admission fees to performances and museums are eligible for NY State Aid through BOCES AIE. Travel costs are not eligible for aid.

Contact: Camilla Morris, Director of Sales

• 607-432-4040 • fax 607-433-1719

• email: cam@eastertrav.com

• <http://www.eastertrav.com>

Open 8 a.m. - 5 p.m. Mon. - Fri., Sat. 9 a.m. - 12 p.m.

Oneonta Concert Association

P.O. Box 244, Oneonta, New York 13820

Oneonta Concert Association sponsors affordable professional concerts (classical, jazz, folk, cabaret, dance) September through May. OCA also hosts free school and community educational workshops.

Contact: (607) 433-7252 or

Lucy Bernier, OCA President: 607-432-3784

• Website: www.OneontaConcertAssociation.org

Single concert tickets are \$25 for adults, \$6 for students.

Orpheus Theatre, Inc.

PO Box 1014, Oneonta, NY 13820

Orpheus Theatre brings to the Upper Catskill area live musical theatre entertainment of the highest quality – combining talented community performers with experienced professionals. In addition to evening performances, they offer greatly reduced-price daytime school shows of their Mainstage Music Theatre productions. In addition to school matinees, they are available to perform their Musical Revues and speak on site at the schools about their exciting experience of being involved in the arts. They have presentations that focus on topics such as: Bullying, Diversity and Inclusion, and Living a Healthy and Active Life. For more information about these programs or to book a show, call 607-432-1800.

Contact: Sarah Lynn Serafin, Ben Burke, or Erika Jones

• Office:(607) 432-1800 • Box Office:(607) 432-9392

• Email: orpheus@orpheustheatre.org • www.orpheustheatre.org
Group pricing available.

Pennsylvania Anthracite Heritage Museum

22 Bald Mountain Road, McDade Park, Scranton, PA 18504

Students see introductory video and experience guided tour of extensive exhibit, "Anthracite People: Immigration and Ethnicity in Pennsylvania's Hard Coal Region." Exhibit topics include: formation of anthracite coal; immigrant groups from pre-historic times to the present; development of coal resources in northeast Pennsylvania; transportation revolution; life and work of miners, their wives and children; medical care; labor history (child & adult); textile manufacture (silk, lace, garment industry), home & family life, community (church & small business); ethnic and folk art. (See also Lackawanna Coal Mine Museum).

Anthracite People Tour

Students experience a 1-hour guided tour of extensive exhibits: "Anthracite People – Immigration and Ethnicity in Pennsylvania Hard Coal Region." Trained volunteers tell stories and interpret exhibits related to coal; immigrant groups; energy sources; transportation; daily life of mining families; medical care & safety; labor history; textile manufacture; community life and folk art. Speakers will interpret displays and tailor the presentation to the age group. They will compare them to the group's home community and correlate them with the classroom curriculum, as stated by teacher. Hands-on objects are examined by students.

1 hour; \$5 per student/chaperone; min. class size 10 students.

Anthracite People Tour & Carboniferous Fossil Activity

Students will participate in the 1-hour Anthracite People Tour and experience ½ hour Fossil Activity. Students will receive an overview introducing important carboniferous period plant life, common in the Northeast Pennsylvania/Anthracite Region. Numerous fossil examples of these plants will be available for hands-on examination with the naked eye and using a hand-lens. Exercises will include a fossil identification worksheet and group activity on fossil formation.

1.5 hours; \$7 per student/chaperone; min. class size 10 students.

Coal Cracker Cart Program

Students receive a hands-on experience teaching them about geological history, technology, tools, safety measures, and everyday items used by the men and boys who worked in the anthracite coal mines of northeastern PA. Students are able to see and handle items such as anthracite coal fossils, coal drills, simulated dynamite, carbide lamps, toys, and many other historical items. Students are challenged to imagine and consider what life and work were like during the time when "Coal was King."

1.5 hours; \$7 per student/chaperone; min. class size 10 students.

Scranton Iron Furnaces Tour (NEW)

Students experience a 1-hour guided outdoor tour of the grounds of the Iron Furnaces and interior of the Visitor Center which includes hands-on examination of original or reproduction objects from the "for use" collection. Trained volunteers tell stories and interpret exhibits related to Scranton's Anthracite Iron Industry. This may include: casting iron, making steel, supplying the blast to the furnaces, rolling and puddling iron, T-rails, the Delaware, Lackawanna & Western Railroad Shops, settlement and the city of Scranton as an iron making community, the Lackawanna Valley and labor history. Choice of topics may be guided by the group's goals. Speakers interpret displays and tailor the presentation to the age group. They will compare them to the student's home community and correlate them with the students' classroom curriculum.

1 hour; \$5 per student/chaperone; min. class size 10 students.

Contact: Chester Kulesa, Site Administrator

• 570-963-4804 • fax 570-963-4194

• E-mail: ckulesa@pa.gov • www.anthraxitemuseum.org

Hours 9 a.m. - 5 p.m. Mon. - Sat.; noon - 5 on Sun. year round; closed selected holidays and Monday in December, January, February and March. Guided school tours of 10 or more: \$5 per guest, one adult complimentary per 10 students; hands-on thematic activity, extra charge.

Proctor's Theatre

432 State Street, Schenectady, NY 12305

Proctors offers world-class entertainment in a performing arts complex with three theaters. The Education Department features live performance and Giant Screen films specifically linked to curriculum for all ages, Broadway Shows, multiple after school programs, residencies, curriculum guides and additional opportunities for students and teachers. Visit the website for current performances.

Contact: Education Department • (518) 382-3884 ext. 150

• www.proctors.org

Rensselaerville Institute

63 Huyck Rd., Rensselaerville, NY 12147

Minds On offers 25+ workshops annually in Rensselaerville, Saratoga, Canajoharie and Glens Falls for students in grades 5-12. These day-long programs bring active professionals as mentors to share the tools of their trades: art, business, journalism, creative writing, poetry, theatre, government, science, math, and civil rights. Request a program brochure by contacting mindsonmiller@gmail.com or see website for descriptions of workshops such as LEGO WeDo Robotics, What a Character, Frightening Fiction, DNA - Whose was Left Behind?, En France and Fiesta!, Underground Railroad, and The Model UN. They offer Grade 5 a series of Young Days where students become a scientist or a mathematician or a writer for a day! Young Scientists Day, Young Mathematicians Day, Young Writers Day.

Contact: Alison Miller, Co-Director • (518) 331-0130

• email: mindsonmiller@gmail.com • www.mindson.org

Most workshops run non-stop from 9 a.m. to 2:15 p.m., and host 3 or 4 groups of 10 students and 1 teacher; \$475 per workshop (Young Day \$500 & language \$525) matching grants available. Lunch and snacks provided by Minds On; schools choose interested and motivated students for the workshops.

Roberson Museum and Science Center

30 Front Street, Binghamton, NY 13905

Roberson is Greater Binghamton's only nationally accredited museum and offers exciting exhibitions and programs in art, history and science education. Facilities include: seven exhibition galleries, the historic Roberson mansion (built 1904-1907), and a newly renovated Digital Planetarium. School groups, from Pre-K through 12, may schedule curriculum supporting programs addressing New York State Learning Standards. Programs include, but are not limited to: STEAM or History a la carte, Sun Scene Investigations, Nature's Best Photography, Iroquois Culture, Gel Electrophoresis, and Full-dome Planetarium shows. Check the website for current programs as well as free pre- and post-visit lesson plans. If you can't visit Roberson, bring the museum to you in the form of Roberson's new hands-on outreach programs with various hands-on art, history and science presentations.

Contact: Scheduling • (607) 772-0660 ext. 236

• 1-888-269-5325 • FAX (607) 771-8905

• www.roberson.org

Hours: Wed.-Sun. Noon-5, Fri. to 9 p.m. School groups may visit on Tuesdays as well, and as early as 8:30 a.m.

Rogers Environmental Education Center

2721 State Route 80, Sherburne, NY 13460

Walk the trails that weave through 600 acres of property and feed the fish in the Trout Ponds. Learn about birds of New York in the Bird Cabin, or immerse your class in one of their unique naturalist experiences such as Animals in Winter, Cold-Blooded Vertebrates, Mammals of New York State, Plants, Pond Ecology, Tracks & Traces of Animals, Watersheds, Wildlife Ecology, and You & Your Environment. Be sure to plan enough time to fully explore the trails, enjoy a picnic lunch, and tour the Visitor Center. Please contact in advance to request any special accommodations needed. In class programs also available.

Friends of Rogers strive to provide outstanding educational opportunities that excite, inspire, and motivate people of all ages to enjoy, understand, appreciate, and protect our natural environment.

Contact: • 607-674-4733

• email: env.educator@friendsofrogers.org

www.FriendsofRogers.org

Rosamond Gifford Zoo at Burnet Park

1 Conservation Place, Syracuse, NY 13204

More than 700 animals reside at the Rosamond Gifford Zoo, including more than 225 species, many of which are endangered or threatened. Visit the zoo with your group to see animals face-to-face and support interdisciplinary curricular connections. Self-guided and guided tours are available, as well as having your students participate in an exciting Zoo Safari program in our very own classroom facility. Dates fill quickly; advance reservations required (minimum three weeks advance notice, more notice strongly recommended). Please visit our website for fees and other information.

Rosamond Gifford Zoo: (315) 435-8511

Group visits and Tours: ext. 100

Zoo Safari (on-site program): ext. 205

www.rosamondgiffordzoo.org

MUSEUMS/ CULTURAL CENTERS

Roxbury Arts Group

PO Box 93 • Roxbury, NY 12474

The Roxbury Arts Group (RAG) is a non-profit, community arts organization serving all of Delaware County by providing a wide variety of arts, entertainment, theater, exhibitions and education programming at three separate venues, located in Roxbury, Stamford and the Denver Vega Valley. RAG offers live entertainment, concerts, dance, theatre, fine arts exhibitions, workshops, and arts programming for children and youth, as well as for adults. RAG also administers the Decentralization Grant Funding Program that provides grants to artists in Delaware County.

Jenny Rosenzweig, Executive Director,

jenny@roxburyartsgroup.org • Phone: 607-326-7908

• www.roxburyartsgroup.org

Office hours: Tuesday through Saturday, 9-4, Gallery Hours : 10-3 and by appointment.

Sciencenter

601 1st Street, Ithaca, NY 14850

The Sciencenter is the perfect place for a group, camp, or school field trip! They offer a fun, memorable, and educational experience for kids, teachers, and chaperones alike. You can make the most of your visit by choosing the package that works best for you: a basic self-guided museum experience - or enrich your visit with an interactive educational program or Sagan Planet Walk guide.

Contact: Josh Giblin, Director of Guest Relations and Operations • 607.272.0600 (x16) • jgiblin@sciencenter.org • www.sciencenter.org

Scranton Cultural Center at the Masonic Temple

420 N. Washington Ave, Scranton, PA 18503

Spend "A Day at the SCC": explore an art form- Theatre, Magic, Dance, Drawing, Mixed Media, Sculpture or Music. In the "History Mystery Tour" students can race through the nooks and crannies of the national historic landmark looking for clues that contain historical facts. These year-round programs are designed to fit students needs and interests.

Contact: Camille Reinecke • camiller@sccmt.org • 570-346-7369 ext 100 • www.scrantonculturalcenter.org

Smithy Center for the Arts

55 Pioneer Street, Cooperstown, NY 13326

SCA's Smithy Pioneer Gallery is the oldest building in Cooperstown, built in 1786 by the founder of the village, Judge William Cooper. It is home to three gallery spaces featuring stunning regional artwork. Arts classes range from ceramics in the pottery studio to painting, with writing, acting and more. The sculpture garden is alive with live concerts throughout the summer. Other performances, festivals, classes, workshops and community arts events take place year-round. Classes are available for people of all ages; class size may vary. Find more information online at SmithyArts.org!

Contact: Kristin Bergene, Gallery Manager • 607-547-8671 • www.smithyarts.org • gallery@smithyarts.org
Gallery Hours: May-September Tues-Sat 10 am- 5 pm, Sun 12- 5 pm
Office Hours: Year-Round 11-6pm with many classes and events in the evening.

Solomon R. Guggenheim Museum

1071 Fifth Ave. at 89th St., New York, NY 10128

Frank Lloyd Wright's masterpiece of modern architecture is home to one of the world's finest collections of 20th-century art, which includes masterpieces by Chagall, Degas, Kandinsky, Picasso and Van Gogh, as well as special exhibitions featuring other internationally renowned artists. School group tours, family tours, workshops and performances available. For reduced group rates (212) 423-3774.

Contact: General Information: 212-423-3636
• email: groupsales@guggenheim.org • PK - 12 Grade
Student Tours: (212) 423-3637 • www.guggenheim.org

Space Farms Zoo & Museum

218 route 519, Sussex, NJ 07461

Space Farms Zoo is home to 100 species, with 500 animals in natural habitats. Lions, tigers, bears, monkeys, buffalo, and many other native and exotic animals relax in a country setting. The Space Farm Museum contains over 100,000 antique American artifacts. Consisting of 9 renovated barns, the museum houses antique cars, motorcycles, tractors, carriages, bicycles, tools, firearms, dolls, Native American artifacts and even a prairie schooner that went West and came back to Space Farms. Space Farms Zoo and Museum is located on 100 acres and also has a large picnic area, mini-golf, gift shop, restaurant and playgrounds. Space Farms Zoo & Museums has a wonderful selection of animals and museum pictures available. Contact them to have pictures emailed.

Contact: 973-875-5800 • www.spacefarms.com
Contact or visit our website for hours and prices.

Statue of Liberty & Ellis Island

Statue Cruises, LLC • 1 Audrey Zapp Drive, Suite 203, Jersey City NJ 07306

Visit one of the world's most inspiring monuments, the Statue of Liberty on Liberty Island. Ride the ferry to Ellis Island to see exhibits about this major US immigration center.

Contact: Statue Cruises
• www.statuecruises.com/groups-schools.aspx

Stone Quarry Hill Art Park

3883 Stone Quarry Road, Cazenovia, NY 13035

Stone Quarry Hill Art Park, with 104 acres of conserved land and over four miles of trails, overlooks the breathtaking rural landscape of Cazenovia and Madison County, New York. Inspired by the relationship between art and nature, the Art Park is dedicated to providing a unique environment for the showcasing of art by emerging and established artists in natural and gallery settings. Its mission is to educate and engage the public through exhibitions, collections, interpretation, and community outreach programs in the arts. In addition to its art and nature programming, the Art Park catalyzes the production of site specific works of art through its annual Artist in Residence Program. Since its incorporation in 1991, over 100 artists from 19 states and 8 foreign countries have created artwork that responds to the landscape of Stone Quarry Hill Art Park. In 2011, Stone Quarry Hill Art Park was recognized by National Geographic as #2 of its "Top Ten Sculpture Parks and Trails" in Secret Journeys of a Lifetime: 500 of the World's Best Hidden Travel Gems. Stone Quarry Hill Art Park is open from dawn to dusk and encourages the public use of its trails 365 days a year. Admission fee is \$5/person for non-members, free for members and children 16 and under.

Contact: 315-655-3196 • office@stonequarryhillartpark.org
• www.stonequarryhillartpark.org

Storm King Art Center

1 Museum Road, New Windsor, NY, 12533

Widely celebrated as one of the world's leading sculpture parks, Storm King Art Center has welcomed visitors from across the globe for over fifty years. It is located only one hour north of New York City, in the lower Hudson Valley, where its 500-acre landscape of fields, hills, and woodlands provides the setting for a collection of more than 100 carefully sited sculptures created by some of the most acclaimed artists of our time.

Sculpture Park - This natural environment provides a unique and dramatic setting for more than 100 sculptures by international modern masters.

Museum Building - The French-Normandy-style building, completed in 1935, contains many period details such as walnut paneling and parquet floors. It houses 9 exhibition galleries, a museum store, and offices.

Contact: Phone (845) 534-3115 • www.stormking.org
• info@stormkingartcenter.org
Contact or visit website for prices and hours.

Syracuse Stage

820 East Genesee Street, Syracuse, NY 13210

Syracuse Stage is Central New York's premiere professional theatre, now celebrating its 44th season. Every year, Syracuse Stage produces main-stage plays in the 499-seat John D. Archbold Theatre. Productions are built from the ground up in Syracuse, and actors are chosen from the same talent pool that serves Broadway, film and television. The theatre also produces an annual children's touring production, and provides community and educational outreach services as well.

The 2016/2017 Student Matinee Series: Great Expectations-November 7. Disgraced-TBA. Ain't Misbehavin'-March 10,14,16. Deathtrap-May 16
Teachers bringing student groups receive a multi-disciplinary study guide containing information about the plays and playwrights. The following are also offered at no charge: post-performance actor talkbacks (when possible) or guided discussions with other theatre professionals; classroom visits with actors (when possible) and/or theatre professionals to discuss the play and production aspects with students; and tours of Syracuse Stage including the performance and technical shop facilities..

Contact: Tracey White, Group Sales/Services Manager
• **Phone 315.443.9844 • Fax 315.443.9846**
• **Email: trwhite@syr.edu • www.syracusestage.org**
Tickets: Single tickets 10:30 a.m. matinees: \$12 (one complimentary chaperone ticket for every ten student tickets purchased and an opportunity to attend the invited dress rehearsals). Series subscriptions available.

Theatre Institute at Sage

65 1st St. Troy, NY 12180

Established in February of 2011, the Theatre Institute at Sage is dedicated to providing quality live theatre and arts-in-education programming to Capital Region youth, educators and residents. Programs include educational support services for TIS productions (such as in-class preparations, teacher dress rehearsals and study guides). Shows for the 2016-17 season include: *Yours, Alice in Wonderland, Radiance, and Freckleface Strawberry.*

Contact: Theatre Institute • info: 518-244-4505
• theatreinstitute@sage.edu
• **tickets: (518) 244-2248 • tickets.sage.edu**
• www.sage.edu/about/the-theatre-institute-at-sage/

TheatreworksUSA

151 West 26th Street, 7th floor, New York, NY 10001

TheatreworksUSA stages numerous children's theater productions for elementary and middle school class trips at locations in Albany, Binghamton, Utica and other cities during the school year. Upcoming field trip presentations for 2016-2017 include "Click, Clack, Moo", "The Lightning Thief", "Aesop's Fables" and "Charlotte's Web". Productions scheduled Dec. - May. All shows are approximately 60 minutes long.

Class Field Trip Fees: for groups of 15 or more, tickets are \$9.25 each, and every 16th ticket in the total ticket order is free. Free tickets can be distributed as the groups see fit (i.e. given to Teachers, Chaperones, Aides, etc.). Please note that orders may be subject to a processing fee

Contact: TheatreworksUSA Box Office 800-497-5007
www.twusa.org

For details and fees regarding bringing a performance to your theatre or school, please contact 212-647-1100 and ask for Beth Prather (ext. 123), Christina Hoffman (ext. 121) or Zach Aaronson (ext. 151).

Thomas Cole National Historic Site

218 Spring Street, PO Box 426, Catskill NY 12414

By participating in the Thomas Cole Historic Site's school programs, students will build higher level thinking skills while investigating the life and times of America's most influential landscape painter, Thomas Cole. Students' investigations begin when your class receives a package of evidence in the mail as the basis for pre-visit activities. The evidence includes documents, photographs and a powerpoint presentation introducing the class to Thomas Cole, the Hudson River School of Art, and Cedar Grove. Afterwards the students visit the historic site and explore more evidence about the life and creative output of Thomas Cole. Students examine data, gather information, and draw conclusions from their personal experiences. All school programs meet New York State learning standards for grades K-12.

Contact: Heather Pourbek, Education Manager
• **Tel 518 943-7465 x 6 • email: hparoubek@thomascole.org**
• **www.thomascole.org**
Tickets for Youth Tour \$4-8 for students and Thomas Cole S Creative Process \$6-12 for students, teachers and chaperones are free Open May through October, Wednesday to Friday.

Times Union Center

51 South Pearl Street Albany, NY 12207

Visit the Times Union Center in Albany for a variety of shows and events. See website for current offerings.

Contact: Group Sales • 518.487.2100
• www.timesunioncenter-albany.com/groupsales

MUSEUMS/ CULTURAL CENTERS

Tri-Cities Opera

315 Clinton Street, Binghamton, NY 13905

They offer a special rate to students and groups for all their productions. This is a wonderful opportunity to enjoy the complete opera experience including beautiful singing, colorful sets and costumes, and a professional orchestra. Excellent for students of foreign languages, literature, history, and music. Study materials can be provided by request. This year's operas include: *The Barber of Seville*, sung in Italian with English opera titles; *Iolanta*, sung in Russian with English opera titles; a double bill of *The Telephone and Trouble in Tahiti* sung in English; and *Sweeney Todd: The Demon Barber of Fleet Street* sung in English with English opera titles. Also, join them for their FREE OPERA PREVIEWS. Discover the story behind the music through an entertaining and informative tour through the plot of each of our productions. For more information on shows or opera previews, visit www.tricityopera.com.

Contact: Tara Schumaker, Outreach Coordinator

(607) 729-3444 • FAX 607-797-6344

• email: outreach@tricityopera.com • www.tricityopera.com

Utica Zoo

99 Steele Hill Road, Utica, NY 13501

The Utica Zoo has over 80 species of domestic and exotic animals and features African Alley with Lions, Zebras and ring-tail lemurs; the North trek; A Children's Zoo, featuring a variety of farm animals; and Asian Realm with camels, peacocks and alligators. They also have a wildlife hall and primate building. Sea lion demonstrations are held daily at 12:30 and 3:00 PM (except Tuesdays). Guided tours and educational programs are available on site as well as off grounds.

Contact: Kathleen Mallory

• Phone: 315-738-0472 Ext. 36 • www.uticazoo.org

• E-mail: kathleen.mallory@uticazoo.org

Hours: Year-round from 10AM to 4:45PM. Admission (Group rates) \$4.25 for adults, \$3.00 ages 3 to 12, senior \$3.50, children 2 and under free.

Waterman Conservation Education Center

403 Hilton Road, Apalachin, NY 13732

Waterman Conservation Education Center offers year-round programming and displays for preK - 12 in four locations: The Main Interpretive Center with static wildlife displays, live animal exhibits, three classrooms, a gift shop and grounds featuring 92 acres of trails through forests, fields and a gorge with waterfall; Brick Pond features 30 acres of wetlands and trails for aquatic study programs and bird watching; 112 acre Hiawatha Island features the remains of historic buildings with tours; and The IBM Glen, which includes four miles of hiking trail, bridges and a waterfall. Some programs can be brought to school; most require on-site participation.

Contact: (607) 625-2221 • email: info@watermancenter.org

• www.watermancenter.org

Call for more information and to schedule programs.

West Point Tours

415 Main Street, Highland Falls, NY 10928

Visit historic West Point, the fort and academy of countless historical figures. Learn about the wars of the United States, see the Great Chain, the Cadet Chapel, memorials, murals, statues, the West Point Cemetery, and the West Point Museum. You can also visit the restored Fort Putnam, a Revolutionary War fortification, Fridays in June.

Contact: West Point Tours • 845-446-4724

• fax: 845-446-1205 • www.westpointtours.com

Unavailable May 20-25, and June 15-September 15. Visitors over 16 need ID and groups need a manifest sheet (see website). Availability subject to change

Whitney Museum of American Art

99 Gansevoort Street, New York, NY 10014

The Whitney Museum collects and exhibits American Art from the twentieth and twenty-first centuries. School and Educator Programs use works of art in the Whitney's collection and exhibitions to create a forum for ideas, debate, and exchange. Programs at the Museum and in the classroom offer students and teachers opportunities to explore American art while learning from artists and each other. Programs included 1 hour 10 minute long guided visits, and 2 hour 40 minute guided visit and studio. School Programs uses a thematic-based approach to teaching in the galleries. Tours are designed around the following themes: Artist as Observer, Artist as Experimenter, Artist as Storyteller and Artist as Critic. For more information please visit their website.

Contact: General Info: (212)570-3600

To book a tour visit the website to submit a request

The Wolf Mountain Nature Center

562 Hopkins Crandall Road, Smyrna, NY 13464

Located on 60+ acres of woods, fields, and ponds, in the scenic rolling hills of Chenango County, the primary purpose of The Wolf Mountain Nature Center is to give people the opportunity to learn about, appreciate, and admire the majestic Gray Wolf, and his cousins; the Arctic Fox, and Eastern Coyote. Groups enjoy a guided tour of the outdoor nature center and can view the animals in their spacious, outdoor habitats. Visitors can get as close as 4 feet to the animals and picture taking is encouraged! Wildlife educators introduce students to 12 Gray Wolves, 4 Eastern Coyotes, and 6 Arctic Foxes, share information about the animals' diets, habitats, pack behaviors, and communication techniques, as well as tell personal stories about the animals. Discussions also included are those focusing on how serious changes in the weather, environment, and the actions of humans are greatly affecting the stability of the wolf and fox species. For groups attending during the noon hour on weekdays, there is the added surprise (don't tell kids ahead of time!) of the wolves howling in response to the noon fire whistles! The Wolf Mountain Nature Center is familiar with the wolf module in the 3rd grade New York State Common Core curriculum about wolves and can include required components to further supplement your classroom teachings. Additional programs available and included are: guided ecology hikes on easy, wooded hiking trails; alternative energy (solar and wind) program; Native American Indian teepee programs/storytelling; and wolf/ecology focused field games. Plenty of free parking large enough to accommodate school buses, compost restrooms, picnic area with tables and hibachi grills (carry in-carry out your trash please), classroom with kid friendly activities and video presentations, and a gift shop cabin with the focus being on "wolf" items (most items range from \$1 to \$25—cash/check only). Call ahead to customize your visit to the needs of your children and to schedule your school's visit. Check the website for more events.

Contact: Pam Mennis, Program Coordinator

• (607) 627-6784 • email: twmncwolves@yahoo.com

• www.thewolfmountainnaturecenter.org

Prices: \$5 per person (minimum of \$50 per group) Hours vary by season. Call to schedule.

Note: This catalog is also available as a pdf file at: www.dcmoboces.com/aie In this format you can use keyword search. (ctrl-f or cmd-f)

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